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Internal

1.1 DANSOX Inaugural Summer School invitation

6-8th July 2019
Jacqueline du Pré Music Building, St Hilda’s College, Oxford

Professor Sue Jones and St Hilda’s College is delighted to invite you to the DANSOX Inaugural Summer School led by Alastair Macaulay, former Chief Dance Critic of the New York Times. At DANSOX’S Inaugural Summer School, Alastair Macaulay will give guest lectures on Petipa, Balanchine, and Cunningham.

Leading dance scholars will give seminars on dance history and theory. There will be unique lecture demonstrations on technical and choreographic practice led by Susie Crow and Jennifer Jackson, formerly of the Royal Ballet. Richard Alston will speak about the influence of Cunningham on his work. There will be a unique showing of Lynne Wake’s film on Béjart and Queen.

All welcome. £15.00 per day, £30 for a three-day pass. Booking essential at: https://dansoxsummerschool.eventbrite.co.uk

* Please see item 1.1 attachment for further information: https://weblearn.ox.ac.uk/x/AoD4OT

1.2 Franciscus Junius’ and Friends’ contributions to Old Frisian Studies, by Dr Kees Dekker

Weston Lecture Theatre, Friday 12th July, 3.15-4.15pm - Free admission
The Junius specialist Dr Kees Dekker will present on the Old Frisian items in the Junius collection. All welcome.

For more information, please email Johanneke.sytsema@bodleian.ox.ac.uk

1.3 Anglo-Frisian Connections - Linguistic considerations, by Dr Patrick Stiles

Taylor Institution Library, room 2, Thursday 11th July, 10.45-12.00 - Free admission
Dr Stiles will speak on early medieval Anglo-Frisian connections based on linguistic evidence and discuss the hypothesis of one Anglo-Frisian ancestor language. All welcome.

For more information, please email Johanneke.sytsema@bodleian.ox.ac.uk

1.4 The Alistair Campbell Collection and Old Frisian, by Dr Johanneke Sytsema

Taylor Institution Library, room 2, Thursday 11th July, 12.00-12.20 – Free admission
A ‘show and tell’ of the Alistair Campbell Frisian collection in the Taylorian, all welcome.

For more information, please email Johanneke.sytsema@bodleian.ox.ac.uk
1.5 Anglo-Frisian Connections - Archeology and Written Record, by Dr Nelleke IJssennagger

Taylor Institution Library, room 2, Thursday 11th July, 9.00-10.15am – Free admission
Dr IJssennagger will speak on early medieval Anglo-Frisian connections based on archeological evidence and discuss the hypothesis of one Anglo-Frisian ancestor language. All welcome.

For more information, please email Johanneke.sytsema@bodleian.ox.ac.uk

1.6 Oxford Centre for Global History: Events and Notices

Symposium: Centre for the Study of the Book / Global History of Capitalism Project
‘Radical Business? Business and the Contest over Social Norms’
28 June, 8.45am-5:00pm – Weston Library Lecture Theatre
All welcome, RSVP to: bookcentre@bodleian.ox.ac.uk or janet.walwyn@bodleian.ox.ac.uk

1.7 Seminar Workshop: Global History and World Archaeology

Prof Roland Fletcher (University of Sydney), ‘The Logic of Cultural Evolutionary Theory: Problems and Possibilities’
Weds 3 July, 10-11am - Colin Matthew Room, History Faculty
See attached flyer.
Contacts: michael.leadbetter@arch.ox.ac.uk , phacha.phanomvan@history.ox.ac.uk

* Please see item 1.7 attachment for further information: https://weblearn.ox.ac.uk/x/zH2DyZ

