

Weekly Round-Up, 26 April 2018

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 Objects of Culture in the Early Modern Portuguese World

A two day conference at the University of Oxford

Friday 27 April at the Taylorian Institute, Oxford

Saturday 28 April at St Peter's College, Oxford

All welcome

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/PjcnDo>

1.2 2018 Besterman Lecture

Shulman Auditorium / Queen's / 28 May / 5.15pm

The Voltaire Foundation and the TORCH Enlightenment Programme invite you to the 2018 Besterman Lecture. Martin van Gelderen, Professor of European Intellectual History at the University of Göttingen will speak on 'Methuselah and the unity of mankind: late Renaissance and early Enlightenment conceptions of time'. Drinks will be served after the lecture. All welcome.

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/S7Kdrl>

1.3 Galician Film Series in Oxford. Last Screening: "The Drowned Days"

Main Hall, Taylor Institution Library / 27th April / 5.15 pm

The Galician Film Series in Oxford is an event jointly organized by The John Rutherford Centre for Galician (University of Oxford) and the Galician Film Forum (GFF)-London. The last screening will be offering a Documentary Session: "Os días afogados" -'The Drowned Days'- (2014), by César Souto Vilanova and Luis Avilés Baquero.

OS DÍAS AFOGADOS is a documentary film based on glances and silences. It tells the tragic story of Aceredo and Buscalque, two small villages located in the region of Ourense, Galicia, flooded after the construction of the Lindoso reservoir, in Portugal.

In 1989, three years before they were left submerged forever under the flood and knowing that they would never see the place where they were born again, some residents filmed the very last moments in their hometowns, which were doomed to disappear.

Screening: Galician with English subtitles

Free Admission:

<https://www.eventbrite.co.uk/e/galician-film-series-in-oxford-last-screening-the-drowned-days-tickets-44852148985>

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1.4 Sweet voice and round taste: Cross-sensory metaphors and linguistic variability

9 May 2018, 12:30 - 14:00

Jesus College, Ship Street Centre Lecture Theatre, 3 Ship Street.

How do we define a sound or a taste for which our language does not have a dedicated word?

Typically, we borrow words from another sensory modality. Wines, for example, are often described by words that belong to other sensory perceptions: a “soft flavour” borrows the adjective soft from the domain of touch, and a “round taste” borrows the adjective round from the domain of sight.

It remains an interesting open issue to what extent these cross-sensory metaphors are universal across languages, and to what extent they are language-specific.

Dr Francesca Strik Lievers will address these questions and provide an overview of the latest scientific discoveries in the field, using examples taken from different languages. Her talk will be followed by an opportunity for questions.

The event is organised and hosted by Creative Multilingualism, a research programme led by the University of Oxford and funded by the Arts and Humanities Research Council as part of the Open World Research Initiative. Participation is free and open to the public.

Please register your attendance on EventBrite: <https://bit.ly/2HhcWfx>

*** Please see item 1.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/EAKEfQ>

1.5 Russian and Slavonic Graduate Discussion Group

All graduates, tutors and interested parties working on Russian and Slavonic cultural, historical, social and other related studies across the university are warmly invited to attend the Russian and Slavonic Graduate discussion group this Trinity term 2018. The aim of the group is to bring together graduate members of the Russian and Slavonic community, as well as the Modern Languages community as a whole, and to allow individuals to share their ideas with others on conference papers, thesis chapters, general outlines of their work or other topics in a friendly environment.

Sessions will be held on Thursdays (weeks 1-8) from 1-2pm at 47 Wellington Square, 1st floor lecture room 2

This term, we are very lucky to have 4 sessions on Russian literary criticism run by Professor Andrei Zorin. Prior reading is recommended but is in no way essential. We also have 4 sessions run by representatives from our graduate community. We attach some poems for the first session of the term on Latvian poetry, and the reading list for Prof Zorin's sessions.

Please see the termcard below:

Week 1: 20th century poetry about/from Latvia - run by Ben Musachio

Week 2: Tolstoy literary criticism - run by Prof Andrei Zorin

Week 3: Symbolist literary criticism - run by Prof Andrei Zorin

Week 4: Topic TBC - run by Constanta Burlacu

Week 5: Vygotsky literary criticism - run by Prof Andrei Zorin

Week 6: Formalists and the literary personality - run by Petr Budrin

Week 7: Ginzburg literary criticism - run by Prof Andrei Zorin

Week 8: The meaning of 'gender' and 'queer' in Russian feminists' contestation of Western knowledge-transfer - run by Leandra Bias

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** Please see item 1.5 attachments for further information:*

<https://weblearn.ox.ac.uk/x/vNwQIE>

<https://weblearn.ox.ac.uk/x/HVLseZ>

<https://weblearn.ox.ac.uk/x/SgIhvo>

<https://weblearn.ox.ac.uk/x/eC3243>

1.6 Bodleian Skills Workshops in Week 2

In Week 2 we are running the following FREE workshops. Please follow the links below to book your place:

[Bodleian iSkills: Your thesis, copyright and ORA \(Mon 30 April 14.00-15.00\)](#)

Oxford DPhil students are required to deposit a copy of their thesis in ORA (Oxford University Research Archive). This session will focus on copyright and other issues that DPhil students need to take into account when preparing their thesis for upload to ORA.

