

# Weekly Round-Up, 31 May 2018

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## Contents

### 1 Lectures and Events

#### Internal

- 1.1 Bringing Kafka's "Castle" to Life: Podium Discussion
- 1.2 Gender & Authority Annual Lecture
- 1.3 Latin American History Seminar
- 1.4 Brexit and Spain
- 1.5 'The Birth of Cultural Diplomacy in the Eighteenth Century: The Case of Bernis, French Ambassador in Rome'
- 1.6 Magdalen Iberian Medieval Studies Seminar Colloquium on Hispanic Texts and Manuscripts
- 1.7 Rencontre avec l'actrice et réalisatrice Zabou Breitman
- 1.8 Puerto Rico After Hurricane María: Culture, Politics, Place
- 1.9 Oxford Translation Day Inauguration Event
- 1.10 Oxford Translation Day 2018
- 1.11 Open Access Oxford Week
- 1.12 Ideals and Nations: New perspectives on the European reception of Winckelmann's aesthetics
- 1.13 Zeinab Badawi and Ngaire Woods in Conversation
- 1.14 TORCH Seminar Series: The Long History of Identity, Ethnicity and Nationhood
- 1.15 Beethoven 9 for Homelessness Relief

#### External – Elsewhere

- 1.16 Symposium: Global Portuguese
- 1.17 Italy in Europe: Mapping Medieval Literary History

### 2 Calls for Papers

- 2.1 French Graduate Seminar in 2018-19
- 2.2 Women and Quarrels in Early Modern France
- 2.3 Monarchy and Modernity since 1500

### 3 Adverts

#### Jobs, Recruitment and Volunteering

- 3.1 Argo travel writing & photography: Recruits
- 3.2 Ethical Volunteering Overseas- Last Spaces Available Summer 2018
- 3.3 High Fliers Research Part-Time Student Role, Oxford University Manager 2018-2019

#### Miscellaneous

- 3.4 HR Self-Service - Your HR Record and Payslips Online
- 3.5 Lost Property at 47 Wellington Square

### 4 Year Abroad

- 4.1 Job Opportunities

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## 1 Lectures and Events

### Internal

#### 1.1 Bringing Kafka's "Castle" to Life: Podium Discussion

Friday June 1<sup>st</sup> 2018, St John's College Auditorium, 5.00-6.30pm

The Oxford Kafka Research Centre and the German Sub-Faculty invite you to a podium discussion: Bringing Kafka's "Castle" to Life, with Carolin Duttlinger, Ed Harris, Katrin Kohl, Barry Murnane, Roland Reuß, and Ritchie Robertson.

Although unfinished, Kafka's final novel project "Das Schloss"/"The Castle" has become a classic in the canon of world literature. This is thanks in large part to the fragment's various editors and critics, who have sought to bring Kafka's mind-boggling survey of a countryside bureaucracy to life, beginning with Max Brod's seminal edition of 1926.

To mark publication of the new critical edition of "Das Schloss"/"The Castle" this podium event will discuss the legacy of the novel, bringing Kafka to new audiences, and Oxford's position on the global map of Kafka Studies. Carolin Duttlinger, Katrin Kohl, Barry Murnane, and Ritchie Robertson of the Oxford Kafka Research Centre will be joined by Roland Reuß, co-editor of the FKA Historical-Critical Kafka Edition, and award-winning playwright Ed Harris, who recently adapted Kafka's novel for BBC Radio 4.

The event will be followed by a drinks reception to celebrate publication of Carolin Duttlinger's new edited volume *Kafka in Context* (Cambridge UP).

*\* Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/bGRNvp>

#### 1.2 Gender & Authority Annual Lecture

5.15 pm on Friday 1<sup>st</sup> June 2018, Christ Church - Michael Dummett Lecture Theatre

The Gender & Authority Research Network is pleased to invite you to its 2018 annual lecture. Dr. Lorna Finlayson will be giving the Gender & Authority annual lecture on the topic of 'Women and the Politics of Representation'.

