

# Weekly Round-Up, 24 June 2021

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## 1 Lectures and Events

### Internal

#### 1.1 Jonathan Patterson's Book Launch: Villainy in France

Thursday 1 July | 17:30-18:30 | Online

Recently published by Oxford University Press, Dr Jonathan Patterson's new monograph reveals the significant 'Frenchness' of a subject that has long fascinated writers, scholars and cultural critics of the Anglophone world. Villainy in France (1463-1610): A Transcultural Study of Law and Literature combines insights from legal anthropology with literary and historical analysis, examining villainy across juridical documents, criminal records, and literary texts. Villainy's particular significance emerges through its representation in authors remembered for their less-than respectable, even criminal, activities: François Villon, Clément Marot, François Rabelais, Pierre de L'Estoile, Christopher Marlowe, Ben Jonson, John Marston, and George Chapman. Dr Patterson will give a glimpse of these findings, with questions from the audience to follow. The book launch will be live on Zoom, hosted by St Edmund Hall.

Register via Zoom: <https://us02web.zoom.us/meeting/register/tZApdOmrqzsqG9wjXDDXooaCBgJkii7IT0np>

*\* Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/FZliF2>

#### 1.2 Spectacle théâtral et musical pour enfants 'Le fabuleux voyage d'Aminta Polka'

Online (Zoom), Saturday 26 June, 4.00pm

Chaque année au mois de juin, la Maison Française accueille un spectacle théâtral en français destiné aux enfants, dans le cadre de sa collaboration avec le Petit Club Français d'Oxfordshire. En 2021, nous sommes très heureux d'offrir la possibilité au jeune public francophone d'assister à un spectacle théâtral et musical en ligne, entièrement gratuit, pour célébrer la fin de l'année scolaire et le début de l'été.

**LE FABULEUX VOYAGE D'AMINTA POLKA par la compagnie 'Sur Mesure'.**

**Spectacle théâtral et musical pour enfants de 6 à 12 ans d'après le conte d'Elsa Valentin.**

En direct sur Zoom (45 minutes + 15 minutes d'échanges et discussions)

Avec la comédienne et musicienne Amandine Thiriet.

« Le fabuleux voyage d'Aminta Polka, c'est un voyage initiatique et écologique. On passe une heure aux côtés d'Aminta Polka – dans le train avec une petite poule blanche bavarde, à chanter dans un potager bio en permaculture, au bord d'un lac à manger une gaufre payée en monnaie locale (de brouilles et de cacahuètes), à visiter l'école (idéale) du futur, à convaincre un savant pessimiste de devenir optimiste ou un contrôleur de fournir un laissez-passer à un jeune migrant, à faire de la machine pédalo-solaire à berzingue et puis à ... parler aux arbres, beaucoup, beaucoup. Un périple engagé plein de fantaisie : de l'écologie, de l'humour, de belles histoires d'amitié et des chansons inoubliables ! »

Inscription gratuite :

<https://www.eventbrite.co.uk/e/spectacle-theatral-et-musical-le-fabuleux-voyage-daminta-polka-tickets-156736861171>

For any queries, please email [communications@mfo.ac.uk](mailto:communications@mfo.ac.uk)

#### 1.3 Political Assemblies in European Historical Drama c. 1550-1650" conference

You find the programme attached here and below is a link to the conference Zoom room:

<https://syddanskuni.zoom.us/j/69105539693>

*\* Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/fVwWYO>

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## 1.4 'Community, Brexit and Fiction' round table at the Maison Française d'Oxford

Online (Zoom), Thursday 24 June, 4.00 – 6.00 pm

Since the leave vote in June 2016, there has been a wealth of literary works that teased out the ramifications of Brexit in many aspects of our lives. On the 31st of January 2020, as the United Kingdom left the EU, the Poet Laureate, normally expected to pen poetry for national events, remained silent. Unsurprisingly so perhaps, given the fragmenting of the country around the fraught questions of the Irish border and Scottish referendum. This round table will explore how this fragmentation of the United Kingdom in the aftermath of Brexit is reflected in the writing of authors from the four nations, England, Scotland, Northern Ireland and Wales.

With Robert Eaglestone (Royal Holloway, University of London), Anne Varty (Royal Holloway, University of London), Timothy Baker (University of Aberdeen), David Wheatley (University of Aberdeen), Patrick McGuinness (University of Oxford). Convened by Henriette Korthals Altes (Maison Française d'Oxford)

To attend, please register here: <https://mfo.web.ox.ac.uk/event/round-table-community-brexit-and-fiction#/>

For any queries, please email [communications@mfo.ac.uk](mailto:communications@mfo.ac.uk)

## 2 Adverts

### Jobs, Recruitment and Volunteering

#### 2.1 Educate Private: 11+ English Tutor Needed (Female)

We are looking for a female tutor to help prepare a girl for the 11+ English assessment next year. This job would start ASAP. Whilst online is an option, the family are based in Highgate and some tuition might be able to be in-person. Ideally the sessions would be on Mondays and Wednesdays 5-6pm, but there might be some flexibility.

Please get in touch if you are interested / able to with your availability and hourly rate: [ed@educateprivate.com](mailto:ed@educateprivate.com)

W: [www.educateprivate.com](http://www.educateprivate.com)

#### 2.2 Job Posting - Oxford Comparative Criticism and Translation (OCCT) Co-ordinator

Deadline – 5 July 2021

OCCT is a Research Centre based jointly in St Anne's College and the Oxford Research Centre in the Humanities (TORCH). We bring together experts from across the university to engage in discussion and research relating to comparative and world literatures, and criticism and translation.

