

# Weekly Round-Up, 19 September 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## Contents

### 1 Lectures and Events

#### Internal

- 1.1 In Memory of PAOLA TOMÈ
- 1.2 Invitation from the Maison Française
- 1.3 Fado and Poetry in Oxford

#### External – Elsewhere

- 1.4 The London Spanish Book & Zine Fair, 4-5<sup>th</sup> October

### 2 Calls for Papers

- 2.1 NYU French - Graduate Student Conference
- 2.2 Call for Papers Translational Spaces: Language, Literatures, Disciplines
- 2.3 CfP: The Idea of Europe
- 2.4 Call for Applications 2020-21 | Fung Global Fellows Program, Princeton University
- 2.5 Edinburgh Nineteenth Century Research Seminars

### 3 Adverts

#### Funding & Prizes

- 3.1 Call for Nominations Heineken Prizes 2020

#### Jobs, Recruitment and Volunteering

- 3.2 Tutoring positions - Cherwell College Oxford - Michaelmas 2019-2020
- 3.3 Sharing of Information - Oxford Alpha Fund MT19 Recruitment
- 3.4 The Times University Manager Opportunity 2019/20

#### Miscellaneous

- 3.5 Voltaire Foundation: latest Complete Works of Voltaire book just published
- 3.6 MSc Student Needing Help with Survey
- 3.7 Campus France UK Open Days Invitation

### 4 Year Abroad

- 4.1 Job Opportunities

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 19 September 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## 1 Lectures and Events

### Internal

#### 1.1 In Memory of PAOLA TOMÈ

A reminder that the event in memory of Paola Tomè will take place on Tuesday 24 September 2019 at the Taylorian, Room 2. Registration for the full conference has now closed, but no registration is required to attend the later part of the event, which includes:

**16.00-17.00:** Presentation of three books that have been dedicated to Paola's memory:

*Aldo Manuzio editore, umanista e filologo*, edited by Giacomo Comiati

*Making and Rethinking The Renaissance: Between Greek and Latin in 15th-16th Century Europe*, edited by Giancarlo Abbamonte and Stephen Harrison

*Receptions of Hellenism in Early Modern Europe*, edited by Natasha Constantinidou and Han Lamers

**17.00-17.30:** Music recital by Rossella Bondi, accompanied at the piano by David Palmer

**17.30-18.30:** Wine reception

Paola's husband and daughter will be attending. The event is organised by Marta Celati, Giacomo Comiati, Simon Gilson, Stephen Harrison, and Martin McLaughlin. For any queries, please email [elisabetta.tarantino@mod-langs.ox.ac.uk](mailto:elisabetta.tarantino@mod-langs.ox.ac.uk)

Sponsored by The Centre for Early Modern Studies, University of Oxford; The Centre for the Study of the Renaissance, University of Warwick; Corpus Christi College, Oxford; The Faculty of Medieval and Modern Languages, University of Oxford; The Jowett Copyright Trust, Balliol College, Oxford; The Society for Italian Studies.

#### 1.2 Invitation from the Maison Française

Monday the 30th of September, 5.00pm at the Maison Française in Norham Road

Claire Stevenson, our long time and much appreciated colleague, will be leaving the Maison Française at the end of September. The members of the Maison and its Director would like to invite you to a drink to celebrate the contribution of Claire to the Maison and to wish her the best for the future.

For more information and to confirm your attendance, please email Anne-Sophie Gabillas [communications@mfo.ac.uk](mailto:communications@mfo.ac.uk)

#### 1.3 Fado and Poetry in Oxford

Fado and Portuguese poetry evening in Oxford. <https://www.eventbrite.co.uk/e/fado-in-oxford-tickets-72284676413?fbclid=IwAR00vxtqGynamHNx9Xyqm5xg1NzPrFSu7Mhs0GfYSNTohPc8WpoDmm6SOso>

### External – Elsewhere

#### 1.4 The London Spanish Book & Zine Fair, 4-5<sup>th</sup> October

The London Spanish Book & Zine Fair presents authors and publishers, showcasing artist's books, fanzines and related material. Talks, workshops, activities and signings will take place throughout the fair.

The London Spanish Book and Zine Fair is the first fair of its kind in the United Kingdom showcasing books and fanzines in Spanish.

