

Weekly Round-Up, 09 May 2019

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Contents

Contents

1 Lectures and Events

Internal

- 1.1 Girls with Books: Reading, Contagion and Acquired Immunity in 18th-Century Fiction
- 1.2 French Graduate Seminar
- 1.3 All Souls College Open Evening for BAME candidates for the exam fellowship
- 1.4 Oxford Centre for Global History: events and notices
- 1.5 Conversation with Didier Decoin
- 1.6 Poetry Reading by Michael Edwards
- 1.7 Conference 'A Vigilant Wonder: Michael Edwards, Poetry, and the Bible'
- 1.8 Mia Couto at St Peter's College
- 1.9 Poetry in Motion – Spoken Word & Hip Hop Performances
- 1.10 Vice-Chancellor's Question Time: May 2019
- 1.11 1st-Yr EML students: FHS planning meeting, Faculty of English, Seminar Room B
- 1.12 This term: Eduardo Lalo, TORCH Global South Visiting Professor
- 1.13 Bodleian iSkills Wk3

External – Oxford

- 1.14 A Vigilant Wonder: Michael Edwards, Poetry, and the Bible

External – Elsewhere

- 1.15 Science Fiction Beyond the West symposium
- 1.16 Academy 2019 – Boi Charity

2 Calls for Papers

- 2.1 Call for Papers Studia Celtica Fennica XVI

3 Adverts

Funding & Prizes

- 3.1 Warwick Prize in Undergraduate Translation
- 3.2 Funding opportunity: Artificial Intelligence in the World of Languages
- 3.3 Oxford-Berlin Research Partnership Seed Funding Call

Jobs, Recruitment and Volunteering

- 3.4 Departmental Lecturer in French (post-1789)
- 3.5 Summer Teaching Opportunities for Graduate students
- 3.6 French Summer Job at Le Velazèt, Valais, Switzerland
- 3.7 Researcher in Linguistics (4 posts)
- 3.8 Career Management Workshop for DPhil Students and Research Staff
- 3.9 Graduate Job Opportunities with Oxford Lieder
- 3.10 Tax Graduate Programme at a London-based global asset manager!
- 3.11 Abbey Road Programs - Summer Teaching Opportunities for Graduate students

Miscellaneous

- 3.12 Student Wellbeing and Mental Health Strategy – student consultations

4 Year Abroad

- 4.1 Job Opportunities
- 4.2 TheInterna and Oxford University
- 4.3 Internship in Berlin for an independent Project Space For Year Abroad Students

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1 Lectures and Events

Internal

1.1 Girls with Books: Reading, Contagion and Acquired Immunity in 18th-Century Fiction

Professor Seth's inaugural lecture on French literature by University of Oxford Live:

Livestream.com: <https://livestream.com/oxuni/seth>

Watch University of Oxford Live's Professor Seth's inaugural lecture on French literature on Livestream.com. Professor Seth is the Marshal Foch Professor of French Literature at the University of Oxford and a fellow of All Souls College. She works on the long eighteenth century and is a specialist of French literature and cultural history. She has published widely on topics which extend from Marie-Antoinette to Parny, from women's writing to émigré fiction and from inoculation to foundlings. Professor Seth's lecture is entitled: Girls with books: reading, contagion and acquired immunity in 18th-century fiction.

During her inaugural lecture, Professor Seth will show how the figure of the woman reader is central to our understanding of 18th-century intellectual life in France. Medical knowledge of the period offers analogies for imagining the actions of characters but also of those who pored over their adventures in bestsellers like Rousseau's *Julie ou La Nouvelle Héloïse* or Laclos' *Les Liaisons Dangereuses*. Beyond specific texts, this invites us to think about the ways in which fiction works.

1.2 French Graduate Seminar

Tuesday 14th May
Hovenden Room, All Souls
5.15-6:30 pm (tea from 5).

