Weekly Round-Up, 6 June 2019

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1 Lectures and Events

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1.1 'Reception All The Way Down,' a Lecture by Professor Ika Willis

Ertegun House (37A St Giles'), 20 June (Thu, Week 8), 5-7PM

Please join us at 5pm on Thursday of week 8 at Ertegun House for an engaging lecture on reception studies by Professor Ika Willis (University of Wollongong). Members of all sub-faculties are welcome to a talk that promises to stimulate discussion and debate across disciplines. A reception will precede the talk.
Abstract: Reception study is often seen as peripheral to the business of literary studies, looking away from the text itself in order to investigate the contingent, unpredictable, and unruly activities of real-life readers – more properly, perhaps, the domain of sociology, ethnography, or cultural studies. In this paper, Professor Willis will argue that, to the contrary, reception and literary studies are coextensive. As signifying structures, texts cannot be considered in isolation from the processes of signification through which they are produced and circulated, or from the networks and media of communication through which they are received by readers. It is harder than we often credit to draw a boundary between the 'text itself' and its reception: as the Biblical reception scholar Brendan Breed puts it, it is 'reception all the way down'.

Associate Professor Ika Willis is currently Discipline Leader in English Literatures at the University of Wollongong, where she arrived in 2013 after seven years as Lecturer in Reception at the University of Bristol. At Bristol, she designed and convened the interdisciplinary MA in Reception and Critical Theory from 2007-2011. Her first book, 'Now and Rome,' reads the works of Lucan and Vergil in relation to five twentieth-century critical theorists including Jacques Derrida; her most recent book is 'Reception' in Routledge's New Critical Idiom series (2018). She is the founder of the Australian Reception Network.

For further details, please email max.norman@stx.ox.ac.uk

1.2 Church and Social Sciences: How to Rethink Church History through Social Sciences?

Maison Française d'Oxford, Tuesday 18 (9am-6pm) and Wednesday 19 June 2019 (9am-2pm)

The 'institutional centrism' of historians diagnosed by Michel Foucault often leads to a simplistic narrative confronting two monoliths, the Church and the State. This dichotomy isolated religious history from the analytical tools honed by social sciences—despite the fact that the 'Church' as an object of enquiry was at the very core of sociological thinking since the days of its founding fathers, Durkheim and Weber.

This workshop aims to contribute to an ongoing editorial endeavour, a collaborative 'Critical dictionary' reassessing the historical object we commonly refer to as "the Church". Through the familiar format of "dictionary headings" common assumptions about the Church as an ecclesiastical institution, as well as related topics, will be addressed.

Through paired interventions, the speakers will question the formation and consolidation of traditional narratives concerning the Church in order to shift the focus away from classic "religious history" and confront the historical approach with the methodologies and concepts developed by social sciences. Deconstructing these grand narratives will highlight the ideological presuppositions of conventional normative accounts, insuring a critical historicization of classical conceptions about the Church and Churches from an anthropological and social-historical perspective.

Convened by : Bénédicte Sère, Université Paris X-Nanterre and Vivien Prigent, MFO
More information and programme : http://www.mfo.cnrs.fr/calendar/church-and-social-sciences-how-can-we-re-think-church-history-through-social-sciences-3/

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* Please see item 1.2 attachment for further information:
 https://weblearn.ox.ac.uk/x/MghzF3

1.3 French Graduate Seminar in Trinity Term

Tuesday 11 June, Hovenden Room (All Souls), 5.15pm

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to hear about the research of your peers and connect with fellow student in a friendly, relaxed setting? Come along to the French Graduate Seminars!
The final French Graduate Seminar of Trinity term will take place on Tuesday of week 7 in the Hovenden Room, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided. No booking required. Please join us after the seminar for an informal trip to the pub!
Please see below the title from this week's speaker and find the abstract on our website:
www.oxfordfrenchgrad.blogspot.co.uk
Yassine Ait Ali, 'Blind writers, writing Blindness: a counter discourse?'