2 Calls for Papers

2.1 CfP RSA (Philadelphia, 2-4 April 2020): Toward a Theory of Lyric in the Italian Renaissance

Lyric theory has always been an elusive subject. Recent works by Virginia Jackson and Yopie Prins, Jonathan Culler, and Ullrich Langer have all focused on classical or modern lyric theory, or, in regard to the early modern period, on developing a theory that starts from a reading of lyrical poems rather than from contemporaneous theoretical reflections. It is true that the discussion of lyric in the Italian Renaissance is much less developed than others on other genres, despite the unprecedented theoretical output on poetry (treatises on poetics, defenses of poetry, commentaries to Aristotle’s Poetics). In fact, most of these works were based on Aristotle’s definition of poetry as mimesis, which more aptly describes genres involving fiction, such as epic or drama. Still, many theorists reflected on the particular status of lyric: from notes in the treatises, lectures, and commentaries of Angelo Segni, Minturno, Robertello, Riccoboni, Alessandro Piccolomini, and Varchi, to writers defining poetry in non-mimetic terms, such as Scaliger and Francesco Patrizi, to the treatise on lyric poetry by Pomponio Torelli, to commentaries and academic lessons on lyric poetry. In order to advance the discussion on Italian early modern lyric theory, this panel invites contributions that examine this corpus and focus on questions that thus far have been mainly addressed in relation to other genres. These questions include: what is lyric’s utility? What is its educational and moral value? What is its relationship with truth or verisimilitude and its role within human learning? Papers exploring the connections between the Italian debate and other literatures are welcome.

Please send paper proposals to Francesco Brenna (fbrenna4@jhu.edu) by July 14th, including:
2.2 Call for New LSMS Committee Members

The London Society for Medieval Studies (LSMS) is currently seeking new members to join its steering committee for the 2019-20 academic year. Founded in 1970/1, the LSMS is one of the longest running seminar series at the Institute of Historical Research, University of London. Organised by postgraduates and early career academics, our fortnightly Tuesday seminars seek to foster knowledge of, and dialogue about, the Middle Ages among both scholars and the wider public in London.

We welcome expressions of interest from postgraduates and early career academics (including MA and PhD students) specialising in any area of medieval studies (c.500–c.1500 CE), including (but not limited to) the art, literature, archaeology, economy, and history of the Middle Ages.

This is a fantastic opportunity for those in the early stages of their academic careers to join an established forum for the dissemination and discussion of new research, and to gain experience of organising academic events, working collaboratively as part of a committee, chairing sessions, and networking with senior academics. Committee members are normally expected to serve for at least one academic year.

If you are interested in joining the LSMS, please send a short biography (of around 150 words), including details of your previous and current education/position and academic interests, to londonsocformedievalstudies@gmail.com. If you would like any further information, please contact us on the same email address. The LSMS only has a limited number of committee spaces available, so we encourage interested parties to get in touch as soon as possible.

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Job vacancy - Communications and Information Administrator

We are currently looking to fill a role for a Communications and Information Administrator in the Information, Marketing and Communications team in the Undergraduate Admissions and Outreach office. A poster is attached that outlines the role, and the link to the job online is: https://my.corehr.com/pls/uoxrecruit/erq_jobspec_version_4.display_form?p_company=10&p_internal_external=E&p_display_in_irish=N&p_process_type=&p_applicant_no=&p_form_profile_detail=&p_display_apply_ind=Y&p_refresh_search=Y&p_recruitment_id=141362

* Please see item 3.1 attachment for further information: https://weblearn.ox.ac.uk/x/YCb2Yo

3.2 Summer job opportunity at the Voltaire Foundation, Oxford

Voltaire Foundation, 99 Banbury Road, Oxford OX2 6JX

We are looking for a committed graduate student (MSt/MPhil/DPhil) to support Dr Ruggero Sciuto in the preparation of a digital edition of an eighteenth-century French text by Paul-Henri Thiry d'Holbach: the Lettres à Eugénie.
The work will consist of tasks including editorial work under guidance by Dr Ruggero Sciuto, identifying and record-keeping of text variants, and careful checking of diplomatic transcriptions.

Essential skills:
- Relevant first degree or equivalent;
- fluency in French, and familiarity with 18th-century French spelling conventions;
- meticulous attention to detail;
- an organized and methodical approach;
- self-motivation and the ability to work independently.

This is a ca 30 hour-long project over 8-10 weeks and the work will be paid at an hourly rate of £10.12 (Oxford Living Wage). The successful candidate is expected to begin on Monday 22 July 2019.

Place of work is the Voltaire Foundation, 99 Banbury Road. Applications for this position must be received by Friday, 28 June 2019 (end of 9th week). Interviews are expected to be held on 5 July. Please be aware that the appointment of the successful candidate will be subject to a Right to Work check before commencing the work.

To apply for this position, please send a copy of your CV and a cover letter to birgit.mikus@voltaire.ox.ac.uk. The cover letter must explain your suitability in reference to the essential skills and why you would like to do the project.