Rachel Hindmarsh (Trinity) – '*Prosthetic Touch of Rabelais's Curing Hands*'

The Rabelaisian giant is renowned for eating, drinking, and defecating its way through the texts, a folkloric body wreaking havoc across early modern French society. This paper argues that reading Rabelais in terms of the medical encounter opens up a provocative and newly productive way of understanding the early modern body, and its place in society. I will focus on two encounters between peripheral figures and the giant - the pilgrims who are unintentionally swallowed by Gargantua, and the peasants who are intentionally swallowed by Pantagruel in brass pills to clear an obstruction in his stomach - to explore how Rabelais grapples with the body in his texts in terms of the sense so readily tied up with encounters, 'touch'. It is the instruments that these peripheral figures use, and how they both extend and displace direct touch by acting as prosthetic fingers feeling their way through the giant's bodies, that will help us to understand the textures and dynamics of the curative medical encounter in Rabelais's texts.

Kirsty Bennett (University of Lancaster) – '*The "Isabelle Eberhardt Complex": The Algerian Literary Legacy*'

Isabelle Eberhardt was a Russian/French writer who lived in Algeria under the male identity of Mahmoud Saâdi. Since her death in 1904, in a flash flood in the desert, her life has continued to spark the literary and public imagination, and a series of epithets attest to her role as a rebel female figure: as *la bonne nomade*, *l'amazone des sables*, *la Walkyrie du désert*, and *la Séverine Algérienne*. This typecasting of Eberhardt has been theorised by Emily Apter as the acting out of the 'Isabelle Eberhardt complex' – a phenomenon whereby Eberhardt is perpetually (and problematically) consolidated into an historically based, feminist-Orientalist-cross-dressing icon of female empowerment. This presentation examines the latest literary manifestation of the Isabelle Eberhardt complex in the Arabic-language novel, *Forty Years Waiting for Isabelle* by Saïd Khatibi [2016]. Through an analysis of Khatibi, I present a fresh perspective on the Eberhardt phenomenon, a perspective that both complements and challenges the historic and recent Franco-Algerian afterlives of Eberhardt from writers such as Malika Mokkedem and Leïla Sebbar. For further details, please email vittoria.fallanca@pmb.ox.ac.uk

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1.3 All Souls College Open Evening for BAME candidates for the exam fellowship

Friday, May 24 (Week 4) at 5 pm, In the Hall, All Souls College, High Street, Oxford OX1 4AL

All Souls holds an exam every autumn for students who have recently graduated from, or are registered for a higher degree at, the University of Oxford. Candidates may choose to sit papers in Classics, Economics, English Literature, History, Law, Philosophy or Politics, and there is also a General component. Successful candidates are elected to a Fellowship which lasts for seven years. Those elected receive a generous stipend, visa sponsorship (where applicable), accommodation and career support. They may either choose to pursue an academic career or to contribute to wider academic life while pursuing a non-academic career.

To be eligible, candidates must have graduated from an undergraduate program AND be within 10 (Oxford) terms of graduating from their first degree by the time they sit the examination in early October 2019. They must have either completed an undergraduate degree at Oxford or be currently enrolled in a postgraduate degree at Oxford.

The Open Evening is an opportunity for interested BAME (Black, Asian and ethnic minority) candidates to learn about the Examination Fellowship – to find out more about the exam process, to hear from the College about its efforts to broaden access, and to meet some members of the College.

All Souls is committed to attracting applicants from all backgrounds, especially those from minority ethnic backgrounds that have been and remain underrepresented at Oxford. The College welcomes enquiries about the Examination Fellowship from anyone.

Further information is available on our website: <https://www.asc.ox.ac.uk/examination-fellowships-general-information>

1.4 Oxford Centre for Global History: events and notices

Oxford Chinese Studies Society seminar

10 May, 2pm – Lucina Ho Room, China Centre

Yin Zhiguang (Exeter), 'The World of Tomorrow: Imagining Afro-Asian Solidarity and the Great Leap Forward of Culture in the PRC in the 1950s'

Conference: 400th Anniversary of Queen Anne of Denmark's Death

'Crossing the North Sea: Anna of Denmark, Cultural Transfer, and Transnational Politics (1589-1619)'

11 May, 9am-6pm – Ship Street Centre, Jesus College

Registration required. A limited number of subsidised places for graduate students.

Oxford Centre for European History Annual Lecture

16 May, 5pm (followed by drinks) – History Faculty Lecture Room

Jenny Andersson (CNRS and Sciences Po, Paris), 'The Future of the World: Futurology, Futurists and the Struggle for the Cold War Imagination'

Registration required.

