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*Any weekly round-up attachments can be found at the following link: https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html
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Weekly Round-Up, 10 October 2019

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1 Lectures and Events

Internal

1.1 Bibitura Dantis Oxoniensis

Various locations (see flyer) / Tuesday, weeks 3,5,8 / 5:30–6:30pm
The Bibitura dantis oxoniensis returns for Michaelmas Term 2019. The Bibitura dantis is a lectura dantis series with a twist. The twist is beer. The format is fairly simple: we gather in one of Oxford’s many fine pubs and read a canto from the Commedia, followed by a relaxed discussion over a pint or two. All disciplines and levels welcome (translations provided), the only requirement is an enthusiasm for Dante.

* Please see item 1.1 attachment for further information:
https://weblearn.ox.ac.uk/x/u9xcYf

1.2 Medieval Italian Reading Group: Leggere Boccaccio con Boccaccio

Balliol College / Tuesday, weeks 1,4,7 / 5–6:30pm

In Michaelmas 2019 the Medieval Italian Reading Group will be exploring Boccaccio’s relationship to...Boccaccio. ‘Leggendo Dante con Dante’, we often use the ‘minor’ works to unify our readerly assumptions, to solve problems, and to fill in blanks. When we find contradictions or inconsistencies, we usually think of them as in some way palinodic, representing some development in the author’s approach to a given subject. Boccaccio, on the other hand, seems to revel in inconsistencies and seems deliberately to subvert and destabilise discursive systems, both within individual works and across his oeuvre.

With ‘Leggere Boccaccio con Boccaccio’ we will explore a range of Boccaccio’s ‘other works’ (to borrow a phrase from Dante studies), and their relationship to the Decameron, covering topics such as gender, sexuality, and literary traditions.

All disciplines and levels of study welcome. Biscuits and translations will be provided.

Main contact for further details lachlan.hughes@merton.ox.ac.uk or caroline.dormor@balliol.ox.ac.uk

* Please see item 1.2 attachment for further information:
https://weblearn.ox.ac.uk/x/geEB8K

1.3 Introducing Endangered Languages: ‘Indigenous Languages of the American Northwest’

Wednesday 16th October at 5.15pm, Taylorian room 2

Prof Michael Fortescue (Kopenhagen) will speak on the current linguistic and sociolinguistic situation of various indigenous languages in North America. All are welcome.

For further details, please email Johanneke.sytsema@bodleian.ox.ac.uk

1.4 Catalan Courses

Information about all Catalan courses available during this academic year:

Language courses*
- Elementary: time Tuesday 10-11, weeks 1-8; place 47 Wellington Square; room F.6.
- Intermediate: time Tuesday 11-12, weeks 1-8; place 47 Wellington Square; room F.6.

*Any weekly round-up attachments can be found at the following link:
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· Advanced: **time** Monday 10-11, weeks 1-8; **place** 47 Wellington Square; **room** T.7.

*Relevant information*: Placement intro groups, according to the level, will take place during the first session of week 1 (Monday 10-11, Wellington Square; room T.7).

**Culture**

- Introduction to Catalan Culture: **time** Monday 12-1, weeks 2, 4, 6, 8; **place** 47 Wellington Square; **room** Second floor, *Sem Rm 1*.

**Translation**

- Catalan translation workshop: **time** Monday 11-12, weeks 2, 4, 6, 8; **place** 47 Wellington Square; **room** Second floor, *Sem Rm 1*.

**Catalan Literature and Linguistics papers**

Catalan can also be studied as an optional paper at Finals (Paper VIII, XII and Extended Essay).

You will find further information about all courses at [https://www.mod-langs.ox.ac.uk/catalan](https://www.mod-langs.ox.ac.uk/catalan).

If you have any questions, please, feel free to contact me ([anna.paradis@mod-langs.ox.ac.uk](mailto:anna.paradis@mod-langs.ox.ac.uk))

* Please see item 1.4 attachment for further information:
[https://weblearn.ox.ac.uk/x/2t08uJ](https://weblearn.ox.ac.uk/x/2t08uJ)  [https://weblearn.ox.ac.uk/x/Jdbdgd](https://weblearn.ox.ac.uk/x/Jdbdgd)

### 1.5 Early Modern French Seminar

Thursdays in odd weeks.  
Maison Française, Oxford  
5.15 pm (tea and coffee from 5 pm)

We are delighted to share with you the Early Modern French Research Seminar’s Term Card for Michaelmas Term 2019.