LSBF aims to generate a place for promotion and recognition of literature written in Spanish (bilingual/English)

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 19 September 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

generating new links between authors, publishers and new audiences in the UK while at the same time serving as a meeting place of book enthusiasts.

LSBF is sponsored by OWRI Cross Language Dynamics, The Institute of Modern Languages (School of Advanced Studies – University of London), [The European Bookshop](#) and [La Tundra Revista](#)

The event is free but visitors must register in advance. More details at <https://www.latundra.com/londonspanishbookfair-programme2019/>

Please email Joanne Ferrari [joanne.ferrari@bodleian.ox.ac.uk](mailto:joanne.ferrari@bodleian.ox.ac.uk) if you have any queries.

## 2 Calls for Papers

### **2.1 NYU French - Graduate Student Conference**

Dear colleagues,

We are delighted to announce that the Call for Papers for the NYU French Graduate Conference 2020 is now open. The deadline for submissions is November 15th, 2019.

Fluid-e

A Graduate Student Conference

NYU Department of French Literature, Thought and Culture

April 17-18, 2020

Fluid, from the Latin *fluere* meaning “to flow,” is that which is unfixed, changing, with fluctuating perimeters. From the physical -- bodies of water, blood, tears -- to the immaterial -- identity expression, linguistic practices -- fluidity defines multiple facets of our existence. Indeed, we live in a constant state of flux. Our increasing interconnectedness through information and communication technologies and collaborating global markets has led to stricter sanctions on borders and how we can cross them. The result is an oscillating push and pull between rigidity and fluidity. In French Studies, the debates around Francophonie, literary categories, and appellations for cultural productions – how they should be labeled, taught, and circulated – have resulted in broader, all-encompassing terminology which, some argue, risks effacing their specificity.

What can an investigation of the fluid bring to our understanding of what is fixed and what is in motion? How do discourses, practices, representations, works of literature, music, or cinema explore the possible tensions produced by attempting to articulate stability or fluidity? How do notions of fluidity or rigidity influence style and form in literature, musical genres, or artwork?

The doctoral students of the Department of French Literature, Thought and Culture at New York University are pleased to invite doctoral students in French and Francophone Studies to submit paper proposals relating to the theme “fluid-e.”

Topics may include, but are not limited to:

- Humoral systems and bodily fluids
- The elements (air, water, fire, earth, etc.) and Heraclitean cosmologies
- Gender and sexual identities
- Identities in flux, trans-identities
- Linguistic fluency and disfluency
- Flow, prosody, poetry, rap, style
- Fluid and fixed distinctions between literary genres or categories
- Fluid mechanics, kinematics, speed, velocity
- Global capitalism, Information and Communication Technologies (ICT), global social movements (e.g. The Internationals, alter-globalization, Global Justice Movement, etc.)

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 19 September 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

- Fluid and fixed environments: waterways, archipelagos, infrastructures, bridges, roads, tunnels, rivers, check-points, borders, etc.
- Migrations, territories, and rigid opposition to the movement (of people, goods, capital, data, ideas)

Abstracts of 250-300 words, in either French or English, may be sent to [fluid.e.gradconf@gmail.com](mailto:fluid.e.gradconf@gmail.com) before November 15th. Proposals should engage in some way with French-language works, themes or traditions. Decisions will be communicated no later than December 15th.

If you have any queries, please email Anna Yvonne Filipiak [ayf218@nyu.edu](mailto:ayf218@nyu.edu)

## **2.2 Call for Papers Translational Spaces: Language, Literatures, Disciplines**

Oxford Comparative Criticism and Translation (OCCT), University of Oxford, 22 February 2020

A postgraduate and early career conference at the Oxford Comparative Criticism and Translation (OCCT) Research Centre, University of Oxford.

World Literature as a discipline has generated much debate, with scholars vying to define and delimit the field (see Damrosch, Apter, Moretti, Casanova, Spivak). This disruption of the definitional confines of World Literature stands alongside a radical questioning of the parameters of Modernism, Postcolonial, and Comparative Literature studies. The conference aims to explore the demarcation, widening, and recalibration of such disciplinary constructs. We are interested in how specific (particularly non-Anglophone) authors, languages, literatures, or canons negotiate disciplinary parameters, and how they are impacted by and respond to the asymmetries of power that characterise intersections between languages, locations, and literary marketplaces.

