

Weekly Round-Up, 24 May 2018

**Any weekly round-up attachments can be found at the following link:*

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Contents

1 Lectures and Events

Internal

- 1.1 Bringing Kafka's "Castle" to Life: Podium Discussion
- 1.2 Rencontre avec Richard Anconina à Oxford
- 1.3 MIMSS Event
- 1.4 Modern Greek Seminar, Trinity 2018, Creative Processes
- 1.5 Javier Cercas & Juan Gabriel Vasquez in Conversation
- 1.6 David Bowie: Situating Dante
- 1.7 Gender & Authority Annual Lecture
- 1.8 Latin American History Seminar
- 1.9 Puerto Rico After Hurricane María: Culture, Politics, Place
- 1.10 2018 Besterman Lecture
- 1.11 Oxford Translation Day 2018
- 1.12 Georgian Film Free Screening and Director Q&A
- 1.13 Open Access Oxford Week
- 1.14 Bodleian Skills Workshops in Week 6
- 1.15 Rethinking Period Boundaries: Hidden Continuities and discontinuities in European History and Literature from the Eighteenth to the Twentieth Centuries
- 1.16 Medea
- 1.17 Medea Panel
- 1.18 Beethoven 9 for Homelessness Relief
- 1.19 RHS Symposium 2018: The Future of History: Going Global in the University

External – Oxford

- 1.20 Oxford German Play: Der Process (The Trial) by Franz Kafka

External – Elsewhere

- 1.21 Festival of Spanish Theatre
- 1.22 Tartuffe in the West End

2 Calls for Papers

- 2.1 Women and Quarrels in Early Modern France

3 Adverts

Jobs, Recruitment and Volunteering

- 3.1 Graduate Studies Officer
- 3.2 IT Officer
- 3.3 OUPS: Recruiting for Committee 2018-9
- 3.4 Teaching Opportunity for French Graduates
- 3.5 Princeton University | Postdoctoral Fellowship 2019-2022

Miscellaneous

- 3.6 HR Self-Service - Your HR Record and Payslips Online

4 Year Abroad

- 4.1 Job Opportunities

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1 Lectures and Events

Internal

1.1 Bringing Kafka's "Castle" to Life: Podium Discussion

The Oxford Kafka Research Centre and the German Sub-Faculty invite you to a podium discussion: Bringing Kafka's "Castle" to Life

With Carolin Duttlinger, Ed Harris, Katrin Kohl, Barry Murnane, Roland Reuß, and Ritchie Robertson
5.00-6.30pm, Friday June 1st 2018, St John's College Auditorium

Although unfinished, Kafka's final novel project "Das Schloss"/"The Castle" has become a classic in the canon of world literature. This is thanks in large part to the fragment's various editors and critics, who have sought to bring Kafka's mind-boggling survey of a countryside bureaucracy to life, beginning with Max Brod's seminal edition of 1926.

To mark publication of the new critical edition of "Das Schloss"/"The Castle" this podium event will discuss the legacy of the novel, bringing Kafka to new audiences, and Oxford's position on the global map of Kafka Studies. Carolin Duttlinger, Katrin Kohl, Barry Murnane, and Ritchie Robertson of the Oxford Kafka Research Centre will be joined by Roland Reuß, co-editor of the FKA Historical-Critical Kafka Edition, and award-winning playwright Ed Harris, who recently adapted Kafka's novel for BBC Radio 4.

The event will be followed by a drinks reception to celebrate publication of Carolin Duttlinger's new edited volume *Kafka in Context* (Cambridge UP).

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/bGRNvp>

1.2 Rencontre avec Richard Anconina à Oxford

Vendredi 25 mai, 17h30, St John's auditorium

Richard Anconina est un célèbre acteur très apprécié des Français. Le grand public fait sa connaissance dans le film *Inspecteur la bavure* (1980) de Claude Zidi avec Coluche et Gérard Depardieu. Il retrouvera Coluche en 1983 dans *Tchao Pantin* qui lui vaut le César du Jeune espoir et le César du Meilleur second rôle masculin. En 1989, il est nommé César du Meilleur acteur pour *Itinéraire d'un enfant gâté* de Claude Lelouch avec Jean-Paul Belmondo. En 1997, le succès de la comédie *La Vérité si je mens et de ses suites* (2001, 2011) de Thomas Gilou le propulse à nouveau en tête du box-office. Richard Anconina est un acteur complet qui joue dans tous les registres, ce qui en fait l'un des acteurs incontournables du paysage audiovisuel français.