TORCH 'Rethinking the Contemporary. The World since the Cold War' series

Conveners: Faisal Devji and David Priestland

27 May, 5pm – TORCH Seminar Room, Humanities Centre, Woodstock Road

Danilo Scholtz (EUI, Florence), 'What were the 1990s? Utopia and the end of history'

5 June, 5pm – Pavilion Room, St Antony's College

Quinn Slobodian (Wellesley College), 'Shatter the Map: How Milton Friedman and other Neoliberals Imagined a World after Nations'

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For further events and more information visit our website <http://global.history.ox.ac.uk>

1.5 Conversation with Didier Decoin

Conversation with Didier Decoin. At the Maison Francaise

All Souls college (Hovenden Room), Wednesday 15 May, 5pm

Conversation led by Catriona Seth (All Souls), in the presence of of Didier Decoin's translator Euan Cameron (translator of over thirty French books including works by Patrick Modiano, Julien Green, Philippe Claudel and Paul Morand.

French writer Didier Decoin won the Goncourt Prize in 1977 for his novel John L'Enfer. As a scenarist, he has worked with directors such as Maroun Bagdadi: their movie Hors-la-vie won the Jury Prize at the 1991 Cannes Film Festival. He has also adapted Victor Hugo classics such as Les Misérables (with Gérard Depardieu, Charlotte Gainsbourg and Jeanne Moreau) and The Count of Monte Cristo (with Gérard Depardieu and Jean Rochefort) for the TV. Didier Decoin is the secretary of the prestigious Académie Goncourt. His most recent novel, The Office of Gardens and Ponds, is out with MacLehose Press this year.

1.6 Poetry Reading by Michael Edwards

Thursday 16 May, 3.30pm, Maison Française d'Oxford.

Michael Edwards is the only Englishman ever to have been elected to the Académie Française, to which he was inducted in 2014. While holding a chair at the Collège de France (2002-2013), he produced a stream of books in French on Shakespeare and on English poetry more generally, but also on such topics as émerveillement (marvelling) and happiness, in literature, art and music. Prior to that, while he was Professor of English at Warwick, he had published three books in English exploring the spiritual aspects of poetry. A recent book, in French, is Bible et poésie (2016).

1.7 Conference 'A Vigilant Wonder: Michael Edwards, Poetry, and the Bible'

Friday 17 May, 9.30am-5.30pm, Maison Française d'Oxford.

For further details, please email communications@mfo.ac.uk

** Please see item attachments for further information:*

<https://weblearn.ox.ac.uk/x/1zBWsf>

<https://weblearn.ox.ac.uk/x/hVHzWO>

1.8 Mia Couto at St Peter's College

Eventbrite link <https://www.eventbrite.co.uk/e/translating-mia-couto-tickets-61489564944>

Free of charge.

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/i8ewwU>

1.9 Poetry in Motion – Spoken Word & Hip Hop Performances

4.15 – 6pm, 5 June 2019, Wolfson College

This event brings together three talented artists, Stanza Divan, Rupinder Kaur and Lady Sanity, who all use languages and word-play in different ways, to forge personal and collective identities through their art. Each artist will perform a selection of their work, followed by a Q&A with the public.

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The event is organised by Slanguages, a project run by the Creative Multilingualism research programme.

Book your free tickets now: <https://poetryinmotionoxford.eventbrite.co.uk>

For further details, please email creativeml@mod-langs.ox.ac.uk

1.10 Vice-Chancellor's Question Time: May 2019

Vice-Chancellor's Question Time: Professor Louise Richardson

Wednesday 22 May, 12:15 – 13:30

Saïd Business School, Park End Street, Oxford, OX1 1HP

Moderator: Sir Jonathan Phillips, Warden of Keble College

Join Professor Louise Richardson to find out about the current challenges facing the University and to ask her about the issues that matter to you.

Questions can be pre-submitted at registration, or raised on the day. This event is open to all University and college staff. Please register to attend [here](#).

We regret that food and hot drinks are not permitted in the lecture theatre.

This event is part of the Question Time series, where staff can join senior officers to discuss some of the major issues facing the University and higher education.

Please contact us at events@admin.ox.ac.uk if you have any queries.

Details of other upcoming events in the series can be found [here](#).

1.11 1st-Yr EML students: FHS planning meeting, Faculty of English, Seminar Room B

Thursday 9 May / 4 – 5 p.m.