The conference asks participants to think about peripheries and centres, not simply as geographic locations, but as relational concepts that structure literary canons, literary value, and condition access to literary fora. We see translation as an important feature in the development and understanding of disciplinary and epistemological constructs, and we are interested in how language can be used as a means of consolidating or destabilising institutional boundaries or barriers. As the conference title suggests, there is a need to consider how translation functions beyond a simple movement from one language to another by addressing the spatial component of how all literature is produced through connections between different, but dependent, spaces.

The conference is particularly interested in papers that explore or draw attention to:

- The redefinition or questioning of the conceptual boundaries of World Literature, Modernism, Postcolonialism, Translation Studies, and Comparative Literature
- Translation and translationality, and how they can be used to redraw/disrupt theoretical spaces or geographies
- Translation's relationship to postcolonial and world literature
- The position of minor/minority literatures, languages, and authors and their position within the literary canon
- Definitions/redefinitions of the categories of peripheral/metropolitan
- The role of translation or translational spaces in opening up or closing down canonical status
- Migrant or refugee writing and its place within critical and literary disciplines
- The terms post-West/cryptocolonialism/southern studies

This conference is aimed at graduate students and early-career academics. The deadline for the submission of abstracts is 1 October 2019, and can be sent to [comparative.criticism@stannes.ox.ac.uk](mailto:comparative.criticism@stannes.ox.ac.uk) Please include a 100-word bio. Successful applicants should expect to hear from the conference organisers in early November 2019.

The conference will take place on 22 February 2020 at the University of Oxford.

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 19 September 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## 2.3 CfP: The Idea of Europe

**Keynote speaker: Dr Alex Drace-Francis, University of Amsterdam**

The London Arts and Humanities Partnership is happy to announce the cross-disciplinary conference The Idea of Europe in Literature, Philosophy and the Arts: History and Current Debate, which will take place at King's College London on **5 March 2020**.

The conference aims to explore how the idea of Europe has changed throughout history, in literary and philosophical writings, as well as in artistic representations. It will seek to facilitate discussion across different areas of study, aiming to produce a diachronic perspective on various European questions, with a particular focus on the concept of "European identity". We would also like to invite special attention to the role that migration (broadly defined as movements of people, objects and ideas) has played and continues to play in shaping such an identity. The urgency of such a discussion, both in the context of UK scholars working on the question of Europe, and of European scholars, is evident in a moment of precipitous change in various areas of Europe.

We invite researchers to contribute 20-minute papers that address, but are not limited to, the following themes and questions:

- The genesis of the idea of Europe. Can we pinpoint specific instances of the emergence of a "continental consciousness", an awareness of belonging to Europe?
- How the notion of Europe has changed throughout the centuries.
- Is it possible to conceptualize the "identity" of Europe? If so, what is/has been the impact of migrations in shaping this identity?
- Does an idea of Europe still have a place in the 21st century? What is its function? What is its future?
- How the concept of Europe may have been purposely mystified or distorted in order to serve an ulterior motive.
- Is there such a thing as "European literature/art/philosophy"? Is it a unified and coherent concept? Is it a useful heuristic for academic discussion?
- How the concept of Europe has been used to mark an opposition with another cultural, social and/or religious entity.
- How non-European ideas/impressions of Europe have changed over the years, and what bearing this has had on European self-definition.

If you are interested in presenting a paper, please send a title, an abstract (approx. 300 words) and a brief biography (150 words max) to [theideaofeurope@gmail.com](mailto:theideaofeurope@gmail.com) by 15 November 2019. Abstracts from PhD and early career researchers are particularly encouraged.

Applicants will be notified of the outcome by 30 November 2019.