Organisé par Dr Michaël Abecassis avec Yannick Joseph, Professor Joël Ouaknine, Dr Dr Pauline Souleau, Amandine Lepers-Thornton, Virginie Traschler.

1.3 MIMSS Event

Session of MIMSS, Friday 25 May, 2018
Oscar Wilde Room, Magdalen College, Oxford, 5.00pm

Prof. Bienvenido Morros (Universidad Autónoma de Barcelona)
Las serranas del Arcipreste de Hita y las pastorelas francesas

(Coffee and tea will be served from 4.30)

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1.4 Modern Greek Seminar, Trinity 2018, Creative Processes

Seminars are held at 5 p.m. in the Ground Floor Lecture Room, 47 Wellington Square, Oxford, OX1 2JF

In Trinity term the Modern Greek Seminar focuses on the act of writing and welcomes, in weeks 5 and 6, two distinguished writers from Greece, prose writer Demosthenis Papamarkos and playwright Nina Rapi. These two meetings will be followed with a roundtable in the end of term under the title 'The autobiographical in (our) work' (details t.b.a.). Details of the first two meetings are as follows:

Thursday 24 May, 5 p.m.

Demosthenis Papamarkos in conversation

Demosthenis Papamarkos was born in 1983. He has published two novels in 1998 and 2001 and two short story collections in 2012 and 2014. His last book, *Giak*, was written while he was still a DPhil student in Ancient History at the University of Oxford and took the Greek literary world by storm: it won two major literary awards in 2015, became an instant best-seller, having sold around 30,000 copies, and has sparked debates in the press and the academic world which continue to this day. *Giak* has already been adapted successfully for the stage twice and has created an unprecedented momentum for its author who has since then been working in a variety of media (film, theatre, graphic novel) as well as on his next novel.

The SubFaculty of Byzantine and Modern Greek is proud to welcome Demosthenis Papamarkos back in Oxford, for a discussion on his achievements in recent years, on *Giak* and the reasons of its extraordinary success, on writing and publishing in Greece today, and on his future projects.

Thursday 31 May, 5 p.m.

Nina Rapi in conversation

Well known for her distinctive voice and her daring approach, Nina Rapi is a celebrated author of short stories, essays and theatre plays whose work has been presented internationally (Southbank Centre, Soho Theatre, Lyric Studio, Tristan Bates, ICA, Riverside Studios, Gielgud Theatre, National Theatre of Greece, BITS Festival India), Estaca Zero Teatro (Portugal). An experienced educator, creative writing tutor, gender activist and public intellectual, Nina Rapi will discuss the different aspects of her career and the intricacies of writing (and seeing your work performed) between languages, countries and genders. She will also talk about her play *Splinters*, on stage in Oxford during week 6.

This event is scheduled to accompany the performance of Nina Rapi's *Splinters* (directed by Anastasia Revi), produced by the Oxford University Greek Society drama company PRAXIS. For further details visit:

<https://www.eventbrite.co.uk/e/splinters-by-praxis-tickets-45657509841>

Faculty of Medieval & Modern Languages, Subfaculty of Byzantine & Modern Greek

<http://www.mod-langs.ox.ac.uk/greek>

Since 2015 the Greek Seminar has been generously supported by an A. S. Onassis Foundation special grant.

1.5 Javier Cercas & Juan Gabriel Vasquez in Conversation

Tuesday, May 29, 2018 - 18:00 to 19:00

Tsuzuki Lecture Theatre, St Anne's College

Two of the best-known writers from the Spanish-speaking world will be discussing the state of the modern novel. In a discussion chaired by Matthew Reynolds and Adriana X. Jacobs, Javier Cercas and Juan Gabriel Vásquez will be talking about their work, auto-fiction and the development of the novel over the course of the last century.