Dr Rebecca Beasley and Dr Helen Swift

This meeting will be hosted by tutors from English and from Modern Languages. It offers an opportunity to walk through the overall shape of your course and how the two sides of the degree fit together from second year through to final year, and to ask any questions about the structure of the course or options available. The session is intended to give you helpful background for the discussions that you'll each have individually with your College tutor about planning your specific trajectory through FHS later this term.

1.12 This term: Eduardo Lalo, TORCH Global South Visiting Professor

We are happy to announce that Eduardo Lalo (Puerto Rican writer, photographer, and artist) is in Oxford this term as a TORCH Global South Visiting Professor. He will be delivering a series of lectures, a writing workshop, and we are also curating an exhibition of his photography. You will find all the details below. We hope many of you can make it to these events!

You can find more information on Lalo here: <http://www.ox.ac.uk/news/arts-blog/puerto-rican-novelist-join-torch-global-south-visiting-fellow>

I. A THREE-PART LECTURE SERIES: THE MIS-INVENTION OF THE CARIBBEAN

“The Mis-invention of the Caribbean I: Columbus’s Diary and the Problems of Authorship”

Wednesday, 15 May 2019. 5.00 to 6.30pm (drinks reception 6.30-7.00pm)

TORCH Lecture Room, Radcliffe Humanities Building, Woodstock Road

“The Mis-invention of the Caribbean II: Conquest and Anti-encounters”

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Wednesday, 29 May 2019, 5.00 to 6.30pm (drinks reception 6.30-7.00pm)
TORCH Lecture Room, Radcliffe Humanities Building, Woodstock Road

“The British Mis-invention of the Caribbean: The Colonizer’s Mind”

Wednesday, 5 June, 2019, 5.00 to 6.30pm (drinks reception 6.30-7.00pm)
TORCH Lecture Room, Radcliffe Humanities Building, Woodstock Road

II. CREATIVE WRITING WORKSHOP

Wednesday, 22 May 2019, 2.30-4.30pm
TORCH Lecture Room, Radcliffe Humanities

III. PHOTOGRAPHIC EXHIBITION

“Deudos: The Photography of Eduardo Lalo”

Saturday, 18 May to Saturday, 25 May 2019, open 10.00am to 3.00pm daily
The Barn Gallery, Kendrew Quad, St. John’s College
St. Giles, Oxford

Reception on Thursday, 23 May 2019, 5pm, at the Barn Gallery

1.13 Bodleian iSkills Wk3

iSkills Wk3: Choosing and using Referencing software; Finding resources for your research; Getting information to come to you. In Week 3 we are running the following FREE workshops. Please follow the links below to book your place:

[Bodleian iSkills: Information resources for Modern Global History \(Mon 13 May 14.00-15.30\) *NEW workshop*](#)

An introduction to key archival, printed and electronic resources, such as finding aids, bibliographic resources and primary sources for post-1800 global history. The focus will be on non-European history (but exclude African history) and will draw predominantly on English language resources.

Who is this session for? Students, researchers and anyone interested in the topic

[Bodleian iSkills: Data sources for research - discovery, access & use \(Tue 14 May 10.00-12.00\)](#)

This workshop will provide a grounding in the different ways quantitative and qualitative data is being made available to benefit researchers. By the end of the session you will also have some insight into how your own future work could add to the process and become part of the research discourse.

The course aims to provide an overview of macro and micro data sources available at the University of Oxford, including national data archives, subscription services, business data, and offers some pointers for further searching.

Who is this session for? DPhil students and research staff (particularly in Social Sciences). This workshop will be most beneficial to those researchers planning to use secondary data sources (quantitative, qualitative and mixed) as part of their research or who wish to learn more about the potential of open data platforms and data archives.

[Bodleian iSkills: Getting information to come to you \(Wed 15 May 10.00-11.30\)](#)

Keeping up to date with new research is important but time consuming! This session will show you how to set up automatic alerts so that you are notified about new articles and other publications and when key web sites are updated. Participants will have the opportunity to set up email alerts to receive notifications about new journal articles and other publications, conference papers and blog posts in their field of research.

Who is this session for? Postgraduates, researchers and academics.

[Bodleian iSkills: Newspapers and other online news sources from the 17th to 21st century \(Wed 15 May 14.00-17.00\)](#)

Newspapers are a valuable resource for researching not only news, but also many other aspects of society. In this session we will introduce key historical and contemporary sources of news and how to make best use of them.

