

Weekly Round-Up, 17 May 2018

**Any weekly round-up attachments can be found at the following link:*

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4.2 Myths & Realities – a Survival Guide for Your Year Abroad

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1 Lectures and Events

Internal

1.1 French Graduate Seminar

Tuesday week 5 (22nd May), 5.15 - 6.30pm
The Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to hear about the current research of your peers from both French, MML, and further afield? Would you like to connect with fellow researchers in a friendly and relaxed environment? Come along the French Graduate Seminar!

The first French Graduate Seminar of Trinity term 2018 will take place on Tuesday of week 5 (22nd May) in the Hovenden Room, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided from 5pm. No booking required. Please join us after the seminar for an informal trip The Chequers on High Street!

Please see below for the titles of the next seminar's speakers, which can also be found on our website, www.oxfordfrenchgrad.blogspot.co.uk:

Alice Bibbings (St Hugh's) - Theories of the Comic in Nineteenth-Century France

Rebekah Vince (University of Warwick) - Beyond the Récit de filiation: Affiliative Memory in Valérie Zenatti's 'Mensonges' [Lies] (2011)

Please take a look at our website (oxfordfrenchgrad.blogspot.com) for further details and get in touch with either sarah.jones@riel.ox.ac.uk or vittoria.fallanca@pmb.ox.ac.uk with any enquiries.

1.2 Bringing Kafka's "Castle" to Life: Podium Discussion

The Oxford Kafka Research Centre and the German Sub-Faculty invite you to a podium discussion:

Bringing Kafka's "Castle" to Life

With Carolin Duttlinger, Ed Harris, Katrin Kohl, Barry Murnane, Roland Reuß, and Ritchie Robertson
5.00-6.30pm, Friday June 1st 2018, St John's College Auditorium

Although unfinished, Kafka's final novel project "Das Schloss"/"The Castle" has become a classic in the canon of world literature. This is thanks in large part to the fragment's various editors and critics, who have sought to bring Kafka's mind-boggling survey of a countryside bureaucracy to life, beginning with Max Brod's seminal edition of 1926.

To mark publication of the new critical edition of "Das Schloss"/"The Castle" this podium event will discuss the legacy of the novel, bringing Kafka to new audiences, and Oxford's position on the global map of Kafka Studies. Carolin Duttlinger, Katrin Kohl, Barry Murnane, and Ritchie Robertson of the Oxford Kafka Research Centre will be joined by Roland Reuß, co-editor of the FKA Historical-Critical Kafka Edition, and award-winning playwright Ed Harris, who recently adapted Kafka's novel for BBC Radio 4.

The event will be followed by a drinks reception to celebrate publication of Carolin Duttlinger's new edited volume *Kafka in Context* (Cambridge UP).

*** Please see item 1.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/bGRNvp>

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1.3 A Chill in the Air

7.30pm, Thursday 17th May, Mordan Hall, St Hugh's College, St Margaret's Road

An Italian War Diary 1939-1940, by Iris Origo

With an introduction by Lucy Hughes-Hallett

** Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/V1iXAs>

1.4 MIMSS Event

Session of MIMSS, Friday 25 May, 2018

Oscar Wilde Room, Magdalen College, Oxford, 5.00pm

Prof. Bienvenido Morros
(Universidad Autónoma de Barcelona)

Las serranas del Arcipreste de Hita y las pastorelas francesas

(Coffee and tea will be served from 4.30)

1.5 Upcoming Events at the Maison Française d'Oxford

Tuesday 22 May, 5.00, History Faculty Lecture Theatre

Lecture by Johann Chapoutot "*Blood vs. Ink : 'Saving Germany' from 'Biological Death' 1919-1945*"

Chair: Nick Stargardt, Magdalen College

Johann CHAPOUTOT is Professor of Contemporary History at the Sorbonne (Sorbonne Université). A specialist of German history, he has published, among others, *The Law Of Blood. Thinking and Acting like a Nazi* (Harvard UP, 2018) and *Greeks, Romans, Germans. How the Nazis usurped Europe's Classical Past* (The University of California Press, 2016).

<http://www.mfo.cnrs.fr/calendar/lecture-johann-chapoutot/>

Monday 28, 1.30pm, ESC St Antony's

Tuesday 29 May, 9.00am, Maison Française d'Oxford

Conference "*Algeria, France: How memory works. Historical Imagination as a category of practice*"

Convenor: Andrea Brazzoduro, St Antony's/MFO

More information and programme: <https://www.francealgeriaconference2018.com/>

This is a free event, but registration is required, please email: european.studies@sant.ox.ac.uk

Thursday 31 May, 4.00pm, Maison Française d'Oxford

Book presentation with Herrick Chapman: "*France's Long Reconstruction. In Search of the Modern Republic*" (Harvard University Press, 2018)

Convenor: Aro Velvet, History Faculty

Herrick Chapman is a modern European historian working mainly on the social, economic, and political history of twentieth-century France.

