Weekly Round-Up, 6 May 2021

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1 Lectures and Events

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1.1 All Souls College Examination Fellowships 2021: Open Evening For Black, Asian & Minority Ethnic Candidates

Friday, May 28 (Week 5) at 5 pm
Hosted online
Zoom link: https://bit.ly/3gGcR9B

All Souls College, Oxford, holds an exam every autumn for students who have recently graduated from, or are registered for a higher degree at, the University of Oxford. Candidates may choose to sit papers in Classics, Economics, English Literature, History, Law, Philosophy or Politics, and there is also a General component. Successful candidates are elected to a Fellowship which lasts for seven years. Those elected receive a generous stipend, visa sponsorship (where applicable), accommodation and career support. They may either choose to pursue an academic career or to contribute to wider academic life while pursuing a non-academic career.

To be eligible, candidates *normally* must have graduated from an undergraduate program AND be within 7 (Oxford) terms of graduating from their first degree by the time they sit the examination. Because the College had to cancel the 2020 competition due to the COVID-19 pandemic, the eligibility requirements for the 2021 competition have been expanded to 10 (Oxford) terms. That means applicants who graduated from their first degree after April 2018 would be eligible for this year's exam. Candidates too must have either a) completed an undergraduate or postgraduate degree at Oxford or b) be currently enrolled in a postgraduate degree at Oxford.

The Open Evening is an opportunity for interested Black, Asian and minority ethnic candidates to learn about the Examination Fellowship – to find out more about the exam process, to hear from the College about its efforts to broaden access, and to meet some members of the College.

All Souls is committed to attracting applicants from all backgrounds, especially those from minority ethnic backgrounds that have been and remain underrepresented at Oxford. The College welcomes enquiries about the Examination Fellowship from anyone.

Further information is available on our website: https://www.asc.ox.ac.uk/examination-fellowships-general-information

1.2 French Graduate Seminar

Tuesday 11th May, 17:15-18:30; Teams
Everyone is very welcome to join us for the first French Graduate Seminar of Trinity Term. This week we look forward to hearing from Claire Jéantils (CNRS/Maison Française d'Oxford) and Samantha Seto (Columbia), who will be presenting some of their current research. The seminar will run virtually for the duration of the term. If you would like to attend, please e-mail Rachel (rachel.hindmarsh@trinity.ox.ac.uk) for the Teams invitation. Any other questions, please do get in touch with either Alex alexander.lawrence@keble.ox.ac.uk or Rachel Rachel.hindmarsh@trinity.ox.ac.uk . We hope to see many of you there!

1.3 Oxford Modern French Research Seminar

The Sub-Faculty of French at the University of Oxford and the Maison Française d'Oxford are pleased to invite you to the first session of this term's Modern French Research Seminar, on **Thursday, 6 May, at 5pm** London time (6pm Paris time**).**

Gisèle SAPIRO (EHESS/CNRS) will give a paper entitled **'Peut-on dissocier l'œuvre de l'auteur?'** based on her recent monograph.

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The seminar will be held on Microsoft Teams:
https://teams.microsoft.com/l/meetup-join/19%3ameeting_MDcyOTYzMjYtZGI3Zi00YTBkLThhYWMtZTJkMWQwZjE2NGFh%40thread.v2/0?context=%7b%22Tid%22%3a%22cc95de1b-97f5-4f93-b4ba-fe68b852cf91%22%2c%22Oid%22%3a%22b5647b99-f183-4567-bff2-7e80334cdd80%22%7d

1.4 Lecture Series: German Studies in the UK

What does it mean to teach and study German in the UK? What are the conditions of this work? Where do the basic assumptions about the subject come from? Which frameworks and infrastructures do we use every day and take for granted? This lecture series aims to unpack these questions by addressing the interwoven histories of people, institutions, practices and concepts that continue to shape German Studies in the UK. Going beyond historiography, we hope that in revisiting the discipline's past, the series will also provide new perspectives on contemporary issues. The talks are scheduled for 5-6.30pm on Thursdays (UK Time). For further details, see the attached poster with the title of the talks. Please register via Eventbrite: https://www.eventbrite.co.uk/e/german-studies-in-the-uk-tickets-153519445795
For further details, please email Sophia Buck, sophia.buck@mod-langs.ox.ac.uk Aoife Ní Chroidheáin, aoife.nichroidhean@mod-langs.ox.ac.uk