Dr. Finlayson is a Lecturer in the Department of Philosophy and Art History at the University of Essex, and has written widely about feminism and political philosophy. She is the author of two books: *The Political Is Political: conformity and the illusion of dissent in contemporary political philosophy* (Rowman & Littlefield, 2015), and *An Introduction to Feminism* (Cambridge University Press, 2016). Dr. Finlayson has also written pieces for the London Review of Books and The Guardian on contemporary feminist and socio-political issues.

The lecture will be followed by an informal drinks reception in the Blue Boar Exhibition Space. All very welcome to attend.

#### 1.3 Latin American History Seminar

Week 6, May 31, Thursday, 5.00 pm

The Latin American Centre, Main Seminar Room, 1 Church Walk, Oxford

Luisa Coleta and the Capuchin Friar: Slavery, Salvation, and the Adjudication of Status (Havana, 1817)  
Rebecca J. Scott, University of Michigan (presentation of paper co-authored with Carlos Venegas)

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You are welcome to join us for an informal dinner after the seminar, at Manos, 105 Walton Street. We have arranged a 'special menu' at the individual cost of £10.95, which includes main course and a drink (wine, beer or a soft drink). This should be an enjoyable social occasion so we hope you will also join us after the seminar. Please let us know if you are planning to attend the dinner so we can confirm numbers with the restaurant ([eduardo.posada-carbo@lac.ox.ac.uk](mailto:eduardo.posada-carbo@lac.ox.ac.uk)).

Rebecca J. Scott is Charles Gibson Distinguished University Professor of History and Professor of Law at the University of Michigan. She studies slavery, emancipation, and citizenship in both Latin America and the United States. Along with Jean M. Hébrard of the École des Hautes Études en Sciences Sociales in Paris she co-authored *Freedom Papers: An Atlantic Odyssey in the Age of Emancipation* (Harvard University Press, 2012), which won the Beveridge Award from the American Historical Association, and has been published in Portuguese and in Spanish translations. She is currently completing a manuscript titled "No Safe Harbor," tracing three nineteenth-century life histories that unfolded in the shadow of unlawful enslavement. Her recent essays include "Social Facts, Legal Fictions, and the Attribution of Slave Status," in the *Law and History Review* (2017); and, with two Brazilian colleagues, "How Does the Law Put a Historical Analogy to Work? Defining 'A Condition Analogous to that of a Slave' in Modern Brazil," in the *Duke Journal of Constitutional Law and Public Policy* (2017).

## 1.4 Brexit and Spain

Friday, 1 June 2018 - 5:00pm to 6:30pm, European Studies Centre, St Antony's College, Oxford

Joaquín Almunia, Chairman of the Centre for European Policy Studies (CEPS), former Spanish Minister (1982-1991) and former Vice-President of the European Commission (2004-2014) will be speaking on 'Brexit and Spain'.

To register to attend, and for more information, please email: [european.studies@sant.ox.ac.uk](mailto:european.studies@sant.ox.ac.uk).

This seminar is presented in collaboration with Spanish Studies, University of Oxford.

## 1.5 'The Birth of Cultural Diplomacy in the Eighteenth Century: The Case of Bernis, French Ambassador in Rome'

Tuesday 5 June 2018, Seminar Room on the 3<sup>rd</sup> floor of the Radcliffe Humanities Building, 5:30 p.m. - 7:00

For the last seminar of the TORCH Network on Diplomacy in the Early Modern Period Prof Gilles Montègre (Université Grenoble Alpes) will give a paper entitled 'The birth of cultural diplomacy in the eighteenth century: The case of Bernis, French ambassador in Rome'.