For further details, please email vittoria.fallanca@pmb.ox.ac.uk or hannie.lawlor@wolfson.ox.ac.uk

1.4 SciPo Research Seminar: Poetry and Botany

Gesa Jessen (MML) "My Garden, an overgrown Swamp" – Botanical Imagery and Environmental Thought in Droste-Hülshoff's poetry

Colin Mathew Room, TORCH, Radcliffe Humanities, 11th June, 5pm

You are warmly invited to join the second research roundtable of the new TORCH research network SciPo2019, on the intersection of science and poetry. This term's theme is Plants, Brains and the Imagination, and our second event will bring together Gesa Jessen (MML, German) and Elsa Hammond (English) to discuss the relationship between poetry, botany and science in the nineteenth century.

For more information, please email Nicola Thomas, nicola.thomas@queens.ox.ac.uk

1.5 MIMSS forthcoming conference on Late Medieval & Early Modern Humanism

From one humanism to another. Iberian humanism between Middle Ages and Renaissance
De un humanismo a otro. El humanismo ibérico entre la Edad Media y el Renacimiento
D'un humanisme à l'autre. L'humanisme ibérique entre le Moyen Âge et la Renaissance

International Colloquium at MIMSS – 14 June 2019, Auditorium / Oscar Wilde Room, Magdalen College Oxford

Co-organized by MIMSS & ENS-Lyon-CIHAM

Morning session (Auditorium)
09h15. Opening remarks.
09h30. Carlos Heusch (ENS Lyon-CIHAM) «Séneca en el Tostado o las concesiones humanistas de un prudente teórico»
10h00. Mélanie Juste (U. Savoie Mont Blanc-LLSETI / CIHAM) «El maestro en Artes Alfonso de Madrigal o las vacilaciones de un joven humanista»
10h30. Discussion

Morning-Afternoon session (Oscar Wilde Room)
11h00. Coffee & Tea Break

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11h30. Francisco Bautista (Universidad de Salamanca-SEMYR) «Fernando de Lucena y las malas noticias: retórica y diplomacia al final de la Edad Media»
12h00. Adrian Guyot (ENS Lyon-IHRIM) «¿Una luna de miel inesperada? Apuntes sobre la primera recepción de la obra de Maquiavelo en España (siglo XVI)»
12h30. Discussion

Afternoon-Evening session (Auditorium)
15h00. Marina Mestre (ENS Lyon-IHRIM) «El humanismo filosófico: Juan Luis Vives»
15h30. Jimena Gamba (Universitat Autònoma de Barcelona-SPR) «Aparejo para morir: humanismo y artes moriendi antes de Trento»
16h00. Raphaële Garrod (Magdalen College & University of Oxford) «Catharsis and clysters: the wandering and much debated reception of Galen in Rabelais's Gargantua»
16h30. Discussion
17h00. Coffee & Tea Break
17h30. Round table: ¿Qué humanismo? ¿Cuántos humanismos? / What Humanism? How many Humanisms? / Quel humanisme? Combien d'humanismes?
Opening remarks by Jeremy Lawrance (University of Oxford) & María Morrás (University of Oxford / Universitat Pompeu Fabra)
 18h45-19.00. Closing remarks
 FREE ADMISSION – ALL WELCOME

1.6 French - Monseigneur Alexis Leproux at St Edmund Hall – Sunday of 7th Week

St Edmund Hall Chapel, Sunday 9th June, 5.30pm
Monseigneur Alexis Leproux, President of the Collège des Bernardins and Vicar-General of the Archdiocese of Paris, will be giving the sermon at St Edmund Hall's Communion service on Sunday 9th June at 5.30 pm (arrive from 5.15 pm). Refreshments will be served in the Antechapel after the service. All are warmly invited to attend.
For further details, please email Tim Powell timothy.powell@seh.ox.ac.uk

1.7 Galician 'Poets Translating Poets' session, with the poet María do Cebreiro and her translator Keith Payne, hosted by Alba Cid

Date and time: Wednesday 12th June, 5.30 pm
Location: John Rutherford Centre for Galician Studies (Back Quad 5, 6A – Queen's College)
Galician 'Poets Translating Poets' reading group session, with the poet María do Cebreiro and her translator Keith Payne, hosted by Alba Cid at the John Rutherford Centre for Galician Studies.
For further information please email alba.cid@mod-langs.ox.ac.uk

