

Weekly Round-Up, 13 May 2021

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1 Lectures and Events

Internal

1.1 Early Modern Spanish Research Seminar

The Unheard Voices of Black Africans in Early Modern Spanish Literature. Dr Diana Berruezo-Sánchez (Oxford)
Please register here: <https://www.zoom.us/meeting/99007927979>

Abstract

From the mid-fifteenth century onwards, black Africans enslaved in the Gulf of Guinea were shipped to Spain, as well as Portugal. The black African presence in Spain increased sharply in the sixteenth and seventeenth centuries and had an important impact on literary, musical, and pictorial productions of the period. However, this has remained lost in the literary archives of Spain, and the cultural voices of free and enslaved black Africans have too often been unheard. As this paper will demonstrate, black men and women living in early modern Spain were active cultural agents of the period, with this being their collective and anonymous contributions to literary texts and their ability to use cultural negotiations for their benefit. This paper will show examples of black dancers who made their living with their creativity and black poets who contributed to what I call the 'Intangible Poetic Legacy of Black Africans in Early Modern Spain'. As a case study, this paper will examine some villancicos de negros that embedded the anxieties and litigations of black communities, and the way black men and women used villancicos for their benefit in seventeenth-century Seville.

1.2 Lecture Series "German Studies in the UK"

All lectures will take place online, and participants have to register here:
<https://www.eventbrite.co.uk/e/german-studies-in-the-uk-tickets-153519445795>

For any queries, please email sarah.fengler@mod-langs.ox.ac.uk

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/TTD6sA>

1.3 Dostoevsky at 200: a Roundtable

Monday 24 May, 5-6:30 p.m. Online

Speakers:

Professor Yuri Corrigan (Boston University)

Professor Lynn Ellen Patyk (Dartmouth College)

Alex Christofi (Novelist and author of the recent 'Dostoevsky in love: an intimate life')

Chair: Dr Oliver Ready (St Antony's)

Discussant: Professor Caryl Emerson (Princeton)

Series: Russian and Eurasian Studies Centre Monday Seminar

Registration link: <https://us02web.zoom.us/meeting/register/tZlqdu6srTgqH9LhfQ-jixOsNgljDJ0VRr9i>

For further queries, please email Dr Oliver Ready Oliver.ready@sant.ox.ac.uk

1.4 Women Making History: Shaping Oxford's Next Century

To commemorate the centenary anniversary of women students being formally admitted to the University of Oxford, the University will host a panel of inspirational women alumnae in the Sheldonian Theatre, at 5pm on Wednesday 19 May. Moderated by [Reeta Chakrabarti](#), a leading journalist and BBC news broadcaster, the panelists will reflect on their experiences at Oxford across the last 40 years.

[Find out more and register to join the livestream](#)

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1.5 Virtual Korean Translation Residency

Online | 24th May – 3rd June (see flyer for more details)

Each year the Queen's College Translation Exchange supports a residency for a translator, or a partnership of a writer/poet and their translator, to spend time in Oxford. This year's residents are the translator Anton Hur and poet Bora Chung from Korea. All events will be held via Zoom only. No knowledge of Korean is required – all are welcome!

For any queries, please email Translation.exchange@queens.ox.ac.uk

** Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/LyHfmd>

1.6 Poetry Open Mic Night

Friday 14th May 2021 from 7pm to 9pm (BST)

Join the Oxford University English Society on Friday 14th May from 7-9pm (BST) for our second Poetry Open Mic Night of the year!

To receive the Zoom link on the day of the event, please sign up here: <https://forms.gle/VcUT7Tbwru1A7T2i8>

GENERAL INFORMATION:

- You are welcome to attend as a poet (i.e. with the intention of reading some work) OR as an audience member (i.e. with the intention to listen in, support the poets, and enjoy the evening!).
- You do NOT need to submit a piece in order to attend.
- You do not need to be an Oxford student to attend.

For any queries, please email oxforduniversityenglishsociety@gmail.com

1.7 “Diversifying Curricula: Problems and Perspectives, Tuesday 18 May, Oludamini Ogunnaike (University of Virginia)”

As part of the Humanities Division's [Culture Change Fund](#), I am pleased to announce a lecture and open discussion with [Dr Oludamini Ogunnaike](#), University of Virginia.