## 2.4 Call for Applications 2020-21 | Fung Global Fellows Program, Princeton University

Princeton University is pleased to announce the call for applications to the [Fung Global Fellows Program](#) at the **Princeton Institute for International and Regional Studies (PIIRS)**. Each year the program selects scholars from around the world to be in residence at Princeton for an academic year and to engage in research and discussion around a common theme. The number of candidates hired will depend on the qualifications of the overall applicant pools. Candidates will be considered in three categories: **(1) Postdoctoral research associates** who received their doctorate from an institution outside of the United States and who, at the time of application, do not hold a tenure-track faculty appointment. **(2) Early-career scholars** employed outside the United States who have a faculty appointment, a professional research appointment, or are an established independent scholar in the designated theme of the program. **(3) Senior scholars** employed outside the United States who have a faculty appointment, a professional research appointment, or are an established independent scholar in the designated theme of the program. Early career and postdoctoral scholars will be selected to be in residence at Princeton for an academic year; senior scholars will be selected to be in residence at Princeton between three to ten months during the academic year. All candidates must be based outside the United States. During the

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 19 September 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

academic year 2020-21, the Fung Global Fellows Program theme will be “**Thinking Globally.**” How people have thought about the planet has informed the institutions, norms, and policies that have pulled it together and torn it apart. **Applications are due on November 15, 2019.** All candidates must reside outside the United States. To be eligible, post-doctoral applicants must have completed all requirements for their Ph.D. before July 1, 2020 but cannot have more than two years of postdoctoral experience prior to the start of the appointment, September 1, 2020. Early-career scholars must have received their Ph.D. or equivalent no earlier than September 1, 2010. Senior scholars must have received their doctorates before September 1, 2010, and have a record of scholarly accomplishment in the designated theme of the program. Fellowships will be awarded on the strength of a candidate’s proposed research project, the relationship of the project to the program theme, the candidate’s scholarly record, and the ability to contribute to the intellectual life of the program. **Postdoctoral scholars may apply at:** <https://www.princeton.edu/acad-positions/position/12281>

**Early career scholars and senior scholars may apply at:** <https://www.princeton.edu/acad-positions/position/12282>

For more information on eligibility requirements and the application process, see <http://piirs.princeton.edu/funggfp/call-applications>

## 2.5 Edinburgh Nineteenth Century Research Seminars

**The Nineteenth Century Research Seminars (NCRS)** invites proposals for twenty-minute papers from postgraduate and early career researchers that address any aspect of nineteenth-century literature, history, art, politics, and culture. We accept abstracts addressing any aspect of research on the 19th century, but would particularly welcome those addressing any of the following themes:

- Ecology and environment
- Material culture and book history
- Transatlantic studies and the Americas
- Orientalism, Imperialism and critical race studies
- Gender and sexuality
- Scottish studies
- Continental romantic studies
- Middle Eastern and Asian studies
- Radical politics and class
- Visual culture and art history
- History of science
- Romantic legacies and reception history
- Philosophy and theology

Monthly seminars take place at the University of Edinburgh, on the last Tuesday of the month: **28 January, 25 February, 31 March, 28 April, and 26 May 2020 at 16:30-18:30.** Each seminar will consist of 2-3 twenty-minute papers, with at least one paper from a University of Edinburgh-based researcher and the other(s) from a researcher based in another institution, followed by discussion and refreshments. **Abstracts of up to 250 words** along with a brief biography and institutional affiliation should be submitted in the body of an email to [edinburgh19thcentury@gmail.com](mailto:edinburgh19thcentury@gmail.com). The closing date for submissions is **Sunday 1 December 2019**; speakers will be notified of a decision by mid-December. If for any reason you are not available for any of the dates listed above for the 2020 seminars, please let us know in your email submission.

For those travelling from outside of Edinburgh, reimbursement of travel expenses (up to £40) is available.

More details, and programmes from previous years are available at: [www.edinburgh19thcentury.weebly.com](http://www.edinburgh19thcentury.weebly.com)

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 19 September 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## 3 Adverts

### Funding & Prizes

#### 3.1 Call for Nominations Heineken Prizes 2020

Nominations are now being accepted for the prestigious [Heineken Prizes 2020](#). The deadline for nominations is **15 October 2019**. These international prizes, worth \$ 200,000 each, reward outstanding achievement in the fields of:

- Biochemistry and Biophysics
- Cognitive Science
- Environmental Sciences
- History
- Medicine

These biennial prizes are intended explicitly for scientists and scholars who are currently active in their field and whose research still holds considerable promise for future innovative discoveries. International juries will select the winners.