Further details: <http://www.occt.ox.ac.uk/javier-cercas-juan-gabriel-vasquez-conversation>

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OCCT is a Divisional research programme supported by TORCH and St Anne's College. Our organising committee includes Prof Matthew Reynolds, Prof Adriana X. Jacobs, Prof Mohamed-Salah Omri, Dr Eleni Philippou, Dr Peter Hill, Ms Karolina Watroba, Ms Kate Costello, Ms Valeria Taddei, Dr Kasia Szymanska, Prof Ben Morgan, Prof Patrick McGuinness

www.occt.ox.ac.uk; <http://www.facebook.com/CompCritOxford>; @OxfordCCT

Contact: comparative.criticism@st-annes.ox.ac.uk

1.6 David Bowe: Situating Dante

5:15 pm, Monday 28th May (week 6), 47 Wellington Sq., Ground Floor Lecture Room 2

David Bowe's talk will make the case for dialogue as a multivalent mode for approaching Dante in and through a number of contexts, entangling his works within larger textual and cultural networks. The primary focus of the talk will be on the role and representation of feminine voices in the medieval Italian lyric context as part of an argument for decentring Dante (and decentralising the corpus) when studying the literature of the due- and early trecento, in particular. It will also involve a broader methodological reflection on the process by which dialogue has come to fore as a mode of enquiry in my research and an exploration of where Dr Bowe hopes this line of inquiry will take him.

Suggested reading:

Fabian Alfie, *Dante's Tenzzone with Forese Donati: The Reprehension of Vice* (Toronto: University of Toronto Press, 2011), pp. 3-16 (Introduction).

Elena Lombardi, "A Gallehaut was the book": Francesca da Rimini and the Manesse Minnesanger Manuscript, *Medievalia* 35 (2014), 151-176.

Justin Steinberg, *Accounting for Dante: Urban Readers and Writers in Late Medieval Italy*, pp. 61-94 (Chapter 4).

Matilda Tomaryn Bruckner, 'Fictions of the Female Voice: The Women Troubadours', *Speculum*, 67.4 (1992), 865-91.

1.7 Gender & Authority Annual Lecture

5.15 pm on Friday 1st June 2018

Christ Church - Michael Dummett Lecture Theatre

The Gender & Authority Research Network is pleased to invite you to its 2018 annual lecture. Dr. Lorna Finlayson will be giving the Gender & Authority annual lecture on the topic of 'Women and the Politics of Representation'.

Dr. Finlayson is a Lecturer in the Department of Philosophy and Art History at the University of Essex, and has written widely about feminism and political philosophy. She is the author of two books: *The Political Is Political: conformity and the illusion of dissent in contemporary political philosophy* (Rowman & Littlefield, 2015), and *An Introduction to Feminism* (Cambridge University Press, 2016). Dr. Finlayson has also written pieces for the London Review of Books and The Guardian on contemporary feminist and socio-political issues.

The lecture will be followed by an informal drinks reception in the Blue Boar Exhibition Space.

All very welcome to attend.

1.8 Latin American History Seminar

Week 6, May 31, Thursday, 5.00 pm

The Latin American Centre, Main Seminar Room, 1 Church Walk, Oxford

Luisa Coleta and the Capuchin Friar: Slavery, Salvation, and the Adjudication of Status (Havana, 1817)

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Rebecca J. Scott, University of Michigan (presentation of paper co-authored with Carlos Venegas)

You are welcome to join us for an informal dinner after the seminar, at Manos, 105 Walton Street. We have arranged a 'special menu' at the individual cost of £10.95, which includes main course and a drink (wine, beer or a soft drink). This should be an enjoyable social occasion so we hope you will also join us after the seminar. Please let us know if you are planning to attend the dinner so we can confirm numbers with the restaurant (eduardo.posada-carbo@lac.ox.ac.uk).

