

Weekly Round-Up, 18 July 2019

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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Contents

1 Lectures and Events

Internal

- 1.1 Annual Modern Languages Teachers Conference
- 1.2 Urban Oasis Week at Oxford Botanic Garden
- 1.3 Gauguin Series: Out of Impressionism

2 Calls for Papers

- 2.1 Call for Applications - Study Trip to Brussels

3 Adverts

Jobs, Recruitment and Volunteering

- 3.1 Teachers of French and German
- 3.2 Senior Lecturer in German Needed

Miscellaneous

- 3.3 Public Engagement with Languages: Share your Experience
- 3.4 Just published: Voltaire, Annales de l'Empire depuis Charlemagne (I-III)

4 Year Abroad

- 4.1 Job Opportunities
- 4.2 Work in Paris for an Exchange Student

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1 Lectures and Events

Internal

1.1 Annual Modern Languages Teachers Conference

Date: Friday 27 - Saturday 28 September 2019

Venue: Somerville College

Booking: <https://www.oxforduniversitystores.co.uk/short-courses/modern-languages/modern-languages-events/sir-robert-taylor-society-conference-2019>

The Faculty of Medieval and Modern Languages holds an annual conference for teachers of Modern Languages. This conference is known as the 'Sir Robert Taylor Society Conference', after Sir Robert Taylor (1714 – 1788), whose generous bequest allowed for the construction of the Taylor Institution Modern Languages Library.

The 2019 conference will be held at Somerville College on Friday 27 and Saturday 28 September. Highlights of the programme this year include: a roundtable on languages in performance; a talk on 'Marie Antoinette and Objects'; a literary session on 'Points of View', where scholars in French, German, Spanish, and Italian will discuss narrative voice and perspective in a selection of texts on the A Level syllabus; a 'Building Bridges' session, designed as a forum for dialogue between teachers and the university; and advice about admissions. A full programme and details about booking are available here. Generous bursaries are available for teachers from the maintained sector, and we would be delighted to welcome all teachers with an interest in the programme.

If you have any questions, please do not hesitate to contact the organisers at srts@mod-langs.ox.ac.uk

1.2 Urban Oasis Week at Oxford Botanic Garden

Monday 15th – Saturday 20th July

Art classes, tours, poetry, live music and performances. Check the website for details and prices:

www.obga.ox.ac.uk/whats-on

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/JM2REe>

1.3 Gauguin Series: Out of Impressionism

2nd August 1-2, Ashmolean Museum

French Post-Impressionist artist Paul Gauguin left the Parisian stock exchange in order to paint full-time. The Impressionists led the vanguard in contemporary art, and after initially adopting their style, he eventually left it behind. More adventurous ambitions led him to South America.

More information can be found here: <http://www.ox.ac.uk/event/gauguin-series-1-out-impressionism>

2 Calls for Papers

2.1 Call for Applications - Study Trip to Brussels

The Europaeum is looking for ten additional postgraduates to join this annual study trip to Brussels, organised in the framework of the Erasmus Mundus Joint Master Degree European Politics and Society.

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* Please see item 2.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/gQitbr>

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Teachers of French and German

The Department for Continuing Education are seeking applications from suitably qualified and experienced teachers of French and German. Applications are particularly welcome from teachers living within reasonable travelling distance from Oxford. In addition to the hourly paid fee, teachers are also paid for conducting the assessment and travel expenses. The vacancies relate to a variety of programmes, including the Weekly class programme, intensive weekends, and day schools.

Applicants are asked to complete the online application form and follow the instructions on this page:

<https://www.conted.ox.ac.uk/about/tutor-panel>.

For enquiries and further information, please contact: mashail.ali@conted.ox.ac.uk. The closing date for receipt of applications is 26th July.

3.2 Senior Lecturer in German Needed

The Massachusetts Institute of Technology invites applications for one senior lecturer in German.

* Please see item 3.2 attachment for further information:

<https://weblearn.ox.ac.uk/x/ljPSZh>

Miscellaneous

3.3 Public Engagement with Languages: Share your Experience

Have you organised public engagement activities with languages? We need your help!

[Creative Multilingualism](#) is creating a toolkit to help Modern Languages researchers organise public engagement events. Working with language(s) can bring a new level of complication to public engagement activities, such as: how do you make the invisible (language) visible? How do you organise events when you don't know what languages the participants will speak and they may differ from those you know?

This toolkit will offer solutions to challenges you may come across, and will hopefully inspire you to find new, creative ways to share your Modern Languages research.

We want to share as many tips and ideas as possible, so we're asking all Modern Languages researchers to share their experiences of putting on public engagement activities and events.

What went well? What could have gone better? What made you want to tear your hair out? And what do you wish you'd known before starting?

[Take our short survey](#) to share what you've learnt and help us make a really effective and useful toolkit! **The survey closes on 31 July 2019.**

<https://www.surveymonkey.co.uk/r/6BxBQ9T>

For further details, please email creativeml@mod-langs.ox.ac.uk

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3.4 Just published: Voltaire, Annales de l'Empire depuis Charlemagne (I-III)

Voltaire, *Annales de l'Empire depuis Charlemagne* (I-III)
Ed. Gérard Laudin et John Renwick

Written at the behest of Luise-Dorothea of Saxe-Meiningen, the *Annales de l'Empire* were first published in 1754 and present a chronological account of the Holy Roman Empire from the coronation of Charlemagne in the year 800 up to the death of Charles VI in 1740. They are a work of philosophical history, extracting moral lessons from the deeds and misdeeds of the rulers of this territory famously described by Voltaire as 'neither holy, nor Roman, nor an empire'.

This is the first modern annotated critical edition of this historical work and its variants, supplemented by a scholarly introduction by Gérard Laudin and John Renwick.

Related blog articles: [Un aide-mémoire du professeur Voltaire: Les Annales de l'Empire; Voltaire as Philosophical Historian and Historian of Modernity](#)

Website article: [Introduction to the Annales de l'Empire depuis Charlemagne](#)

3-volume complete edition:

Complete works of Voltaire, vol. [44A-44C](#), *Annales de l'Empire depuis Charlemagne* (I-III), ed. Gérard Laudin et John Renwick, 2019, ISBN 978-0-7294-1227-8, hb, 3 vols.

I: Vol. [44A](#), 2019, ISBN 978-0-7294-1025-0, hb, xviii+524 pp., 1 ill.

II: Vol. [44B](#), 2019, ISBN 978-0-7294-1223-0, hb, xx+538 pp.

III: Vol. [44C](#), 2019, ISBN 978-0-7294-1224-7, hb, xx+536 pp.

Stephen Ashworth
Voltaire Foundation, University of Oxford, UK
www.voltaire.ox.ac.uk

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Work in Paris for an Exchange Student

The position is as a Teaching Assistant at ESPC Europe in Paris.

*** Please see item 4.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/4EVTRI>

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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