The last year has seen an increased interest in reflecting the diversity of the world in the material we study. Nevertheless, more collaborative effort is required to identify why certain traditions and peoples remain under-represented on reading lists and what, if anything, prevents students from choosing to study them. It is also not unheard of for those who do not conform to long-standing traditions and Eurocentric expectations to be considered 'too difficult to understand' and be removed from syllabi. And on what grounds should choices to include (or exclude) certain peoples in our curricula be based in the first place?

In this session, we hope to recentre the true aim(s) of diversifying curricula; discuss how to create cultural competency that places non-canonical texts on an equal footing with their canonical counterparts; explore what non-traditional writing can teach us about our own traditions and analyse how (or whether) diversifying the curriculum fits into the 'Decolonisation' movement.

Please sign-up here to receive a link to the event: <https://forms.office.com/r/eGMLLeV8KjG>

Date and time: Tuesday, 18 May 5:10 to 6:30 PM (BST)

Participants may find it useful to read [Of Cannons and Canons](#) by Dr Ogunnaike before the event.

All students and staff are welcome!

For any queries, please email Vihan Jain (vihan.jain@worc.ox.ac.uk)

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1.8 Evans-Pritchard Lectures

The Evans-Pritchard lectures by Dr Marlene Schaefers on 'Voices that Matter: Kurdish Women and the Dilemmas of Representation in Contemporary Turkey' begin this Thursday at 5 p.m. and continue for the following three Thursday. All are welcome.

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/3Z9qbi>

1.9 Poetry and Christianity since 1918 reading group: Kamau Brathwaite

Monday of 4th week (17th May) 5.30-6.30, on Zoom

Poetry and Christianity since 1918: Kamau Brathwaite A fairly informal reading group of twentieth and twenty-first century poetry and Christianity. The first session will look at the later poems of the Barbadian poet Kamau Brathwaite. There will be a brief introduction by William Ghosh.

Please contact rey.conquer@pmb.ox.ac.uk for the reading and Zoom link.

A termcard is available at <https://talks.ox.ac.uk/talks/series/id/b5a8c5ab-735b-4a58-ad9d-03c3cd692ed1>

1.10 IMCC seminar talk on 14th May 16:00 UK time_ "Enacting imagined conversations as multimodal strategy in satire" by Drs P Fonseca and E Pascual, and Prof. T Oakley

On Friday 14 May 2021 at 16:00 UK time

We will have **Dr Paula Fonseca** (Polytechnic Institute of Viseu), **Dr Esther Pascual** (Zhejiang University), and **Prof. Todd Oakley** (Case Western Reserve University) present "Enacting imagined conversations as multimodal strategy in satire".

The seminar will be on Zoom:

<https://fau.zoom.us/j/94635481416?pwd=Vk1FNzR0K0ROa0ZhOGZzdzVRVVRxdz09>

Abstract: We discuss a multimodal communicative strategy often used in political satire, namely the conceptual integration of one or more mental spaces with the frame of face-to-face conversation. We sustain that the indisputable success of the 'fake news' satirical program The Daily Show with Jon Stewart is largely due to these complex multimodal fictive interaction blends, through which the host not only entertained his audience and informed them on the latest news, but also presented his own views on those news. We present a unified account of meaning construction that encompasses the mechanisms rhetorical theorists and critics have identified for satisfying the show's satiric and parodic aim, which include parodic polyglossia, contextual clash, and satirical specificity. Satire results from emergent effects of different conceptual configurations that have to be in place to integrate a pastiche of speech whose provenance originates in different and diverse contexts and genres. The integration of contradictory, conceptually disjointed pieces of discourse under the governing structure of the conversation frame accounts for the show's most conspicuous satirical moments. These imagined interactions highlight facets of the real world for critical commentary. The thick multimodal description of an influential Daily Show segment deepens our understanding of the interplay of different modes (speech, gesture, visual images, video clips) and multimodal cues (tone of voice, gaze direction, body position) in contemporary political satire.

Bios:

Paula Fonseca is a Professor at the Polytechnic Institute of Viseu and a visiting Professor at the Universidade Catolica Portuguesa in Portugal. She obtained an international PhD degree with a Cum Laude distinction from the University of Salamanca in Spain, and holds two Master's degrees, one from Rhode Island College (USA) and the other from the University of Aveiro (Portugal). Her research interests include: cognitive linguistics, political satire, and English for Specific Purposes.

