

# **Weekly Round-Up, 14 June 2018**

*\*Any weekly round-up attachments can be found at the following link:*

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## 1 Lectures and Events

### Internal

#### 1.1 Reading by Eduardo Lalo

You are invited to a reading by Eduardo Lalo, Puerto Rican author, photographer and filmmaker, on Thursday, 14 June at 5pm in Taylor, Room 2. He will read in Spanish from a number of his works (*La inutilidad*, *Simone*, *Necrópolis*, *Interperie*).

Eduardo Lalo is particularly interested in writing about cities, and his novel *Simone*, which won the Rómulo Gallegos International Novel Prize in 2013, is a haunting narrative about a writer and a Chinese-Puerto Rican woman who find themselves through their shared love of books.

*\* Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/AIOztk>

#### 1.2 Rencontre avec l'actrice et réalisatrice Zabou Breitman

Vendredi 15 juin, 17h30  
Taylorian Institute, Oxford

Zabou Breitman une célèbre actrice et réalisatrice française qui a débuté au cinéma à l'âge de quatre ans. Après une carrière télévisuelle, elle explose aux cinéma. Dans les années 90, Zabou travaille avec les plus grands cinéastes : Diane Kurys (*La Baule-les-Pins*, 1990), Coline Serreau (*La Crise*, 1992), Philippe Lioret (*Tenue correcte exigée*, 1997) et Pierre Jolivet (*Ma petite entreprise*, 1999), ou encore le tandem Jaoui/Bacri pour *Cuisine de dépendances* en 1993. Elle passe derrière la caméra en 2001 pour son premier long métrage *Se souvenir des belles choses*. En 2010, elle réalise *No et moi*, adapté du livre de Delphine de Vigan, son troisième long métrage, dans lequel elle interprète la mère d'une adolescente rebelle.

<https://www.eventbrite.co.uk/e/rencontre-avec-zabou-breitman-tickets-45808682001>

Organisé par Dr Michaël Abecassis avec Yannick Joseph, Dr Pauline Souleau, Amandine Lepers-Thornton, Virginie Traschler

Avec le soutien de la Society for French Studies

*\* Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/1mijKp>

#### 1.3 Study Day: "Le Monde du roman français / The World of the French Novel, 1800-1820"

Maison française d'Oxford, Monday 18 June 2018

This one-day event at the Maison française d'Oxford brings together international scholars working on the French novel in the still relatively little-explored post-revolutionary period. A range of themes and approaches focussing on the key areas of "forms" (narrative features, experimentation, public/critical reactions) "Identities/identification" (national identity, gender, public and private identities) and "actors and processes" (translation/adaptation, authors and the book trade) will be discussed in a series of papers delivered in French and English. This will be a lively and welcoming forum for students and researchers at all levels working on the literature of this period.

Registration fee £10 (includes buffet lunch) via Oxford University Stores:

<https://www.oxforduniversitystores.co.uk/short-courses/modern-languages/general>

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Further details of the programme available on the website of the Maison française:

<http://www.mfo.cnrs.fr/calendar/conference-le-monde-du-roman-francais/>

## 1.4 Animals: The 2018 Oxford Medieval Graduate Conference

Thursday June 28<sup>th</sup>, 2018, Harris Manchester College, Oxford

The Oxford Medieval Graduate Conference registration is open until Tuesday 19 June (programme is attached) via <http://aevum.space/animals>. There is a discounted price to register to OMGC (28 June) & the Society for the Study of Medieval Languages and Literature Colloquium on Medieval Life Writing (29 June).

Any questions, send us an email: [oxgradconf@gmail.com](mailto:oxgradconf@gmail.com).

**\* Please see item 1.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/ksmtKC>

## 1.5 In the Margins' Book Display

Voltaire Room, Taylor Institution Library, 13-20 June 2018

A display of items from the Taylorian's collections exploring the margins of language and literature. Selected and curated by students from the MML graduate network and librarians from the Taylor Institution Library

**\* Please see item 1.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/L6P419>

## 1.6 Berlin-Oxford Workshop: Language, Literature and Culture

Saturday 23 June 2018.

9am: Taylor Institution, St Giles, Oxford OX1 3NA.

3.50pm: Jesus College Ship Street Centre, 3 Ship Street, Oxford OX1 3DA

Convenors: Claudia Olk & Katrin Kohl

Places are limited and need to be pre-booked – please contact [katrin.kohl@jesus.ox.ac.uk](mailto:katrin.kohl@jesus.ox.ac.uk)

**\* Please see item 1.6 attachments for further information:**

<https://weblearn.ox.ac.uk/x/WpggPn> (programme)

<https://weblearn.ox.ac.uk/x/BLqvSo> (abstracts)

## 1.7 Najla Shami Concert

Shulman Auditorium, the Queen's College. 21 June, 7.30 pm

Najla Shami, Galician-Palestinian singer and songwriter, presents "Latitudes" in Oxford.