Rebecca J. Scott is Charles Gibson Distinguished University Professor of History and Professor of Law at the University of Michigan. She studies slavery, emancipation, and citizenship in both Latin America and the United States. Along with Jean M. Hébrard of the École des Hautes Études en Sciences Sociales in Paris she co-authored *Freedom Papers: An Atlantic Odyssey in the Age of Emancipation* (Harvard University Press, 2012), which won the Beveridge Award from the American Historical Association, and has been published in Portuguese and in Spanish translations. She is currently completing a manuscript titled "No Safe Harbor," tracing three nineteenth-century life histories that unfolded in the shadow of unlawful enslavement. Her recent essays include "Social Facts, Legal Fictions, and the Attribution of Slave Status," in the *Law and History Review* (2017); and, with two Brazilian colleagues, "How Does the Law Put a Historical Analogy to Work? Defining 'A Condition Analogous to that of a Slave' in Modern Brazil," in the *Duke Journal of Constitutional Law and Public Policy* (2017).

1.9 Puerto Rico After Hurricane María: Culture, Politics, Place

A one-day symposium at Rothermere American Institute, University of Oxford
15 June 2018, 10.30 to 18.00

We have three guest speakers: Eduardo Lalo, novelist and winner of the Rómulo Gallegos International Novel Prize in 2013, who will also be doing a reading of his work on Thursday, 14 June. Other speakers are Antonio Carmona Báez (University of Puerto Rico/University of St. Maarten) and Melissa Fernández Arrigoitia (Lancaster University), who are experts in public policy and urbanism, respectively.

There is a registration page on Eventbrite, so please do sign up if you can make it:

https://www.eventbrite.co.uk/e/puerto-rico-after-hurricane-maria-culture-politics-place-a-one-day-symposium-tickets-45480699998?utm_campaign=new_event_email&utm_medium=email&utm_source=eb_email&utm_term=viewmyevent_button

** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/D8z3Nn>

1.10 2018 Besterman Lecture

Shulman Auditorium / Queen's / 28 May / 5.15pm

The Voltaire Foundation and the TORCH Enlightenment Programme invite you to the 2018 Besterman Lecture. Martin van Gelderen, Professor of European Intellectual History at the University of Göttingen will speak on 'Methuselah and the unity of mankind: late Renaissance and early Enlightenment conceptions of time'. Drinks will be served after the lecture. All welcome.

** Please see item 1.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/S7Kdrl>

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1.11 Oxford Translation Day 2018

On June 8th and 9th, St Anne's College will be running Oxford Translation Day, a celebration of literary translation consisting of workshops and talks throughout both days at St Anne's and around the city, culminating in the award of the Oxford-Weidenfeld Translation Prize.

Oxford Translation Day is a joint venture of the Oxford-Weidenfeld Translation Prize and Oxford Comparative Criticism and Translation (the research centre housed in St Anne's and the Oxford Research Centre for the Humanities), in partnership with *Modern Poetry in Translation*.

All events are free and open to anyone, but registration is required. To register go to Eventbrite. The Eventbrite links are also available here: <http://www.occt.ox.ac.uk/oxford-translation-day-2018>.

** Please see item 1.11 attachments for further information:*

<https://weblearn.ox.ac.uk/x/u4jsg1> (poster)

<https://weblearn.ox.ac.uk/x/IH4D4d> (further details)

1.12 Georgian Film Free Screening and Director Q&A

Friday 25 May, 4pm-5.30 pm, the Taylor Institute, St Giles, Main Lecture Hall

Screening of a contemporary Georgian film *Line of Credit* (official selection at Venice Film Festival) followed by Skype Q&A with the director Salome Alexi.

The movie follows matriarch who tries to maintain her family's high-class lifestyle in the face of mounting financial troubles in post-Soviet Georgia.

'Superb' *Slant Magazine*

Facebook Event: https://www.facebook.com/events/150310009142547/?active_tab=about

** Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/AOiCmK>

1.13 Open Access Oxford Week

The University is holding its own OA Week in 8th week of Trinity term with a series of events aimed at researchers and research administrators about current issues and developments in open access publishing and research dissemination. For further information about the events taking place please see <http://openaccess.ox.ac.uk/home-2/open-access-oxford-week-11-15-june-2018/>

** Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ORaBIO>

1.14 Bodleian Skills Workshops in Week 6

In Week 6 we are running the following free workshops. Please follow the links below to book your place.