Here is an abstract:

À quelle date et en fonction de quel contexte historique la diplomatie culturelle a-t-elle été reconnue comme un levier décisif des relations entre les puissances européennes ? De nombreux historiens ont fixé son acte de naissance au lendemain de la première guerre mondiale. D'autres en ont fait la résultante d'un impérialisme culturel imposé à marche forcée à l'Europe au temps de la République et de l'Empire français. L'hypothèse que nous formulons est que la diplomatie culturelle a trouvé un terrain d'expérimentation particulièrement fécond dans l'Europe du XVIII<sup>e</sup> siècle. En analysant les deux ambassades de François de Bernis auprès de la République de Venise (1752-1755) et des États du pape (1769-1791), on s'interrogera donc sur les conditions d'émergence de la diplomatie culturelle entre France, Italie et Europe dans la seconde moitié du siècle des Lumières. À l'appui d'une documentation nouvelle née de la découverte des archives personnelles du cardinal de Bernis, on envisagera successivement la diplomatie culturelle comme le produit d'un milieu social, comme la résultante d'une conjoncture historique, et comme un faisceau de pratiques qui tendent à s'autonomiser définitivement des anciennes logiques du patronage et du mécénat.

All welcome!

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## **1.6 Magdalen Iberian Medieval Studies Seminar Colloquium on Hispanic Texts and Manuscripts**

Friday 8 June 2018, Magdalen College, Oxford, Oscar Wilde Room

14.00 Coffee and Introduction

14.15-15.00: Dr Barry Taylor (The British Library)

'Laying it on the line: authorial (?) corrections in Villena, Lull and others'

15.00-15.45: Dr Rachel Scott (King's College London)

'Translating Intercultural Relationships: *Calila e Dimna* in medieval and early modern Iberia'

Tea

16.15-17.00: Dr Alexandra Nowosiad (King's College London)

'Communities of Readers, Individual Readings: the sixteenth-century print reception of Jorge Manrique's *Coplas por la muerte de su padre*'

17.00-17.45: Prof. María Morrás (Magdalen College, University of Oxford)

'Nuño de Guzmán, *Compendio de la Ética de Aristóteles*, Bodleian D.1: an autograph?'

All welcome

## **1.7 Rencontre avec l'actrice et réalisatrice Zabou Breitman**

Vendredi 15 juin, 17h30

Taylorian Institute, Oxford

Zabou Breitman une célèbre actrice et réalisatrice française qui a débuté au cinéma à l'âge de quatre ans. Après une carrière télévisuelle, elle explose aux cinéma. Dans les années 90, Zabou travaille avec les plus grands cinéastes : Diane Kurys (*La Baule-les-Pins*, 1990), Coline Serreau (*La Crise*, 1992), Philippe Lioret (*Tenue correcte exigée*, 1997) et Pierre Jolivet (*Ma petite entreprise*, 1999), ou encore le tandem Jaoui/Bacri pour *Cuisine de dépendances* en 1993. Elle passe derrière la caméra en 2001 pour son premier long métrage *Se souvenir des belles choses*. En 2010, elle réalise *No et moi*, adapté du livre de Delphine de Vigan, son troisième long métrage, dans lequel elle interprète la mère d'une adolescente rebelle.

<https://www.eventbrite.co.uk/e/rencontre-avec-zabou-breitman-tickets-45808682001>

Organisé par Dr Michaël Abecassis avec Yannick Joseph, Dr Pauline Souleau, Amandine Lepers-Thornton, Virginie Traschler

Avec le soutien de la Society for French Studies

## **1.8 Puerto Rico After Hurricane María: Culture, Politics, Place**

A one-day symposium at Rothermere American Institute, University of Oxford

15 June 2018, 10.30 to 18.00

We have three guest speakers: Eduardo Lalo, novelist and winner of the Rómulo Gallegos International Novel Prize in 2013, who will also be doing a reading of his work on Thursday, 14 June. Other speakers are Antonio Carmona Báez (University of Puerto Rico/University of St. Maarten) and Melissa Fernández Arrigoitia (Lancaster University), who are experts in public policy and urbanism, respectively.