Who is the session for? Students, researchers and anyone else who is interested.

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Bodleian iSkills: Finding stuff - scholarly literature for your research (Thur 16 May 09.30-12.30)

A practical introduction to searching for scholarly materials to support your research, covering a range of tools for finding monographs, journal articles, conference papers, theses and more.

Who is this session for? Postgraduates, researchers and academics.

Referencing: Choosing and using software (Fri 17 May 09.15-12.15)

Formatting your in text citations/footnotes and bibliography correctly for your thesis or publication is a chore. Reference management software makes it easier and saves you time. This introductory session gives an overview of how reference management works, explores the pros and cons of a wide range of reference management packages and gives you the opportunity to try out four different packages so that you can work out which one is best for you. The packages included are RefWorks, EndNote, Zotero and Mendeley.

Who is this session for? Postgraduate students, researchers and university staff.

For a full list of our upcoming workshops in Trinity Term please go to

<http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>

External – Oxford

1.14 A Vigilant Wonder: Michael Edwards, Poetry, and the Bible

Maison Française, Norham Road, Friday 17 May, 9.30-5.30

Michael Edwards is the only Englishman ever to have been elected to the Académie Française, to which he was inducted in 2014. While holding a chair at the Collège de France (2002-2013), he produced a stream of books in French on Shakespeare and on English poetry more generally, but also on such topics as émerveillement (marvelling) and happiness, in literature, art and music. Prior to that, while he was Professor of English at Warwick, he had published three books in English exploring the spiritual aspects of poetry. A recent book, in French, is Bible et poésie (2016).

Our study-day will consider some of the issues raised by his work, in particular: the possibility of a Christian poetics, poetry and émerveillement, the Christian poetic tradition in England and France, the position of the bilingual poet, and the unsayable (l'indicible). On the previous afternoon there will be a poetry reading (also at the Maison Française, Norham Road, at 3.30 pm) from Michael Edwards' new book At the Brasserie Lipp.

For further details, please email toby.garfitt@magd.ox.ac.uk

*** Please see attachments for further information:**

<https://weblearn.ox.ac.uk/x/6t9TAU>

<https://weblearn.ox.ac.uk/x/03GW3W>

External – Elsewhere

1.15 Science Fiction Beyond the West symposium

Date: 12 July 2019 **Time:** 8:00 AM – 5:00 PM

Venue: Brunei Gallery **Room:** B104

Type of Event: Symposium

The contested space of the future, how it is envisioned and theorized, and what this reveals about our present moment is an area of increased academic inquiry in the humanities and social sciences. The urgency of paying attention to what is to come becomes ever clearer, with the proliferation of discourses about looming threats and the “cancellation” of the future (Berardi), as well as what Kodwo Eshun has described as “digitopian futures [...] routinely invoked to hide the present in all its unhappiness”.

This symposium is interested in exploring how the futures imagined in African and Asian contexts key into social issues, explore cultural anxieties and experiment with alternative realities and possibilities. How have speculative genres evolved in different cultures and communities outside the West? What does it mean for artists, activists and writers in these regions to imagine and anticipate the future, and how do their visions of tomorrow speak to and

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illuminate the present moment? Do we take prevalent dystopian visions as a critique of pacifying promises about futures always still to come, or do such grim visions cripple political imagination and action and the ability to envision better tomorrows? How do we address the invocation of threatening futures while also being aware of how current discourses relegate some threats, including gendered violence, economic precarity, and environmental crises, to the margins of the conversation?

Our aim is to have a conversational gathering, establishing a network of researchers for future collaborations. Students and early career researchers encouraged to apply.

Please send an abstract (250-300 words) and short bio to futuritybeyond@gmail.com

The deadline for submitting abstracts is **31 May**.

Notification of acceptance will be sent out by **12 June**.

Possible topics include but are not limited to:

- Theorising decoloniality and the future
- Dystopia/utopia
- Postcolonial science fiction
- Futurity and new media/genres
- Alternative/ avant-garde imaginaries of futurity
- Imagined futures and revolutions
- Feminism/gender studies and futurity
- Environmental studies and post-extractive future

** Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/BOCW10>

1.16 Academy 2019 – Boi Charity

ACADEMY SCHOLARSHIP TICKETS 2019

The boi charity is offering a limited number of discounted tickets to all full time university students. University students will be eligible to attend the annual Academy weekend for the heavily subsidised rate of £100 (usually £255). Read on for details of how to apply.