Free event, no registration required

<http://www.mfo.cnrs.fr/calendar/book-presentation-herrick-chapman/>

Monday 4 June, 2.00pm Worcester College

Tuesday 5 June, 9.00am, Maison Française d'Oxford

Conference "*Owen, France and Europe in the Nineteenth-Century*"

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Convenors: Michael Drolet, Worcester College, Ludovic Frobert, CNRS/ENS, Marie Thébaud-Sorger, CNRS/MFO

Robert Owen's (1771-1858) and his followers' ideas and experiments in community found, since the early nineteenth century, numerous resonances in Continental Europe and throughout the wider world. Despite what J.F.C. Harrison revealed some forty years ago in his pathbreaking studies on the impact Owen's ideas and those of his followers had in the United States, significant gaps remain in our appreciation of the influence of Owen's and his followers' work: not least in determining the extent to which their ideas were received in Continental Europe. This workshop has been conceived with this goal in mind, and its objective is to fill many of these gaps with contributions on the early reception of Owen's ideas in Italy, Spain, Poland and France in the first half of the 19th century.

More information:

<http://www.mfo.cnrs.fr/calendar/conference-owen-france-and-europe-in-the-nineteenth-century/>

This is a free event, but please note that registration is required:

<https://www.eventbrite.co.uk/e/robert-owen-and-europe-tickets-45893182745>

Wednesday 6, 1.30pm and Thursday 7 June,

1st meeting in England of the Agence Universitaire de la Francophonie

Rencontre de l'Agence Universitaire de la Francophonie

"La francophonie au Royaume-Uni : état, enjeux, perspectives"

Rencontre organisée par l'AUF, la Faculty of Modern and Medieval Languages, University of Oxford et la Maison Française d'Oxford, avec le soutien du Service Enseignement supérieur, recherche et innovation (ESRI) de l'Ambassade de France au Royaume-Uni.

A une époque de défis croissants pour les relations inter-universitaires du Royaume-Uni, nous proposons une rencontre et prise de contact entre les institutions britanniques et l'Agence Universitaire de la Francophonie. Cette rencontre est ouverte, sur inscription, aux représentants d'universités britanniques qui ont ou souhaitent développer des liens avec l'AUF et ses partenaires, aussi bien des enseignants-chercheurs que des responsables de filières internationales.

La rencontre comprendra une présentation générale de l'Agence Universitaire de la Francophonie, de ses programmes, de ses outils et de ses projets, par Ciprian Mihali, Directeur de la Direction régionale Europe de l'Ouest de l'AUF, basée à Bruxelles et par Jean Peeters, Président de l'Université de Bretagne Sud et membre de la Commission régionale d'experts de la DREO-AUF.

Les différents participants présenteront leurs institutions et leurs attentes (projets, programmes et activités). Une table-ronde permettra d'envisager les projets futurs et les propositions de coopération interuniversitaire pour les années à venir.

To secure your place, please email: webmaster@mfo.ac.uk

More information: <https://www.auf.org/>

1.6 The Bible and Poetry

Magdalen, Summer Common Room, Friday 18 May, 11.00 am -6.00 pm

Modern Languages, English, and Theology Study-Day: The Bible and Poetry

(in response to *Bible et poésie* (2016) by Sir Michael Edwards of the Académie Française)

Convenors: Toby Garfitt (Magdalen) and Brian Sudlow (Aston University)

Keynote talk: Professor Simon Gilson (Oxford), 'Dante and the Bible'

Some undergraduates are taking part in this study-day, alongside established scholars, and all are welcome.

Registration is free, but please e-mail toby.garfitt@magd.ox.ac.uk if you would like to attend, and to receive copies of the draft programme and a summary of *Bible et poésie*.

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1.7 Metaphor, Emotion and Multilingualism

23 May 2018, 12:30 – 13.00 (lunch), 13.00-14:00 (talk)

“She looked at him sweetly”

“She looked at him kindly”

What’s the difference between these two statements? The first is based on a metaphorical expression, while the second is based on a literal one.

Research shows that when native speakers, as well as language learners, read the first sentence, they engage more emotionally than when they read the second sentence. This discovery has dramatic consequences on political speech, marketing and other types of communication aiming to persuade.

Dr Francesca Citron (psycholinguist and neuroscientist at University of Lancaster) will address these questions and provide an overview of the latest scientific discoveries in the field, using examples taken from different languages. Her talk will be followed by an opportunity for questions.

Her most recent article on The Conversation can be found here:

<https://theconversation.com/how-just-one-little-metaphor-can-fire-up-our-emotions-66249>

The event is organised and hosted by Creative Multilingualism in collaboration with TORCH. Creative Multilingualism is a research programme led by the University of Oxford and funded by the Arts and Humanities Research Council as part of the Open World Research Initiative.

Participation is free and open to the public. Lunch will be provided.