* Please see item 1.4 attachment for further information:
https://weblearn.ox.ac.uk/x/7K2Xam

1.5 PERLEGO: The archive of visual dissent in the early modern Iberian world

Friday 14th May, 4–5pm BST, online
Join the PERLEGO network online on 14 May, from 4 PM to 5 PM (BST) to hear Giuseppe Marcocci (Exeter College, Oxford) reflect on the challenge of writing about visual dissent in the early modern Iberian world in the absence of surviving images. Marcocci's initial remarks will be followed by a conversation with Anna Espínola Lynn (DPhil, History of Art, Somerville College, Oxford) and a Q&A session. Please book via this link: https://archive-visual-dissent-early-modern-iberian-world.eventbrite.co.uk
For further details, please email anna.espinolalynn@some.ox.ac.uk

1.6 O'Donnell Lecture in Celtic Studies

Friday 14 May, 5pm (UK/Irish time, BST/IST)
John Carey (University College Cork)
The Kindred of a Child without a Father: Merlin's British Forebears and Irish Cousins
https://english.web.ox.ac.uk/event/odonnell-lecture-2021

1.7 Maison Française Events

Book launch: Racine en 12 questions (PUR, 2020), Centre International Jean Racine Launch: Online (Zoom), Monday 10 May, 5.30 pm
With the author Jean Rohou (Rennes 2) Discussants: Jérôme Lecompte (Rennes 2) and Tristan Alonge (MFO) To attend, please follow the Zoom link: https://univ-reunion-fr.zoom.us/j/89601159064?pwd=NW96VFI4d2ZCMDBMeXovMFMyTGgydz09 ID de réunion : 896 0115 9064
Code secret : 517532 Organised by the Centre International Jean Racine.

Ecriture et Lecture en Conversation (ELEC) with Maylis de Kerangal
Online (YouTube), Friday 14 May, 5.00 pm
Catriona Seth, Maylis de Kerangal and translator Jessica Moore will discuss 'Painting Time' (MacLehose Press, 2021). The event will be live streamed on YouTube: https://youtu.be/DDyu4QsUs4E About 'Painting Time': Behind the ornate doors of 30, rue du Métal in Brussels, twenty students begin their apprenticeship in the art of decorative

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painting – that art of tricksters and counterfeiters, where each knot in a plank of wood hides a secret and every vein in a slab of marble tells a story. Among these students are Kate, Jonas and Paula Karst. Together, during a relentless year of study, they will learn the techniques of reproducing materials in paint, whether animal, vegetable or mineral, and the intensity of their experience – the long hours in the studio, the late nights, the conversations, arguments, parties, romances – will cement a friendship that lasts long after their formal studies end. For Paula, her initiation into the art of trompe l'œil will take her back through time, from her own childhood memories, to the ancient formations of the materials whose depiction she strives to master. And from the institute in Brussels where her studies begin, to her work on the film sets of Cinecittà, and finally the caves of Lascaux, her experiences will transcend art, gradually revealing something of her own inner world, and the secret, unspoken, unreachable desires of her heart. A coming-of-age novel like no other: an atmospheric and highly aesthetic portrayal of love, art and craftsmanship from the acclaimed author of Birth of a Bridge and Mend the Living.

