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*Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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Weekly Round-Up, 02 May 2019

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1 Lectures and Events

Internal

1.1 Apud Basileam – Printing in Basel around 1500

Exhibition: 2nd and 3rd Week at the Voltaire Room, Taylor Institution Library.
Exhibition Opening: May 6, 17:00 at the Lecture Hall, Taylor Institution Library.

‘Apud Basileam’ traces the printing history in Basel from the beginnings of printing in the city around 1470 to the end of the 1520s, when Basel went through the Protestant Reformation. Curated based on the Taylor Institution Library historical holdings, the exhibition includes highlights such as an edition of Sebastian Brant’s ‘Varia Carmina’, the 1518 edition of Thomas More’s ‘Utopia’, as well as a number of Martin Luther’s Reformation pamphlets.

Watch out for serpent-women, fools riding lobsters, bookworms, and dancing skeletons!

For more information contact Alyssa Steiner (MSt Medieval German) at alyssa.steiner@seh.ox.ac.uk

* Please see item 1.1 attachment for further information: https://weblearn.ox.ac.uk/x/f0poYC

1.2 Translation Exchange Workshop

Tuesday 4th June 5:30-7:00 at Queen’s College

We’re very pleased to announce that this term’s Translation Exchange workshop will be with Chilean author Alia Trabucco Zerán and her translator, Sophie Hughes. It takes place on Tuesday 4 June, 5.30-7.00 at Queen’s College, Oxford, and is kindly supported by the Oxford University Spanish Sub-faculty. We’ll be looking at extracts from Alia’s first novel, The Remainder, which has just been shortlisted for the Man Booker International prize, the UK’s biggest translated fiction award.
The workshop will be a chance to engage with the work of this exciting new writer, and with the art of literary translation. It's open to all, although some knowledge of Spanish (around GCSE-level) is an advantage, and you can sign up here if you’d like to attend:

https://www.eventbrite.co.uk/e/translation-workshop-with-alia-trabucco-zeran-and-sophie-hughes-tickets-60938319153

For further details, please email translation.exchange@queens.ox.ac.uk

1.3 International Bookclub

19th June 6:15-7:45 in the Memorial Room at Queen’s College

We hope to see lots of you again at the next meeting of our International Book Club on Wednesday 19 June!

This time we’ll be reading The Tobacconist by the bestselling Austrian author Robert Seethaler, first published in 2014 and translated by Charlotte Collins. It’s set in 1930s Austria:

When seventeen-year-old Franz exchanges his home in the idyllic beauty of the Austrian Lake District for the bustle of Vienna, his homesickness quickly dissolves amidst the thrum of the city. In his role as apprentice to the elderly tobacconist Otto Trsnyek, he will soon be supplying the great and good of Vienna with their newspapers and cigarettes. Among the regulars is a Professor Freud, whose predilection for cigars and occasional willingness to dispense romantic advice will forge a bond between him and young Franz.

It is 1937. In a matter of months Germany will annex Austria and the storm that has been threatening to engulf the little tobacconist will descend, leaving the lives of Franz, Otto and Professor Freud irredeemably changed.

‘Essential reading for the early years of the 21st century’ – Scotland on Sunday

Do come and join us and discuss the book over a drink from 6.15-7.45 on 19 June in the Memorial Room at Queen’s College. As always, all are welcome and the event is free, just sign up here to let us know if you plan to come:

https://www.eventbrite.co.uk/e/international-book-club-tickets-60805965279

For further details, please email translation.exchange@queens.ox.ac.uk

1.4 Weidenfeld Lectures

Lectures will be given by Durs Grunbein on Beyond Literature

Tuesday 7th May 2019: The Violet Postage Stamp (Die violette Briefmarke)
Thursday 9th May 2019: Landscape in Chains (Landschaft in Banden)
Tuesday 21st May 2019: The Aerial Warfare of Images (Im Luftkrieg der Bilder)
Thursday 23rd May 2019: For the Dying Calves (Für die sterbenden Kälber)

These lectures have a far-reaching title. In general terms they explore the way history impinges on ordinary lives and finds its way into the literary imagination. At least since Hegel and Marx history writ large has been one of the fetishes of modern human sci-ences and arts. It seems, pace Marx, as if our historical being does not merely determine our lives as social entities, but also reaches into the most private corners of our consciousness and determines also the imaginative power and ludic drive of literature. Anyone born in the twentieth century – this century of wars and divisions – would find themselves already historised even as a child. For the emerging writer, the poet, there will inevitably come a certain moment when he becomes conscious of his position in the overall context of the history of his nation, his family and his language community. From that moment on his writing will seem above all to obey an overarching imperative: that of bearing witness to his times. But poetry insists on going its own ways, seeing the world with its own eyes. Out of this comes a constant tension, or, one might say,
irresolvable dialectic. That is the core contention of these four lectures. They are designed according to the principle of collage.

The first lecture focuses on an object that becomes the starting point for the subsequent research: a postage stamp bearing the head of Adolf Hitler.

The second lecture attempts to sketch a topography of Germany by way of its techno-logical development, in particular the so-called ’Reichsautobahn’ - one the most comprehensive construction projects of National Socialist Germany (and one indeed that outlasted it). It will explore how this is bound up with the language of the Third Reich and its violent history.

The third lecture concerns the aerial warfare that destroyed Europe’s towns and cities, and is set in dialogue with W.G. Sebald’s reflections on the same theme in his On the Natural History of Destruction.

The fourth lecture concludes by asking what is the literary task that arises out of this history for a contemporary writer.

These lectures consciously take account of, and reflect, the breaks and discontinuities of German history. True to the modus operandi of the author’s own poems, they employ a collage technique that demands the imaginative collaboration of reader and audience alike.

The lectures take place at 5.30pm at St Anne’s College. All welcome, no need to book.