The Heineken Prizes are offered by the Alfred Heineken Fondsen Foundation. The selection of the prizes is entrusted to the Royal Netherlands Academy of Arts and Sciences. Both institutes and individual researchers may nominate suitable candidates for these prizes until 15 October 2019. You will find a digital version of the nomination form and background information on the Heineken Prizes on our website: [knav.nl/heinekenprizes](http://knav.nl/heinekenprizes)

### Jobs, Recruitment and Volunteering

#### 3.2 Tutoring positions - Cherwell College Oxford - Michaelmas 2019-2020

A wholly independent, long established, tutorial college seeks enthusiastic graduate tutors for the new academic year, in A level **\*German\***

These engagements normally relate to long-term students, boarding with us in Oxford, up to & including university admission.

Based at No.1 George Street, previously the Islamic Studies Centre.

The college is proud of its dedicated boarding facility and its 360\* approach: pastoral, social & academic – we look for tutors who can support our students in the same way.

Please include a concise CV and covering note.

Applicants may be invited for a trial lesson / tutorial, according to experience.

All successful applicants must agree to background checks via the DBS service, for safeguarding purposes.

For an informal preliminary conversation,  
please contact as below,  
(starting rates at £25 per hour)

[alan@cherwell-college.co.uk](mailto:alan@cherwell-college.co.uk)

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 19 September 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## 3.3 Sharing of Information - Oxford Alpha Fund MT19 Recruitment

As Oxford's premier student investment society, we conduct termly stock pitches to a panel of veteran investment professionals from leading global firms such as **J.P. Morgan Asset Management, Fidelity International** and **Capital Group**. We also host networking and recruitment events for leading firms such as **Point72, GIC** and **Orbis**, with our alumni going on to receive coveted internships/full-time jobs at some of the best hedge funds, asset managers and investment banks globally. We will be recruiting for the following positions in MT'19:

**Bootcamp Trainees:** Our bootcamp trainees participate in an intensive 6-week long training session which aims to hone and cultivate invaluable accounting, financial modelling and investment research skills. These lessons will be conducted by our alumni instructors ([Kai Boh](#) and [Jek Jin Woo](#)) who have worked at leading investment banks and asset managers. At the end of the bootcamp, trainees will utilise the knowledge and skills learnt during the course to prepare and deliver a stock pitch to our panel of alumni judges. Promising bootcamp trainees will stand a chance to return to the Fund as Analysts in Hilary Term.

**Analyst:** Our analyst team forms the core of the Fund by directly conducting equity research, financial modelling and valuation under the guidance of experienced senior analysts and portfolio managers with prior internship experiences. Each team of 3-4 analysts will work together to develop thoughtful long/short investment pitches which will be presented to industry veterans from our research partners and sponsors for constructive feedback and critique.

We welcome applications from students of any discipline and level of study. However, students seeking to apply for an analyst role will be required to possess the relevant technical knowledge required. Bootcamp applicants need not have any prior technical background, although we expect a demonstrated interest for investing and commitment for the entirety of the bootcamp period.

Apply by **19 October** at <https://www.oxfordalphafund.com/apply>. Applications are reviewed on a **rolling basis** and we strongly encourage early applications as we are often **heavily oversubscribed**.

Please refer to the attached flyer for more information. If you have any other specific queries, feel free to reach out to the Oxford Alpha Fund at [oxfordalphafund@gmail.com](mailto:oxfordalphafund@gmail.com).

**\* Please see item 3.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/kskBwx>

## 3.4 The Times University Manager Opportunity 2019/20

High Fliers, in association with The Times newspaper, is looking for a University Manager at the University of Oxford. Each year, we recruit a University Manager at each of the UK's 34 leading universities to coordinate a variety of campus-based market research and project management tasks based on the graduate job-hunting experiences of final year students.

The chosen University Managers will be invited to our London offices at the end of September for a full induction day to demonstrate how each task will be conducted. The induction day will have all expenses paid, including a welcome drinks reception.

Following the training session the University Managers will be supported, led and remotely managed by the Research Manager who will keep in regular contact to ensure the University Managers have all the resources necessary to tackle the tasks set.