WHAT IS THE ACADEMY?

The Academy is a two-day residential event organised by the boi charity. Now in its ninth year, the school offers the opportunity to examine subjects in depth alongside attendees who come from all walks of life and bring multiple perspectives and insights. This year's Academy will be held on the 20 and 21 July and the theme is The Culture Wars: Then and Now. Over the weekend, we will be looking at the way culture has become the principal political battleground of the early twenty-first century with intensely polarised debates around the family, religion, education, identity and tradition pitting people against each other. What are the prospects for a democratic political culture emerging when we can see each other only as friends or enemies?

If you have a desire to discuss and engage with big ideas through the works of Nietzsche, Dewey, Heidegger, Fukuyama and Adorno alongside the classics, then the Academy is for you! Join us for a weekend of free thinking and discussion, in which everybody will have the opportunity to cultivate themselves in beautiful surroundings with good books, good food and in good company.

University students from ALL disciplines are encouraged to apply for the discounted rate. Whether you are a university student in the arts, humanities, social or hard sciences, you will be joining a diverse range of people from every possible walk of life – from professors and academics, to other students, business people, barristers, film makers and writers to name just a few.

HOW TO APPLY?

The student discount programme offers all students the chance to attend for the heavily subsidised price of **£100**, including one night's accommodation and all meals over the two days at the [Wyboston Lakes](#) complex in Bedfordshire.

To secure the discounted rate, please click [here](#).

For more information, and for any questions that you may have, please email info@theboi.co.uk

To learn more about the Academy itself, and to see full details of the lectures and schedule, please visit:

<http://theboi.co.uk/the-academy-2019>

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2 Calls for Papers

2.1 Call for Papers Studia Celtica Fennica XVI

Papers are invited for volume XVI of Studia Celtica Fennica, the peer-reviewed annual publication of the Finnish Society for Celtic Studies SFKS ry. Please note that all submissions will undergo a peer review process before we make the decision to publish.

We welcome submissions of articles and book reviews written in all major European languages and Celtic languages as well as Finnish and Swedish. The deadline for articles is 1st August 2019. The deadline for book reviews is 30th September 2019.

Studia Celtica Fennica has adopted an open access policy with the volumes published online on an open access platform at the same time with the publication of the printed issue. Please note that the articles are submitted only through the open access platform at <https://journal.fi/scf/>

For further information and submission guidelines, please consult the open access platform at <https://journal.fi/scf/about/submissions>

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/fzxeGQ>

3 Adverts

Funding & Prizes

3.1 Warwick Prize in Undergraduate Translation

The [Warwick Prize in Undergraduate Translation](#) was launched at the awards ceremony for the Warwick Prize for Women in Translation on November 13th 2018. This new UG competition aims to encourage students to engage with languages outside the classroom so that they can see that translation is a fun and creative activity which can be productive at all linguistic levels.

How does the Prize Work?

To enter, students will need to complete a translation portfolio. This portfolio will include:

1. Translations of three set texts from French OR German OR Italian OR Spanish into English
2. A critical reflection in English (300 words) on the translation approach.
3. A completed [entry form](#)

To help students with their translations, the University of Warwick has already run two translation workshops in 2019 on (1) translation and song, (2) translation and theatre. Our third workshop on translation and literature will take place on 3rd May 2019. The webcasts of some of these workshops are already available on our [website](#) for students who are not based at Warwick, the others will be uploaded shortly so that students can use these to prepare their entries.

The set texts for the Competition will be released on Tuesday 7 May 2019 and entries can be submitted between 7 May 2019 and 28 June 2019 at 5pm.

Further information can be found [here](#).

** Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/9ZzfCb>

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 09 May 2019

**Any weekly round-up attachments can be found at the following link:*

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3.2 Funding opportunity: Artificial Intelligence in the World of Languages

Closing date: 20 May 2019

[Creative Multilingualism](#) has recently launched a funding call for projects linked to Artificial Intelligence in the World of Languages. Up to £5,000 is available.