Please go to http://www.st-annes.ox.ac.uk/about/weidenfeld-visiting-professorship-in-comparative-european-literature for the details.

**1.5 French Graduate Seminar**

Tuesday 14th May (Week 3), Hovenden Room, All Souls, 5.15 pm (tea from 5).

We are looking forward to welcoming our first speakers of the term:

Rachel Hindmarsh (Trinity College, Oxford), who will be speaking about ‘Prosthetic Touch in Rabelais’ and Kirsty Bennett (University of Lancaster) who will be speaking about “The ‘Isabelle Eberhardt Complex’: The Algerian Literary Legacy”.

All are very welcome to attend.

For more information, please see https://oxfordfrenchgrad.blogspot.com/

Main Contact for further details: vittoria.fallanca@pmb.ox.ac.uk or hannie.lawlor@wolfson.ox.ac.uk

**1.6 Talk and Reading from Greece: Biography of a Modern Nation**

Room 2, Friday 3rd May

Book launch (Talk and reading from Greece: biography of a modern nation by Professor Roderick Beaton (King’s College, London)

https://www.bodleian.ox.ac.uk/whatson/whats-on/upcoming-events/2019/may/greece-biography-of-a-modern-nation

Please email Nick.hearn@bodleian.ox.ac.uk for further details.

**1.7 Modern French Research Seminar at the Maison Française d’Oxford**

This term will see three meetings of the Modern French Research Seminar:


Thursday 6 June: Ian James (Downing College, Cambridge): ‘What Is, Or Might Be, Biosemiological Textuality?’

Thursday 20 June: Alexandra Tranca (St Anne’s College, Oxford): ‘Les Mystères des Paris, the European Tour: Narrating the City or the Narrating City in Urban Mystery Novels’
Please note that, in a change from the Maison Française’s published programme, there will be no meeting of the seminar on Thursday 9 May.

All sessions are held in the Salon of the Maison Française, at 5.15pm, with tea and coffee available from 5pm.

Venez nombreux !

For more details, please email Andrew Counter andrew.counter@new.ox.ac.uk

1.8 The Greek book: from papyrus to print - an introductory seminar

The seminar, intended for non-specialists, is designed to offer a basic introduction to Greek manuscripts and early-printed books. Participants will learn how to roughly identify and date Greek scripts and fonts, and which resources to refer to, in print and online, to further their research (e.g. to identify a text, an edition, or gather information on provenance).

- 14/05/19 Nigel Wilson, Early and Medieval Greek manuscripts
- 21/05/19 David Speranzi, Renaissance Greek manuscripts
- 28/05/19 Geri Della Rocca de Candal, Early-printed Greek books (15th century)
- 04/06/19 Nicolas Barker, Later Greek typography (from Aldus to the 17th century)
- 11/06/19 Anna Gialdini, Greek bindings and their imitations

Tuesdays (beginning 14 May), 2.15pm, Horton Room, Bodleian Library

Convenors: Nigel Wilson, Geri Della Rocca de Candal

There is no registration fee, but numbers are limited to 25 due to the size of the venue. Please email geri.dellaroccadecandal@gmail.com to reserve a place. If you do not have a University card, please report to the Parks Road entrance at least 15 minutes before the seminar. The seminar is generously sponsored by Lincoln College, Oxford.

* Please see item 1.8 attachment for further information: https://weblearn.ox.ac.uk/x/9vQNO7

1.9 The Good, the Bad and the Project: interdisciplinary ethics in development research and practice

The conference is being held on 4 July 2019, 09:00 -16:30 at the Blavatnik School of Government, University of Oxford, 120 Walton St, OX2 6GG

Combining concrete examples of ‘ethics on the ground’ with the ‘thinking behind the practice’, this one-day workshop will provide a platform to explore questions of ethics and justice around key aspects of research in developing countries.

The event is aimed at those in receipt of or aspiring to obtain ODA-related research funds, from the postdoctoral level upwards.

There are limited spaces for this free event, so early booking is recommended. The deadline for registration is 7 June 2019.

For more information contact maru.mormina@ethox.ac.uk or visit our event page: https://globalresearch.web.ox.ac.uk/event/development-ethics
1.10 Oxford Comics Network talk, Early Holocaust Narratives in Comics

Speaker: Dr Philip Smith (University of The Bahamas)
7th May, 5.15 pm. TORCH. Woodstock Rd, Oxford OX2 6GG

Traditional narratives of Holocaust literature typically begin in the 1950s with the English-language publication of Anne Frank’s Diary of a Young Girl and, following the Eichmann trial, the outpouring of testimony, fiction, and public discourse. Survivors, such narratives typically suggest, were generally unwilling to talk about their experiences prior to the 1960s and while the fact of the Holocaust was acknowledged in chronicles of World War II, it did not take a central place.

The one area where the Holocaust was being explored long before the Eichmann trial and the ‘Americanisation’ that was to follow, however, was in horror comics. Titles such as Impact, Voodoo, and Witches Tales all feature comics which, either directly or through allusion, reference the Holocaust. This paper seeks to examine representations of the death camps. In many cases these stories anticipate later forms of public discourse of the Holocaust.

For more information, please email enrique.delreycabero@mod-langs.ox.ac.uk

* Please see item 1.10 attachment for further information: https://weblearn.ox.ac.uk/x/QgEaYK

1.11 DANSOX Inaugural Summer School

All welcome to the inaugural Dance Summer School!