Please register your attendance on EventBrite: <https://bit.ly/2G5tHZs>

*** Please see item 1.7 attachment for further information:**

<https://weblearn.ox.ac.uk/x/UtqDt6>

1.8 Puerto Rico After Hurricane María: Culture, Politics, Place

A one-day symposium at Rothermere American Institute, University of Oxford
15 June 2018, 10.30 to 18.00

We have three guest speakers: Eduardo Lalo, novelist and winner of the Rómulo Gallegos International Novel Prize in 2013, who will also be doing a reading of his work on Thursday, 14 June. Other speakers are Antonio Carmona Báez (University of Puerto Rico/University of St. Maarten) and Melissa Fernández Arrigoitia (Lancaster University), who are experts in public policy and urbanism, respectively.

There is a registration page on Eventbrite, so please do sign up if you can make it:

https://www.eventbrite.co.uk/e/puerto-rico-after-hurricane-maria-culture-politics-place-a-one-day-symposium-tickets-45480699998?utm_campaign=new_event_email&utm_medium=email&utm_source=eb_email&utm_term=viewmyevent_button

*** Please see item 1.8 attachment for further information:**

<https://weblearn.ox.ac.uk/x/D8z3Nn>

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1.9 Rencontre avec Richard Anconina à Oxford

Vendredi 25 mai, 17h30
(St John's auditorium)

Richard Anconina est un célèbre acteur très apprécié des Français. Le grand public fait sa connaissance dans le film *Inspecteur la bavure* (1980) de Claude Zidi avec Coluche et Gérard Depardieu. Il retrouvera Coluche en 1983 dans *Tchao Pantin* qui lui vaut le César du Jeune espoir et le César du Meilleur second rôle masculin. En 1989, il est nommé César du Meilleur acteur pour *Itinéraire d'un enfant gâté* de Claude Lelouch avec Jean-Paul Belmondo. En 1997, le succès de la comédie *La Vérité si je mens* et de ses suites (2001, 2011) de Thomas Gilou le propulse à nouveau en tête du box-office. Richard Anconina est un acteur complet qui joue dans tous les registres, ce qui en fait l'un des acteurs incontournables du paysage audiovisuel français.

Organisé par Dr Michaël Abecassis avec Yannick Joseph, Professor Joël Ouaknine, Dr Dr Pauline Souleau, Amandine Lepers-Thornton, Virginie Traschler.

1.10 Early Modern French Seminar

5.15 pm, Thursday 24th May at the Maison Française

Isabelle Moreau (ENS Lyon) will be giving a paper entitled '*Montaigne déclassé? Un Bourgeois de Paris affronte Port-Royal*'

Tea and coffee from 5 pm.
All very welcome.

1.11 Have We Got Macchiavelli all Wrong?

Mordan Hall, St Hugh's College, St Margaret's Road, Oxford,
Wednesday 30th May 2018, 7.30 p.m. drinks reception, 8.00 p.m.

Entry: Members £2, non-members £5, students under 30 free of charge.

** Please see item 1.11 attachment for further information (p 7):*

<https://weblearn.ox.ac.uk/x/w8ac7H>

1.12 2018 Besterman Lecture

Shulman Auditorium / Queen's / 28 May / 5.15pm

The Voltaire Foundation and the TORCH Enlightenment Programme invite you to the 2018 Besterman Lecture. Martin van Gelderen, Professor of European Intellectual History at the University of Göttingen will speak on 'Methuselah and the unity of mankind: late Renaissance and early Enlightenment conceptions of time'. Drinks will be served after the lecture. All welcome.

** Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/S7Kdrl>

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1.13 Bodleian iSkills Week 4

In Week 4 we are running the following free workshops. Please follow the links below to book your place.

[Bodleian iSkills: Introducing MANTRA for Research Data Management \(Fri 18 May 14.00-15.30\)](#)

MANTRA is an acclaimed online independent learning course which provides guidelines for good practice in research data management.

Who is this session for? Postgraduates and researchers. This will be particularly useful for DPhil students and early career researchers who are starting a research project.

[Referencing: RefWorks \(Fri 18 May 14.00-17.00\)](#)

RefWorks is an online tool which allows you to manage your citations/references, insert them into your work as footnotes or in-text citations, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all disciplines.

Who is this session for? Postgraduates and researchers.

Go to <https://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate> for a full list of upcoming iSkills workshops.

1.14 Open Access Oxford Week

The University is holding its own OA Week in 8th week of Trinity term with a series of events aimed at researchers and research administrators about current issues and developments in open access publishing and research dissemination. For further information about the events taking place please see <http://openaccess.ox.ac.uk/home-2/open-access-oxford-week-11-15-june-2018/>

** Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/0RaBIO>

1.15 Conference - Rethinking Period Boundaries

Rethinking Period Boundaries: Hidden Continuities and discontinuities in European History and Literature from the Eighteenth to the Twentieth Centuries

26-27 May 2018 at the European Studies Centre, St Antony's College, University of Oxford

This conference seeks to bring together postgraduate students and early career researchers from literature studies, history and related disciplines who are interested in questioning the dominant period boundaries in the study of modern European history and literature. We will be considering themes from overlooked and rediscovered forms of literature to the role of cultural transfer.