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Esther Pascual is a 'Hundred Talents' Associate Research Professor at Zhejiang University, China. She works on what she labelled 'fictive interaction', as in her monograph *Fictive Interaction* and her co-edited volume *The Conversation Frame*, both by John Benjamins. A receiver of grants from the Fulbright foundation and the Netherlands Organisation for Scientific Research, Pascual is founding co-editor-in-chief of the journal *Language Under Discussion* and currently serves as President of the 'International Association for Cognitive Semiotics'.

Todd Oakley is Professor of Cognitive Science at Case Western Reserve University. He is a cognitive scientist trained in rhetorical theory and linguistics who examines the intersection of higher-order cognition, symbolic systems, and sociality. His most recent books are *Mental Spaces in Discourse and Interaction* (with Hougaard, John Benjamins, 2008), *From Attention to Meaning: Explorations in Semiotics, Linguistics, and Rhetoric* (Lang Verlag, 2009), and *Rhetorical Minds: Meditations on the Cognitive Science of Persuasion* (Berghahn Books, 2020).

For any queries, please email Anna Wilson anna.wilson@area.ox.ac.uk

1.11 Book discussion: Paola Bertucci, 'Artisanal Enlightenment: Science and the Mechanical Arts in Old Regime France'

Online (Zoom), Thursday 20th May, 5-6.30pm BST

Paola Bertucci (Yale) will present and discuss her book 'Artisanal Enlightenment: Science and the Mechanical Arts in Old Regime France'. Paola Bertucci's book aims to place the mechanical arts and the world of making at the heart of the French Enlightenment, tackling key 'Enlightenment' notions including improvement, utility, and progress. Establishing a rich and detailed history of the 'arts' and their relation to the sciences, through *The Société des Arts*, founded in Paris in the first half of the eighteenth century, she traces the perspectives of learned artisans who understood themselves as artistes. By asserting themselves as such, they distanced themselves from craftsmen and artisans (workmen driven by routine) on the one hand, and on the other hand from scientists, 'advocating a clear distinction between theoretical and practical knowledge, which aimed to discredit the expertise of academic institutions in technical matters'. By reversing the hierarchy between theory and practice, they sought to play an active role in the administration of the state, making a case for the mechanical arts as 'useful knowledge' crucial to France's commercial and imperial expansion. Members and guests of the Writing Technologies network will discuss with the author a series of questions stemming from the network's focus on the histories of disciplinary fields, invention, authorship, and the relationships between hand and mind, metaphor and machine.

Registration is required: see below. You will be contacted within 48 hours of the event with the Zoom link for this event. Please be aware tickets will close an hour before the event. Event page:

<https://www.torch.ox.ac.uk/event/paola-bertucci-yale-book-discussion-for-artisanal-enlightenment> Eventbrite link for registration: <https://www.eventbrite.co.uk/e/paola-bertucci-yale-book-discussion-for-artisanal-enlightenment-tickets-151816738953>

1.12 Book Launch of *Speaking Politically: Adorno and Postcolonial Fiction*

Speaker(s): Eleni Philippou (Oxford) Daniele Nunziata (Oxford) Monday, May 17, 2021 - 13:00 to 14:00
Livestreamed via Microsoft Teams on 17 May

Join Dr Eleni Philippou in conversation with Dr Daniele Nunziata to discuss her monograph, *Speaking Politically: Adorno and Postcolonial Fiction*. In this monograph Theodor Adorno's philosophy engages with postcolonial texts and authors that emerge out of situations of political extremity – apartheid South Africa, war-torn Sri Lanka, Pinochet's dictatorship, and the Greek military junta. This book is ground-breaking in two key ways: first, it argues that Adorno can speak to texts with which he is not historically associated; and second, it uses Adorno's theory to unlock the liberatory potential of authors or novels traditionally understood to be "apolitical". While addressing Adorno's uneven critical response and dissemination in the Anglophone literary world, the book also showcases Adorno's unique reading of the literary text both in terms of its innate historical content and formal aesthetic attributes. Such a reading refuses to read postcolonial texts exclusively as political documents, a problematic (but changing) tendency within postcolonial studies. In short, the book operates as a two-way conversation asking: "What can Adorno's concepts give to certain literary texts?" but also reciprocally, "What can those texts give to our conventional understanding of Adorno and his applicability?" This book is an act of rethinking the literary in Adornian terms, and rethinking Adorno through the literary.