* Please see item 1.11 attachment for further information: https://weblearn.ox.ac.uk/x/Bs3Fzo

1.12 Oxford Comparative Criticism and Translation – Trinity Term Events

Please find attached OCCT’s upcoming events for Trinity Term

OCCT is a research centre supported by TORCH and St Anne’s College. Our organising committee includes Prof Matthew Reynolds, Prof Adriana X. Jacobs, Prof Mohamed-Salah Omri, Dr Eleni Philippou, Dr Peter Hill, Ms Karolina Watroba, Ms Kate Costello, Ms Valeria Taddei, Dr Kasia Szymanska, Prof Ben Morgan, Prof Patrick McGuinness, Dr Simon Park, Ms Yousif M. Qasmiyeh, Ms Mariachiara Leteo.

www.occt.ox.ac.uk; http://www.facebook.com/CompCritOxford; Contact: comparative.criticism@st-annes.ox.ac.uk

* Please see item 1.12 attachment for further information: https://weblearn.ox.ac.uk/x/sfAyt

1.13 Oxford Centre for Hebrew and Jewish Studies – Trinity Term Programme

Please contact Sue Forteath for further information - sue.forteath@ochjs.ac.uk

* Please see item 1.13 attachment for further information: https://weblearn.ox.ac.uk/x/rPvh21
1.14  **MMLGN Mentoring Tea -- Cancelled**
This event will be rescheduled in due course.

The mentoring tea scheduled for Thursday, 2 May 2019 (Week 1 of TT19), has been cancelled. If you are a D.Phil student interested in mentoring or in being mentored, please reach out to the Graduate Network at the email provided. Thank you!

For more information, please email MML Graduate Network ml-grad-net@mod-langs.ox.ac.uk

1.15  **Oxford Centre for Global History -- Trinity Term Seminars and Events**

Please see below a round-up of global history seminars and events taking place in Oxford this term. Please follow links for full programmes.

**International History of East Asia seminar**
5pm Mondays, weeks 1, 3, 5 and 8 – Lucina Ho Seminar Room, First Floor, Oxford China Centre
*Week 1, 29 April*: Empire and its Aftermath in the Making of Asia
- Michael Thornton (Yale), ‘Justice on Japan’s Northern Frontier: Ethnicity and Empire in Nineteenth-Century Hokkaido and Sakhalin’

**St Antony’s College East and Central Asia Centre seminars**
5pm various days – Investcorp Lecture Theatre, St Antony’s College
*Week 1, 30 April*: Carrie Wickham (Emory), ‘Rethinking Democratization in the Wake of the Arab Spring’

**Latin American History seminar**
5pm Thursdays – Latin American Centre, 1 Church Walk
*Week 1, 2 May*: Margarita Garrido (Universidad de los Andes), ‘Malcolm Deas Annual History Seminar: Pacifying the Comunero Rebellion in New Granada: Agreement, Abrogation, Reparation and Legacy’

**Seminar: Comparing the Copperbelt Project & African Studies Seminar**
‘Cultural Production in Africa’s Extractive Communities’
1.15-6.30pm, 16 May – Pavilion Room, St Antony’s College
All welcome – to confirm attendance contact copperbelt@history.ox.ac.uk

**Gender, Women, and Culture seminar**
Weeks 2, 4, and 6 – History Faculty
See attached programme

**European Studies Centre**
For details of events this term see here.

**Russian and Eurasian Studies Centre**
For details of events this term see here.

**Other notices:**

**Book launch: ‘In Their Own Words: Understanding Lashkar-e-Tayyaba’**
C. Christine Fair (2018, C Hurst & Co Publishers)
5pm, 30 April – Syndicate Room, St Antony’s College

**Book launch: ‘Unearthly Powers: Religious and Political Change in World History’**
Alan Strathern (2019, Cambridge University Press)
6-7pm, 24 May – Amersi Foundation Room, Brasenose College
Please RSVP to alan.strathern@history.ox.ac.uk

*Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html*
Weekly Round-Up, 02 May 2019

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For further events and information visit our website http://global.history.ox.ac.uk

* Please see item 1.15 attachment for further information:
https://weblearn.ox.ac.uk/x/znj8xj

1.16 Latin and Ancient Greek Classes for Modern Linguists

This term all classes of the ‘Oxford Latinitas Society’ will continue. Please see below and our attached term card (or our beautiful new website!) for an overview of our various classes (for Latinists and Hellenists of all levels!) in spoken Latin and Greek, all of which begin this week.

Whether you’ve tried spoken Latin or Greek before, or are interested in giving it a go for the first time, we would be delighted to see you at any or all of our events, and we are especially keen to welcome newcomers - although it may seem like quite a daunting prospect, we’ve discovered that using Latin and Greek as spoken languages not only has done wonders for our ability in the languages, but that it has brought to life for us the original literature in a way that simply translating cannot. And it’s great fun! All of us were once new to this too, and we are well aware from our own experience that the best way to make progress is to be willing to have a go and make lots of mistakes rather than succumbing to the temptation to stay silent until you can get it right - that's to say we'll be very understanding and encouraging, since we've been there too!

If you should have any questions, please let us know by emailing us at committee@oxfordlatinitas.org. We look forward to seeing you soon!

* Please see item 1.16 attachment for further information: https://weblearn.ox.ac.uk/x/ue8s7V

1.17 The Greek book: from Papyrus to Print - an Introductory Seminar

The seminar, intended for non-specialists, is designed to offer a basic introduction to Greek manuscripts and early-printed books. Participants will learn how to roughly identify and date Greek scripts and fonts, and which resources to refer to, in print and online, to further their research (e.g. to identify a text, an edition, or gather information on provenance).

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* Please see item 1.17 attachment for further information: https://weblearn.ox.ac.uk/x/9vQNO7

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1.18 iSkills Wk2: Info sources for History, US History and African Studies; Google for academic research; Reference Management software; Data Management Planning

iSkills Wk2: Info sources for History, US History and African Studies; Google for academic research; Reference Management software; Data Management Planning

Our iSkills series offers a range of workshops focusing on general skills and resources which can be used across a wide range of disciplines. In Trinity Term, we add some workshops which are invaluable for History undergraduates embarking on their final year dissertation. These start in Week 2, and are included in our list below.

