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1 Lectures and Events

1.1 ‘Reception All The Way Down,’ a Lecture by Professor Ika Willis

Ertegun House (37A St Giles’), 20 June (Thu, Week 8), 5-7PM – free admission

Please join us at 5pm on Thursday of week 8 at Ertegun House for an engaging lecture on reception studies by Professor Ika Willis (University of Wollongong). Members of all sub-faculties are welcome to a talk that promises to stimulate discussion and debate across disciplines. A reception will precede the talk.

Abstract: Reception study is often seen as peripheral to the business of literary studies, looking away from the text itself in order to investigate the contingent, unpredictable, and unruly activities of real-life readers – more properly, perhaps, the domain of sociology, ethnography, or cultural studies. In this paper, Professor Willis will argue that, to the contrary, reception and literary studies are coextensive. As signifying structures, texts cannot be considered in isolation from the processes of signification through which they are produced and circulated, or from the networks and media of communication through which they are received by readers. It is harder than we often credit to draw a boundary between the ‘text itself’ and its reception: as the Biblical reception scholar Brendan Breed puts it, it is ‘reception all the way down’.

Associate Professor Ika Willis is currently Discipline Leader in English Literatures at the University of Wollongong, where she arrived in 2013 after seven years as Lecturer in Reception at the University of Bristol. At Bristol, she designed and convened the interdisciplinary MA in Reception and Critical Theory from 2007-2011. Her first book, ‘Now and Rome,’ reads the works of Lucan and Vergil in relation to five twentieth-century critical theorists including Jacques Derrida; her most recent book is ‘Reception’ in Routledge’s New Critical Idiom series (2018). She is the founder of the Australian Reception Network.

For more details, please email Max Norman max.norman@stx.ox.ac.uk

1.2 In Conversation - Mark Drakeford, First Minister of Wales, 20th June

All welcome please register here. 

If you have any queries, please email principals.office@some.ox.ac.uk

1.3 Rethinking The Italian Renaissance: A Conference In Memory Of Paola Tomè

Tuesday, 24 SEPTEMBER 2019 - 10.30-18.30

Paola Tomè was a Marie Curie Fellow in the Faculty of Medieval and Modern Languages at Oxford from 2015 to 2017. She died on 24 December 2017 after a long and brave struggle against cancer. This event has been organised in her memory by Marta Celati, Giacomo Comiati, Simon Gilson, Stephen Harrison, and Martin McLauglin.

Programme
10.30-11.00: Coffee/Tea
11.00-12.30: Session 1

Introduction by Martin McLauglin: About Paola
Rebecca Bowen (Somerville College, Oxford)
‘Love and Tradition: Boccaccio’s Multiple Amors’
Marta Celati (Warwick)

‘Leon Battista Alberti and Historiography: Classical Models, veritas and Rhetoric’

Discussion
12.30-14.00: Lunch
14.00-15.30: Session 2
Alessio Cotugno (I Tatti – Harvard University)
‘Esperienze di filologia filosofica cinquecentesca’
Giada Guassardo (Balliol College, Oxford)
‘La Fabula Psiches et Cupidinis di Niccolò da Correggio’
Maria Pavlova (Warwick)
“Al molto honorato de stirpe, felice et degno parente”. Ercole II d’Este and the Turks’

Discussion
15.30-16.00: Coffee/Tea
16.00-17.00: Presentation of three books that have been dedicated to Paola’s memory:
Aldo Manuzio editore, umanista e filologo, edited by Giacomo Comiati
Making and Rethinking The Renaissance: Between Greek and Latin in 15th-16th Century Europe, edited by Giancarlo Abbamonte and Stephen Harrison
Receptions of Hellenism in Early Modern Europe, edited by Natasha Constantinidou and Han Lamers

17.00-17.30: Music recital by Rossella Bondi, accompanied at the piano by David Palmer
17.30-18.30: Wine reception

Paola’s husband and daughter will be attending. Thanks to the generosity of our sponsors, attendance at the conference is free of charge, but registration is essential so we can monitor numbers. If you would like to register for the full conference programme, please email elisabetta.tarantino@mod-langs.ox.ac.uk by 1st September 2019.

Places will be allocated on a first-come-first-served basis, up to room capacity. If you would like to attend only from 4pm onwards there is no need to register. However, please email elisabetta.tarantino@mod-langs.ox.ac.uk, again by 1st September, if you wish your name to be added to the list in the commemorative booklet for this event.

A limited number of travel bursaries are available for postgraduates from outside Oxford to attend the full conference. Please email the address above by 30th August 2019, specifying the amount requested, and, in no more than 50 words, your reason for wishing to attend.