The OCCT Co-ordinator will facilitate the day to day running of the Centre. This will include organising activities and events, publicising our research, working on grant applications and supporting our outreach activity.

The successful candidate will be highly proactive and self-sufficient with excellent communication and organisation skills. A high level of numeracy is required.

[Please click here for the full job description and details on how to apply.](#)

[Please click here to download an application form.](#)

[Please click here to download our equal opportunities monitoring form.](#)

The closing date is 12 noon on **Monday 5<sup>th</sup> July**. We anticipate holding interviews on 15<sup>th</sup> July. St Anne's College is an equal opportunities employer.

<https://www.st-annes.ox.ac.uk/this-is-st-annes/job-opportunities/oxford-comparative-criticism-and-translation-occt-co-ordinator/>

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## **2.3 Final Year Student Opportunity for The Times Final Year Student Survey**

High Fliers Research, in association with The Times, is looking for a well-connected, hard working and highly organised individual to represent us as University Manager. The role commences September 2021 and is open to students who will be entering their final year from this date.

The ideal candidate will be sociable and have a good knowledge of their campus, with connections to a variety of societies and clubs. They must be able to plan and organise efficiently; and have the ability to work independently using their initiative to deliver the task at hand on time and to a high standard, alongside their studies. Excellent communication and leadership skills are imperative, as the main task will involve recruiting, managing and motivating your own team of students. Candidates must be committed to achieving results.

You will conduct a number of tasks during Semesters 1 and 2; the largest of which will be to manage The Times Final Year Student Survey. The results of the Survey will be presented to the UK's top graduate employers in spring 2022.

Semester 1 tasks:

- Form and develop relationships with university media, departments, societies and sports clubs;
- Orchestrate a series of research groups;
- Carry out promotions and ensure sign ups to our paid online surveys;
- Other promotion work using central marketing resources (emails, social media posting, physical ads if possible);
- Recruiting a team of up to 45\* students to work as Interviewers for The Times Final Year Student Survey in Semester 2.

\*Team size is directly proportional to university population.

Semester 2 tasks:

- Completing the recruitment of your team of Interviewers for the survey;
- Organising a training session;
- Managing The Times Final Year Student Survey on campus to ensure your team reaches their target, delivering the sample we need;
- Producing a handover report for next year's University Managers and recommending contacts for the position.

Apply now if you are:

- Entering the final year of your studies in September 2021;
- An outgoing individual with excellent communication skills;
- Reliable and committed;
- Self-motivated and driven;
- Dedicated and able to give 2-8 hours of work a week, depending on the time of year and/or non term times

[To find out more and apply now](#)

## **2.4 Graduate Opportunity – Teaching Fellow**

We are looking for a Spanish graduate to join our high-achieving independent school in Surrey for September. This is an excellent opportunity for a graduate considering a career in teaching to gain experience over a one-year contract.

We can offer:

- A competitive salary and pension scheme
- A location within easy reach of central London and the beautiful Surrey Hills
- A friendly and collaborative team of linguists to work with

Initially the position would require teaching of Key Stage 3 classes and conversation sessions for GCSE and A Level pupils. Anyone interested in sports coaching would be able to develop this in the school, but it is by no means a requirement.

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For an informal chat about the position, please get in touch with Peter Wright, Head of Spanish.

[pwright@stjohns.surrey.sch.uk](mailto:pwright@stjohns.surrey.sch.uk)

For further information, please visit our website [www.stjohnsleatherhead.co.uk](http://www.stjohnsleatherhead.co.uk) or see the job advert <https://www.tes.com/jobs/vacancy/teacher-of-modern-foreign-languages-modern-foreign-languages-teaching-fellow-surrey-1466179>

## Miscellaneous

### 2.5 Short 17-question multiple-choice survey on curriculum of Modern Languages

Please could you fill in a short 17-question multiple-choice survey on the curriculum of Modern Languages? It focuses on how well prepared A-level students are to take modern languages at university, with the aim of finding ways to smooth the transition and encourage more students to take our courses at university. So please do fill in survey no. 4, and if students could fill in survey no. 3, even better!

The short surveys are here:

<https://bulletinofadvancedspanish.com/survey-for-modern-languages-teachers-sixth-formers-undergraduates-and-lecturers/>

For any queries, please email [stephen.malcolm.hart@UCL.AC.UK](mailto:stephen.malcolm.hart@UCL.AC.UK)

### 2.6 Coronavirus Updates

#### [Coronavirus \(COVID-19\): advice and updates](#)

A dedicated page has now been set up for Students:

#### [Coronavirus \(COVID-19\): advice and support for students](#)

(including FAQs for Students on a year abroad or overseas placement – please scroll down the page)

## 3 Year Abroad

### 3.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module\\_item\\_id=383619](https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619)

The new Canvas Year Abroad pages are now 'live':

<https://canvas.ox.ac.uk/courses/37004>

### 3.2 Kablé Communication Paris, France Internship: PR & E-PR Consultant September 2021 (6 months)

Kablé Communication in Paris, finishing at the end of July. The company is now advertising for a new intern to start in September 2021.

[Kablé Communication](#) | Paris, France | [Internship: PR & E-PR Consultant](#) | September 2021 (6 months)

For any queries, please email [ruth.palethorpe@magd.ox.ac.uk](mailto:ruth.palethorpe@magd.ox.ac.uk)

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

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