In Week 2 we are running the following FREE workshops. Please follow the links below to book your place:

**Bodleian iSkills: Managing research data and Data Management Planning (DMPs) (Tue 7 May 10.00-12.00)**
Good research data management is vital to academic practice. Effectively storing and managing your project research data preserves it for the future and enables sharing and collaboration. This session introduces the University’s research data policy and outlines the practical impact this will have on your work. The services available at Oxford to assist you will be outlined. This session is not only essential during your current studies but will be invaluable if you plan to continue in research as a career.
Who is this session for? All DPhil students and research staff.

**Referencing: Choosing and using software (Tue 7 May 14.00-17.00; repeated Fri 17 May 09.15-12.15)**
Formatting your in text citations/footnotes and bibliography correctly for your thesis or publication is a chore. Reference management software makes it easier and saves you time. This introductory session gives an overview of how reference management works, explores the pros and cons of a wide range of reference management packages and gives you the opportunity to try out four different packages so that you can work out which one is best for you. The packages included are RefWorks, EndNote, Zotero and Mendeley.
Who is this session for? Postgraduate students, researchers and university staff.

**Bodleian iSkills: Online resources for Historians (Wed 8 May 09.30-10.45)**
A general introduction to the vast range of electronic resources which are available for all historical periods of British and W European history: bibliographical databases, biographical / reference research aids, ebooks and ejournals, web portals, and collections of online primary source materials.
Who is this session for? Students, researchers and anyone interested in this topic.

**Bodleian iSkills: Sources for US History (Wed 8 May 11.00-12.30)**
Introduction to key information sources for the study of colonial America and US history. The session will provide an overview of the primary sources available in Oxford and online (such as early printed books, US newspapers and US government papers), as well as guidance on locating material for your research.
Who is this session for? Students, researchers and anyone interested in this topic.

**Bodleian iSkills: Information sources for African Studies ( Thur 9 May 10.00-11.30)**
This session will introduce key information sources for African Studies. You will be shown useful finding tools to locate relevant material via SOLO and Databases A-Z, as well as important portals and gateways to libraries and archives of online primary texts. There will be time for a brief hands-on.
Who is this session for? Students, researchers and anyone interested in the topic.

**Bodleian iSkills: Google for academic research (Fri 10 May 14.00-16.00)**
Google is often dismissed as being irrelevant to the academic literature search. However, changes to the nature of the dissemination of scholarly research and official information in recent years mean that a wealth of relevant information can be accessed via standard Internet search engines such as Google. Too often however such information is lost amongst thousands of irrelevant, spurious and misleading results. Based on an understanding of how the Google search engine works this practical workshop will show you the basic techniques to quickly filter your results for high quality academic material. A couple of other search engines will be considered briefly, including DuckDuckGo which has become a popular alternative to Google in the light of concerns about the privacy
costs of a ‘free’ search within search engines such as Google or Bing.
Who is this session for? Anyone who is interested in best use of Google for their academic research.

For a full list of our upcoming workshops in Trinity Term please go to
http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate.

External – Oxford

1.19 Early Modern French Seminar

Thursday 2nd May, Maison Française, Oxford

5.15 pm (tea and coffee from 5 pm)
We are looking forward to welcoming Fanny Lacôte (University of Stirling/Oxford) who will be giving a paper entitled ‘Le roman gothique en traduction française, 1789-1804 : une affaire de femmes révolutionnées’?

Details of the term’s seminars below:
Week 3 (16th May) – Benoît Autiquet (Bâle/Oxford) : “Enjeux politiques des Lettres (1586-1619) d’Etienne Pasquier”
Week 5 (30th May) – Alison Calhoun (University of Indiana): ”Turning on the waterworks: technologies of the passions on the French baroque stage”
Week 7 (13th June) – Sylvaine Guyot (Harvard University): title tba

For further details, please email vittoria.fallanca@pmb.ox.ac.uk

1.20 Unveiling of the photography exhibition ‘Paul Edwards: Photographic Tarot Cards’
Maison Française, Oxford, Tuesday 7 May, 5.00pm
An exhibition of photographic tarot cards featuring surreal insects will be on show in both playing-card format and as large prints.

Registration needed https://paul-edwards-photography.eventbrite.co.uk
This event is part of the Artweeks festival and will be displayed from Tuesday 29 April until Sunday 12 May 2019.

Free Film Screening ‘Le Poulain’ (We need your vote)
Tuesday 7 May, 8.00pm
(Mathieu Sapin, 2017, 1h37min)
In French with English Subtitles
More information and trailer: http://www.mfo.cnrs.fr/calendar/film-screening-le-poulain/

Seminar Brexit, Populism and Mainstream Politics (Poster attached)
Wednesday 8 May, 5.00pm
Convenor: Agnès Alexandre-Collier, MFO
Roundtable on ‘Primaries and Populism in the US and in France’
With Gillian Peele, Lady Margaret Hall, Desmond King, Nuffield College, Florence Faucher, Sciences Po, OxPo and Rémi Lefebvre, Lille
Chair : Giovanni Capoccia, Corpus Christi College

* Please see item 1.20 attachment for further information:
https://weblearn.ox.ac.uk/x/bNKV4C https://weblearn.ox.ac.uk/x/0GkzpU https://weblearn.ox.ac.uk/x/21vkh9

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1.21 Songs from Russia

Dear Friends, Spring Greetings to all of you!

Our group Strannik is holding a concert on the 11th of May - see the details below. It is a special event for us as we are launching our new album Songs from Russia. As usual, there will be, apart from Russian songs, British music as well as songs from around the world. We will be supported by the wonderful cellist Jacquie Johnson and pianist Emma Lowe. Parking is ample around St Mary’s Church and the hall.