Seminars take place at the **Maison Française**, Oxford, on **Thursdays in odd weeks: 5.15 pm; tea/coffee from 5pm**. All are very welcome to attend.

**Week 1** (Oct 17th)
**Kate Tunstall** (Worcs):  
‘Of demons and Damiens’: literature and politics in France in 1757

**Week 3** (Oct 31st)
**Emily Butterworth** (KCL):  
‘Hypocrisy and the Heptaméron’

**Week 5** (Nov 14th)  
‘Of Shipwrecks’: an interdisciplinary discussion, with **Jenny Oliver** (Worcs), **Simon Park** (St Anne's), **Olivia Smith** (Wolfson), and **Carl Thompson** (University of Surrey)

**Week 7**: (Nov 28th)  
**Rémi Jimenes** (CESR Tours):  
‘Defense et illustration de la typographie française (1500-50)’

For further details email [nupur.patel@lincoln.ox.ac.uk](mailto:nupur.patel@lincoln.ox.ac.uk)
### 1.6 OCCT’s Michaelmas events 2019

OCCT’s organising committee consists of Prof Matthew Reynolds (Chair), Dr Eleni Philippou (Postdoctoral Researcher and Co-ordinator), Prof Mohamed-Salah Omri, Prof Ben Morgan, Prof Adriana X. Jacobs, Dr Karolina Watroba, Ms Kate Costello, Ms Valeria Taddei, Prof Patrick McGuinness, Dr Simon Park, Mr Yousif M. Qasmiyeh, Ms Mariachiara Leteo, Ms Georgina Nasseh, Mr Joseph Haninkson

www.occt.ox.ac.uk; http://www.facebook.com/CompCritOxford; @OxfordCCT

Contact: comparative.criticism@st-anne.ox.ac.uk

*Please see item 1.6 attachment for further information: https://weblearn.ox.ac.uk/x/ww5eUz

### 1.7 Greek Island Life: Behind the Scenes of an Anthropologist’s Fieldwork

Friday, 18th October, 17.15 in Room 2, Taylor Institution Library

Professor Mary McKenna will speak about her field work on the island of Anafi in the 1940s. There will also be an opportunity to see copies of her book Greek island life and other pamphlets about the island, its history and folklore. Event includes wine reception.

For further details, please email nick.hearn@bodleian.ox.ac.uk

*Please see item 1.7 attachment for further information: https://weblearn.ox.ac.uk/x/yi50et

### 1.8 Classic Films from Weimar Germany & film adaptation of Anna Seghers’ Transit

The Ultimate Picture Palace, Jeune Street, Oxford, 13 October to 17 November

Silent films by Pabst, Lang and Murnau including Faust

Film adaptation of Anna Seghers’ Transit

For more information, please email www.uppcinema.com

*Please see item 1.8 attachment for further information: https://weblearn.ox.ac.uk/x/kLvdXg

### 1.9 Russian Film Series

I am glad to announce that the Russian film series will be continued in the 2019-2020 academic year. In Michaelmas, there will be four film showings in support of the lecture course on Russian films for MML students.

Here is the programme for October-November:

14 October, Monday (Week 1) *The lady with the dog*
(based on the short story by Anton Chekhov, directed by I.Kheifits, 1960, running time 83 min)

21 October, Monday (Week 2) *Boy and girl*
(based on the short story by Vera Panova, directed by Yu. Fait, 1966, running time 60 min)

4 November, Monday (Week 4) Premiere film *A long happy life*
(directed by G.Shpalikov, 1967, running time 76 min)

*Any weekly round-up attachments can be found at the following link: https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html*
18 November, Monday (Week 6) *Mirror*
(directed by A. Tarkovsky, 1975, running time 103 min)

All screenings take place at 5 pm in the Main Lecture Hall, Taylor Institution, St Giles’, Oxford OX1 3NA. The films will be shown in Russian with English subtitles.

All events are free, and everyone is welcome!