We're interested in projects which link to the following themes:

1. Artificial Intelligence and Linguistic Diversity
2. Artificial Intelligence, Languages and Schools
3. Artificial Intelligence and Translation
4. The Creative Industries, Languages and Artificial Intelligence

This call is only for employees of the University of Oxford. The closing date for applications is 20 May 2019.

More information is available on the Creative Multilingualism website: <https://www.creativeml.ox.ac.uk/oxford-funding-call-artificial-intelligence-world-languages>

For further details, please email creativeml@mod-langs.ox.ac.uk

3.3 Oxford-Berlin Research Partnership Seed Funding Call

The second call for seed funding in the Oxford-Berlin Research Partnership has opened on the Berlin University Alliance website, and can be found at:

<https://www.berlin-university-alliance.de/en/commitments/international/oxford/call/index.html>

- Key aim: to support new and innovative research projects to generate third-party funding (ie. pump-priming).
- Involvement of partners from both Oxford and Berlin is a prerequisite.
- Eligibility: any salaried faculty member or equivalent at post-doctoral level from any of the five partner institutions; Oxford applicants should normally be a current salaried employee of the collegiate university, holding an academic post (Professor or Associate Professor) or possess a research fellowship awarded competitively and intended to enable the holder to establish an independent research career.
- All disciplines eligible.
- **Seed Grants (10,000-30,000 Euros)** will be awarded to new and promising research projects. Total funding available: 300,000 Euros..
- Project start dates: from 1st October 2019
- Project end dates: all expenses should be incurred and activities completed at the latest by the end of 2020.

Application window: 2nd May 2019 until 27th June 2019 at 11:59 am (Berlin local time)

Outcome notification: Late September 2019

A short letter of support is required from the Head of Department (or in the case of an Oxford Head of Department making an application, by the Head of division), indicating the institution's knowledge of the application and overall willingness to support the activity

Jobs, Recruitment and Volunteering

3.4 Departmental Lecturer in French (post-1789)

For further information and details on how to apply online please go to www.recruit.ox.ac.uk and search for Vacancy ID 140551

Closing date is midday on Monday 10 June 2019

Contact: recruitment@mod-langs.ox.ac.uk

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3.5 Summer Teaching Opportunities for Graduate students

A study abroad program for high school students is currently accepting applications for a number of teaching positions in Europe this summer. We are looking for inspirational and experienced instructors to teach a wide variety of academic disciplines, from foreign languages to art history, from international relations to business and marketing. The programs take place in the month of July in France, Italy, Spain, Germany, Canada, and the United States. Room, board, transportation and salary are provided.

For more information, please refer to <https://www.goabbeyroad.com/summer-teaching-jobs-abroad/>

3.6 French Summer Job at Le Velazèt, Valais, Switzerland

Looking for help in a café in the Swiss Alps during July and August. It is a paid work (1000CHF per month) with accommodation and board included and perfect for a French student looking to improve their French during the summer whilst being in a beautiful part of the world.

** Please see item 3.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/5mri4O>

3.7 Researcher in Linguistics (4 posts)

Researcher in Linguistics (4 posts)
Faculty of Linguistics, Philology and Phonetics, Oxford
Grade 6: £15.10 per hour
Vacancy ID : 140394

The Faculty of Linguistics, Philology and Phonetics seeks to hire up to four Research Assistants to work on the project 'Pronoun Tags: a cross-linguistic perspective'. Each position is funded on a fixed-term basis for a total of 132 hours over a period of up to 5 weeks by a John Fell OUP Research Grant awarded to Dr Louise Mycock.

The starting date of the appointments will be 1 September 2019. The focus of these posts is the identification of data sources and linguistic analysis of an under-researched construction, the Pronoun Tag Construction.

The project seeks to address two primary research questions:

- In which languages/dialects in the Germanic, Romance, and Slavic language families is the Pronoun Tag Construction found?
- What data sources are available for the study of the Pronoun Tag Construction in these different languages/dialects in (i) present-day usage and (ii) historically?

The Research Assistants will be expected to identify and consult relevant published sources accessible via the University of Oxford's libraries and electronically.

The closing date for applications is 12.00 noon on 17 May 2019.