All are welcome to join us at the European Studies Centre from 9.30 until 6.15 on Saturday 26th and/or Sunday 27th May. For further details, please see the website: <https://cfppperiodization.wixsite.com/mysite>

1.16 Oxford Translation Day 2018

On June 8th and 9th, St Anne's College will be running Oxford Translation Day, a celebration of literary translation consisting of workshops and talks throughout both days at St Anne's and around the city, culminating in the award of the Oxford-Weidenfeld Translation Prize.

Oxford Translation Day is a joint venture of the Oxford-Weidenfeld Translation Prize and Oxford Comparative Criticism and Translation (the research centre housed in St Anne's and the Oxford Research Centre for the Humanities), in partnership with *Modern Poetry in Translation*.

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All events are free and open to anyone, but registration is required. To register go to Eventbrite. The Eventbrite links are also available here: <http://www.occt.ox.ac.uk/oxford-translation-day-2018>.

*** Please see item 1.16 attachments for further information:**

<https://weblearn.ox.ac.uk/x/u4jsg1> (poster)

<https://weblearn.ox.ac.uk/x/IH4D4d> (further details)

1.17 Astor Lecture in Global Environmental History

Professor John L. Brooke (Ohio State University)

Friday 25 May, 5:30pm (followed by drinks)

St Antony's College – Nissan Lecture Theatre

'Climate and the Plague: Toward a Late Holocene Eurasian Synthesis'

We are pleased to invite you to The Astor Lecture in Global Environmental History for 2018, delivered by Professor John L. Brooke. Professor Brooke is an Arts & Sciences Distinguished Professor of History and Director of the Center for Historical Research at the Ohio State University, where he also holds a courtesy appointment in the Department of Anthropology. He has held fellowships awarded by the John Simon Guggenheim Foundation, the National Endowment for the Humanities, the American Council of Learned Societies, the Charles Warren Center, and Harvard University. Building on work with the Tufts University Environmental Studies Program, the OSU History Constellation in Environment, Health, Technology, And Science, and the National Science Foundation-funded 'Project on European Health since the Paleolithic', his most recent book is *Climate Change and the Course of Global History: A Rough Journey* (CUP 2014). Examining the long material and natural history of the human condition, his research has pioneered the integration of the earth-system approach of the new climate science with human history.

All welcome. Registration essential: global@history.ox.ac.uk

*** Please see item 1.17 attachment for further information:**

<https://weblearn.ox.ac.uk/x/WV8tce>

1.18 Interdisciplinary Roundtable: Global Climate Change and History

Thursday 24 May, 3.00pm

Oxford University Museum of Natural History

As part of John Brooke's (OSU) Astor Visiting Lectureship, we are pleased to host an interdisciplinary roundtable discussing his book *Climate Change and the Course of Global History*. Participants include Jamie Belich (History); Amy Bogaard (Archaeology); Ed Hawkins (Climate Science); Rob Iliffe (History of Science); Friederike Otto (Environmental Change Institute). John Brooke's 2014 book (CUP) is available electronically through the [Bodleian catalogue](#).

All welcome. Registration essential: global@history.ox.ac.uk.

1.19 Science and Populism: from Evidence to Narrative

Drawing together high level speakers from academic, policy and media, this series will consider how to combine the best in scientific evidence with new forms of creative discourse drawn from the arts and humanities. It will consider the role of our institutions and governments in recognizing and facilitating this. It will engage those from the across the spectrum of science and social science, the arts and humanities with government, the private sector, and civil society in open debate and discussion around significant scientific advances and their implications.

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Indeed, it is at the intersection of science and society where scientific advances have the potential to transform daily life that the greatest challenges lie.

Thursday 17 May, 17.00 – 18.00, Lecture theatre, Oxford Martin School

"Science on the front line: getting good quality evidence into the news" with Fiona Fox, Director, Science Media Centre

For many people science in the media is lovely science stories like gravitational waves, the God particle and incredible discoveries about our natural history. But science is also to be found in messy, politicised and contentious stories like the coverage of climate-gate, Charlie Gard and Alfie Evans and rows about the safety of statins, e-cigarettes and anti-depressants. And it is essential that the wider public and policy makers have access to the best evidence when these controversies rage on our front pages. How can scientists get their voices heard more loudly on these sensitive and contested issues? Is science in the headlines an opportunity or a threat? How can we help the public to assess where the weight of good evidence lies on issues when the media's love of 'balance' and the maverick make it look like science is divided. The Science Media Centre sits on the front line between the research community and the 24 hour news media. Its remit is to get the media to DO science better by getting scientists to DO the media better. The CEO Fiona Fox will describe the philosophy of the Centre and show through real case studies how scientists changed what the public saw by engaging.