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There is a registration page on Eventbrite, so please do sign up if you can make it:

[https://www.eventbrite.co.uk/e/puerto-rico-after-hurricane-maria-culture-politics-place-a-one-day-symposium-tickets-45480699998?utm\\_campaign=new\\_event\\_email&utm\\_medium=email&utm\\_source=eb\\_email&utm\\_term=viewmyevent\\_button](https://www.eventbrite.co.uk/e/puerto-rico-after-hurricane-maria-culture-politics-place-a-one-day-symposium-tickets-45480699998?utm_campaign=new_event_email&utm_medium=email&utm_source=eb_email&utm_term=viewmyevent_button)

**\* Please see item 1.8 attachment for further information:**

<https://weblearn.ox.ac.uk/x/D8z3Nn>

## 1.9 Oxford Translation Day Inauguration Event

Friday, June 8, 2018 - 18:00 to 20:00  
Seminar Room, Radcliffe Humanities Building

Speaker(s): Ryszard Krynicki; Alissa Valles

The Tongue, That Untamed Flesh: Polish Poetry, Freedom, and Silence in Translation

Ryszard Krynicki, one of Poland's most important contemporary poets and publishers, reads from his work and talks about the struggle with censorship and propaganda and its complex effects on language both in Communist Poland and in society today more broadly, with American poet and translator Alissa Valles. Valles's English edition of Krynicki's collection *Our Life Grows* was published by New York Review Books in 2017. Attending this discussion and bilingual poetry reading will introduce Anglophone audiences to the scope and acute ethical and aesthetic sensibility of a major figure in European literature. The event will be followed by a Q&A and wine reception.

## 1.10 Oxford Translation Day 2018

On June 8<sup>th</sup> and 9<sup>th</sup>, St Anne's College will be running Oxford Translation Day, a celebration of literary translation consisting of workshops and talks throughout both days at St Anne's and around the city, culminating in the award of the Oxford-Weidenfeld Translation Prize.

Oxford Translation Day is a joint venture of the Oxford-Weidenfeld Translation Prize and Oxford Comparative Criticism and Translation (the research centre housed in St Anne's and the Oxford Research Centre for the Humanities), in partnership with *Modern Poetry in Translation*.

All events are free and open to anyone, but registration is required. To register go to Eventbrite. The Eventbrite links are also available here: <http://www.occt.ox.ac.uk/oxford-translation-day-2018>.

**\* Please see item 1.10 attachments for further information:**

<https://weblearn.ox.ac.uk/x/u4jsg1> (poster)

<https://weblearn.ox.ac.uk/x/IH4D4d> (further details)

## 1.11 Open Access Oxford Week

The University is holding its own OA Week in 8th week of Trinity term with a series of events aimed at researchers and research administrators about current issues and developments in open access publishing and research dissemination. For further information about the events taking place please see <http://openaccess.ox.ac.uk/home-2/open-access-oxford-week-11-15-june-2018/>

**\* Please see item 1.11 attachment for further information:**

<https://weblearn.ox.ac.uk/x/ORaBIO>

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## **1.12 Ideals and Nations: New perspectives on the European reception of Winckelmann's aesthetics**

Sir Michael Dummett Lecture Theatre, Christ Church College, Oxford  
Friday June 29<sup>th</sup> 2018, one-day conference starting at 10.15 am

You are invited to join us at a conference exploring the multifaceted reception of Johann Joachim Winckelmann in Europe. Widely lauded as the 'father' of classical archaeology and art history, this conference will offer new perspectives on how Winckelmann was received in France, Italy, Germany, England, and beyond. To be held in Oxford in the Sir Michael Dummett Lecture Theatre, Christ Church, on Friday June 29<sup>th</sup> 2018, we will hear from six speakers from a range of disciplines, including keynote speakers, Professor Alex Potts (University of Michigan) and Professor Elisabeth Décultot (Martin Luther University Halle-Wittenberg).

The day includes an optional lunch in Christ Church Hall (at a discounted rate of £10) and the conference will be followed by a drinks reception in the Upper Library at Christ Church to launch the Ure Museum (University of Reading)/Christ Church Library collaborative exhibition, 'Winckelmann in Italy: Curiosity and connoisseurship in the 18th-century gentleman's study'.

Registration is now open at a cost of £10, or £5 for students and Early Career Researchers (£20 and £15 respectively, if you would like to join us for lunch). Registration must close on 18<sup>th</sup> June 2018.