Here is the preview of the disc.
https://youtu.be/FGj5Mip_pLA
Our website is http://strannikmusic.com/index.html
We would be very happy to see you and very grateful for your support.

With all best wishes, Jon, Tatiana and Dominic.

For further details, please email Tatiana tatiana.soloviova.blinternet.com@send.mailchimpapp.com

1.22 A Vigilant Wonder: Michael Edwards, Poetry, and the Bible

Maison Française, Norham Road, Friday 17 May, 9.30-5.30

Michael Edwards is the only Englishman ever to have been elected to the Académie Française, to which he was inducted in 2014. While holding a chair at the Collège de France (2002-2013), he produced a stream of books in French on Shakespeare and on English poetry more generally, but also on such topics as émerveillement (marvelling) and happiness, in literature, art and music. Prior to that, while he was Professor of English at Warwick, he had published three books in English exploring the spiritual aspects of poetry. A recent book, in French, is Bible et poésie (2016).

Our study-day will consider some of the issues raised by his work, in particular: the possibility of a Christian poetics, poetry and émerveillement, the Christian poetic tradition in England and France, the position of the bilingual poet, and the unsayable (l’indicible). On the previous afternoon there will be a poetry reading (also at the Maison Française, Norham Road, at 3.30 pm) from Michael Edwards’ new book At the Brasserie Lipp.

For further details, please email toby.garfitt@magd.ox.ac.uk

* Please see attachments for further information:
https://weblearn.ox.ac.uk/x/6t9TAU
https://weblearn.ox.ac.uk/x/03GW3W

1.23 Equality & Diversity Update TT2019 – Recognising & Challenging Unconscious Bias

Recognising and Challenging Unconscious Bias – this two hour course is hosted by the Oxford Foundry on 9 May, and is delivered by Laughology. It’s a bit different from the standard University online or face to face course, and Isabelle will be attending to see what it’s like. It’s now open to all University staff. It could be a good opportunity to start Self-Assessment Team discussions, if you’re a faculty that’s working on Athena SWAN, for example. Plus it’s free. You can sign up via the link - just to note that the sign up is still rather geared towards students, but it is open to all.

For further information, please contact Isabelle.pitt@humanities.ox.ac.uk or call 01865 (6)15343

*Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html
External – Elsewhere

1.24 Cardiff University's School of Modern Languages (May 2019)

Cardiff University's School of Modern Languages bilingual events listings for the month of May:

* Please see item attachments for further information:
  https://weblearn.ox.ac.uk/x/pMSO2U
  https://weblearn.ox.ac.uk/x/te8M8u

2 Calls for Papers

2.1 Europaeum Calls for Applications

Deadline 19th May 2019

The interdisciplinary Europaeum Summer School 2019 on Urban Spaces at Paris 1 Panthéon-Sorbonne focuses on the new politics, economics, culture, art, architecture, cultural heritage and connectivity of global cities. It explores a series of transversal issues. Located in the heart of one of the world's eminent global cities, the Parisian Case as the main focus will be analyzed through several themes such as heritage, urban cultures, migrations, gentrification, tourism, sustainability. We also invite students with an interest in wider problems of urban spaces and will offer the opportunity to compare Paris with other European and global cities.

The Summer school will be organized around a series of lectures, informal talks, student presentations and group discussions as well as input from French and international scholars and practitioners. Sub-themes to be explored will include: Urban politics and participatory democracy; Gentrification and displacement; Informality; Sustainability; Urban Cultures; Overtourism, protestations and regulations; Heritage contestations;

Students are expected to give at least one academic presentation during the week of the Summer School. Some preparatory reading is required, and full participation in the programme and group work will be compulsory for all attending the event. We do not require abstracts to be submitted in advance.
We invite applications from students who have just completed their degree (in 2019), or have a confirmed place (2019 onwards) for a postgraduate degree at one of our member universities.

* Please see item 2.1 attachment for further information:
  https://weblearn.ox.ac.uk/x/XYkoKS

2.2 CFP for 'Women and Violence in the Late Medieval Mediterranean, ca. 1100-1500'


This two-days conference (sponsored by TORCH, the Maison Française d'Oxford and the French CNRS) explores assumptions linking violence and ideas of femininity in the late medieval Mediterranean (Latin Europe, Byzantine Commonwealth, Islamic world).
Keynote speakers: Professor Carol Lansing (UC Santa Barbara), Professor Élisabeth Malamut (Université de Provence), Conclusion by Professor Annick Peters-Custot (Université de Nantes)
Please, send abstracts of max. 250 words for papers of 20 minutes to: lidia.zanettidomingues@stx.ox.ac.uk by 31 May 2019.
For more info, check out our webpage: https://www.torch.ox.ac.uk/article/women-and-violence-in-the-late-medieval-mediterranean-ca.-1100-1500

* Please see item 2.2 attachment for further information:
  https://weblearn.ox.ac.uk/x/Zk1BQU
3 Adverts

Funding & Prizes

3.1 Invitation of submissions to the Society for French Studies’ R. Gapper Undergraduate Essay Prize 2019

A prize will be awarded by the Society for French Studies for an essay in English or French, of between 2000 and 5000 words, on any subject within the scope of the French studies discipline. The award will be for outstanding academic merit at undergraduate level, and the judges will be a subcommittee of the Trustees of the Society for French Studies.


The essay must have been written in the current academic year by an undergraduate student at an institution of higher education in the United Kingdom or Ireland. It must be entered for the Prize in the original, unrevised state in which it was submitted to the candidate’s lecturer or tutor, and with an attestation from that lecturer or tutor affirming that the author is an undergraduate student at their institution, the essay’s originality, the date of its first submission, and details of the context and requirements of the essay submitted (i.e. tutorial paper, term assignment, coursework submitted in lieu of examination paper). It must be accompanied by the coversheet available on the website, and adhere to the presentation guidelines given on that sheet.