Book Presentation 'Black Spartacus. The Epic life of Toussaint Louverture' (Allen Lane, 2020)
(Zoom), Monday 17 May, 5.00 pm
With author Sudhir Hazareesingh (Balliol College) Discussants: Laurent Brassart (MFO/Lille), Pascal Marty (MFO director), and Yves Sintomer (MFO) To attend, please register here:
https://zoom.us/meeting/register/tJAkdOihrDsrG9LhfFB1CqOP8rA26oG09FFK
As Wednesday 5 May will mark the bicentenary of Napoleon's death, join us for several events on the new historiography of the Napoleonic era, starting with a presentation of 'Black Spartacus. The Epic life of Toussaint Louverture' by Sudhir Hazareensingh. About the book: The Haitian Revolution began in the French Caribbean colony of Saint-Domingue with a slave revolt in August 1791, and culminated a dozen years later in the proclamation of the world's first independent black state. After the abolition of slavery in 1793, Toussaint Louverture, himself a former slave, became the leader of the colony's black population, the commander of its republican army and eventually its governor. During the course of his extraordinary life he confronted some of the dominant forces of his age - slavery, settler colonialism, imperialism and racial hierarchy. Treacherously seized by Napoleon's invading army in 1802, this charismatic figure ended his days, in Wordsworth's phrase, 'the most unhappy man of men', imprisoned in a fortress in France. Black Spartacus draws on a wealth of archival material, much of it overlooked by previous biographers, to follow every step of Louverture's singular journey, from his triumphs against French, Spanish and British troops to his skilful regional diplomacy, his Machiavellian dealings with successive French colonial administrators and his bold promulgation of an autonomous Constitution. Sudhir Hazareesingh shows that Louverture developed his unique vision and leadership not solely in response to imported Enlightenment ideals and revolutionary events in Europe and the Americas, but through a hybrid heritage of fraternal slave organisations, Caribbean mysticism and African political traditions. Above all, Hazareesingh retrieves Louverture's rousing voice and force of personality, making this the most engaging, as well as the most complete, biography to date.
After his death in the French fortress, Louverture became a figure of legend, a beacon for slaves across the Atlantic and for generations of European republicans and progressive figures in the Americas. He inspired the anti-slavery campaigner Frederick Douglass, the most eminent nineteenth-century African-American; his emancipatory struggle was hailed by those who defied imperial and colonial rule well into the twentieth. In the modern era, his life informed the French poet Aimé Césaire's seminal idea of négritude and has been celebrated in a remarkable range of plays, songs, novels and statues. Here, in all its drama, is the epic story of the world's first black superhero.

Ecriture et Lecture en Conversation (ELEC) with Maël Renouard
(Zoom), Wednesday 19 May, 5.00 pm
Catriona Seth will be in conversation with Maël Renouard and translator Peter Behrman de Sinety for 'Fragments of an Infinite Memory' (New York Review Books, 2021). This will be live-streamed on TouTube:
https://www.youtube.com/watch?v=VKNAFmvavJo About 'Fragments of an Infinite Memory': "One day, as I was daydreaming on the boulevard Beaumarchais, I had the idea—it came and went in a flash, almost in spite of myself—of Googling to find out what I'd been up to and where I'd been two evenings before, at five o'clock, since I couldn't remember on my own." So begins Maël Renouard's Fragments of an Infinite Memory, a provocative and elegant inquiry into life in a wireless world. Renouard is old enough to remember life before the internet but young enough to have fully accommodated his life to the internet and the gadgets that support it. Here this young philosopher, novelist, and translator tries out a series of conjectures on how human experience, especially the sense of self, is being changed by our continual engagement with a memory that is impersonal and effectively boundless. Renouard has written a book that is rigorously impressionistic, deeply informed historically and culturally, but is also playful, ironic, personal, and formally adventurous, a book that withstands comparison to the best of Roland Barthes and Jean Baudrillard.

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1.8 iSkills Wk3: Web archives; Research Data Management; Referencing software packages

In Week 3 of Trinity Term we are running the following FREE online workshops. Please follow the links below to book your place:

Referencing: RefWorks (Tue 11 May 14.00-15.30)
RefWorks is a web based reference management tool for Windows and Macs which helps you to collect and manage references and insert them into your Word document as in-text citations or footnotes and generate bibliographies. This online introduction to RefWorks is open to all University of Oxford students and staff.
Who is this session for? Oxford Students, researchers and other staff.

Bodleian iSkills: Finding information for your research in Engineering & Computer Science (Wed 12 May 10.00-11.00)
This online session will help you with in-depth searching, particularly when preparing literature reviews for theses, dissertations, and research papers. It will include specialist library collections for Engineering & Computer Science, and keeping up-to-date with newly published research in your field.
Who are these sessions for? Undergraduates in their final year, postgraduate students, researchers and academics in Engineering & Computer Science.