[Bodleian iSkills: Open Access Oxford - what's happening? \(Held monthly - click here for upcoming dates\)](#)

A briefing on open access publishing and Oxford's position: Green vs. Gold; funder mandates and publisher policies; Oxford Research Archive (ORA) and Symplectic; OA website/ helpline; what's new.

Who is this session for? Research support staff, administrators and librarians, researchers and academics.

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Referencing: Zotero (Tue 29 May 09.15-12.15)

Zotero is a reference management package that enables you to build libraries of references and add citations and bibliographies to word processed documents. This introduction covers the main features of Zotero.

Who is this session for? Students, researchers and staff needing to manage references and create bibliographies

Bodleian iSkills: Working with sensitive research data in the Social Sciences and Humanities (Wed 30 May 14.00-16.00)

A workshop outlining some of the key principles to bear in mind when working with sensitive or restricted research; whether collected yourself or obtained from a third party source such as a data archive. Issues of confidentiality, informed consent, cybersecurity and data management will be covered. Examples of scenarios or concerns drawn from the research of participants are particularly welcome. The role of support services at Oxford will also be outlined and in particular the role of the Bodleian Data Librarian who will lead the session. Follow up consultations with the Data librarian or other subject consultants are also offered.

Who is this session for? All DPhil students and research staff in the Social Sciences and Humanities

Referencing: Mendeley (Fri 1 June 09.15-12.15)

Mendeley is a reference management package that helps you build libraries of references and then add citations and bibliographies to word processed documents. Part one of this workshop covers the basics of creating a Mendeley account and installing Mendeley Desktop; adding, editing and organising references and creating bibliographies. Part two covers more advanced features such as merging authors, de-duplicating libraries, PDF management and synchronisation, creating citations styles, and collaboration and social networking with Mendeley. Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

Finally, we would like to give you a heads up about an upcoming week of events - [Open Access Oxford Week \(11-15 June 2018 Week 8\)](#)

Join us for talks, discussions and workshops looking at developments in research dissemination and scholarly communication, policy and practice, all in the context of open access.

Click on the link [Open Access Oxford Week](#) for the full week's programme.

Go to <https://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate> for a full list of upcoming iSkills workshops.

1.15 Rethinking Period Boundaries: Hidden Continuities and discontinuities in European History and Literature from the Eighteenth to the Twentieth Centuries

26-27 May 2018 at the European Studies Centre, St Antony's College, University of Oxford

This conference seeks to bring together postgraduate students and early career researchers from literature studies, history and related disciplines who are interested in questioning the dominant period boundaries in the study of modern European history and literature. We will be considering themes from overlooked and rediscovered forms of literature to the role of cultural transfer.

All are welcome to join us at the European Studies Centre from 9.30 until 6.15 on Saturday 26th and/or Sunday 27th May. For further details, please see the website: <https://cfppperiodization.wixsite.com/mysite>

1.16 Medea

Keble O'Reilly / 23-26th May – 7.30pm (2.30 Saturday Matinee)

"You think that I might be a witch? That I might be a strange, dangerous monster? Because I wasn't born here and because I am a woman."

In a dystopian world, Jason has abandoned his wife, Medea, and their two children. He is remarrying the princess

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of the land, with the hope that this partnership will bring him security and prosperity. Medea, a barbarian and now left alone, is seen as a menace to the law and is threatened with banishment. After pleading for mercy, Medea is allowed one day before she must leave, during which she plans to complete her dark and disturbing quest for "justice".

Khameleon Productions are proud to present a new interpretation of MEDEA, coming to the Keble O'Reilly this week. There will be have song, spoken word, and an all-BAME cast and crew, a first for Oxford student theatre. Especially of interest to anyone working on drama, tragedy, race, femininity and identity.