The book can be purchased here: <https://www.routledge.com/Speaking-Politically-Adorno-and-Postcolonial-Fiction/Philippou/p/book/9780367437930>. Bios: Dr Eleni Philippou is currently a Postdoctoral Research Fellow at

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OCCT and the Principal Investigator of the Prismatic Jane Eyre Schools project. Beyond her key research interests in postcolonial and world literature, she is also interested in critical theory, comparative literature, and translation studies. She is an award-winning poet, with a number of poems published in both British and international anthologies and journals.

Dr Daniele Nunziata is a Lecturer in English Literature at St Anne's College, University of Oxford. His research on postcolonial literature has been published in numerous journals (including PMLA and the Journal of Postcolonial Writing) and in the Columbia University Press series, Studies in World Literature. He is a contributor to Writers Make Worlds. If you wish to attend this session, please fill out this form by the preceding Sunday.

<https://forms.office.com/Pages/ResponsePage.aspx?id=G96VzPWXk0-0uv5ouFLPkYRzPtA7imtBturu3lPJ6jdUQzYwRzhLSE5WNUMwVzROMVcyTjFQWk9aUS4u>

1.13 iSkills Wk4: Data sources for research; Open Access publishing; Referencing with Zotero; and more...

In Week 4 of Trinity Term we are running the following FREE online workshops. Please follow the links below to book your place:

[Referencing: Zotero \(Tue 18 May 10.00-11.00\)](#)

Zotero is a reference management tool that enables you to build libraries of references and add citations and bibliographies to word processed documents. This introduction covers the main features of Zotero.

Who is this session for? Students, researchers and staff needing to manage references and create bibliographies.

[Open Access Oxford: what's happening? \(Tue 18 May 14.00-15.00\)](#)

A briefing on open access publishing and Oxford's position: Green vs. Gold; funder mandates and publisher policies; Oxford Research Archive (ORA) and Symplectic; Act on Acceptance and OA policy for REF 2021; Open Access block grants including RCUK/UKRI and Wellcome Trust; OA website/ helpline; what's new.

Who is this session for? Current Oxford researchers and academics, research support staff and librarians.

[Bodleian iSkills: Finding stuff - scholarly literature for your research \(Tue 18 May 15.00-17.00; repeated Tue 1 Jun 10.00-12.00\)](#)

An online introduction to searching for scholarly materials to support your research, covering a range of tools for finding monographs, journal articles, conference papers, theses and more.

Who is this session for? Postgraduates, researchers and academics.

[Bodleian iSkills: Finding information for your research in Chemistry & Materials \(Wed 19 May 10.00-11.00\)](#)

This online session will help you with in-depth searching, particularly when preparing literature reviews for theses, dissertations, and research papers. It will include specialist library collections for Chemistry & Materials, and keeping up-to-date with newly published research in your field.

Who are these sessions for? Undergraduates in their final year, postgraduate students, researchers and academics in Chemistry & Materials.

[Bodleian iSkills: Getting started in Oxford Libraries \(Thu 20 May 10.00-11.30\)](#)

An online introduction to getting started in Oxford libraries. This workshop will feature live demonstrations and hands on activities on how to use SOLO, the University's resource discovery tool. We will search for a range of material and show you how to get hold of what you want to read. There will be regular breaks for questions.

Who is this session for? All Oxford Library users.

[Bodleian iSkills: Data sources for research - discovery, access & use \(Fri 21 May 11.00-13.00\)](#)

This workshop will provide a grounding in the different ways quantitative and qualitative data is being made available to benefit researchers. By the end of the session you will also have some insight into how your own future work could add to the process and become part of the research discourse.

The course aims to provide an overview of macro and micro data sources available at the University of Oxford, including national data archives, subscription services, business data, and offers some pointers for further searching.

Who is this session for? DPhil students and research staff (particularly in Social Sciences). This workshop will be most beneficial to those researchers planning to use secondary data sources (quantitative, qualitative and mixed) as part of their research or who wish to learn more about the potential of open data platforms and data archives.

Have a look at further workshops in our [iSkills programme](#) for Trinity Term, and also our available [video recordings](#).