Join us for an inspiring evening of multi-coloured roots with one of the most refreshing voices in the Iberian Peninsula.

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Accompanied by the Brazilian instrumentalist Sérgio Tannus, and sponsored by the XVIII Forum for Iberian Studies of the University of Oxford, "Latitudes" brings in sounds from the Iberian cultures, Brazil and Africa, blended into jazz and the music of her roots.

Tickets through Eventbrite: <https://www.eventbrite.co.uk/e/najla-shami-concert-tickets-46766660340>

*\* Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Ju3BnA>

## 1.8 XVIII Forum for Iberian Studies: Fictitious Realities, Real Fictions

20-21 June 2018, Taylor Institution, University of Oxford

Reality has been a source of inspiration for a host of cultural representations; in the same way, fiction has given way to a plethora of realities. The line separating reality from fiction has reflected throughout history an infinite play of mirrors. On the one hand, a cultural or artistic representation can take on a life of its own and become an entity in between reality and fiction, taking the form of a literary character, a legend, a visual portrayal/representation, or even historic discourse. On the other hand, reality can be (re)interpreted with an objective in mind, whether this be of a political, social, or cultural nature, as has been the case with political propaganda or with the more recent phenomenon of Post-Truth. In such a way, reality is characterised in the postmodern era by being an accumulation of perspectives and interpretations that blends true facts with fictitious elements, a conglomerate at the disposal of the public.

This conference aims to explore the communicating vessels between reality and fiction in the cultural productions of the Iberian Peninsula across time, from the era of medieval chronicles to the digital age. To that end, our objective is to establish a diachronic panorama as a dialogue between scholars of various periods and cultural disciplines, in discussion of "fictitious realities and real fictions." Moreover, the interdisciplinary focus of the conference hopes to foster collaborations between a varied spectrum of artistic disciplines including, but not limited to, literature, painting, comics, film, and theatre, with the objective of considering the topic at hand from the largest number of areas and perspectives possible.

[Click here to register](#)

For the draft programme and further details please see: <http://www.mod-langs.ox.ac.uk/FIS/>

*\* Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/M21S69>

## 1.9 Upcoming Events at the Maison Française d'Oxford

Le Monde du roman français / The world of the French novel 1800-1820

Monday 18 June 2018, 10:00-17:30

Admission: £10 (lunch included)

Convenors: Chanel de Halleux, Wolfson College, Jonathan Hensher, Modern Languages Faculty and Catriona Seth, All Souls College

Contact: [chanel.dehalleux@mod-langs.ox.ac.uk](mailto:chanel.dehalleux@mod-langs.ox.ac.uk)

Booking: <https://www.oxforduniversitystores.co.uk/short-courses/modern-languages/general/the-world-of-the-french-novel-18001820-le-monde-du-roman-franais-18001820?token=7a6e79207a84a9fce041297d7f6545eb>

More information: <http://www.mod-langs.ox.ac.uk/events/2018/06/18/study-day-world-french-novel-1800-1820>

Epistémouoi: Science and poetics as knowledge / Science et poésie sont également savoir

Wednesday 20 June 9 :00-18 :00

Free Admission, no registration required

Convenors: Sihem Gounni, Paris 3 - Sorbonne Nouvelle/MFO and Larry Duffy, University of Kent Contact:

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[webmaster@mfo.ac.uk](mailto:webmaster@mfo.ac.uk)

Programme : <https://talks.ox.ac.uk/talks/id/c93263d9-a7de-4bad-acaf-380bf6c2e0c7/>

Médialité des odeurs / Mediality of smells

Dimanche 24 June – Tuesday 26 June

Convenors: Jean-Alexandre Perras, Jesus College and Erica Wicky, FNRS/Université de Liège

The study of scents and all things olfactory is currently thriving, a sign of the great interest that our information-based societies feel for a sense which seems to offer a direct and immediate experience of reality. The conference The Mediality of Smells aims to develop the nascent interdisciplinary exchange around smells by examining the question of the media and the possible mediatisation of smells.