For enquiries, contact: louise.mycock@ling-phil.ox.ac.uk

Applications to be made online: www.recruit.ox.ac.uk/

3.8 Career Management Workshop for DPhil Students and Research Staff

The info is online here: <https://www.careers.ox.ac.uk/may-is-a-month-of-career-development-opportunities/>

** Please see item 3.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/GFtbqJ>

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3.9 Graduate Job Opportunities with Oxford Lieder

Oxford Lieder seeks two administrators to assist with the 2019 Oxford Lieder Festival; a Festival Administrator and a Festival Publications Administrator.

These six-month administration roles (Jun-Dec 2019) have been created to help Oxford Lieder at our busiest time of year, preparing for our annual Oxford Lieder Festival (11-26 October). Both Administrators will ensure the success of the UK's biggest festival of song. They will play a pivotal role within a small, hard-working, committed and friendly team. These roles are ideal for anyone wishing to gain valuable experience in arts administration. The Festival Administrator will assist in a broad range of Festival production tasks from artist and venue liaison to organising festival volunteers and concert management. They will also undertake some post-Festival reporting and accounting.

The **Festival Publications Administrator** will be responsible for collating all song texts and translations and producing the c.100 event programmes and publications, as well as creating and operating subtitles for selected events.

For further details about these roles and how to apply, please visit www.oxfordlieder.co.uk/vacancies. The deadline for applications is noon on Tuesday 21 May 2019.

** Please see item 3.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/QcdZFn> <https://weblearn.ox.ac.uk/x/VD0KwA>

3.10 Tax Graduate Programme at a London-based global asset manager!

Are you Looking for a Long-term Career in Tax?
Would you like to work for a world-renowned Asset Manager?

Do you want to work for a global asset manager? Would you want real responsibility from day one and rapid internal progression? Would you like to work in a hugely dynamic area of tax and gain lots of business and commercial exposure? Our client is looking to hire students from all degree subjects with an interest in economics and business to apply for their tax graduate programme in central London...

** Please see item 3.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/vvExOg>

3.11 Abbey Road Programs - Summer Teaching Opportunities for Graduate students

A study abroad program for high school students is currently accepting applications for a number of teaching positions in Europe this summer. We are looking for inspirational and experienced instructors to teach a wide variety of academic disciplines, from foreign languages to art history, from international relations to business and marketing. The programs take place in the month of July in France, Italy, Spain, Germany, Canada, and the United States. Room, board, transportation and salary are provided."

For more information, please refer to <https://www.goabbeyroad.com/summer-teaching-jobs-abroad/> or email Tom Carney academics@goabbeyroad.com

Miscellaneous

3.12 Student Wellbeing and Mental Health Strategy – student consultations

- Student consultations will be held to feed into the Student Wellbeing and Mental Health Strategy. Each session will cover the draft strategy and implementation plan and there will be a chance for students to

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brainstorm ideas and talk about what is most important to them about student wellbeing and mental health. The session for undergraduate students will take place at 12.30pm on Wednesday 14 May at St Edmund Hall, in Doctorow 1 and 2. Free sandwiches will be provided. Students can [register to attend online](#). The session for postgraduate students will take place at 4pm on Friday 17 May at Wolfson College in the Haldane Room. Free tea and cake will be provided. Students can [register to attend online](#). Another consultation will be held for JCR and MCR welfare reps.

- **Trashing: What a Waste**

A campaign has launched to highlight the negative impacts of post-examination celebrations, or 'trashing'. The *Trashing: What A Waste* campaign is now in its second year, urging students to consider the social, environmental and personal impacts of trashing. It highlights how much food, resource and money is wasted during exam periods, and reminds students that celebrations of this nature can result in a fine. Students have been reminded of this campaign via the Student News, and colleagues are encouraged to reinforce the messages through their own channels. More information can be found at ox.ac.uk/WhataWaste where a poster is available to download.

For more information, contact the [AAD Communications team](#)

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 TheInterna and Oxford University

TheInterna is a place where Start-ups and Interns connect and was founded by students for students. We provide students with unique, stretching and exciting internship opportunities throughout Italy.

More information can be found here: www.theinterna.com

4.3 Internship in Berlin for an independent Project Space For Year Abroad Students

Beginning of Academic Year, Autumn 2019

For Year Abroad Students Only:

Internship in Berlin For Independent Art Project Space

For more information, please email info@bi-bak.de or go to <http://bi-bak.de>

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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