Further information – bit.ly/medeatt18
Tickets - ticketsource.co.uk/khameleon

1.17 Medea Panel

Keble O'Reilly / 25th May / 5-6pm

In conjunction with their performance of "Medea", Khameleon Productions are also presenting a panel discussion. This inspiring panel will discuss the play, our creative choices, and the importance of the BAME presence in theatre, which we think will be particularly relevant to those with an interest in tragedy, race relations, and identity.

With

Francesca Amewudah-Rivers (director of Medea)
Charithra Chandran (playing Medea)
Dr Rosa Andújar (Liberal Arts/Classics, Kings College, London)
Yolanda Mercy (actress, writer, theatre mentor)
Eunice Olumide (supermodel, actress, curator)
Justice Kenhinde (poet, jazz singer, actress, and director)
Chaired by Shivaik Shah (producer of Medea)

This event is free to attend, as we think the most important thing is including everyone, BAME and not, in our discussion. However, you are certainly welcome to pick up tickets to the play as well!

Information about the panel – bit.ly/medeapanel
Information about the play – bit.ly/medeatt18
Tickets to the play - ticketsource.co.uk/khameleon

1.18 Beethoven 9 for Homelessness Relief

7 June 2018, 8:00 PM, Sheldonian Theatre

Please join the student chamber orchestra, Consortium Novum, directed by Matthew Reese, as they present a performance of Beethoven's Symphony No. 9 in support of Crisis Skylight Oxford, alongside the Choir of the Queen's College, Oxford and the Arcadian Singers.

Tickets on the door, and online at <https://joinagora.com/events/26548/> (£7/10/14). To contribute to CN's crowdfunding campaign please visit us at <https://www.crowdfunder.co.uk/consortium-novum-charity-beethoven-9>

*** Please see item 1.18 attachment for further information:**

<https://weblearn.ox.ac.uk/x/TjsSOR>

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1.19 RHS Symposium 2018: The Future of History: Going Global in the University

22-23 June 2018, Ashmolean Museum; Bodleian Libraries; History Faculty

Oxford's Centre for Global History is pleased to host the Royal Historical Society's 2018 Symposium: The Future of History: Going global in the University

The pedagogical boundaries that shape history university programmes reflect Western societies' interest in the origins of modern culture and institutions, the characteristics of Western civilization, and relations between 'the West and the rest.' As a result, history departments are undergoing a transformation as they increasingly address the global turn and non-western histories alongside commitments to established themes and periodization.

In the 150th anniversary year of The Royal Historical Society, this symposium focuses on the nature of the 'global turn' in higher education, which has challenged the traditional framework of history research and teaching in universities. Whether in reframing periodization, or in encouraging large collaborative research projects, this event brings together a range of scholars to discuss the practice of history in higher education now that history departments have been urged to go global. Speakers will reflect on the methodological, chronological, and geographical frameworks used in the teaching and research of history at universities, and examine both the challenges and opportunities that global approaches offer to history in institutions of higher education.

[Click here](#) for event/programme information.

Day 1 (Fri 22 June): [Ashmolean Museum](#), 10.30am-5pm followed by Drinks Reception, 5.15pm

Day 2 (Sat 23 June): [Weston Library, Bodleian Libraries](#), 10.30am-4.15pm

NOTE: tickets are available for Day 1 and Day 2. Please ensure you book a ticket for each day of the event you wish to attend. This is a free event.

Registration available now – [registration link](#)

External – Oxford

1.20 Oxford German Play: Der Process (The Trial) by Franz Kafka

Tues 29th May – Sat 2nd June (6th Week) at 7:30pm @Burton Taylor Studio

"Someone must have been spreading lies about Josef K., for he was arrested one morning without having done anything wrong..."

Held under arrest by a faceless authority, K. embarks on a journey to establish the crime he stands supposedly accused of. A tale of guilt unfolds as he finds himself increasingly lost in the surreal and dream-like world of the court...

For their sixth production, The Oxford German Play bring Kafka's classic novel to the stage in its original language (with English subtitles)

Tickets £6/£5 available NOW!

Get tickets: <https://www.oxfordplayhouse.com/whats-on/all-shows/the-trial-der-process>

The Oxford German Play is a foreign language theatre group that is now going into its sixth year, after having very successfully and critically acclaimed put on plays such as Reigen, Woyzeck and Killing Hitler in previous years.