<https://www.oxfordmartin.ox.ac.uk/event/2571>

Thursday 24 May, 17.00 – 18.00, Lecture theatre, Oxford Martin School

"Putting science at the heart of society and culture" Panel Discussion

Speakers:

Professor Sarah Harper (Chair), Director, The Oxford Institute of Population Ageing;

Emily Wilson, Editor, New Scientist;

Katherine Mathieson, Chief Executive, British Science Association

<https://www.oxfordmartin.ox.ac.uk/event/2572>

Thursday 31 May, 17.00 – 18.00, Lecture theatre, Oxford Martin School

"Stats and studies are not enough: how to gain people's trust in scientific authority" with Nicky Hawkins,

Communications Strategist, FrameWorks Institute

Are we really living in a post-truth world where everyone is addicted to fake news? If so, what are the implications for communicating science and expert knowledge? The Frameworks Institute has harvested the most up-to-date understanding of how people think and what affects their thinking from across the social sciences. Their research methods identify the words and ideas that shift public attitudes - along with those that backfire or fail to drive change. Nicky Hawkins will share insights drawn from FrameWorks' research on communicating a wide range of scientific and social issues including early childhood development, climate change and inequality.

<https://www.oxfordmartin.ox.ac.uk/event/2573>

Thursday 7 June, 17.00 – 18.00, Lecture theatre, Oxford Martin School

"Governments across Europe need to be more candid with their citizens" with Dr Robin Niblett, Director, Chatham House

One of the biggest failings of European governments over the past 25 years has been their unwillingness to explain to their electorates the profoundly changing dynamics of the global economy and the pressures this will place on their economic future. European welfare systems and other aspects of the socio-economic contract have become increasingly unsustainable in this international context. Yet governments have tended to underplay the extent of the challenge, avoided or postponed necessary structural responses, and constructed fair-weather institutions to disguise the gaps between policy choices and needed reforms. The result has been deep popular resentment to the halting reform process, which is seen as helping preserve the riches of the few rather than creating fair opportunities in the future, and an erosion in public trust in established parties. Can parties, politicians and governments recover in the coming years, and what will they need to do? What is the balance of responsibilities at the national and EU institutional levels? What risks might throw them off course?

<https://www.oxfordmartin.ox.ac.uk/event/2574>

Thursday 14 June, 17.00 – 18.00, Lecture theatre, Oxford Martin School

"Creating opportunities to think deeply about science" Panel Discussion

Speakers:

Professor Sarah Harper (Chair), Director, The Oxford Institute of Population Ageing;

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Weekly Round-Up, 17 May 2018

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Dr Roger Highfield, Director of External Affairs, Science Museum Group

1 more to be confirmed

<https://www.oxfordmartin.ox.ac.uk/event/2580>

1.20 Global History of War Lecture

Professor Wayne E. Lee (UNC)

Saturday 2 June, 5pm (followed by drinks)

Pembroke College – Pichette Auditorium

'Reaping the Rewards: How the Governor, the Priest, the Taxman, and the Garrison Secure Victory in World History'

We are pleased to invite you to The Global History of War Lecture for 2018, delivered by Professor Wayne E. Lee. Professor Lee is the Dowd Distinguished Professor of History at the University of North Carolina, where he also chairs the Curriculum in Peace, War, and Defense. He is the author of *Waging War: Conflict, Culture, and Innovation in World History* (2016), *Barbarians and Brothers: Anglo-American Warfare, 1500-1865* (2011), and *Crowds and Soldiers in Revolutionary North Carolina* (2001) as well as two edited volumes on world military history and many articles and book chapters. Professor Lee has an additional career as an archaeologist, having done field work in Greece, Albania, Hungary, Croatia, and Virginia, including co-directing two field projects. He was a principal author and a co-editor of *Light and Shadow: Isolation and Interaction in the Shala Valley of Northern Albania*, winner of the 2014 Society for American Archaeology's book award. In 2015/16 Professor Lee was the Harold K. Johnson Visiting Professor of Military History at the U.S. Army War College.

All welcome. Registration essential: global@history.ox.ac.uk

*** Please see item 1.20 attachment for further information:**

<https://weblearn.ox.ac.uk/x/hgzDXI>

1.21 OUPS Events

Worldmakers: Emily Hasler, Sarah Corbett, Alice Miller

This term we are unbelievably lucky to be hosting 3 marvellous poets, with new books published by Pavilion Poetry (Liverpool University Press).

'The poems in Emily Hasler's debut collection, *The Built Environment*, probe at the ways we understand and reconstruct our environment, asking how our world is made, and how it makes us, by examining places, objects, buildings, landscapes, rivers and bridges. Sarah Corbett's fifth collection, *A Perfect Mirror*, asks us to examine our actions in an unsettling world, drawing on contemporary events, the landscape of West Yorkshire and the journals of Dorothy Wordsworth. Berlin-based New Zealand poet Alice Miller's second collection *Nowhere Nearer* looks at how we forge our worlds from the stories of the dead, the illusion of progress, and "the futures we never let happen."

The reading will take place in the Wadham Room at the King's Arms on the 23rd May, starting at 6pm.

Click here for more information about the tour, poets and books:

<https://liverpooluniversitypress.co.uk/collections/series-pavilion-poetry/by-author-emily-hasler>

Maureen N. McLane

Thursday, Week 7, 6:45pm, Old Dining Hall, St. Edmund's College

Award-winning poet Maureen McLane will be reading in Teddy Hall this term, as part of their new 'Meet the Poet Reading Series'.