Submissions, emailed to Dr Oliver Davis: o.davis@warwick.ac.uk, must be received from Heads of Department by midday on 29 June 2019. No more than three essays may be submitted by any Department in one academic year (this applies to collegiate and non-collegiate universities alike). Essays should discuss primary material drawn from the broad disciplinary area of French studies. The primary material should be quoted in the original French. The essay should be between 2000 and 5000 words in length, including footnotes/endnotes but excluding bibliography.

For the coversheet and details of previous winners, please see https://www.sfs.ac.uk/prizes/r-gapper-undergraduate-essay-prize

3.2 TORCH International Funding Schemes

This is an opportunity for established academics (no doctoral students or ECRs) to apply for grants to support strategically important international projects with an international partner. Grants of £2,000 for projects are available, and up to £10,000 for large cross-divisional projects.

More information on the scheme and how to apply can be found on: https://torch.ox.ac.uk/article/torch-international-partnership-scheme-0 Deadline: midnight, Sunday 12th May 2019.

The Oxford-Venice Initiative allows research students, early career researchers and other academics to spend time at the Fondazione Giorgio Cini of Venice by providing them with funding. Applicants are required to present a research topic specifically based on the Cini collections (that can be browsed by following the instructions in the link below).

The Visiting Studentship for research students include for instance:
• 1 return flight (up to value of £500)
• Up to 3 month accommodation at the Branca Center (35 euros a day*)
• Research and maintenance related expenses (£1000 + up to £300 per month for maintenance, if receipts can be provided)

For more information on how to apply check https://torch.ox.ac.uk/article/the-oxford-venice-initiative-funding-for-collaborations-with-the-fondazione-giorgio-cini Deadline: midnight, Sunday 12th May 2019
Weekly Round-Up, 02 May 2019

*Any weekly round-up attachments can be found at the following link:
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Another opportunity for established academics (no doctoral students or ECRs) to apply for small grants to support a visiting International Fellowship. Bursaries of £5,000 are available for the Fellow to facilitate their visit to Oxford. The scheme runs once per term.
More information on the scheme and how to apply can be found on: https://torch.ox.ac.uk/article/torch-international-fellowships
Deadline: 5pm, Tuesday 11th June 2019

Jobs, Recruitment and Volunteering

3.3 Oxford Nightline Recruitment

Nightline is an independent listening, support, and information service run for students, by students. We aim to provide every student in Oxford with the opportunity to talk to someone in confidence – students can ring us on 01865 270270, Skype us at 'oxfordnightline', or visit our office at 16 Wellington Square. We don't pretend to have all the answers, or try to solve people's problems, but we care about whatever is on your mind and we will listen to whatever you want to talk about without judging or telling you what to do.

Every term we run a training course for people who wish to join our team of volunteers. This teaches the listening and support skills you will need to work for us. Training requires commitment, but is a rewarding and worthwhile experience. It consists of three one-day sessions, either on the Saturdays of 11th May, 18th May, and 25th May (Oxford University 2nd-4th week) or the Sundays of 12th May, 19th May, and 26th May (Oxford University 3rd-5th week).

If you would like to train to become a Nightline volunteer, please fill out a training form here: http://oxfordnightline.org/volunteer.
If you would like more information about the training process, or have any questions, please feel free to get in touch with us at training@oxfordnightline.org.

3.4 Graduate opportunity in Paris open to your students

The Paris office of global law firm Linklaters is recruiting for the position of Junior Business Development Advisor. The position is open to graduates of any discipline with a fluent level of written and spoken French and a good understanding of legal products and business. Ideally, candidates should have studied communication, marketing, law or business as part of their degree, and/or have undertaken an internship in a related field.
For further details, please email Thomas.rowell@linklaters.com

* Please see item 3.4 attachment for further information:
https://weblearn.ox.ac.uk/x/BrnKyF

3.5 Teach English in an Italian Family

Ostia Antica, Rome, Italy

From June 15th thru July 14th, 2019 - Monday to Friday, 8.30 – 12.30
The place will be Ostia Antica, 20 km from downtown Rome, which can be easily reached by metro in 30 minutes (1.5 Euro only). The period will be from June 15th thru July 14th, and she/he would teach English to my granddaughters Sara 11 and Angelica Maria 7, from Monday to Friday, 8.30 – 12.30. We will pay for her/his air ticket, accommodation, breakfast, lunch and dinner. She/he’ll be hosted in my daughter's B&B (www.aroundtheworldbab.it) and will have at her/his disposal a private en-suite room. In the afternoon and/or during the weekend, she/he might visit Rome, as well as Florence which is just 2 hours by train from Rome, and/or Venice, just 3 hours. My daughter's house is 2 miles far from the beach of Ostia Lido, where each year she rents a beach cabin which is available for her guests, and obviously for the candidate too. She/he will receive a weekly
pocket money of 150 Euro. At the same time, if she/he's studying Italian, she/he will have the advantage to stay with a real Italian family, and therefore improve her/his command of the language.

Qualifications:
- Native English Speaker, Age: 21 – 30

Benefits:
- Free airfare to Italy, Rome airport pick-up
- Accommodation with a reputable Italian host family, with meals provided by host family
- Free WiFi connectivity
- Weekly pocket money: €150

For further details
Roberto Paganin
Via Luigi Biondi 6, 00119 Rome – Italy
Mob.: +39 335 7811073 - Email: rpaganin@globalaeroservice.it

3.6 Remote Academic Editor Opportunities for Researchers and Post-Grad Students

We are a journal paper editing company based in Hong Kong, serving clients across Asia and beyond. We are looking for remote, part-time editors to join our growing team of specialist freelancers helping academics in Asia get publish research.