Referencing: Endnote (Introduction to) (Wed 12 May 14.00-16.00)
EndNote X9 is a desktop based reference management tool for Windows and Macs which helps you to build libraries of references and insert them into your Word document as in text citations or footnotes and automatically generate bibliographies. Who is this session for?
This online introduction to EndNote is open to all University of Oxford students and staff.

Bodleian iSkills: Introduction to Web Archives for research use (Thu 13 May 10.00-11.00) ***NEW***
The Internet has been available since the early 1990s and has been a repository for almost all human thought. It is, however, a highly ephemeral resource with websites in regular change and frequent deletion. A web archive attempts to capture, preserve, and give access to archived websites at regular intervals. This session will introduce web archives and their potential for academic research at all levels. By the end of the session you will have an introductory overview of the potential of web archives (and the UK Web Archive in particular) for academic research.
Who is this session for? Undergraduates, postgraduates, researchers and University staff

Bodleian iSkills: Managing research data and Data Management Planning (Fri 14 May 11.00-13.00)
Good research data management is a vital component of academic practice. Part of this is the principle that the data used to develop the arguments and outcomes of your research should be effectively stored and managed during a project, preserved for the future and - where possible - shared with other academics. This session introduces the University's research data policy and outlines the practical impact this will have on your work. The services available at Oxford to assist you will be outlined. This session is not only essential during your current studies but will be invaluable if you plan to continue in research as a career.
Who is this session for? All DPhil students and research staff.

Have a look at further workshops in our **iSkills programme** for Trinity Term, and also our available **video recordings**.

1.9 Diversifying Curricula: Problems and Perspectives

As part of the Humanities Division's *Culture Change Fund*, I am pleased to announce a lecture and open discussion with Dr Oludamini Ogunnaike, Assistant Professor of African Religious Thought and Democracy, University of Virginia, on Tuesday **18 May** at **5:10 PM**, held online. Dr Ogunnaike's research examines the philosophical and artistic dimensions of postcolonial, colonial, and pre-colonial Islamic and indigenous religious traditions of West and North Africa. He also writes on Anthropology, Decoloniality, Race, and Imperialism.

The last year has seen an increased interest in reflecting the diversity of the world in the material we study. Nevertheless, more collaborative effort is required to identify why certain traditions and peoples remain under-represented on reading lists and what, if anything, prevents students from choosing to study them. It is also not unheard of for those who do not conform to long-standing traditions and Eurocentric expectations to be considered 'too difficult to understand' and be removed from syllabi. And on what grounds should choices to include (or exclude) certain peoples in our curricula be based in the first place?

In this session, we hope to recentre the true aim(s) of diversifying curricula; discuss how to create cultural competency that places non-canonical texts on an equal footing with their canonical counterparts; explore what non-traditional writing can teach us about our own traditions and analyse how (or whether) diversifying the curriculum fits into the 'Decolonisation' movement.

Please sign-up here to receive a link to the event: https://forms.office.com/r/eGMLeV8KjG
Date and time: Tuesday of 4th week (18 May) 5:10 to 6:30 PM (BST)
Participants may find it useful to read *Of Cannons and Canons* by Dr Ogunnaike before the event.
Please send any questions to Vihan Jain (vihan.jain@worc.ox.ac.uk) - UG Modern Languages.

1.10   An Evening with Sophie Lewis: Constructing Radical Networks of Care

Friday 7th May 2021 from 7pm to 8:30pm (BST)
Join the Oxford Feminist Thinking Seminars for a discussion with Sophie Lewis on Constructing Radical Networks of Care. Our discussion will navigate trans feminist cultural criticism and queer social reproduction to critique the nature of the heteronormative family. It will offer a new perspective that considers inclusive care networks and the impact of advancing reproductive technologies. You can book your free e-ticket here:
https://www.eventbrite.co.uk/e/constructing-radical-networks-of-care-an-evening-with-dr-sophie-lewis-tickets-153224168613
For further details, please email oxfeministthinking@gmail.com

* Please see item 1.10 attachment for further information:
 https://weblearn.ox.ac.uk/x/gQptmc

External – Elsewhere

1.11   Cardiff University's School of Modern Languages' events listings (May 2021)

* Please see item 1.11 attachment for further information:
 https://weblearn.ox.ac.uk/x/dVL9Qi
 https://weblearn.ox.ac.uk/x/NRZC8o

2 Calls for Papers

2.1 Call for Papers – 2021 Graduate Colloquium in Modern Greek Studies

The Society for Modern Greek Studies is happy to announce that this year's Graduate Colloquium will take place on October 8. So, if you are a graduate student (taught or research) and your research or interest lies in the fields of arts and humanities in the Modern Greek Studies, this is for you! Send your abstracts in by June 20. See the Call for Papers attached for more details.