Contact: [webmaster@mfo.ac.uk](mailto:webmaster@mfo.ac.uk)

Programme: <https://talks.ox.ac.uk/talks/id/9ff5aab4-16a0-4b28-8bb2-3b27cf9d43ac/>

Booking: <https://www.eventbrite.co.uk/myevent?eid=46606225475>

## 1.10 'The Skating Rink' TORCH Talk

Tuesday 26 June, 12.30 for sandwiches, talk 1-2pm, Lecture Theatre, Radcliffe Humanities Building (2<sup>nd</sup> floor), Woodstock Rd. Free admission, all are welcome but booking is essential. Click [here](#) to book.

*The Skating Rink* (opera based on the novel by Chilean writer Roberto Bolaño) – discussion between Professors Ben Bollig and Philip Bullock, chaired by Julie Curtis.

There will be an opportunity to learn more about Roberto Bolaño's work, and its transformation into opera, when Professor Ben Bollig will be in conversation at TORCH with Professor Philip Bullock. Further information at:

<https://www.torch.ox.ac.uk/roberto-bola%C3%B1o%E2%80%99s-novel-skating-rink>

## 1.11 Bodleian Libraries' Open Access Oxford Week

Friday 15 June 11.00-12.00, The EU and open access: OpenAire and Horizon 2020

Frank Manista (European Open Science Manager, JISC). The new OpenAire project and its role in supporting European Union open access policy.

Radcliffe Humanities, Seminar Room

[Book a place](#)

Friday 15 June 13.00-16.00, Open access: a publisher's perspective

Katie Pryce, Lucy Oates, and Alison Jones (Open Access team, Oxford University Press). A publisher's perspective on the open access landscape, recent industry developments, and the development of open access monograph publishing.

Oxford University Press

[Book a place](#)

## External – Oxford

### 1.12 New Theatre: £5 Ticket Offer

The New Theatre in Oxford is offering staff and students a £5 ticket, including a drink, for *Les Musicals* on Sunday 17 June, and for *Hairspray* on Monday 18 June.

Full details are available [here](#).

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## External – Elsewhere

### 1.13 Garsington Opera – Discount Offer for Oxford Staff And Students for ‘The Skating Rink’

Garsington Opera at Wormsley has an offer for Oxford students and staff who might be interested in attending the world premiere performances of their new commission, *The Skating Rink*, based on the novel by Chilean author Roberto Bolaño.

They would love a wider audience to have the opportunity to see the production and are delighted to be able to offer £30 tickets for the following dates: 5, 10 and 16 July.

Here is the link, which automatically applies the correct price so there is no need to quote a code – <https://gar.so/2KKMQ5D> There is more information about the production, the cast and links to lots of video and other online content here - <https://garsingtonopera.org/performance/skating-rink>

### 1.14 REF2021 Conference

4<sup>th</sup> October 2018, The Bridgewater Hall, Manchester  
Research Impact: Framework for Excellence

Join universities from across the UK at Research Impact: Framework for Excellence, which will explore the new assessment criteria and guidelines, offering practical insights to help deliver high quality research outputs and submissions across disciplines, institutions, projects and staff.

The countdown to REF2021, the assessment process for university research funding, is well and truly underway. The results of the impending REF exercise will be used to inform the allocation of government funding to universities for research, almost £2 billion of annual research investment.

This timely event will help support universities and research institutions in delivering world-class research and ensure they adhere to the developing assessment criteria. Learn about the future direction for research funding and assessment as the government reviews of governance, structure and evaluation develop. The agenda includes practical learning sessions and leading stakeholder presentations designed to help higher education institutions improve outputs, processes, codes of practice and interdisciplinary research for REF 2021 submissions.

To register, and find further information, please [click here](#). Discounts available for 3 or more places

If you would like assistance registering your place please contact Luke Boulter on 0161 376 9007 and he will be happy to assist. If you are awaiting funding you can request us to hold your place today to ensure you do not miss out.

## 2 Calls for Papers

### 2.1 Intersections: Between Music and Theatre in Seicento Italy

20-21 September 2018, Media Centre, Raised Faculty Building, University of Cambridge

This conference will examine the connections between theatre and music in seventeenth-century Italy.

We welcome the submission of individual papers, as well as proposals for complete panels of three papers. Individual paper proposals should consist of a title, an abstract (max. 250 words), list of 6 keywords, a short CV, with biography and list of publications (max. 1 page).

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Proposals should be submitted to [intersections.cambridge@gmail.com](mailto:intersections.cambridge@gmail.com) in a single document. The deadline for submissions is 9<sup>th</sup> July 2018.