* Please see item 1.7 attachment for further information:
https://weblearn.ox.ac.uk/x/E6RYFu

1.8 Spanish Research Seminar on Rosalía de Castro, by Prof. María do Cebreiro Rábade Villar

Date and time: Tuesday 11th June, 5pm
Location: Taylor Institution, Room 2
The Sub-Faculty of Spanish at the University of Oxford, in collaboration with the Galician lector and the John Rutherford Centre for Galician Studies (The Queen's College) is delighted to welcome to its Research Seminar Prof. María do Cebreiro Rábade Villar (USC, University of Santiago de Compostela). She will offer a seminar (in Spanish) on "Amor y música: el materialismo animista en la poesía de Rosalía de Castro".
All are welcome. We will be delighted to see you at this free event.
For further details, please contact jonathan.thacker@mod-langs.ox.ac.uk or alba.cid@mod-langs.ox.ac.uk

* Please see item 1.8 attachment for further information:
https://weblearn.ox.ac.uk/x/o4sQW4

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1.9 iSkills Wk7: Bibliometrics in the Medical Sciences; Referencing with Zotero; Literature review in the Social Sciences

In Week 7 we are running the following FREE workshops. Please follow the links below to book your place:

Bodleian iSkills: Preparing for your literature review in the Social Sciences (Tue 11 June 14.00-16.30)
This workshop will be invaluable for researchers who are preparing to carry out a literature review. This workshop will allow researchers to use their own research questions to build a search strategy and apply it to a range of databases. Techniques for structuring a search will be explained, an overview of key online resources for the social sciences will be given, major search tools will be explored, and strategies for approaching large results sets and sourcing papers will be discussed. This practical workshop will involve paper exercises and online activities using attendees own research topics.
Who is this session for? All DPhil Students and Research Staff in the Social Sciences

Referencing: Zotero (Wed 12 June 09.15-12.15)
Zotero is a reference management package that enables you to build libraries of references and add citations and bibliographies to word processed documents. This introduction covers the main features of Zotero.
Who is this session for? Students, researchers and staff needing to manage references and create bibliographies

Bodleian iSkills for the Medical Sciences Division: Introduction to bibliometrics (Thursday 13 June 14.00-15.30)
During this introduction to citation tracking and bibliometrics we will use a range of 'impact factor' tools to find top journals and conferences, count citations and measure the impact of publications and researchers. We will cover Journal Citation Reports, CiteScore Journal Metrics, Web of Science, Scopus, Google Scholar, Essential Science Indicators, ORCID and more and explain how to use each tool and its strengths and weaknesses.
Who is this session for? Researchers, Academics, Research Support Staff and Research Postgraduates in Medical Sciences.

For a full list of our upcoming workshops in Trinity Term please go to
http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate.

1.10   Eric Toledano à Oxford

  Jeudi 20 Juin 2019, 6pm, Wadham College, Holywell Music Room

* Please see item 1.10 attachment for further information:
https://weblearn.ox.ac.uk/x/DV42YQ

2 Calls for Papers

2.1 Conference: 'The Literary Image and the Screen'

This conference aims to explore the connections and relationships between literature and the screen, from the pre-cinematic age to the era of television and new digital technologies. A cross-media approach, aimed at understanding the reciprocal influences between these various artistic forms, as seen from the point of view of techniques of representation, theoretical exchanges and the circulation of works, will shed new light on ideas in, and theories of, both literature and the cinema.

The official language of the conference is English.

Keynote speakers: Prof Laura Marcus and Prof Nikolaj Lübecker, University of Oxford.
This will be the opening event of a series co-organised by the University of Genoa and the University of Oxford.
Please send an abstract (max. 250 words) and a short bio (max. 50 words) in a PDF attachment

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to: oxford.genoa.conference.2019@gmail.com

Proposals should include your name, university affiliation (if applicable), academic status, and the title of your paper. Papers should not exceed 20 minutes.

The deadline for abstract submissions has been extended to 30th June 2019. Notification of acceptance will be communicated on 15th July 2019.