* Please see item 2.1 attachment for further information:
 https://weblearn.ox.ac.uk/x/LMPJPo

2.2 CFP: Europaeum Summer School

* Please see item 2.2 attachment for further information:
 https://weblearn.ox.ac.uk/x/xhP9Iy

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3 Adverts

Funding & Prizes

3.1 Seedfunding opportunity: Oxford-UdK (Berlin) Partnership in Arts & Humanities (deadline 15 June)

The University of Oxford and the Berlin University of the Arts invite their researchers, artists and designers to participate in the Oxford – UdK Berlin Partnership in Arts and Humanities. In a combined effort to strengthen the ties both between the two institutions and between artistic and academic disciplines, the partners have initiated a seedfunding scheme in order to facilitate interdisciplinary research projects.

Initial collaboration start-up grants totalling up to 3,000 euros or larger grants up to 7,000 euros to build on existing collaborations are available, to be held between 1 September 2021 and 30 June 2022. A cost-neutral extension may be possible should there be mitigating circumstances, such as the continuation of the current pandemic.

To be eligible for funding under this scheme, applications must be submitted jointly by at least one principal investigator from the University of Oxford and one from UdK Berlin. UdK Professors, Guest-Professors, and mid-level faculty – artistic staff, research assistant – are eligible to apply. Colleagues from third institutions are welcome to participate in the projects but will have to bear their own costs. We are seeking to encourage project ideas that play to the strengths of the two institutions and have the potential to be the subject of credible applications to other funders at a later stage.

This is the first of three annual seed-funding calls that are projected to take place. Each round has an anticipated distribution, across both institutions and all funded projects, of 40,000 euros.

For more information, follow this link:

https://www.udk-berlin.de/universitaet/kooperationen/hochschulen/oxford-udk-berlin-partnership-in-arts-and-humanities-spaces-bridges-encounters/seedfunding-for-creative-collaborations/

Jobs, Recruitment and Volunteering

3.2 An opportunity for German speakers with Lidl

Lidl is keen to recruit German-speakers onto its graduate programme.

See German speaking Buying Graduate Management Programme (lidl.co.uk) with anyone who might be interested.

Here is Lidl's Nan Gibson speaking about why employers want linguists (Why employers want linguists. Speaking German has been a passport to… | by Oxford Humanities | Talking Languages | Medium

And Graduate Adam Lisle speaking about his experiences at Lidl during the Humanities at Work careers event in 2019. Humanities at Work: a panel discussion on why employers value humanities degrees | TORCH | The Oxford Research Centre in the Humanities

3.3 Graduate Assistant job at Radley College

* Please see item 3.3 attachment for further information:
https://weblearn.ox.ac.uk/x/IxEg6A

3.4 Fantastic opportunity to join La Fosse, one of the UK's best companies to work for

The Company:

·   We're a high growth recruitment company specialising in the Technology, Digital and Change space and have been named one of the top 40 Best Companies to Work for in the UK for the last six years.

·   We live and work by our values of Care, Ambition and Humility and believe that cultivating a supportive, collaborative, and high performing environment enables every employee to reach their full potential.

The Role:

Rapid career advancement is the norm, not the exception at La Fosse. As an Associate Consultant, some of your responsibilities will include:

- Be trained as a world-class recruitment consultant from day one
- Call clients to win new business and develop existing relationships
- Research and resource to find the best talent in the market
- Interview candidates
- Maintain and develop successful client relationships
- Host your own industry events

Why you should apply:

- Competitive salary package
- Quarterly team targets towards team activities - Ascot, water skiing, helicopter trips and holidays
- Team excursions - Annual ski trip the Alps, West End shows, music festivals
- Free gym membership, monthly massages, and hypnotherapy sessions
- Mentor programme and wellness coaching
- Smartphone
- Daily fruit, birthday cakes, as well as prosecco and beer every Friday
- The intensive training programme developed to your personal requirements from our award-winning L&D team

What are we looking for?