Maureen N. McLane grew up in upstate New York and was educated at Harvard University, Oxford University, and the University of Chicago. She is the author of five books of poetry: *Some Say* (FSG, 2017), *Mz N: the serial: a poem-in-episodes* (FSG, 2016), *This Blue* (FSG, 2014—Finalist for the National Book Award in Poetry), *World Enough* (FSG, 2010), and *Same Life* (FSG, 2008), as well as the poetry chapbook, *This Carrying Life* (Pressed

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Wafer/Arrowsmith, 2006). Her book *My Poets* (FSG, 2012)—an experimental hybrid of memoir and criticism—was a finalist for the 2012 National Book Critics Circle Award in autobiography.

1.22 All BAME production of ‘Medea’

Wednesday 23 - Saturday 26 May 2018, 7.30pm each night; 2.30pm Saturday matinee
Keble O’Reilly Theatre

You think that I might be a witch? That I might be a strange, dangerous monster? Because I wasn’t born here and because I am a woman.”

Set in a dystopian world, Jason has abandoned his wife, Medea, and their two children. He is remarrying the princess of the land, with the hope that this partnership will bring him security and prosperity. Medea, a barbarian and now left alone, is seen as a menace to the law and is threatened with banishment. After pleading for mercy, Medea is allowed one day before she must leave, during which she plans to complete her dark and disturbing quest for “justice”.

Medea is not just a play about fidelity, family and revenge, but an inquiry into the psyche of those most marginalised by society. It is an exploration of the themes of identity and belonging, the politics of power and femininity, and a psychological examination of how anyone can be sufficiently inflamed by insult, loss and the threat of isolation to harm the people they most love.

Featuring a BAME cast and crew, Khameleon Productions present a modern adaptation of Euripides’ Tragedy, combining music with movement and spoken word to transform Robin Robertson’s translation into a celebration of culture and exploration of identity.

<https://www.ticketsource.co.uk/khameleon>

*** Please see item 1.22 attachment for further information:**

<https://weblearn.ox.ac.uk/x/eiskW3>

External – Oxford

1.23 Oxford German Play: Der Process (The Trial) by Franz Kafka

Tues 29th May – Sat 2nd June (6th Week) at 7:30pm @Burton Taylor Studio

“Someone must have been spreading lies about Josef K., for he was arrested one morning without having done anything wrong...”

Held under arrest by a faceless authority, K. embarks on a journey to establish the crime he stands supposedly accused of. A tale of guilt unfolds as he finds himself increasingly lost in the surreal and dream-like world of the court...

For their sixth production, The Oxford German Play bring Kafka’s classic novel to the stage in its original language (with English subtitles)

Tickets £6/£5 available NOW!

Get tickets: <https://www.oxfordplayhouse.com/whats-on/all-shows/the-trial-der-process>

The Oxford German Play is a foreign language theatre group that is now going into its sixth year, after having very successfully and critically acclaimed put on plays such as Reigen, Woyzeck and Killing Hitler in previous years.

<https://www.facebook.com/germanplay/>

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External – Elsewhere

1.24 Tartuffe in the West End

Moliere's Tartuffe, adapted by Christopher Hampton, at the Theatre Royal Haymarket, 25th May to 28th July 2018.

The production is the first ever dual language show staged in the West End. It alternates between French and English and is subtitled throughout so may be followed in either language. It stars Paul Anderson (*Peaky Blinders*, *The Revenant*) alongside celebrated French actress Audrey Fleurot (*Spiral*, *The Intouchables*) and Sebastian Roché (*The Man in the High Castle*, *The Vampire Diaries*).

We are able to organise Q&As, backstage tours and workshops for larger groups.

Groups of 10+

£45 tickets reduced to £20 with every 11th ticket free on Monday and Tuesday evenings and Thursday matinees. These can be booked through the Box Office on 020 7930 8800

Advance Rate

For performances up to and including 7th June:

£45 seats reduced to £20

£20 seats reduced to £10

<https://tickets.trh.co.uk/WebPages/EntaWebGateway/gateway.aspx?E=N&QL=S129|W117|VTRH|G~/WEBPAGES/EntaWebShow/ShowPerformance.aspx>

More information about the production can be found at www.tartuffeplay.com.

1.25 InnoConf18: New Trends in Language Teaching and Learning at University

Friday 22 June 2018, 9am-5.30pm

The University of Liverpool will be hosting the 8th annual conference in the Innovative Language Teaching and Learning at University series. This conference provides an opportunity for professionals involved in the teaching and learning of Modern Foreign Languages to share their expertise on current challenges in the Higher Education sector.

We are excited to confirm our two keynote speakers: Dr Hitomi Masuhara (University of Liverpool) & Dr Carmen Herrero (Manchester Metropolitan University). You can read the full conference programme [here](#).

Registration is £45 (Standard Admission), £35 (Students & Concessions) and includes a conference pack, lunch and refreshments throughout the day.

Registration will close on Friday 15th June 2018 at 5pm.