3.3 Retained Lectureship in Italian - Pembroke College

Pembroke College invites application for the post of Retained Lecturer in Italian, starting in Michaelmas 2019. This is a part-time teaching position, renewed on a yearly basis, mainly supporting the Italian fellow’s undergraduate teaching in the Medieval and Renaissance period, with particular emphasis on paper IX Dante’s Commedia. Experience in teaching modern literature, and/or cinema and/or linguistics is also welcome.

The Retained Lectureship comprises a small termly retainer, two free lunches and two dinners per week, plus per-hour payment of all the teaching and admissions’ work done.

Candidates are invited to send their CV and an accompanying letter to Prof. Guido Bonsaver, at Pembroke, by Friday 7 July (email submissions are fine). Interviews will take place, if necessary, by Skype.

For further details, please email Guido Bonsaver guidobonsaver@pmb.ox.ac.uk

3.4 Job Offers For Students: Question-Game: Editing User-generated Quiz Questions and Making Country Specific Adaptations

We would like to invite English speakers to take part in our project. Would you be so kind as to forward this email to language students at your university?

Project Background Information:

Our gaming client develops and operates the most successful Facebook instant game in the world. The aim is to answer customary questions in a short period of time and to outdo other gamers. The user of the app can suggest their own questions and answers which may be incorporated into the game. These questions need to be proofread and made suitable for the game.

Your job:

The job is about editing English quiz questions for an app and the four possible answers. You will have to check and optimise (or potentially reject) the questions and answers according to the criteria listed in the PDF file.
This project will run for approximately 1 year. We would like you to invest around 20 hours per week in the project and you can work completely from home.

Before starting, you will have to complete a test consisting of around 30 questions. Our client, who operates this app, will then decide whether you will be chosen to work on the project. Payment is made per hour. You are welcome to first take the test and then decide whether you would like to take part, how much money you would like to be paid per hour and how many hours per day you could work on the project. We imagine it somewhere around €15 per hour. So 8 hours per day would equal 120€.

What we offer at A.C.T.:

- Assistance with specific questions
- Assistance with the use of the customer software
- A project contact person

Would you like to do the test? If yes, please contact tschmedemann@act-uebersetzungen.com stating what day and time would suit you.

You can find the work instructions in the attached PDF. The red marked sections are not relevant for the test. These would only have to be considered for the actual project.

* Please see item 3.4 attachment for further information:
https://weblearn.ox.ac.uk/x/XGoU6S

3.5 Internship or Part-time French Tutor in the Oxford School of French

Time: A few hours per week (including one or two evenings), depending on your availabilities.

The Oxford School of French has been offering French courses and tuition in Oxford since 1987. We provide courses which are either tailor-made for the individual – or held in exceptionally small classes (maximum of 5) for students of a similar level.

To join our team, you will need to be:
- a native French-speaker
- DBS checked
- able to teach French to adults, teenagers or children from a variety of levels

Ideally, you will have:
- experience in teaching (or other relevant experience)
- a Master’s degree in either French as a Foreign Language, French Literature, History, Sciences, Law, Politics and Economics or Philosophy

There will be a short in-house training period. The salary will depend on experience.

Interviews will take place as soon as possible.

If you are interested in becoming part of our team, please send your CV and cover letter to:
team@oxfordschooloffrench.com

3.6 Graduate scheme with 1 of the Big 4 Professional Services Firms - Birmingham & Reading

Looking for a top graduate scheme within audit that provides professional qualifications? Want a dynamic and exciting role in the beautiful cities of Birmingham or Reading? Graduates from all degree backgrounds wanted!

* Please see item 3.6 attachment for further information:
https://weblearn.ox.ac.uk/x/0kIHMD
**Weekly Round-Up, 27 June 2019**

*Any weekly round-up attachments can be found at the following link:*
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

**Disclaimer:** The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.

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## Miscellaneous

### 3.7 Voltaire Room closed Friday 5th July, 9am – 4pm

The Voltaire Room will be closed to readers on Friday 5th July, 9am-4pm, due to preparations for an exhibition. During this time books can fetched from the room and consulted in another part of the library. Please ask about the fetching service at the Enquiry Desk.

We apologise for any inconvenience the room closure may cause.

### 3.8 New Humanities building project

Staff and students are invited to attend meetings where there will be opportunities to learn more about the plans for the new Humanities building.

* Please see item 3.8 attachment for further information:
https://weblearn.ox.ac.uk/x/TOBBUq

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## 4 Year Abroad

### 4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now ‘live’:
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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**DISCLAIMER:** Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

*Any weekly round-up attachments can be found at the following link:*
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html