This conference is intended for scholars at all stages of their career. Early-career researchers and PhD candidates are particularly welcome. Presentations can be held in English or Italian. There will be a fee to cover registration and refreshments. We regret that no travel grants will be available. Information and registration at: <https://intersectionsconferencecambridge2018.wordpress.com/>

*\* Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/CdEuor>

## **3 Adverts**

### **Jobs, Recruitment and Volunteering**

#### **3.1 Paris Institute for Advanced Study's Paris-Saclay Jean d'Alembert Chair**

The call for applications for the Paris-Saclay Jean d'Alembert Research Chair at the Paris Institute for Advanced Study is now open.

In partnership with University Paris-Saclay, the Paris Institute for Advanced Study is launching a [call for applications for two 6-month Paris-Saclay Jean d'Alembert Research Chairs](#), one in 2018-2019, and one in 2019-2020.

The Paris-Saclay – Paris IAS “Jean d'Alembert” Research Chair gives a researcher the possibility to work on a project in the following fields: “Markets, businesses, work and innovation”, “Heritage, culture and knowledge”, or “Sciences and society”. He or she will benefit from the work conditions and the scientific environment of the Paris IAS, and will collaborate chiefly with [laboratories of Paris-Saclay University](#).

Applicants who have spent more than a total of 12 months in France during the 3 years prior to the application are not eligible. This call for applications is open to:

- Senior university professors or researchers holding a position in a university or research institution or emeritus and having a minimum of 10 years of full time research experience after their PhD (at the time of the application). To be considered a senior, the applicant must have received her/his PhD before September 1<sup>st</sup> 2008.
- Junior scholars having the status of postdoctoral researcher or holding a position in a university or research institution, and having a minimum of 2 and maximum of 9 years of research experience after the PhD.

The institute is bilingual. Knowledge of English is required. The applicants are also expected to understand written and spoken French, as scientific and social activities are held in French and English.

Deadline for application: Friday, August 31<sup>st</sup> 2018, 3:00 pm (Paris, French time)

<https://bit.ly/2Jwjdl0>

For any questions, please contact [candidature@paris-iea.fr](mailto:candidature@paris-iea.fr).

#### **3.2 Post-Doctoral Research Fellowship in Modern Languages, All Souls**

All Souls is currently advertising a Post-Doctoral Research Fellowship in Modern Languages.

Further details and the application form can be found at <https://www.asc.ox.ac.uk/post-doctoral-research-fellowships>.

The closing date for applications is 4pm (UK time), Friday, 7 September 2018.

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## 3.3 Women's Studies Academic Mentor

The Humanities Division is seeking to appoint an academic mentor for MSt in Women's Studies who will support the formal work of the programme convenors by fostering a group identity for the incoming cohort of around 15 students. The role provides very important support for, and unique contribution to, the experience of students on the MSt in Women's Studies. Further details of the role, and how to apply, are in the attachment below.

**\* Please see item 3.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/7DXnA9>

## 3.4 Swedish Teacher Sought

The Department for Continuing Education are looking for an experienced and suitably qualified Swedish language specialist to teach on our evening University accredited courses starting in October 2018.

To apply, please complete the online application form and follow the instructions in this link:

<https://www.conted.ox.ac.uk/about/tutor-panel>

Link to the Schedule of Fees: [https://www.conted.ox.ac.uk/mnt/attachments/Tutor\\_Fees\\_2017~18.pdf](https://www.conted.ox.ac.uk/mnt/attachments/Tutor_Fees_2017~18.pdf)

We aim to appoint on receipt of a suitable application. Living within close proximity to Oxford is an advantage.

## 3.5 University of Rostock, Germany

Wissenschaftliche/r Mitarbeiter/in mit Dienstleistungen überwiegend in der Lehre

Wir freuen uns auf Ihre E-Mail-Bewerbung mit aussagekräftigen Unterlagen, die Sie bitte bis spätestens 30.

Juni 2018. unter Angabe der o. g. Ausschreibungsnummer (mit Angabe der E-Mail-Adresse und Telefonnummer) an [bewerbungen.personal@uni-rostock.de](mailto:bewerbungen.personal@uni-rostock.de) senden. Es werden ausschließlich Bewerbungen berücksichtigt, die im PDF-Format als eine Datei eingehen.

Bewerbungs- und Fahrkosten können vom Land Mecklenburg-Vorpommern leider nicht übernommen werden.

Für weitere Auskünfte stehen Ihnen zur Verfügung:

Bereiche Frau Prof. Dr. Gesa Mackenthun, [gesa.mackenthun@uni-rostock.de](mailto:gesa.mackenthun@uni-rostock.de)

Personalservice Herr Michael Müller, Tel. 0381/498-1333

**\* Please see item 3.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/pVLCsD>

## 3.6 Instep Research Participants

We are currently recruiting participants for our research trial investigating noninvasive stimulation to enhance fluency in people who stutter (INSTEP trial).