Sponsored by The Centre for Early Modern Studies, University of Oxford; The Centre for the Study of the Renaissance, University of Warwick; Corpus Christi College, Oxford; The Faculty of Medieval and Modern Languages, University of Oxford; The Jowett Copyright Trust, Balliol College, Oxford; The Society for Italian Studies

1.4 Bodies & Embodiment: 2019 Oxford MML Graduate Network Conference
Monday 24th June, Taylor Institution Library (10am-6pm)

Join us for this year’s MML Graduate Network Conference featuring a range of interdisciplinary papers by graduate students from Oxford and beyond, all of which explore how bodies are presented in literature, film and the visual arts from the Middle Ages to the present day. The day will be rounded off by a talk from our keynote speaker, Professor Santiago Fouz Hernández (Durham University), on “Uses and Abuses of the Male Body in Contemporary Film and Media”.

All are welcome to attend. Registration is free & lunch is provided - please register here: https://tinyurl.com/y6n8gwz2
Please find the conference poster & programme attached.

For further information, please contact Luca Mazzocchi & Rebecca De Souza – ml-grd-net@mod-langs.ox.ac.uk
1.5 OCGH Symposium, 28 June: "Radical Business? Business and the Contest over Social Norms (Global History)"

Lecture Theatre, Weston Library
28 June, 2019 - 8:45am to 5:00 pm

Conveners: David Chan Smith and Rowena Olegario

This one-day symposium at the Weston Library brings together an interdisciplinary group of speakers to offer insights into how business has acted as a radical force to upset and replace social norms over time. Whether seeking to normalize new products and services, such as autonomous vehicles, or reacting to environmental or safety concerns, business is engaged in a constant negotiation with larger cultural codes. Speakers will discuss the consequences of this contest over social norms, including ethical as well as strategic implications. By bringing together researchers from across disciplines, the symposium will also explore common conceptual ground to understand the significance of this problem for the history of capitalism and management.

For further details and programme see https://www.bodleian.ox.ac.uk/csbc/events/radical-business

All welcome, please RSVP: bookcentre@bodleian.ox.ac.uk or janet.walwyn@bodleian.ox.ac.uk

David Smith is Associate Professor in the Department of History, Wilfrid Laurier University, and the Royal Bank of Canada-Bodleian Visiting Fellow at the Bodleian Libraries during Trinity Term 2019.

Rowena Olegario is a Senior Research Fellow and Research Coordinator at the Oxford University Centre for Corporate Reputation, and Co-Director of the Global History of Capitalism project (Oxford Centre for Global History).

Presented by the Bodleian Libraries Centre for the Study of the Book in association with the Global History of Capitalism project

* Please see item 1.5 attachment for further information:
  https://weblearn.ox.ac.uk/x/UtNnOd

1.6 Deciphering the Uncertain: Sociological and Epistemological Aspects of Divination in Early Text Cultures

24th-25th June, Oxford

One week left to our conference Deciphering the Uncertain: Sociological and Epistemological Aspects of Divination in Early Text Cultures (24th-25th June - China Centre, Oxford). Here is a link to our website: https://decipheringtheuncertain.weebly.com/

Places are limited so registration is required to attend the event. To register and purchase your ticket click on the link below: https://www.eventbrite.co.uk/e/deciphering-the-uncertain-sociological-epistemological-aspects-of-divination-in-early-text-cultures-tickets-61683408736?aff=ebdssbdestsearch

Registration deadline is due by Friday 21st June.

For further details, please contact Domenico Giordani domenico.giordani@sjc.ox.ac.uk
External – Elsewhere

1.7 MEMSA Conference 2019, Durham University

Thirteenth Annual Conference - Travel, Movement and Migration in the Medieval and Early Modern World

11-12 July 2019

Registration is just £12 for both days:

Defying many difficulties and dangers, wayfarers, travellers and explorers traversed land and sea, fostering innovation, invention and cultural exchange throughout the medieval and early modern worlds. Travel and movement influenced contemporary understanding of place and belonging, defining human experience throughout Europe and beyond. Travel for adventure, profit, or necessity transcended social divisions, manifesting itself in material culture, literary works, networks of trade and the machinations of kingdoms and empires.

This year’s MEMSA conference will focus on travel, the experiences of travellers, and the contributions they made to the cultural, social and intellectual lives of the communities they encountered. We will explore the effect of these exchanges on people’s perceptions of travel, and the wider world, whilst considering the impact of movement on both the individual and group experience.