For the programme and to register, please follow this link: <https://www.chch.ox.ac.uk/events/library-and-archives/winckelmann-anniversaries-symposium>

This conference is one of a number of international events celebrating 300 years since Winckelmann's birth and 250 years since his death: [http://www.winckelmann-gesellschaft.com/en/winckelmann\\_anniversaries\\_20172018/international\\_activities/united\\_kingdom/](http://www.winckelmann-gesellschaft.com/en/winckelmann_anniversaries_20172018/international_activities/united_kingdom/). It is the third in the series of events in England, all of which share the general theme: *Under the Greek Sky: Taste & the reception of Classical art from Winckelmann to the present*.

If you have any queries at all, please do not hesitate to contact the organisers, Lucy Russell ([levrussell@outlook.com](mailto:levrussell@outlook.com)) and Fiona Gatty ([fiona.gatty@materials.ox.ac.uk](mailto:fiona.gatty@materials.ox.ac.uk)).

The event is generously sponsored by the A.G. Leventis Foundation, Medieval and Modern Languages Oxford, and Christ Church College.

## **1.13 Zeinab Badawi and Ngaire Woods in Conversation**

4 June, 4-5:30pm – Blavatnik School of Government, Radcliffe Observatory Quarter

Zeinab Badawi will be in conversation with Professor Ngaire Woods, Dean of the Blavatnik School of Government, speaking on race, colonialism, the curriculum of elite institutions, and Africa.

This event is free and open to all. To attend, please register [here](#).

## **1.14 TORCH Seminar Series: The Long History of Identity, Ethnicity and Nationhood**

14 June, 3pm, Stanford house, 65 High St, Oxford.

Professor Tabea Alexa Linhard (Washington University in St. Louis), 'The Martinique route': Identities in transit.

For the forthcoming event of the TORCH seminar series on identity, ethnicity, and nationhood, Professor Linhard will be speaking on the intersections between nationalist narratives, colonial structures, and racial hierarchies

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in Martinique as a specific location of exile and transit for refugees from Spain in 1939 and from France in 1941. Tea and coffee will be provided at the seminar.

For further information about the seminar series please see: <http://torch.ox.ac.uk/identity>

## **1.15 Beethoven 9 for Homelessness Relief**

7 June 2018, 8:00 PM, Sheldonian Theatre

Please join the student chamber orchestra, Consortium Novum, directed by Matthew Reese, as they present a performance of Beethoven's Symphony No. 9 in support of Crisis Skylight Oxford, alongside the Choir of the Queen's College, Oxford and the Arcadian Singers.

Tickets on the door, and online at <https://joinagora.com/events/26548/> (£7/10/14). To contribute to CN's crowdfunding campaign please visit us at <https://www.crowdfunder.co.uk/consortium-novum-charity-beethoven-9>

*\* Please see item 1.15 attachment for further information:*

<https://weblearn.ox.ac.uk/x/TjsSOR>

## **External – Elsewhere**

### **1.16 Symposium: Global Portuguese**

11 June, 2-8pm – Woburn Room, Senate House, London

[Symposium: Global Portuguese](#)

This symposium explores the global expansion of the Portuguese language, literature and music. The linguistic impact of the Lusitanians is recognised in South America (Brazil), Africa (Angola, Mozambique, Guinea-Bissau, São Tomé and Príncipe, and Cape Verde), and Asia (Macau and East Timor).

But Portuguese linguistic impressions have split into areas outside the official empire and we seek to understand the nature of intercultural interactions. How did a country with limited resources make an impression that outlasted successive imperial powers that followed them? How did the Portuguese bridge the cultural gap between themselves and 'others'? The speakers will use contemporary literary texts, languages spoken in the Lusophone countries, identities constructed, and also live music to bring out the Portuguese imprint in the world.

Registration fee £10. Registration required via the website.