<https://www.facebook.com/germanplay/>

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Weekly Round-Up, 24 May 2018

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External – Elsewhere

1.21 Festival of Spanish Theatre

The Festival of Spanish Theatre of London (FeSTeLön) returns to John Lyon's Theatre, CityLit, from 11th June to 24th June 2018.

For its sixth edition, FeSTeLön brings a selection of incredible and varied Spanish theatre companies, including winners of Almagroff 2017, Jóvenes Clásicos, to the English capital. This will be the British debut for all participating productions. In addition to the normal two-week programme of plays, FeSTeLön has also introduced 'FeSTeLön Kids', a small selection of two plays created specifically with children in mind (suitable for 5+ years) in keeping with the Festival's objective of making Spanish theatre accessible for all. Through Q+A sessions with the cast, workshops hosted by theatre professionals and the use of English surtitles throughout the festival, FeSTeLön offers the opportunity for everyone, regardless of Spanish-speaking capabilities, to get involved with the best productions that Spanish theatre has to offer.

This year's edition of the festival also sees the addition of 'FeSTeLön Off', a mini fringe festival which aims to give space and visibility to amateur or emerging theatre companies and the chance to work with Spanish plays (both contemporary and from the Golden Age). The contest, which will take place on the 29th and 30th of September, is an excellent opportunity for theatre companies from around the world to gain better knowledge of Spanish theatre and to present their work to a panel of experts. The winners of FeSTeLön Off will be invited to return to the festival in 2019 and perform. FeSTeLön 2018 promises to be an amazing festival and an incredible experience, don't miss out!

For further information please write to us on: info@festivalspanishtheatre.co.uk

** Please see item 1.21 attachments for further information:*

<https://weblearn.ox.ac.uk/x/OBEuGa>

<https://weblearn.ox.ac.uk/x/HLbCNY>

1.22 Tartuffe in the West End

Moliere's Tartuffe, adapted by Christopher Hampton, at the Theatre Royal Haymarket, 25th May to 28th July 2018.

The production is the first ever dual language show staged in the West End. It alternates between French and English and is subtitled throughout so may be followed in either language. It stars Paul Anderson (*Peaky Blinders*, *The Revenant*) alongside celebrated French actress Audrey Fleurot (*Spiral*, *The Intouchables*) and Sebastian Roché (*The Man in the High Castle*, *The Vampire Diaries*).

We are able to organise Q&As, backstage tours and workshops for larger groups.

Groups of 10+

£45 tickets reduced to £20 with every 11th ticket free on Monday and Tuesday evenings and Thursday matinees. These can be booked through the Box Office on 020 7930 8800

Advance Rate

For performances up to and including 7th June:

£45 seats reduced to £20

£20 seats reduced to £10

<https://tickets.trh.co.uk/WebPages/EntaWebGateway/gateway.aspx?E=N&QL=S129|W117|VTRH|G~/WEBPAGES/EntaWebShow/ShowPerformance.aspx>

More information about the production can be found at www.tartuffeplay.com.

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2 Calls for Papers

2.1 Women and Quarrels in Early Modern France

University of Exeter, March 18 2019

In recent years, critical attention has recognized the influence of cultural quarrels – for instance, about the canon, about women, about the soul – in shaping early modern France (see, for example, the Agon project at Paris-IV.) A number of these disputes took women explicitly as their subject – notably the long-standing ‘querelle des femmes’ – or were provoked by women’s cultural productions (for instance, the late seventeenth-century quarrel about the novel). However, women were often discouraged from direct engagement in quarrels; indeed, such opposition was part of the arguments about women’s place in the public sphere. The philosopher, Pierre Bayle, wrote, of Marie de Gournay and the controversy surrounding the Jesuits in the wake of the assassination of Henri IV, that ‘a person of her sex should avoid this sort of quarrel’. Alternatively, if they did quarrel, they were often dismissed with the age-old topos of being ‘quarrelsome’. And yet, despite this hostility, there are examples in early modern France of women engaging in quarrels, not only about their sex, but also about matters of culture, science and religion.