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External – Elsewhere

1.14 Praver Lecture: Call for Entries for a Graduate Lecture in German Studies

The English Goethe Society invites entries for the inaugural Praver Lecture, to be held on 2 February 2022. This new annual lecture will promote the work of outstanding graduate students working on any aspect of literature, culture and history in the German-speaking world from 1700-1900.

Further details about the lecture can be found here: <https://englishgoethesociety.org/Praver-Lecture> Graduate students registered at any higher education institution in the UK and the Republic of Ireland are invited to send abstracts of up to 500 words to Charlotte Lee (cll38@cam.ac.uk) by Wednesday 30 June, 2021. Enquiries may also be directed to this address. Please note that you will need to be registered as a student on 1 October 2021 in order to be eligible.

1.15 Event with Ismael Cortes, Spanish MP and author

On Sunday it is **Romani Resistance Day**. To commemorate this day, on **Monday 17 May at 5:30pm (BST)**, Wolfson College (University of Cambridge) has organised a talk with Ismael Cortés Gómez, Spanish MP for En Comú Podem (a left-wing coalition in Catalonia related to Podemos), doctor in International Studies of Peace and Conflict and author of numerous articles, chapters and books, who will be speaking about Romani resistance today. For any question, feel free to reach out to David at ds953@cam.ac.uk

This is the link to the event on Facebook: <https://www.facebook.com/events/1200878790351421/>

And here is the link to the talk on Microsoft Teams: <https://tinyurl.com/9dsnx9zf> (no need to register in advance)

1.16 Beyond Borders: Women's Movements Around the World - 14 May

The **Wolfson College Interdisciplinary Research Hub on Gender** (University of Cambridge) is hosting a collaborative event featuring academics and activists to give voice to **feminist movements** outside the Euro-American world, titled *Beyond Borders: Women's Movements Around the World*.

When: 14/05/2021, 16:00-17.50 pm (BST)

Where: Zoom meeting (registration required)

Speakers:

Dr. Judith Flores Carmona - She will talk about *Testimonio* as a genre, a methodology and pedagogy as a tool that allows us to cross borders in and outside of academia.

Dr. Noelia Figueroa - She will talk about the role of the women's movement (especially *Ni Una Menos*) in the fight against neoliberalism.

Dr. Josephine Ahikire - She will talk about Uganda's Women's movement in the era of orthodoxies.

Dr. Shilan Fuad Hussain - She will talk about the mosaic of female politicians, artists and academics, their emerging power in the Global South and the diaspora, as challengers of Gender resistance and equality in world politics.

Dr. Syeda Jenifa Zahan - She will talk about young women's collective resistance against institutionalized patriarchal norms that exclude women living in gender-segregated hostels.

Register here: [Beyond Borders: Women's Movements Around the World](#)

Full programme: [Beyond Borders: Women's Movements Around the World](#)

Facebook event: <https://www.facebook.com/events/206980361007404>

More information about the hub: [Interdisciplinary Research Hub on Gender | Wolfson](#)

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2 Calls for Papers

2.1 Call for Papers: Sichtbarkeit(en) Conference

Online (Microsoft Teams). Thursday 1st July

Graduate students in the Oxford University German department are pleased to announce the conference 'Sichtbarkeit(en)', which will take place on Thursday 1st July 2021 (10th week this term). Graduate and undergraduate students are invited to submit abstracts by the 1st June. We encourage proposals for reading of creative writing or translations as well as academic papers. See the attached Call for Papers for more details. For further details, please email sichtbarkeit.conference@gmail.com

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/PRznV3>

2.2 Call for Papers: The Oxford Political Review

The Oxford Political Review (oxfordpoliticalreview.com) is a student-led publication that began right here in Oxford two years ago. OPR produces a quarterly journal featuring op-eds and longer articles written by students and academics from all over the world, and in addition to our print publication, we maintain a webpage and a growing interview and podcast series online. Our goal is to bring academics and non-academics alike into conversation about topics in global and national politics and current affairs, as well as around the ideas which undergird them. Our readership already is very international, and we are the most watched political quarterly publication on YouTube. Recently, we've garnered much attention and growth in readership through our interview pieces with figures as varied as Catherine McKinnon, Noam Chomsky, and Slavoj Zizek.