* Please see item 2.1 attachment for further information:
https://weblearn.ox.ac.uk/x/nX9shY https://weblearn.ox.ac.uk/x/JHT9Lj

2.2 Call for submissions for Inventory #10

 Please find attached the **Call For Submissions for Inventory #10**, the Princeton Comparative Literature Journal of Literary Translation. We are currently accepting submissions for our Fall 2019 issues. The submission deadline is **July 15, 2019.**

We consider translations from any language into English, as well as essays.
For this 10th issue, we especially welcome translations and essays related to **encounters between "minority languages" and "majority languages" and multilingualism in literature**.
This is a **nonexclusive theme**, so we encourage you to send any translation or essay you are proud of, to make Inventory's anniversary issue special!

* Please see item 2.2 attachment for further information:
https://weblearn.ox.ac.uk/x/Esbqrb

3 Adverts

Funding & Prizes

3.1 KE Fellowship Scheme and TORCH Theatres Seed Fund

Proposals are sought from Oxford researchers to facilitate new, or develop existing, relationships with external partners that further the reach and significance of research in **all disciplines in the Humanities Division at Oxford, and Humanities related research in any other Division at Oxford**.
The range of possible knowledge exchange activities and partners is deliberately broad; it is up to the applicant to make the case that what is proposed enhances their research, benefits the external partner(s), and has the potential to continue after the end of the Fellowship. All previous fellows have project descriptions on the **TORCH** website.
Up to £10k is available to support each fellow. This may include buyout of up to one-term of either teaching taken as one-term or pro rata across the year 2019- 31 July 2020, and/or hourly paid research or teaching assistance, and/or similar justified project expenses up to total of £10k. An early-career option is also available for those who submitted their thesis no more than five years prior to the start of the KE Fellowship. The early-career fellowship will award a one-day a week staff contract at grade 7.1 (pro rata) plus £2000 project expenses. As this is an additional round, award holders may choose to take up their 12 month fellowship any time from the 05 July 2019 provided that all funds are spent by 31 July 2020.
Applicants **must** have the support of their faculty AND in the case of early-career applicants agreement from their line-manager or Senior Tutor to be released from their current post to undertake the fellowship.
Application guidelines can be downloaded here
Application deadline: Trinity Term Week 9, **Wednesday, 26th June 2019, 12:00 noon**
Application submission: Online via **IRAMS** webform only

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Surgeries: For those who want advice on how to structure their application Dr Andrew Fairweather-Tall, Dr Victoria McGuinness, and Professor Wes Williams will be offering bookable 20 minutes slots. To enquire about dates and to book a slot please email **kesupport@humanities.ox.ac.uk**

Proposals are sought from Oxford researchers in any Division to develop new, and contribute to existing, research collaborations with theatres and theatre-makers in Oxfordshire.
The Theatres Seed Fund is a new internal grant scheme that will support research, knowledge exchange, and public engagement through collaborative projects between researchers and Oxfordshire theatres and theatre-makers.
The objectives for this fund are to:

- Develop new, and consolidate existing, research collaborations.
- Provide a ladder of engagement, enabling researchers to trial ideas and develop collaborative projects which may be continued after the end of initial seed funding.

Applications are open on rolling basis and funding must be spent by 31 July 2019. You may apply or enquire at any time, and it is not necessary to wait for a deadline.
Grants of up to £3,000 per application are available to enable researchers to develop and deliver collaborative projects with Oxfordshire theatres and theatre-makers. These projects can be stand-alone, or used as proof-of-concept for larger-scale projects and funding applications.

The total amount of funding remaining is c. £10,000.
Guidance Notes, Eligibility and Assessment Criteria can be downloaded here.

Contact: Hannah Coleman Manktelow hannah.manktelow@humanities.ox.ac.uk

Jobs, Recruitment and Volunteering

3.2 OISE Prépa - Summer Work Opportunities for Graduates

OISE Prépa (Oxford) teaches current affairs, essay-writing and critical reading to prepare 17-19-yearold French students for their equivalent of Oxbridge (the Grandes Écoles entry exams). All teaching is in English. Our students are intelligent and highly motivated, and teaching them is stimulating and rewarding.

We are looking for graduates or final-year students who are committed to academic rigour and can instil it in the classroom, perhaps as a result of their own learning experience.