1.26 Teaching Excellence Framework: Year Three Conference

28th June 2018, The Bridgewater Hall, Manchester

Timed to coincide with the publication of TEF Year Three outcomes, this event will review the present structure of the Teaching Excellence and Student Outcomes Framework; reviewing the changes made to the grading criteria as a result of lessons learnt from Year Two, as well as assessing the Framework's accuracy in assessing a university's capability to support, retain and improve the career trajectory of its student body.

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Despite the growing pains endured by the Framework, few can deny the sensibility in wanting to measure a university's performance by the excellence of its teaching, learning environment and student outcomes. Reserve your place at Teaching Excellence Framework: Year Three and gain insights into what your institution can do to facilitate attainment of the premier ranking.

For more details <https://openforumevents.co.uk/events/2018/teaching-excellence-framework-year-three/> or contact Tom Lawson on 0161 376 9007

2 Calls for Papers

2.1 Travelling in Twentieth and Twenty-First Century Latin America

A conference on travelling and travel writings to be held at the University of Bristol, 4-5 October 2018.

Abstracts for twenty-minute papers should be sent to Dr Barbara Castillo (bc12239@bristol.ac.uk) and/or Ms Isidora Urrutia (iu15336@bristol.ac.uk) by no later than 30 June. They should be no longer than 300 words, including 3 keywords. Please contact us if you have any queries. The conference programme and registration information will be made available on 1 September 2018.

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/D86GOC>

2.2 The Eighth CLS International Conference (CLaSIC 2018)

We are pleased to announce the Eighth CLS International Conference (CLaSIC 2018) to be held from 6 to 8 December 2018. The theme of the conference is:
Motivation, Identity and Autonomy in Foreign Language Education

The CLaSIC 2018 Organising Committee invites submissions for Paper and Poster Presentations on one of the following fourteen sub-themes and sub-fields, as they relate to the conference theme:

- Theories in Language Learning Motivation
- Motivational Strategies for Teachers and Learners
- Culture, Self and Identity in Language Education
- Motivation and Identity in Second Language Acquisition
- Teacher and Learner Autonomy
- Learning Orientations and Learning Styles
- Self-regulation and Metacognition
- Technology in Support of Motivation and Autonomy
- Instructional Approaches and Methods
- Curriculum and Materials Development
- Assessment and Evaluation
- Teacher Education and Development
- Research Methods and Approaches
- Other Relevant Topics

Presentation proposals can be submitted online at the following URL, latest by 31 May 2018:

<http://www.fas.nus.edu.sg/cls/CLaSIC/clasic2018/submission.html>

The language medium for all presentations at the main proceedings of the conference is English.

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/K345aj>

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2.3 A Century of Internationalisms – The Promise and Legacies of the League of Nations

19-20 September 2019 – Lisbon

Abstracts of presentations (300 words) and biographical notes (250 words) should be sent in English or French or Portuguese to: sdnconferencialisboa@gmail.com

Deadline for submission of abstracts: 31 October 2018.

Date of notification of acceptance: 15 December 2018

*** Please see item 2.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/e5B1x3>

3 Adverts

Funding & Prizes

3.1 Oriel College: Eugene Lee-Hamilton Poetry Competition

Eugene Lee-Hamilton was a poet and novelist who studied at Oriel (1864-66) who revived the use of Petrarchan Sonnets in his own work, and encouraged it in others. The poetry competition prize was founded by the late Mrs Eliza Ann Lee-Hamilton by bequest in 1943, in memory of Eugene James Lee-Hamilton who died in 1907, in order to encourage the composition of the Petrarchan sonnet in Oxford and Cambridge.

The Provost and Fellows of Oriel College offer an annual prize of £60 for the best Petrarchan Sonnet in English submitted by a current undergraduate of Oxford or Cambridge. The sonnet can be on a topic of the author's choosing, and enjambment between the eighth and ninth lines is permitted.

The 2018 Eugene Lee-Hamilton Poetry Competition is now open for entries. If you wish to enter, please email your sonnet to Rebecca Bricklebank: rebecca.bricklebank@oriel.ox.ac.uk, by 12 noon on Thursday 24 May 2018. Results will be announced by 15 June 2018.

No candidate may submit more than one sonnet to the competition, and previous winners are not eligible to win again. Each sonnet must be accompanied by an email from the Head or a Fellow of the entrant's college, confirming that the candidate is a current undergraduate student. The winner will have been deemed to have given permission to publish his/her sonnet online on Oriel's website, and in the Oriel Record.

Jobs, Recruitment and Volunteering

3.2 Volunteers Needed for a Linguistics Reaction Time Experiment!

Language and Brain Laboratory, 37 Wellington Square. Flexible time slots from Week 4 TT

We are looking for participants for a reaction time experiment in the Language and Brain Laboratory at 37 Wellington Square (part of the Faculty of Linguistics, Philology and Phonetics).

For this experiment, we need native-speakers of British English. You need to be between 18 and 50 years of age, and have no reading or hearing impairments.

The experiment will be run in a single session, which will last approximately 30 minutes. You will be reimbursed for your time at a rate of £10/hour.