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/VHhcnk>

3 Adverts

Funding & Prizes

3.1 Laurence Binyon Prize 2021

The History of Art Committee proposes to award this prize in Trinity term 2021, provided that there is a candidate of sufficient merit. The prize (which will be one of up to £1,000) is open to all matriculated student members of the University who have not exceeded twenty-one terms from their matriculation. The prize will be awarded to enable travel to Asia or another area outside Europe – with travel to Asia being particularly encouraged – to extend knowledge and appreciation of the visual arts. Applications will only be considered from candidates whose travel plans are completely unrelated to their course syllabi or subject of academic research. The holder of the prize will be expected to submit a report on their travels immediately after their return, which will be uploaded on the History of Art website, blog and social media platforms.

Candidates should apply in writing to the Department Manager, Department of History of Art, using the address manager@hoa.ox.ac.uk.

Deadline for receipt of applications is midday, Friday 25 June 2021.

Further details are available here <https://www.hoa.ox.ac.uk/laurence-binyon-prize-2021>.

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https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 13 May 2021

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Jobs, Recruitment and Volunteering

3.2 Lecturer in Russian Language, Faculty of Medieval and Modern Languages, Sub-Faculty of Russian and other Slavonic Languages

This fixed-term post is to provide replacement teaching for a permanent member of staff who is on a partial research secondment elsewhere.

The 0.3 Lecturer is responsible for planning and delivering Russian language teaching within the Sub-Faculty of Russian and Other Slavonic Languages, including marking work and participating in oral examinations.

To apply, visit https://my.corehr.com/pls/uoxrecruit/erq_jobspec_details_form.jobspec?p_id=150689, then click on the Apply Now button on the 'Job Details' page and follow the on-screen instructions to register as a new user or log-in if you have applied previously.

The closing date for applications is midday on Monday 7 June 2021.

Contact Email: recruitment@mod-langs.ox.ac.uk

3.3 Latin News Internships

LatinNews (www.latinnews.com) would like to invite students of Latin America and the Caribbean to apply for internships for the spring and summer terms. The positions, based in central London, are unpaid, but offer the opportunity to get a direct feel for a career as a regional analyst, as well as a valuable insight into the world of journalism/publishing. We offer flexible hours to suitable candidates and there is also the possibility of working remotely.

As an intern, you will be expected to provide written research that will contribute directly to our publications, as well as helping out with daily production tasks, updating our website/databases/research library and providing other useful support to our small editorial team.

If you have a keen interest in Latin American current affairs, journalism or the publishing sector, please forward your CV/resume to sarah.sheldon@latinnews.com. Fluent Spanish and/or Portuguese is essential, as is the ability to write proficiently and clearly in English. Sub-editing experience also useful.

Miscellaneous

3.4 Active Travel Planning Service and Events

1) Personal active travel planning service

To help staff with New Ways of Working travel needs, the Environmental Sustainability team are offering a personal active travel planning service aimed at improving mental and physical health by building exercise into your commute. To register and for further details please visit <https://travel.admin.ox.ac.uk/article/personal-active-travel-planning-time-for-the-new-normal#/>

2) Women-only bike rides

A series of women-only cross-city commuter rides during May. This is a great opportunity to get more confident with riding your bike on a quiet route into Oxford city centre and/or the Headington hospital sites. To register and for further details please visit <https://www.eventbrite.co.uk/o/joyriders-oxford-33011271593>

3.5 Coronavirus Update

[Coronavirus \(COVID-19\): advice and updates](#)

A dedicated page has now been set up for Students:

[Coronavirus \(COVID-19\): advice and support for students](#)

(including FAQs for Students on a year abroad or overseas placement – please scroll down the page)

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4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619

The new Canvas Year Abroad pages are now 'live':

<https://canvas.ox.ac.uk/courses/37004>

4.2 Summer Course at the University of Tübingen - 37th International Summer Course (Online)

Dates: August 2 - August 27, 2021

Application deadline: June 30, 2021

Of course, the classes are taught in German on different proficiency levels.

We offer daily language classes, German Studies Course (students can choose one or several courses), a varied program for intercultural communications and social activities. For more information and for the application form, please visit the following site:

<https://uni-tuebingen.de/en/1092> (in English and German)

If you have any uncertainties or questions, please do not hesitate to contact us at sommerkurs@daf.uni-tuebingen.de

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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