Our keynote speakers:

Thursday 11th July - 3:45pm: Dr. Eleanor Barraclough (Durham) - Travel and Exploration in the Viking Age: Remembering and Reimagining the World through the Old Norse Sagas

Friday 12th July - 3:15pm: Dr. Margaret Small (Birmingham) - Travel for ‘Fun’, Curiosity and the Long-Distance Traveller

Register by following the link and the programme is attached: https://www.dur.ac.uk/conference.booking/details/?id=1277

* Please see item 1.7 attachment for further information: https://weblearn.ox.ac.uk/x/CY9SaK

2 Calls for Papers

2.1 REMINDER Call for Applications Princeton University Postdoctoral Fellowships 2020-2023

The Society of Fellows at Princeton University, an interdisciplinary group of scholars in the humanities and social sciences, calls for fellowship applications annually. For the 2020-2023 competition, five fellowships will be awarded: Open Discipline (3), Humanistic Studies (1) and Race and Ethnicity Studies (1).

We hope you will encourage outstanding graduate students to apply—those now finishing their Ph.D., and those who received their degree after January 1, 2018. We seek a diverse and international pool of applicants and especially welcome candidates from underrepresented backgrounds. For more information and the online application please visit our website. The application deadline is August 6, 2019; letters of recommendation may be submitted until August 16. Please note that, for 2019 and in future years, the Society of Fellows' application deadline will be the first Tuesday of August, in anticipation of Princeton University's new academic calendar.

Please find a link to our printable call for applications here.
3 Adverts

3.1 Employment opportunity with Red Savannah

Within the Red Savannah brand we have a very successful boutique Luxury Villa / Private Estate business which extends across Italy, France, Spain, Greece & the Caribbean. Our clients are generally HNWIs and typically spend between £4k - £400k on a villa booking. We are looking for graduates to come into the business in an operations capacity with a view to learning the ropes before moving up the ladder into sales / contracting roles and if good enough, into management. In particular we are looking for French / Spanish speakers but are also interested in Italian speakers. The key is for us to be able to identify someone who is keen to apply their linguistic skills into a fast moving and dynamic environment. Key attributes include bubbly demeanour / sales ability, very strong attention to detail, sophisticated and comfortable dealing with media / celebrities and good commercial acumen.

* Please see item 3.1 attachment for further information: https://weblearn.ox.ac.uk/x/76ultQ

3.2 Vacancy: Postdoctoral Researchers, Faculty of Music, University of Oxford

The ERC-funded ‘Music and Late Medieval European Court Cultures’ project at the University of Oxford, led by Professor Karl Kügle, is looking to hire two additional post-doctoral researchers for the 2019-20 academic year.

The project seeks to develop a new, post-national and trans-disciplinary method of studying pre-modern cultures; specifically, the focus is on European courts of the ‘long’ fourteenth century, defined as 1280-1450. Post-doctoral researchers will pursue an individual research project within a relevant discipline, producing one or more articles to be submitted to a top-quality journal or equivalent scholarly publication during their tenure.

More information can be found at https://www.jobs.ac.uk/job/BSX795

Closing Date: 12th July 2019

For further details, please email Martha in the MALMECC project team martha.buckley@humanities.ox.ac.uk

3.3 Oxford University Summer Schools - Job Vacancies

Oxford University summer schools organised by the Department for Continuing Education and held at Exeter College are seeking to appoint two residential summer school assistants.

The dates are:

1. From Sunday 7 July to Saturday 10 August 2019 (5 weeks)
2. From Sunday 7 July to Saturday 17 August 2019 (6 weeks)

The work involves:

• Carrying out administrative duties
• Liaising with college staff
• Providing support to students and teaching staff
• Organising social activities

We can offer:
• Payment at the rate of £9.00 per hour for a 40-hour week (subject to deduction of income tax and National Insurance)
• One full day off per week
• Accommodation in a standard bedroom
• Meals in hall (except lunch on Saturday and Sunday)

I was wondering if you might be so kind as to circulate this information to your students via email and/or post details on your website/social media. I have also attached the job advert. The contact email address for further information and an application form is summerschools@conted.ox.ac.uk

* Please see item 3.3 attachment for further information:
https://weblearn.ox.ac.uk/x/Hq5JXh

3.4 Internship Opportunity Scouting Agency

Maria B. Campbell Associates UK Ltd is looking for a part-time intern from early September until the end of November assisting the Children’s scout 3 days a week.

Responsibilities include, but are not limited to, administrative support (such as assisting the scout before the Frankfurt Book Fair, preparing memos and scheduling clients) and editorial support (reading and evaluating manuscripts, writing reports, close reading of various media for reviews and articles of interest to clients).