We will send you papers online, with SMS notifications. We will then need a response about whether you will be able to accept each job within 3 hours during your timezone’s business hours. You can decline a job if you don’t have time in your schedule. For those that you accept, normally you will have 3 days to return an average paper with around 4-5 hours of work involved.

You will need to focus on the readability, logic and flow of the writing, while ensuring compliance with the general conventions of your field.

We will assign a certain number of hours for each editing job, and starting pay is US$25-35 per hour depending on your aptitude and experience. The amount of work available will vary, but contract positions are available for those that perform well and are interested.

If you would like to apply, we have an online assessment you can find here: https://mrbear.ahediting.com/register-applicant. All instructions can be found on the website but do let me know if you have any questions or feedback.

3.7 Job opportunity in Oxford

We are looking for a part-time Programme Officer for 7 months (possibly 10 months) starting this June. It is an interim job to help us with some upcoming events and would particularly suit anyone who just finished their degree. We would expect the post holder to be in Oxford. Please pass this on to anyone who you think might be interested. https://europaeum.org/vacancies/

The application deadline is 15th May and the interviews will take place on Monday 27th May in Oxford.

* Please see item 3.7 attachment for further information: https://weblearn.ox.ac.uk/x/gqi7wk

3.8 The Micro-Internship Programme - Internship at the German Institute for Human Rights on offer this summer in Berlin

Applications for this term’s micro-internship opportunities are now open and will take place in Week 9 and 10 of Hilary! We are excited to announce that The German Institute for Human Rights is offering two students the chance to undertake an International Human Rights and Policy Internship with them during Week 9 of Trinity Term (24-28 June).

The Role: As a micro-intern in the International Human Rights Policy department of the German Institute for Human Rights, you will be assigned to a Senior Policy Officer in the department whose work you will support with tasks such as desk research, short summary documents of current cases, situations, or political processes in other countries or at international organizations, preparation of texts for publicity and internet communications, and the
addition and updating of information in the knowledge management system of the international network of National Human Rights Institutions.

The current policy areas particularly in focus during your micro-internship will be business and human rights, human rights and the digital economy, and remedy for victims of cross-border human rights violations.

In addition, you will attend any meetings with civil society or government officials that occur during your placement, as well as have the opportunity to attend external evening political events that fall during the week of the placement.

Requirements: The working language of the Institute is German, and all applicants must be able to read, write, speak, and understand German in a professional setting. The Institute normally expects new hires to speak German to the C1 standard of the Common European Frame of Reference for languages. For this placement, it may be sufficient if your language skills fall at the upper end of the B2 range.

Expenses – Whilst micro-internships are voluntary, we require all organisations to pay for the student’s local travel expenses (within Berlin) and lunch. Please note that the Institute is unable to pay for any funding for flights, other travel or accommodation. The Institute will provide a seven-day travelcard covering your commute to and from the Institute, as well as lunch expenses within the limits of the Federal Travel Expenses Act (Bundesreisekostengesetz). Some informal assistance with finding suitable accommodation may be available.

Please follow the link below to apply. Alternatively simply login to CareerConnect to find all 133 Micro-internships we have on offer this term:

https://oxford.targetconnect.net/leap/jobs.html?id=78753&service=Careers+Service

We are accepting applications now! Hurry though, the deadline for submitting your application is Monday 13 May at 12:00 PM.

If you do have any questions, please visit our webpage or contact Callum Livermore, Internship Officer on micro-internships@careers.ox.ac.uk

3.9 Looking for a Spanish teacher in London

We are happy to employ people fresh from university and train them on the job, facilitating Qualified Teacher Status, so this opportunity might suit current finalists or post-grad students coming to the end of their course this summer. For further details about the role, have a look at the job description Whitgift School Teacher of Spanish or email Andrew Hunt, Head of Languages: ajh@whitgift.co.uk

3.10 3 Fantastic Graduate Roles with London-based start-up firm. Apply now!

3 Fantastic Graduate Roles with Leading Provider of Career-Experience Programmes for Young People

Are you looking for a graduate opportunity with real responsibility from day one? Do you want to make a positive impact on the lives of young people? Do you want to be part of a vibrant, fast-growing firm with a hugely supportive culture? A London-based careers-experience provider is looking for high-achievers from any degree background to apply for their graduate roles across 3 different areas.

Roles:
1. Partner Development Representative
2. Student Experience Manager
3. Programme Manager
Weekly Round-Up, 02 May 2019

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These roles are open to all degree backgrounds, however you must be on track for or achieved a 2.1 in your degree. With 1 application you will be considered for all 3 roles!

Click here to be considered for all graduate/placement roles: https://www.sanctuarygraduates.co.uk/careers-exp-firm/?ref=DEPT

For further information, please go to www.sanctuarygraduates.co.uk or email Selassie Koku selassie@sanctuarygraduates.co.uk

3.11 Equality & Diversity Update TT2019 - Returning Carers Fund

Returning Carers Fund – deadline is 31 May. Isabelle Pitt, Equality & Diversity Officer, Humanities, is happy to read draft applications, or field questions from prospective applicants.

For further information, please contact Isabelle.pitt@humanities.ox.ac.uk or call 01865 (6)15343

3.12 French and German Course Texts for Sale from Former Students

Please see attached documents if you are interested in buying second-hand French and German course texts. German list includes Oxford German dictionary, Cambridge Companion to Modern German Novel, Prelims texts, Finals texts including Goethe, Mann & Early Modern. French list includes Cambridge Companion to Moliere, Cambridge Companion to Descartes, Prelims texts, Finals Early Modern (Marivaux, Beaumarchais, Prevost...) and Tintin au Congo (Hergé).