For further details, please email Olga olga.smolyak@bnc.ox.ac.uk

* Please see item 1.9 attachment for further information: https://weblearn.ox.ac.uk/x/WNh0A1

1.10 Creative Industries Pathway: Learning & Development

The Creative Industries Pathway is a series of talks, workshops and events for researchers interested in working with the Creative Industries. It is open to all students, staff and researchers at the University of Oxford and is free to attend.

Available for booking:

**Tuesday 22 October - Creative Industries Landscape & Introduction to the Sector** with Lydia Wakefield (deputy Head of Education & Skills, Creative Industries Federation) and Stephanie Allen (Executive Director, Arts & Heritage)

**Thursday 28 November - Multidisciplinary Arts Organisations in the 21st Century** with Jelica Obician (Exchange Manager, Somerset House) and Melissa Murdock (Project Manager, Roundhouse)

For more information, please email Imelda Dooley Hunter (Humanities) ime.dooleyhunter@humanities.ox.ac.uk

1.11 Oxford Comics Network, Tues 15/10, 5.15pm: Dr Dave Hitchcock on Neil Gaiman’s 1602 & the Early Modern Period

On Tuesday 15 October at 5.15pm, the Oxford Comics Network is delighted to welcome Dr Dave Hitchcock, Senior Lecturer in History at Canterbury Christ Church University for a talk on Neil Gaiman’s 1602. It will be held, as usual, in the seminar room at TORCH (The Oxford Research Centre in the Humanities, Radcliffe site, Woodstock Road, 2nd floor, but there will be signs – map [here](https://weblearn.ox.ac.uk/x/WNh0A1)). Attendance is free, as are the refreshments (wine, juice, or water).

Here’s the abstract:

‘All things change, and we change with them’. Thus reads the battered wooden sign outside of Master Carolus Javier’s ‘Select College for the sons of Gentlefolk’ in a shimmering fiction of early seventeenth century England from the mind of Neil Gaiman and the pen of Andy Kubert. Marvel 1602 was first released in 2003 to a mixed reception from comics fans, and it remains the only standalone alternative history series in the marvel universe which actively embedded all of its characters into the political, theological, and emotional context of ‘early modernity’, a period of history conventionally described as beginning with the invention of the printing press and ending with the French and American Revolutions. In this talk David Hitchcock will focus on three important ways that 1602 presents the early modern world to its readers, through: strange wonders, the very marvels of early modernity themselves, each one an invitation to see both the hand of God and the order of nature at work in human affairs; roguery, or social deviance, best typified by Matthew Murdoch and Natasha Romanov; and devilry and magic, exemplified by the conflict between the X-men ‘witchbreed’ and the Inquisition. 1602 allowed Gaiman
and the comic’s readers to imagine a mutant modernity that might have been, and it allows us as historians and comics scholars to examine the cultural place of ‘early modernity’ in the fictions we write about ourselves.

1.12 Maison Française Events

Remembrance Pitfalls on France during WWII

‘Were Jews victims of the Persecution or Resistance activists?

Maison Française d’Oxford, Monday 14 October, 2.30pm

Talk by Renée Poznanski (Ben Gurion University of the Negev)

Discussant: Robert Gildea (Worcester College)

Holocaust remembrance in France (scholarly as well as public memory) underwent a fundamental change in the early 1980s. It happened at a time when the Holocaust was emerging in the international public arena as a benchmark of a nation’s moral value. The spotlight was aimed at the Vichy regime, its collaboration with the Nazi occupiers, the autonomous aspects of its anti-Jewish policy and its contribution to the “Final solution”, while the ambiguity of the French society was highlighted. Jews appeared therefore as the victims of both the State and the society. At a second stage, French resistance was reduced to an activist minority in French memory and historians unveiled its diverging trends, while foreigners – sometimes Jews – made their entry into its narrative. Yet, Jews had become an integral part of French history and memory of that period essentially as victims. Nowadays, the spotlight switched to the Righteous French, who helped rescue Jews and seem to represent the majority of the population. The righteous have become the new Resistance. Then and now, memory was and is about French identity, as it revealed itself through the society’s reaction towards the anti-Jewish policy. The Resistance of Jews, when addressed by historians, appears as a kind of exogeneous phenomenon. The real changes affect the approaches to its scope, but it concerns only the internal Jewish memory. A complete change of paradigm would be needed to integrate the Jews as part of the Resistance in France.