Applicants should be passionate about children’s books, motivated, organized and ready to work in a fast-paced environment. They should also have an interest in film and TV adaptation. This is a great way to learn about many aspects of publishing, especially the international market, editorial, agenting, and book-to-film adaptations. Foreign languages are preferable.

Hours are 9.30 to 5.30 and we will pay the national living wage.

APPLICATION
Please send a CV and cover letter by Sunday the 7th of July 2019 to Maria Brannan (mbrannan@mbcbook.com), with the word ‘Children’s scouting internship’ in the title.

COMPANY PROFILE
Maria B. Campbell Associates UK Ltd is a literary consulting company that advises clients about Adult and Children’s books for publication and translation in their markets, and for dramatic adaptation. Our office is the UK arm of the New York-based MBCA, Inc., founded in 1994 by Maria B. Campbell.

3.5 Campus Brand Ambassadors Wanted for Top International Law and Asset Management Firms!

Do you have fantastic networks within your university? Are you outgoing, ambitious and creative? Do you want to gain first-hand exposure to a career in asset management or law, while earning some extra money to support your studies next year? Leading global firms are looking for enthusiastic and well connected students with a real aptitude for networking to be their Campus Brand Ambassadors for the 2019/20 academic year...

* Please see item 3.5 attachment for further information:
https://weblearn.ox.ac.uk/x/8LLDWN
Weekly Round-Up, 20 June 2019

*Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.

Miscellaneous

3.6 Self-Help E-books at the Bodleian

We would like to bring your attention to the Bodleian Libraries collection of self-help e-books. The resource can be found on the Bodleian Libraries website here: https://www.bodleian.ox.ac.uk/using/disability/resources/self-help-books

If you have any queries or feedback about this resource please contact Jennifer Garner at the Bodleian at jennifer.garner@bodleian.ox.ac.uk

* Please see item 3.6 attachment for further information:
https://weblearn.ox.ac.uk/x/RfHsF5

3.7 Attendance at Lectures by Non-Members of the University

Clarification of the position over attendance at lectures by non-members of the University.

Attached is a statement that sets out the current policy. It makes clear that attendance by non-members is at the discretion of the department or faculty.

Currently, some lecture lists refer non-members of the University wishing to attend a lecture to the Fees Manager, Fees Clerk, or Buildings and Events Manager at the Examination Schools. This relates back to a time when fees for attendance at lectures were set centrally: this is no longer the case. We should be grateful if you could arrange for these references to be removed from lecture lists, or request that your departments do so, if they are responsible for maintaining lecture lists.

For any queries, please email the UAS student fees team student.fees@admin.ox.ac.uk

* Please see item 3.7 attachment for further information:
https://weblearn.ox.ac.uk/x/zuEceh

3.8 Will Languages in the Centre of Girona (Spain)

High quality service, communicative learning and an innovative approach are the three characteristics which best describe the learning experience at the school. We offer a wide range of Spanish Courses since 2013, which, combined with sociocultural activities, provide the students an authentic immersion experience. While they enjoy our sociocultural activities, they have the opportunity to explore our culture and practise Spanish with native speakers.

We would be pleased to receive some of your students from the Faculty of Medieval & Modern Languages. The Spanish classes have an international atmosphere with groups formed of students from all over the world. Our qualified (ELE teachers) and experienced teachers help the students to achieve their goals, such as passing the DELE exam, the most prestigious and recognised diploma in Spanish as a foreign language.

What is the process from the first contact with the school until they leave?

1. The first contact with us usually is through our website or by mail. Normally, our potential students have doubts about what is the most suitable course for them, what is their level or how to register.
2. Then, we give them some advice and provide them with a placement test. Furthermore, if they need a visa, we explain to them which is the best course to support their visa application (there may be variations in requirements by country, we recommend to contact previously with the Embassy of Spain in their country to verify). We guide them during the whole process giving them all the information about the courses, although it is the student who has to apply for it.

*Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html
3. When students arrive the first day at the school, we give them the study material and a welcome pack, then we introduce them to their classmates and the teacher.
4. During their stay we show them historical spots throughout the city of Girona and nearby towns.
5. Before the course finishes, they take a test, and if they pass, we give them an academic certificate.

You will find more information about our Summer Programme and a brochure with all our services:
Summer Programme: https://drive.google.com/file/d/1HC0wttxNOJl1Oa2oyRuYq1rN_IDjm056/view?usp=sharing
Spanish Courses Brochure (ENG): https://drive.google.com/file/d/1Rs5qE0jeyiEaZjku7dKIlpSxr6T6EPD/view?usp=sharing

For further details, please email Carla Nieta hello@willlanguages.com

4 Year Abroad

4.1 Job Opportunities
The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now ‘live’:
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.