This one-day conference sets out to investigate women’s roles as speaking subjects – rather than objects – in quarrels spanning the mid-sixteenth to the late eighteenth centuries in France. It aims not only to bring together a series of case studies but also to think about common concerns: how did women quarrellers negotiate a hostile reception? Is the art of quarrelling gendered? Does the study of female quarrellers nuance our approach to quarrels more generally?

Topics to be addressed could include:

- Strategic use of quarrels by women
- Quarrels and self-fashioning
- Women’s quarrels with other women
- Women quarrellers and genre
- Gender and rhetoric
- Communities and group identification (inclusion/exclusion)
- Public and private quarrels
- Terminology and gender (e.g. querelleuse, bilieuse, harengères, caquet).

Papers may be given in English or French, and should last 20 minutes. Abstracts of 200-300 words should be sent to h.taylor@exeter.ac.uk by 20th July. Contributions from early-career scholars are particularly welcome.

This conference is made possible by funding from The Leverhulme Trust and is organised by Dr Helena Taylor, Leverhulme Early Career Fellow in French, University of Exeter.

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Graduate Studies Officer

Faculty of Medieval and Modern Languages, 41 Wellington Square/Radcliffe Humanities

For further details and to apply online please go to www.recruit.ox.ac.uk and search for vacancy ID 135129

The closing date for applications is 12.00 noon on Friday 15 June 2018

Email: recruitment@mod-langs.ox.ac.uk

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3.2 IT Officer

Faculty of Medieval and Modern Languages, Faculty of Linguistics, Philology and Phonetics, 41/47 Wellington Square

For further details and to apply online please go to www.recruit.ox.ac.uk and search for vacancy ID 135131

The closing date for applications is 12.00 noon on Friday 22 June 2018

Email: recruitment@mod-langs.ox.ac.uk

3.3 OUPS: Recruiting for Committee 2018-9

OUPS switches up its committee every year, taking on a mixture of students in any stage of their studying at Oxford. There is no limitation on which colleges/subjects/etc can apply: just send your application to dominic.leonard@chch.ox.ac.uk by Tuesday of 7th week.

Your application should contain a small bio, why you are applying, and why you think you would be suitable for the position. The positions open for application are:

- President
- Vice-president
- Workshops coordinator
- Masterclass coordinator
- Tech officer/secretary
- Ash editor(s)
- Any position that does not currently exist that you feel the society would benefit from having!

This year our Ash editing job is open for more than one place; you can apply as a team of two, or on your own to be partnered with someone else down the line. We look forward to hearing from you!

3.4 Teaching Opportunity for French Graduates

Any graduates (or soon-to-be-graduates). We are preparing French students for the grandes écoles entrance exams, so graduates would have the chance to use their French in the post. We are also happy to accept graduates in any other language too.

OISE Oxford, 13-15 High St, Oxford OX1 4EA

david.addyman@oise.com

** Please see item 3.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/6KqY4R>

3.5 Princeton University | Postdoctoral Fellowship 2019-2022

Four postdoctoral fellowships in the Princeton Society of Fellows are available for 2019-22. The fields are: Open Discipline (2), Humanistic Studies (1) and LGBT Studies (1).

We seek a diverse and international pool of applicants and especially welcome candidates from underrepresented backgrounds. We hope you will encourage outstanding graduate students to apply—those now finishing their Ph.D., and those who received their degree *after* January 1, 2017.

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For more fellowship information please visit [our website](#).

The deadline for our online application is August 22, 2018.

*** Please see item 3.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/eBiRje>

Miscellaneous

3.6 HR Self-Service - Your HR Record and Payslips Online

From mid-June 2018, as a University employee*, you will have access from within the University network to HR Self-Service, enabling you to:

- View your current contractual and pay information
- Update some personal details
- View (and soon, update) your bank details
- View your payslips and P60s online

HR Self-Service will be accessible from the Staff Gateway. For more information, visit www.ox.ac.uk/hrss or contact nicola.gard@mod-langs.ox.ac.uk

**This excludes casual workers.*

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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