‘Oralité et variation linguistique: l’exemple du théâtre médiéval’

Gabriella Parussa (Paris 3)

Maison Française d’Oxford, Tuesday 15 October, 5.15pm

The incomplete local turn of integration policies in France’

Anouk Flamant (INSHEA, Paris Lumière)

COMPAS, Thursday 17 October, 3.30-5.00pm

For further details communications@mfo.ac.uk

1.13 The Voltaire Foundation and Wolfson Digital Research Cluster Lecture: Dirk Van Hulle, Professor of Bibliography and Modern Book History, Faculty of English Language and Literature, will speak on The Sous-Oeuvre and Digital Scholarly Editing: Voltaire in Beckett’s Books

Leonard Wolfson Auditorium, Wolfson College, Thursday, 17 October (week 1), 5pm

To find out why a literary oeuvre ‘works’, it is crucial to know how it was made. Underneath the oeuvre we therefore need to unearth the elements of a work that are traditionally buried in the endnotes and ‘apparatus’ of a critical edition in print. The digital medium offers new opportunities to edit both the oeuvre and the so-called sous-oeuvre (Connolly, 2018). Both scholarly editing and genetic criticism can benefit from such a rapprochement. To illustrate this, the lecture will explore the Beckett Digital Manuscript Project and discover traces of Voltaire in Beckett’s sous-oeuvre.

*Any weekly round-up attachments can be found at the following link: https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html
The event is free to attend, but please register with email@voltaire.ox.ac.uk to secure a place.

1.14 Bodleian iSkills Week 1: Your thesis, Copyright and ORA

Welcome to a new academic year, and to the Bodleian iSkills programme for Michaelmas Term 2019!

Bodleian iSkills is a series of workshops designed for postgraduates and researchers, covering information discovery and searching for scholarly materials, using reference management tools such as RefWorks and Mendeley, keeping up to date with research, measuring research impact, Research Data Management and Open Access. These workshops are FREE but online booking is essential. We start off with an Open Access workshop in Week 1:


Oxford DPhil students are required to deposit a copy of their thesis in ORA (Oxford University Research Archive). This session will focus on copyright and other issues that DPhil students need to take into account when preparing their thesis for upload to ORA.

Who is this session for? Doctoral research students

Our full timetable for Michaelmas Term is at:
http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate

For further details, please email Frank Egerton frank.egerton@bodleian.ox.ac.uk

1.15 The Taylor Institution Library's Courses

**Digital Editions Course**

The Taylor Institution Library’s Digital Editions course is running this term. It will take place on Wednesdays 1.30pm-2pm (with Q&A till 2.30pm), weeks 1-8.

The hands-on course will cover:

- Beginner’s TEI XML encoding
- Creating digital images in a range of ways, using equipment available in the library
- Transcription principles
- Introduction to issues relevant to digital projects such as preservation, metadata, delivery, and dissemination

Participants will create their own digital editions from library Special Collections, and are free to choose their own texts according to their interests - for more information see https://www.bodleian.ox.ac.uk/taylor/about/courses-and-training.

The 8 sessions consist of a 30 minute presentation followed by half an hour of Q&A/hands on practice. Participants must commit to about two hours a week in total including homework.

Places are limited and must be booked in advance.

To register your interest, please email emma.huber@bodleian.ox.ac.uk
**Humanities Coding Club**

The Taylorian Library will be hosting a Humanities Coding Club on Friday afternoons in term time (1.30pm – 2.30pm, weeks 1-8, Graduate Group Study Room).

The club is for anyone who is using/experimenting with digital methods for their Humanities research, or thinking of doing so. Some resources and recommendations will be provided, and library staff with relevant experience will be on hand, but this is primarily a peer-support group. Anyone with expertise to share is also very welcome.

**External – Oxford**

1.16  **Invitation to University of Oxford Theatre Production**

The rock musical *Spring Awakening* will be performed in the Oxford Playhouse in 4th week Michaelmas by current Oxford students. As this play is based on the German play by Frank Wedekind, we believe this would be an invaluable experience for them.

The Playhouse offers student concession prices for this production and if you were interested in purchasing some tickets for your students we could organise this for you.