Contact: [cathy.collins@sas.ac.uk](mailto:cathy.collins@sas.ac.uk)

### **1.17 Italy in Europe: Mapping Medieval Literary History**

Monday 11 June, 10 Carlton House Terrace, London SW1Y 5AH, 6:00pm - 8:30pm

This lecture will address questions of where Europe begins and ends — then as now — and the mobility of cultures across and through the Italian peninsula as part of a process of assessing the free movement of European literature in all its variety, local peculiarity and regenerative power.

Lecture by David Wallace, Professor of English at the University of Pennsylvania and First Vice President of the Medieval Academy of America, who is the editor and architect of the ground-breaking two-volume *Europe: a Literary History, 1348–1418*, which re-evaluated Europe's literary landscape in the age before nation states.

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Please contact [UKevents@bsrome.it](mailto:UKevents@bsrome.it) if you wish to attend.

## 2 Calls for Papers

### **2.1 French Graduate Seminar in 2018-19**

Tuesdays (even weeks in Michaelmas and Hilary terms; odd weeks in Trinity term), 5.15 - 6.30pm.  
The Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to practice your presentation skills, receive feedback, and network with fellow students in a friendly, relaxed setting? If any of the above interest you, get in touch about speaking at the French Graduate Seminar!

We are looking for speakers for the 2018/19 academic year (Michaelmas and Hilary weeks 2, 4, 6; Trinity term weeks 1, 3, 5). Two speakers will speak each seminar and there will be an informal questions and answers session after each presentation. Papers are 20 minutes long (approximately 2,700-3,000 words) and can be on any aspect of your current or previous graduate research. Previous topics have ranged from literary studies to history, philosophy, politics, visual arts, and music.

Please take a look at our website ([oxfordfrenchgrad.blogspot.com](http://oxfordfrenchgrad.blogspot.com)) for further details and get in touch with Hannie Lawlor ([hannie.lawlor@wolfson.ox.ac.uk](mailto:hannie.lawlor@wolfson.ox.ac.uk)) or Vittoria Fallanca ([vittoria.fallanca@pmb.ox.ac.uk](mailto:vittoria.fallanca@pmb.ox.ac.uk)) with enquiries or expressions of interest.

### **2.2 Women and Quarrels in Early Modern France**

University of Exeter, March 18 2019

In recent years, critical attention has recognized the influence of cultural quarrels – for instance, about the canon, about women, about the soul – in shaping early modern France (see, for example, the Agon project at Paris-IV.) A number of these disputes took women explicitly as their subject – notably the long-standing 'querelle des femmes' – or were provoked by women's cultural productions (for instance, the late seventeenth-century quarrel about the novel). However, women were often discouraged from direct engagement in quarrels; indeed, such opposition was part of the arguments about women's place in the public sphere. The philosopher, Pierre Bayle, wrote, of Marie de Gournay and the controversy surrounding the Jesuits in the wake of the assassination of Henri IV, that 'a person of her sex should avoid this sort of quarrel'. Alternatively, if they did quarrel, they were often dismissed with the age-old topos of being 'quarrelsome'. And yet, despite this hostility, there are examples in early modern France of women engaging in quarrels, not only about their sex, but also about matters of culture, science and religion.

This one-day conference sets out to investigate women's roles as speaking subjects – rather than objects – in quarrels spanning the mid-sixteenth to the late eighteenth centuries in France. It aims not only to bring together a series of case studies but also to think about common concerns: how did women quarrellers negotiate a hostile reception? Is the art of quarrelling gendered? Does the study of female quarrellers nuance our approach to quarrels more generally?

Topics to be addressed could include:

- Strategic use of quarrels by women
- Quarrels and self-fashioning
- Women's quarrels with other women
- Women quarrellers and genre
- Gender and rhetoric
- Communities and group identification (inclusion/exclusion)
- Public and private quarrels
- Terminology and gender (e.g. querelleuse, bilieuse, harengères, caquet).

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# Weekly Round-Up, 31 May 2018

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Papers may be given in English or French, and should last 20 minutes. Abstracts of 200-300 words should be sent to [h.taylor@exeter.ac.uk](mailto:h.taylor@exeter.ac.uk) by 20<sup>th</sup> July. Contributions from early-career scholars are particularly welcome.

