This Michaelmas’ display features books from our collection that tell the stories of medieval manuscripts across the globe. These manuscripts represent a testament to human creativity at a time before printing, when every letter would be painstakingly handwritten by a professional scribe. Regardless of region or religion, they offer an insight into the role that art and literature played in the lives of individuals in the middle ages. These books cover a range of topics related to medieval manuscripts, at a range of levels. *An Introduction to Manuscript Studies* provides a foundation in palaeography and codicology for those new to studying codices, whilst *Codex Sinaiticus* delves into the depths of a single manuscript that changed the way Bibles were made forever. Some are written by our own academics at Oxford, such as *Designing English* by Professor Daniel Wakelin. Others centre on the vast collections we hold at the Bodleian Library, which you can read about in *Genius* and *Meetings with Remarkable Manuscripts*. Outside of England, *Crossing Borders* explores the cultural significance of Hebrew manuscripts, and *Treasures of Islam* includes a chapter on the intricacies of medieval Islamic codices and scrolls. The study of medieval manuscripts can go beyond the physical book to the scribes and readers who created and consumed them. *Scribes & Scholars* and *The Role of the Scroll* look at how texts were used practically in society and the significance they held in individual’s lives.
Meetings with remarkable manuscripts

Crossing borders: Hebrew manuscripts as a meeting-place of cultures

Treasures of Islam

Scribes and scholars: a guide to the transmission of Greek and Latin literature

The role of the scroll: an illustrated introduction to scrolls in the Middle Ages