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If you fulfil the criteria above and are happy to participate (or would like more information), please send an e-mail with the subject line "RT experiment" to amanda.thomas@ling-phil.ox.ac.uk. This is a new series of experiments so if you have previously taken part in a behavioural or EEG study in our lab, you can also participate in this study.

3.3 Summer Internship Programme Opportunities

The [Summer Internship Programme](#) is currently advertising 47 new and interesting global internships with a deadline of May 22nd. The internships are exclusively available to Oxford students, and all applications are made through [CareerConnect](#).

Below is a taster of some of the internships available, there are also plenty more exciting global opportunities for students to browse on [CareerConnect](#).

[Business Development Internship, Admiral Group, Cardiff](#)

The intern will contribute to the motor insurance group's ambitious growth strategy (such as launching new products and entering new markets)

[Zeitgeist Media Group, Literary Agency Intern, Brussels](#)

2 week publishing internship where the intern will experience first-hand how a literary agency works

[Social Research Internship, Instituto Chileno de Estudios Municipales, Santiago, Chile](#)

Analysis of the social and economic impact of key Chilean industries at the local level.

[Rural Development Internship, Utpal Shanghvi Global School, India](#)

A chance for interns to test their innovative skills and decision-making power to implement the best, cost-effective solutions to make a rural village self-sufficient and sustainable.

Internships for Japanese speakers with Recruit Holdings Co, Tokyo

Interns will contribute to business and consulting projects, gaining experience in business development, market research, data analysis, event management and daily operations. Projects available are: [Business Consulting](#)

[Project For "Shoplier" A Loyalty Card Consolidation App](#)

[Tokyo 2020 Olympics Technologies Project](#)

[People Analytics: Transforming Human Resource Management Through Data](#)

3.4 Postdoctoral Appointments: University of Amsterdam

The University of Amsterdam is looking to appoint two Postdoctoral Researchers as part of the European Commission Horizon 2020 project 'European Colonial Heritage Modalities in Entangled Cities' (ECHOES).

More information: <http://projectechoes.eu/work-with-echoes/>

Deadline: 21 May 2018

Miscellaneous

3.5 Barcelona International Summer School

Barcelona (Spain), June-July, 2018

The Universitat Pompeu Fabra is launching the Barcelona International Summer School (BISS) as a flagship program to improve the curriculum of both domestic and international undergraduate students during the summer term in Barcelona.

**Any weekly round-up attachments can be found at the following link:*

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Courses are credit-bearing (ECTS); the teaching languages are English, Spanish or Catalan, and take place in an international classroom environment. They are structured in modules of different duration and intensity, which can be flexibly combined in periods ranging from one to five weeks.

There is also the opportunity to follow research led projects in the fields of political science, translation, Humanities, Media, and STEM (big data, biology, smart cities, etc.).

The BISS offers advanced training by building on UPF academic strengths, engaging leading faculty members to feature and share their current research with participating students.

Subjects have been conceived as an invitation to think and learn beyond and across disciplines, while approaching social and scientific challenges from content, methodological and practical perspectives. Independent research projects along these lines can be supervised by UPF scholars in the BISS summer term.

The UPF is top in research and education and internalization (the 1st Spanish university listed on the HE ranking). Located in a privileged area near the city centre and the beach, offers up-to-date infrastructures and personal academic and administrative support.

<https://www.upf.edu/web/barcelonasummerschool>

3.6 Hello Academies, TEFL Course

Hello Academies is a four week, 120 hour, accredited TEFL course that takes place in Prague, Czech Republic. Throughout the course, our participants will learn all the skills needed to become a qualified and confident English teacher. We have an individualized approach that ensures all of our trainees get the help that they need to be successful. After graduating they will earn a globally recognized TEFL certificate that will allow them to flit from one corner of the world to another with cash in their pocket and job opportunities wherever they land.

** Please see item 3.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/nT4cTi>

3.7 Italian Summer Courses for Teachers and Students at Torre di Babele

In addition to Italian language and culture courses for international students in July, for the 13th year Torre di Babele will carry out our usual refresher course for Italian L2 teachers.

For further details see <http://torredibabele.com/it/pages/corso-di-aggiornamento-di-luglio>

Further information, in various languages, on our school and on our courses are available on the website: www.torredibabele.com

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Myths & Realities – a Survival Guide for Your Year Abroad

Thursday 17 May 2018, 15:00-17:00, Taylor Institution, Room 2

Come along to this session to hear from students who have recently undertaken their 'Year Abroad' as to the highs and lows of being abroad, what they wished they had known (hindsight is wonderful) and their top tips to make the most of your time abroad. There will also be speakers from across the University to raise awareness of what resources and services are available whilst planning and during your 'Year Abroad' including:

- * The Careers Service and Internship Office
- * University Counselling Service
- * Oxford SU and Student Advice
- * & tales from students who have undertaken their year abroad!

Pizza and refreshments will be available and chance to talk on 1:1 with students who have undertaken their year abroad.

Facebook event page: www.facebook.com/events/1319370931498311/

Oxford SU event page: www.oxfordsu.org/events/6047/487/

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