Please send a covering email and CV to Dr David Addyman at david.addyman@oise.com

* Please see item 3.2 attachment for further information:
https://weblearn.ox.ac.uk/x/DGoVrN

3.3 Customer Success Manager at Award-Winning Education Company

thisislanguage.com is an award-winning language learning and teaching resource for secondary schools, used by some 1,000 of the most academically prestigious schools on six continents.

We are currently looking for a Customer Success Manager to join our young, energetic team based right in the centre of beautiful Oxford. If you are bright, motivated and looking for a role that will give you real responsibility right out of the gate, this could be for you!
For more information see the attached flyer or visit: thisislanguage.com/customer-success

To apply: send a CV and cover letter to recruitment@thisislanguage.com

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* Please see item 3.3 attachment for further information:
https://weblearn.ox.ac.uk/x/nf1sxa

Miscellaneous

3.4 Young Carers at Oxford University

Oxford SU is launching its first study on young carers who come to the University of Oxford!
This will be looking at students who have caring responsibilities – i.e. look after (either full time or part time, in the vacation or remotely) a family member, partner or friend who needs help because of their illness, disability, mental health problem or an addiction and cannot cope without your support. You don't necessarily need to define as a 'carer' either, as caring responsibilities can be part time, and expressed in a multitude of ways - it can be either now, or at any time in the past!

If you're interested please email vpweo@oxfordsu.ox.ac.uk as we would love to interview you!

Interviews will take place at Oxford SU, which is wheelchair accessible. Please read the information sheet before emailing, a plain text version is linked:

https://docs.google.com/document/d/1xbXlM05W0-
JhQN8MTrm7eKekwL1tnaGCI36vLWM_fvQ/edit?fbclid=IwAR2lRDMy-
yiclBZdgyeHE4QPOrNhcrTNPKwT7ot4DrbX-lvZTykAekZimB0

3.5 Upcoming Careers Workshops for Research Students and Research Staff

Positive steps in career development come from meeting others and learning. Please see the Careers Service bespoke opportunities for
research Masters students and RAs, and for DPhils and Postdocs in the attachment. Bookings for workshops /events should be
through CareerConnect; if you have any queries, please email reception@careers.ox.ac.uk.

* Please see item 3.5 attachment for further information:
https://weblearn.ox.ac.uk/x/pZvTtc

3.6 New online resources for Oxford: TLS archive, SUR and more…

The Bodleian Libraries have also committed substantial external funding to a one-off set of purchases of electronic research resources deemed to be important to researchers in the University. This follows a project to identify desiderata across all subjects and to list suggestions from readers. The list includes items costing up to £125,000 which cannot easily be covered by recurrent budgets. The first tranche of purchases includes a number of important primary sources from Gale Cengage (see list below) together with their new Gale Digital Scholar Lab, which will allow digital research methods to be applied across all the primary sources published by them and acquired by the Bodleian Libraries.

The following titles published by Gale Cengage have been purchased with additional support from the Humanities Division, English Faculty Library and Taylor Institution Library:
Newspapers:
•British Library newspapers: part III
•British Library newspapers: part IV
•Telegraph Historical Archive 1855-2000
•TLS archive

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Other:
•Archives Unbound: Lebanon, Palestine, Syria, Trans-Jordan: Records of the U.S. Department of State, 1836-1944
•Archives Unbound: SUR, 1931-1992
•British Literary Manuscripts Online: 1600-1900
•British Literary Manuscripts Online: Medieval & Renaissance
•Nineteenth Century Collections Online: British theatre, music and literature
•Nineteenth Century Collections Online: Women: Transnational Networks
•Political extremism and radicalism in the twentieth century: far-right and left political groups in the US, Europe and Australia
•US declassified documents
•Gale Digital Scholar

Further information about some of these titles (including Latin American literary magazine SUR) is available at
http://blogs.bodleian.ox.ac.uk/history/author/iholowaty/
Further information about new and trial electronic resources is available at
https://libguides.bodleian.ox.ac.uk/az.php

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2   New Language Centre near Toulouse – Création du CIEFLE

Centre International d'Etudes du Français – spécial étudiants, été 2019: votre logement est offert!

* Please see item 4.2 attachment for further information:
https://weblearn.ox.ac.uk/x/y1mMrs