FREE DELIVERY to your pidge by 15th May. Please contact carwynsarah@gmail.com if you are interested

* Please see item 3.12 attachment for further information:
https://weblearn.ox.ac.uk/x/4pbTgM https://weblearn.ox.ac.uk/x/vlStI

3.13 Disability Advisory Service - Thursday Drop-in sessions now 2-4pm

Please note the change in time to the Disability Advisory Service term-time Thursday drop-in sessions – they are now 2-4pm (not 1-4pm). On all other weekdays in term-time the drop-in session still runs 1-2pm.

The information below is taken from their website: https://www.ox.ac.uk/students/welfare/disability/aboutdas

Drop-in sessions:

The disability advisors offer weekly drop-ins to current students during term (weeks 0-9). The drop-ins allow you 10 minutes with an advisor to discuss quick queries such as:

• Should I register with the DAS?
• What support is available?
• Is my medical evidence sufficient for me to register with the DAS/apply for Disabled Students' Allowance (DSA)?
• How do I apply for DSA?
• How do I fill out my DSA application form?
• I have a letter from my funding body about my DSA application but am not sure what to do next
• I want to drop off some paperwork

Drop-ins are held between 1 and 2pm every weekday, or between *2 and 4pm on Thursdays during term (weeks 0-9). Students will be seen on a first-come, first-served basis. You do not need to be registered with the DAS to attend.

*Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html
Weekly Round-Up, 02 May 2019

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Drop-ins are not an alternative to a meeting with your advisor. If you need to discuss something more in-depth, such as study support arrangements, changing study support requirements, or SpLD assessments, then please book a 30 minute appointment with your advisor.

For more information, please email disability@admin.ox.ac.uk

3.14 Conference of Colleges - Equality & Diversity Forum Event

Details of the Conference of Colleges Equality & Diversity Forum Event for this year can be found in attachments below along with the booking form.

For more information, please email Katherine Noren-Curtis katherine.noren-curtis@admin.ox.ac.uk

* Please see item attachments for further information:
https://weblearn.ox.ac.uk/x/F0Qil5
https://weblearn.ox.ac.uk/x/RwxAA3

3.15 Europresse Trial now Live until May 31st

The Europresse database gathers together newspapers from across Europe with a strong emphasis on French national and regional newspapers and including Francophone newspapers. One of the important resources offered by Europresse is the complete digital archive of the Le monde group of newspapers including Le monde diplomatique and Le monde going back to 1944. Other European newspapers in the collection include Die Tageszeitung (Germany) and the Tribune de Genève (Switzerland). The national newspapers of other European countries are not so well covered although content is available in most European languages as well as in a range of non-European languages including Chinese and Arabic. It is an interdisciplinary collection including material on Social Sciences, Law and Economics (among others) as well as Art and Culture. Both Simple and Advanced Searching is available. Please send any feedback to Nick Hearn nick.hearn@bodleian.ox.ac.uk

Europresse is currently to be found listed with our other e-resources as a trial. It can be found on the SOLO homepage at: http://solo.bodleian.ox.ac.uk/

Go to Databases A-Z. Then scroll down the left-hand column with past the boxes with their red tabs until you come to New/Trial Databases.

You and also simply look it up on Databases A-Z like any other database by name of database ie Europresse or under subject ‘Modern Languages’ or ‘Modern Languages – French’

3.16 Trials until 31 May: Military Architecture 1600-1900 & Avant-Garde and Architecture in Czechoslovakia 1909-1938

The Sackler Library has organised two trials of primary sources on architecture. The trials run until 31 May. The resources can be found on SOLO. Please send any feedback to Clare Hills-Nova clare.hills-nova@bodleian.ox.ac.uk

Military Architecture 1600-1900
99 printed works representing the revolutionary developments in fortification in Early Modern Europe in theory and in practice. Covers not only military architecture, but also the military arts (artillery, army camps, siege) and military history. The works of Busca, Cattaneo, De Marchi, Tensini, Theti and Zanchi reflect the Italian School, Errard and Perret the French school, while Specklin’s Architektur von Vestungen is an adaptation of the Italian school in Germany. Also included are lesser known authors such as Bruist, Capo-Bianco, Gaya, Gerbier and Pfeffinger.
**Weekly Round-Up, 02 May 2019**

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**Avant-Garde and Architecture in Czechoslovakia 1909-1938**

Includes difficult-to-find periodicals and monographs with special importance for the study of the Czechoslovak avant-garde and architecture in the period before the Second World War.

For more information, please email Catriona Kelly catriona.kelly@new.ox.ac.uk

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**4 Year Abroad**

**4.1 Job Opportunities**

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live': https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

**4.2 Year Abroad opportunity: Internship at Continental - September 2019**

This is an excellent opportunity to spend time working within a large corporation, immersed in a completely German-speaking office, as well as gain teaching experience and administrative skills while being exposed to the workings of an HR department.

This is a great position particularly for someone who is keen to try out teaching (the format is very free and relaxed) but also wants to gain experience and confidence working in German. The office is very friendly so there's a lot of opportunity to practice your German on top of the various tasks you are assigned. Meeting the trainees on a weekly basis and getting to know them is also very enjoyable, as they are around our age and generally good fun!

The placement lasts minimum 6 months from the start of September 2019, consists of a 35-hour week and is paid.

To apply, please submit your CV and cover letter (both in German) online through https://www.continental-karriere.de. The job ID to look up to find the appropriate opening is 106416BR, and the contact person is Mrs. Yvonne Hartke. We look forward to receiving your applications!

To find out more, please email cora.paulina.cunningham@continental-corporation.com

* Please see item 4.2 attachment for further information: https://weblearn.ox.ac.uk/x/aEBnQb

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**DISCLAIMER:** Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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