Ticket link: [https://www.oxfordplayhouse.com/whats-on/all-shows/spring-awakening/12303#tickets](https://www.oxfordplayhouse.com/whats-on/all-shows/spring-awakening/12303#tickets)

**External – Elsewhere**

1.17  **Oxbridge Dinner in Argentina**

The Oxford and Cambridge 69th Anniversary Dinner - Buenos Aires, Argentina

The Residence of The British Ambassador to The Argentine Republic

Thursday, October 24th, 2018 at 8:00 p.m.

This year’s Buenos Aires Oxbridge Alumni dinner is taking place in Buenos Aires. Open to Oxbridge Alumni of all ages (recent matriculation dates range from 1951 to 2016), current/former Fellows and Professors. Partners are welcome. Gap year students also welcome; discount prices for under 30s.

For further details, please email Alan Arntsen - aa@pagbam.com.ar or Dennis Burton – dennis@burton.net or Pablo Ambrogi - pambrogi@ambrogi.com.ar

**2 Calls for Papers**

2.1  **Third Annual Vernacular Symposium Call for Papers**

Third Annual Vernacular Symposium

I’m-Migration: US Migration and Borders

February 28-29, 2020

University of Tennessee, Knoxville

While our journal is limited to graduate students, we invite both graduate students and faculty to submit a **250-word abstract** for the Vernacular Symposium at the University of Tennessee, Knoxville. Panel proposals are also welcome; please include an abstract and a short bio for each paper on the proposed panel. Submissions are not limited to the conference theme. *Vernacular: New Connections in Language, Literature, & Culture* is a peer-reviewed journal organized by the graduate students in the Department of Modern Foreign Languages and Literatures at the University of Tennessee, Knoxville. It is dedicated to sharing current academic investigations and creative works of master’s and doctoral students in comparable disciplines from universities across the globe.
The journal accepts high-quality submissions of scholarly essays, book reviews, interviews, and translations, as well as short stories and poetry. We welcome entries written in French, German, Spanish, or English.

- Deadline for submissions: December 15, 2019
- Next publication date: April 15, 2020

The latest issue and submission guidelines are available here: [http://trace.tennessee.edu/vernacular/](http://trace.tennessee.edu/vernacular/)
For inquiries and submissions, please contact Holly Villines, Vernacular editor-in-chief, at hvilline@vols.utk.edu by December 15, 2019. Participants will be notified by December 31, 2019.

### 2.2 Graduate Admissions: Romance Languages and Literatures at UC Berkeley, Fall 2020

The Graduate Program in Romance Languages and Literatures at University of California Berkeley is accepting applications for Fall 2020.

This interdisciplinary program run by the Departments of French, Italian Studies, and Spanish & Portuguese offers students a unique opportunity to work with distinguished faculty in all three departments, as they take advantage of Berkeley's unmatched resources for comparative study of the literatures and linguistics of the Romance language family. Each student chooses a track of study within RLL:

**In the Literature track,** students will gain a detailed knowledge of the literature of their Primary language. They will also develop a familiarity with two other Romance literatures sufficient to allow them to do the focused comparative work necessary for the preparation of the Qualifying Examination. Moreover, students will develop both historical and practical expertise in Latin as well as in the three chosen Romance languages.

**In the Linguistics track,** students will gain in-depth knowledge of the structure and history (internal and external) of their primary language. They will also develop expertise in the linguistics of two other Romance languages and specialize in an area of general or applied linguistics. This, together with some training in Latin, will prepare them for the comparative Romance linguistic work that is required for the Qualifying Examination.

There is considerable flexibility when it comes to choosing a dissertation topic in the RLL program. Recent graduates have written on subjects as diverse as medieval French syntax, Renaissance translation, and letters in French and Spanish from colonial Louisiana.

Financial support for accepted applicants is available.

We welcome applications from interested and highly qualified students.

The deadline for admissions and fellowship is Monday, December 16, 2019, 8:59 PST.

You will find a wealth of information about the program on our website; please feel free to contact us with any further questions you may have.

For more information, please email Frenchga Departmental frenchga@berkeley.edu

* Please see item 2.2 attachment for further information:
[https://weblearn.ox.ac.uk/x/5Z3jtI](https://weblearn.ox.ac.uk/x/5Z3jtI)

### 2.3 UC Berkeley - French Doctoral Program - Accepting Application for Fall 2020

The doctoral program in French at UC Berkeley began accepting applications for Fall 2020 in September 2019. Please see attached flyer for program information and this link to our website.