This conference is made possible by funding from The Leverhulme Trust and is organised by Dr Helena Taylor, Leverhulme Early Career Fellow in French, University of Exeter.

## **2.3 Monarchy and Modernity since 1500**

8-9 January 2019 – University of Cambridge

We invite proposals for 20-minute presentations, which will be revised subsequently for publication in a peer-reviewed collective volume. Proposals received so far represent scholars from ten countries and subjects from four continents, but African, Eastern European and Scandinavian studies are so far underrepresented, while additional proposals from other world areas would be more than welcome.

Please email a 200-word abstract and one-page CV to Carolina Armenteros ([cra22@cam.ac.uk](mailto:cra22@cam.ac.uk)) by 30 June 2018.

*\* Please see item 2.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/bxRfxz>

## **3 Adverts**

### **Jobs, Recruitment and Volunteering**

#### **3.1 Argo travel writing & photography: Recruits**

We are in the process of creating a magazine to publish and promote the work of travel writers and photographers. It's called Argo, and its aim is to engage with foreign cultures. We want to open worlds otherwise inaccessible and in doing so, challenge our readers' assumptions.

However, we want to be more than a magazine. Once we've launched, we'll also start putting on writer's talks, photography exhibitions, and music nights.

We're hoping that Argo will create a community of people united by the desire to understand and celebrate the diversity of human life. So, if you are someone who is interested in foreign cultures, in travelling, in writing and photography, then drop us an email at - [argorecruits@gmail.com](mailto:argorecruits@gmail.com).

#### **3.2 Ethical Volunteering Overseas- Last Spaces Available Summer 2018**

We still have our last spaces remaining on the following ethical volunteer teams departing this summer 2018:

##### **Bolivia:**

Looking for hands-on experience in the Bolivian Amazon caring for rescued wildlife from the black market? We ensure that your impact is responsible and that the animal welfare is our priority.

##### **Peru:**

This year we have an exciting project looking to provide basic housing to the most vulnerable in Lima. Based in the shanty town of Villa Maria you will be fully immersed in Andean culture.

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## Rwanda:

Exciting times at our project in Rwanda. The skills centre to help boys left to the streets in Kigali is nearing completion. Come and contribute to our big push in summer 2018.

If you are genuinely passionate about animal welfare, the joys of travel and the value of volunteering, then either [Contact Us](#) or [Join Us Today](#)

## **3.3 High Fliers Research Part-Time Student Role, Oxford University Manager 2018-2019**

High Fliers Research is a market research company which specialises in student and graduate research. In order to conduct our research, High Fliers recruits a University Manager at each of the 30 leading universities to conduct four primary tasks on campus.

We are recruiting for our upcoming role of 'Oxford University Manager 2018-2019' which is open to undergraduate students who are going into their final year in September 2018.

It is a role which a successful applicant can not only balance alongside their studies and hobbies, but also benefit from gaining people management, recruitment and project management skills - and much more!

Please see the pdf for the full job description and follow the link below to apply:

<http://finalyearstudentsurvey.co.uk/apply-now/>

*\* Please see item 3.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/yEf0eM>

## **Miscellaneous**

### **3.4 HR Self-Service - Your HR Record and Payslips Online**

From mid-June 2018, as a University employee\*, you will have access from within the University network to HR Self-Service, enabling you to:

- View your current contractual and pay information
- Update some personal details
- View (and soon, update) your bank details
- View your payslips and P60s online

HR Self-Service will be accessible from the Staff Gateway. For more information, visit [www.ox.ac.uk/hrss](http://www.ox.ac.uk/hrss) or contact [nicola.gard@mod-langs.ox.ac.uk](mailto:nicola.gard@mod-langs.ox.ac.uk)

*\*This excludes casual workers.*

### **3.5 Lost Property at 47 Wellington Square**

There is a variety of lost property currently in the foyer of 47 Wellington Square. Please come and collect your items before the end of 8<sup>th</sup> week. Any items not taken by the end of term will be given to charity.

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## 4 Year Abroad

### 4.1 Job Opportunities

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

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