Italo Svevo Film Festival

On the occasion of the 150th anniversary of Italo Svevo’s birth, a number of films based on the work or on the life of the Triestine writer will be shown at Rewley House during Hilary Term 2012.

This will be a rare opportunity to see works that are very seldom available to the general public. The projections will take place in the Lecture Theatre of Rewley House (Wellington Square), every Wednesday starting at 7.30pm, from 18th January to 7th March, as follows:

1. **Wednesday 18 January:**
   - *La conscience de Svevo*, directed by Nathalie Combe and Yann Sinic, colour, 2000, 42m, in French with Italian sub-titles.
   - *Italo Svevo - Ricordi*, directed by Livio Manzin, black & white, 19m, in Italian.

2. **Wednesday 25 January:**
   - *Senilità*, directed by Mauro Bolognini, black & white, 1962, 1h 47m, in Italian.

3. **Wednesday 1 February:**
   - *La coscienza di Zeno*, directed by Luigi Squarzina (theatre) and Daniele D’Anza (TV), with Alberto Lionello, black & white, 1966, 1h 45m, in Italian (Part 1).

4. **Wednesday 8 February:**
   - *La coscienza di Zeno*, directed by Luigi Squarzina (theatre) and Daniele D’Anza (TV), with Alberto Lionello, black & white, 1966, 1h45, in Italian (Part 2).

5. **Wednesday 15 February:**
   - *La coscienza di Zeno*, directed by di Sandro Bolchi, with Johnny Dorelli, colour, 1988, 2h55, in Italian.

6. **Wednesday 22 February:**

7. **Wednesday 29 February:**
   - *Un marito*, directed by Gianfranco De Bosio, with Aroldo Tieri, colour, 1983, 1h 50m, in Italian.

8. **Wednesday 7 March:**
   - *Ein Leben*, directed by Eberhard Itzenplitz, colour, 1973, 1h30m, in German.

Conveners: Dr G. Stellardi and Ms M. Deganutti.
All welcome, admission free. For further details, email: svevo2011@gmail.com