We are looking for males, aged 18-45 years, who are native English speakers. In addition to people who stutter, we are also looking for fluent speakers to take part.

Anyone who is interested can email [instep@psy.ox.ac.uk](mailto:instep@psy.ox.ac.uk) for more information.

**\* Please see item 3.6 attachments for further information:**

<https://weblearn.ox.ac.uk/x/n4RwtA>

<https://weblearn.ox.ac.uk/x/mcT7hz>

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# Weekly Round-Up, 14 June 2018

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## Miscellaneous

### 3.7 Taylorian : Linguistics Collection Moves

During the Long Vacation, books from the Linguistics Research Collection will be moved from the room off the gallery and integrated into the Main Stack. The collection will be fully reclassified to Library of Congress shelfmarks before being moved. Periodicals and reference material will be moved to the Italian, Spanish & Portuguese Reading Room.

Journals currently in the Italian, Spanish & Portuguese Reading Room with significant and robust electronic access will be transferred offsite to the Book Storage Facility. This is a continuation of regular collection maintenance work carried out by the library in order to make space for material not available electronically. Material at the BSF can be requested via SOLO, and the Taylorian receives deliveries twice daily.

The project will involve some periods of intense book moving in the later stages of the long vacation. We do not anticipate having an extended closed period. However, certain areas of the Main Stack, the Italian, Spanish & Portuguese Reading Room, and the Linguistics Room, may be closed for short periods during the vacation to allow us to carry out this work. Staff will be able to fetch books from closed areas on request, and we do not anticipate books being out of circulation for more than a day at a time.

We will give as much advance notice as possible of any closures, via the Weekly Round-Up, Faculty mailing lists, library website and social media channels, and posters in the library. If you are aware of external visitors planning to use the Taylorian for research during the summer vacation, please encourage them to contact the library in advance and check our website for updates: <https://www.bodleian.ox.ac.uk/taylor>

If you have any questions about the project, please contact [joanne.ferrari@bodleian.ox.ac.uk](mailto:joanne.ferrari@bodleian.ox.ac.uk).

### 3.8 Networking Events Coming Up: Carers and New Parents

Date: 9th July 2018

Venue: Lecture Room, Radcliffe Humanities building, Radcliffe Observatory Quarter, Woodstock Road, Oxford OX2 6GG

Time: 1:30pm – 3:30pm

We are really pleased to be offering two networking events on 9<sup>th</sup> July in the Lecture Room, Radcliffe Humanities building, Oxford. These are a continuation of the networking events, returning carers workshops and the ongoing programme of support aimed at those with caring responsibilities (which may include those caring for older relatives, dependants and people with disabilities) and those new to parenting (dads and mums, please come along), our networking events are an informal opportunity to meet colleagues from across the University and to find out more about the support available for you.

#### Session 1 - Carers

From 1:30pm Colleagues from University Personnel Services will be telling us more about the support available for carers working in the University. We will be answering your questions and exploring how we can build networks of support for University staff with different caring responsibilities. This will be an informal opportunity to enjoy a hot drink and pastry while making connections with others.

#### Session 2 – New Parents

From 2:30pm we hope that many mums and dads will find time to join us and to meet with others who are also new to parenting. Please come along to this informal event and enjoy a hot drink and pastry while making connections and finding answers to the questions that you may have. Colleagues from Childcare Services and HR will be available to answer your questions.

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Come to one, come to both, we hope to see you there and would ask that you RSVP to Jo Mason at [joanne.mason@admin.ox.ac.uk](mailto:joanne.mason@admin.ox.ac.uk) by 2<sup>nd</sup> July.

## **3.9 Latest Publication from Oxford University Studies in the Enlightenment**

Oxford University Studies in the Enlightenment have just published [Night in French libertine fiction](#) by Marine Ganofsky.

Oxford University Studies in the Enlightenment

Vol. No.: 2018:06

Author: Marine Ganofsky

Publication Date: 2018

ISBN: 978-0-7294-1215-5

**\* Please see item 3.9 attachment for further information:**

<https://weblearn.ox.ac.uk/x/HBYZ84>

## **3.10 Lost Property at 47 Wellington Square**

There is a variety of lost property currently in the foyer of 47 Wellington Square.

Please come and collect your items before the end of 8<sup>th</sup> week.

Any items not taken by the end of term will be given to charity or thrown away.

## **4 Year Abroad**

### **4.1 Job Opportunities**

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

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