- You don't need to have sales experience or a specific degree, we focus simply on values and desire and will not compromise in either of these areas.
- We are looking for candidates with strong business acumen and negotiation skills as well as a willingness to learn.
- Whether you've been a high achiever at university, in a previous role or within your extracurriculars, what matters to us is that you're target driven and not afraid of picking up the phone.
- You must have the right to work in the UK.

Click here to apply: https://bit.ly/3xISVJb

Miscellaneous

3.5 Call for participants

Oxford Fantasy, the university's research cluster for fantasy literature, is producing a **new series of our popular podcast**! Do you have a fantasy author, text, or topic you could talk about accessibly and authoritatively for ten to fifteen minutes? Want to record an audio or video file that will be posted on podcasts.ox.ac.uk, Spotify, and the beloved Great Writers Inspire site? Contact caroline.batten@ell.ox.ac.uk with your pitch. We're particularly seeking scholars knowledgeable about N. K. Jemisin, Marlon James, and Nnedi Okorafor, but we're interested in any topic that moves you and encourage a diverse range of fantasy texts and writers. Have a listen to some of our previous material here, and follow us on Twitter @OxFantasyLit.

3.6 Seeking Participants for Psycholinguistics Experiment

We're looking for native (southern British) English speakers to take part in a psycholinguistic experiment. We'd really appreciate anyone sparing a bit of time to help with our study!
It involves two 15-minute tasks, taken one week apart and it's all online! You can do it from the comfort of your home and it just involves listening to some words and pressing some buttons.
If you're from the south of England, non-dyslexic and below the age of 50, we'd be so grateful if you could register via this link: https://oxford.onlinesurveys.ac.uk/investigating-complex-word-processing

* Please see item 3.6 attachment for further information:
 https://weblearn.ox.ac.uk/x/P4mmBP

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3.7 Volunteers needed for online survey on daily mobility, greenspace, and wellbeing during COVID-19

We are a group of researchers based at the University of Oxford and the University of Southampton, and we are looking to invite university student, 18 years old or more, to take part in our study by answering a series of online questionnaire. Through these questionnaires, we aim to better understand daily mobility, use of greenspace and self-reported physical and mental health in the context of the COVID-19 pandemic.

We are therefore inviting you to take part in our study! To participate, you must be currently enrolled at either (a) Oxford Brookes University, (b) the University of Oxford, (c) the University of Southampton or (d) Solent University. Completing the online questionnaire should take between 20 to 30 minutes of your time. You will be asked to answer a few questions about yourself, your daily outings, your use of greenspace, and your self-reported physical and mental health, as well as some COVID-19 questions. At the end, if you accept to participate in follow-up phases and provide an email address, you will be contacted again to complete a shorter version of this questionnaire on other occasions. All information will be held confidentially by the research team, no names nor email address will be saved, and this study is being conducted independently of your college or course. There is no obligation to take part. This study has received Research Ethics Approval by the University of Oxford ethics committee (SSH_OSGA_C1_21_004).

To compensate you for your time, at the end of each completed questionnaire, you will have the chance to enter a lottery to win one of many £10-50 Amazon voucher.

Follow this survey link to the survey OR copy and paste the URL in your Internet browser: https://soton.eu.qualtrics.com/jfe/form/SV_cY2trhd12iEdvYp

If you would like more information or have any questions, please contact Dr Jane Messina, Primary Investigator, Associate Professor at the School of Global and Area Studies, and jointly appointed at the School of Geography and the Environment (Jane.Messina@gtc.ox.ac.uk).

3.8 Coronavirus Update

Coronavirus (COVID-19): advice and updates

A dedicated page has now been set up for Students:
Coronavirus (COVID-19): advice and support for students
(including FAQs for Students on a year abroad or overseas placement – please scroll down the page)

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619

The new Canvas Year Abroad pages are now 'live':
https://canvas.ox.ac.uk/courses/37004

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.