Tasks will include:

- Conducting a brief campus research project to help us better understand your university
- Orchestrating a series of focus groups over a two-week period
- Encouraging students to sign up to our paid online surveys
- Recruiting, managing and supporting a team of 30+ students to act as Interviewers for The Times Final Year Student Survey 2019/20.

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 19 September 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

Successful candidates will ideally be:

- Well connected around university, with good links to societies, clubs and other students
- An outgoing individual with excellent communication skills
- Able to commit to 2-10 hours a week, depending on the time of year

The role will provide you with a competitive pay rate, flexible working hours and an unrivalled insight into the graduate recruitment industry

To find out more and apply, please follow the link:

<https://www.finalyearstudentsurvey.co.uk/vacancies/?role=university-manager>

## Miscellaneous

### 3.5 Voltaire Foundation: latest Complete Works of Voltaire book just published

**Complete works of Voltaire, vol.145**

Voltaire, [\*Notes et écrits marginaux conservés hors de la Bibliothèque nationale de Russie\*](#)

Complément au *Corpus des notes marginales de Voltaire*

Sous la direction de Gillian Pink

Oxford, Voltaire Foundation, 2019

ISBN 978-0-7294-0890-5

This volume is a complement to the [\*Corpus des notes marginales\*](#) subseries, reproducing marginal notes by Voltaire found in works outside of his personal library in both printed books and manuscripts. Some of the texts were annotated by Voltaire not for his own use but for friends, acquaintances and correspondents. The volume, with its 29 illustrations, therefore offers a rare glimpse of marginalia that was intended to help his contemporaries to improve their own writing, but also to impress a certain image of Voltaire himself upon the recipients of the annotated works. A general introduction to the series provides a fascinating portrait of Voltaire as a reader and explains the particular questions raised by the contents of this volume. The Appendix includes texts of uncertain authorship.

The publication of this volume marks the completion of the *Corpus* series, which makes available for the first time a comprehensive collection of Voltaire's known marginal notes in books within his personal library and beyond.

Blog post: [How to tell a king he writes bad verse](#).

The bibliographic information of the complete 10-volume *Corpus* is as follows:

[1-9. A-Z; et Notes et écrits marginaux conservés hors de la Bibliothèque nationale de Russie](#), ISBN 978-0-7294-1214-8, 10 vol. (OCV, t.136-45), 2008-2019, hb

[www.voltaire.ox.ac.uk](http://www.voltaire.ox.ac.uk)

### 3.6 MSc Student Needing Help with Survey

Seeking the thoughts of young UK adults (18-29) open to working abroad in France. Survey results will inform the usability/interface of a French-British job site with aim to ease users in connecting with French employers.

Survey link: <https://french-british.onlinesurveys.ac.uk/interface-design-for-job-site>

For any further queries, please email Jessica Crighton [jc4482h@greenwich.ac.uk](mailto:jc4482h@greenwich.ac.uk)

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 19 September 2019

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## **3.7 Campus France UK Open Days Invitation**

France is one of the top destinations for international students. Come and meet French universities and alumni to know why!

The event will take place from 16:00 to 19:00. It is free but registration is necessary, seats are limited. It is dedicated to UK based students and young researchers.

Date and Time

Wed, 2 October 2019

16:00 – 19:00 BST

Campus France UK - French Embassy

6 Cromwell Place

London

SW7 2JN

To register please follow this link [https://www.eventbrite.com/e/campus-france-uk-open-days-registration-72064652315?aff=affiliate1&utm\\_source=Campus+France+UK+Inauguration&utm\\_campaign=a4c183f5ea-EMAIL\\_CAMPAIGN\\_2019\\_09\\_09\\_10\\_51&utm\\_medium=email&utm\\_term=0\\_be50a849eb-a4c183f5ea-203896945](https://www.eventbrite.com/e/campus-france-uk-open-days-registration-72064652315?aff=affiliate1&utm_source=Campus+France+UK+Inauguration&utm_campaign=a4c183f5ea-EMAIL_CAMPAIGN_2019_09_09_10_51&utm_medium=email&utm_term=0_be50a849eb-a4c183f5ea-203896945)

## **4 Year Abroad**

### **4.1 Job Opportunities**

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)