For more information, please email Frenchga Departmental frenchga@berkeley.edu
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* Please see item 2.3 attachment for further information:
https://weblearn.ox.ac.uk/x/dhk8qG

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Micro-Placement Deadline Reminder

The Careers Service are currently looking for hosts who would like to offer 2-5 day voluntary work experience placements to University-employed research staff.

These are designed to give research staff an opportunity to further develop key employability skills and competencies such as commercial awareness, communication skills and problem solving, as well as to provide an insight into your sector.

Placements don’t need to be research-based: you can find details of the programme and ideas for placements on the website.

This term placement weeks for research staff will be Monday 18-22 November and/or Monday 25-29 November. And all proposals for placements should be submitted by Wednesday 2 October.

Whilst Micro-Placements are voluntary, host organisations must reimburse students with local travel (within the relevant city) and lunch expenses on submission of receipts.

If you’d like to talk about the programme, please do get in touch with Joe O’Connor at research-placements@careers.ox.ac.uk. And if you’re ready to submit a placement, you can find our guide to doing so here.

3.2 Bahamian Creole Translation

We are searching for Bahamian Creole (also Bahamian dialect/Bahamianese) speakers who might be able to translate about fifteen minutes of interview for a documentary we are making at Quicksilver Media.

It should be a fairly quick job and are able to pay £10 per hour. For further details, email development@qsmedia.tv

3.3 Free Opportunity to Further Support WP Students with Career Progression

Looking for support to secure an internship or graduate role? Join upReach, and you can receive free support worth up to £900 with expert mock interviews and application advice, plus exclusive work experience, employer insight day and mentoring opportunities from prestigious employers to help you understand what you need to do to succeed. We’re writing to you because your University identified that you may be eligible to receive this support.

upReach is a social mobility charity that offers unique opportunities with 30 competitive graduate partner employers such as the Civil Service Fast Stream, Deloitte, PwC, KPMG, and the Wellcome Trust.

upReach offer end-to-end job application support when applying to our partner employers; our experience working with prestigious firms will help you improve your chances of success. In fact, on average, Associates who applied to our partner employers with our support were five times more likely to secure a role than applicants overall.

We have limited places available and invite applicants to interview on a rolling basis, so we encourage you to start your upReach application today!
Weekly Round-Up, 10 October 2019

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Start your application to become an upReach Associate today by registering on our website: http://upreach.org.uk/

* Please see item 3.3 attachment for further information:
https://weblearn.ox.ac.uk/x/xULRxj

3.4 Oxford Nightline Training Course

Nightline is an independent listening, support, and information service run for students, by students. We aim to provide every student in Oxford with the opportunity to talk to someone in confidence – students can ring us on 01865 270270, Skype us at 'oxfordnightline', or visit our office at 16 Wellington Square. We don’t pretend to have all the answers, or try to solve people’s problems, but we care about whatever is on your mind and we will listen to whatever you want to talk about without judging or telling you what to do.

Every term we run a training course for people who wish to join our team of volunteers. This teaches the listening and support skills you will need to work for us. Training requires commitment, but is a rewarding and worthwhile experience. It consists of three one-day sessions, either on the Saturdays of 26th October, 2nd November and 9th November (Oxford University 2nd-4th week) or the Sundays of 27th October, 3rd November and 10th November (Oxford University 3rd-5th week).

If you would like to train to become a Nightline volunteer, please fill out a training form here: http://oxfordnightline.org/volunteer.

If you would like more information about the training process, or have any questions, please feel free to get in touch with us at training@oxfordnightline.org.

We are also always looking for new volunteers to join our Publicity, Fundraising and Outreach team (PFO). PFO volunteers act as ambassadors for Nightline by talking to students and organising events in their colleges and departments. If you've got a flair for publicity or an interest in charity PR, please get in touch at publicity@oxfordnightline.org - we'd love to hear from you!

Miscellaneous

3.5 Allowance for Religious Observance

We would like to remind you of the importance of making appropriate allowance (as far as practicable) for religious observance in the scheduling of teaching and related activities.

Please find a link to a calendar (updated to February 2020) of equality dates including significant religious holidays on the EDU website: https://edu.web.ox.ac.uk/equality-dates

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now ‘live’: https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

*Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html