Who is this session for? All Doctoral research students

[Bodleian iSkills: Moving from research question to literature review in the Social Sciences \(Tue 1 May 09.30-12.00\)](#)

This 2-hour workshop will be invaluable for researchers hoping to find suitable literature for their literature review, for which a well-constructed set of search terms and an understanding of online search engines are prerequisites. This workshop will allow researchers to use their own research questions to build a search and apply it to a range of databases. Techniques for structuring a search will be explained, an overview of key online resources for the social sciences will be given, major search tools will be explored, and strategies for approaching large results sets and sourcing papers will be discussed. This practical workshop will involve paper exercises and online activities using attendees own research topics.

Who is this session for? All DPhil Students and Research Staff in the Social Sciences

[Bodleian iSkills: Online resources for Historians \(Tue 1 May 14.00-15.15\)](#)

A general introduction to the vast range of electronic resources which are available for all historical periods of British and W European history: bibliographical databases, biographical / reference research aids, ebooks and e-journals, web portals, and collections of online primary source materials.

Who is this session for? Undergrad and Postgrad students, Researchers and anyone interested in this topic.

[Bodleian iSkills: Sources for US History \(Tue 1 May 15.30-17.00\)](#)

Introduction to key information sources for the study of colonial America and US history. The session will provide an overview of the primary sources available in Oxford and online (such as early printed books, US newspapers and US government papers), as well as guidance on locating material for your research.

Who is this session for? Undergrad and Postgrad students, Researchers and anyone interested in this topic.

[Bodleian iSkills: Information sources for African Studies \(Wed 2 May 10.00-11.30\)](#)

This session will introduce key information sources for African Studies. You will be shown useful finding tools to locate relevant material via SOLO and how to search them, as well as important portals and gateways to libraries and archives of online primary texts. There will be time for a brief hands-on.

Who is this session for? Undergrad and Postgrad students, Researchers and anyone interested in the topic.

[Bodleian iSkills: Getting started in Oxford Libraries \(Wed 2 May 14.00-17.00; repeated Wed 6 June 14.00-17.00\)](#)

An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.

Who is this session for? Anyone who would like an introduction to Oxford Libraries.

[Bodleian iSkills: Data sources for research - discovery, access & use \(Fri 4 May 10.00-12.00\)](#)

This workshop will provide a grounding in the different ways quantitative and qualitative data is being made available to benefit researchers; and aims to provide an overview of macro and micro data sources available at the University of Oxford, including national data archives, subscription services and business data, and some pointers for further searching.

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Who is this session for? DPhil students and research staff (particularly in Social Sciences). This workshop will be most beneficial to those researchers planning to use secondary data sources (quantitative, qualitative and mixed) as part of their research or who wish to learn more about the potential of open data platforms and data archives.

Go to <https://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate> for a full list of upcoming iSkills workshops.

1.7 Multilingual Literary Salon

Monday, 7th May 2018, 7pm
St John's College, New Seminar Room (Canterbury Quad)

The third meeting of a series of Literary Salons, where student writers from multilingual backgrounds come together to present their pieces and translations of creative writing.

*** Please see item 1.7 attachment for further information:**

<https://weblearn.ox.ac.uk/x/EAH6Mb>

1.8 Two Chairs: Poetry Reading and Prize Giving

Wednesday 9th May, Holywell Music Room, Oxford. 17:30 to 19:30.

The Two Chairs Creative Writing Competition, spearheaded by Warwick German's [James Hodkinson](#) and Mediating Modern Poetry's [Karen Leeder](#) has its winners. There will be readings by the winners, and by our judges @IanMcMillan, [Hanan Issa](#) and Momtaza Mehri.

Entry free but booking required! Come along and support!

<https://twochairs.eventbrite.co.uk/>

1.9 Russian Classic Film Series

5pm, Main Lecture Hall, Taylor Institution, St Giles', Oxford OX1 3NA.

The Russian Sub-Faculty alongside the Vintage Film Club is very pleased to continue the Russian classic film series as part of the European Humanities Research Centre Visibility Project. The project aims to introduce film adaptations of Russian classical literature to students in connection with the FHS course in Russian (Papers VIII and X). Also, anyone interested in Russian literature and language is welcome.

In Trinity Term, three film adaptations preceded by short introductory commentaries by experts in Russian literature and film studies will be shown.

4 May (Week 2) Fathers and Sons based on the novel by Ivan Turgenev, directed by Adolf Bergunker, Natalya Rashevskaya (1958)

18 May (Week 4) A Gentle Creature based on the short story by Fyodor Dostoyevsky, directed by Aleksandr Borisov (1960)

1 June (Week 6) Lights based on short stories by Anton Chekhov, directed by Solomon Shuster (1984)

The films will be shown in Russian with English subtitles. The subtitles are provided by Vintage Film Club, an online film distribution platform, which hosts introductory talks by Sub-Faculty members and students and other accompanying material to provide cultural and historical context to the films.

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All events are free, and everyone is welcome!

Follow us on [Facebook](#)

** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Xkwhmo>

1.10 Screenings of Contemporary Georgian Women's Films

Taylor Institution Library; 11 May, 25 May, 4-6.00 pm.

The Russian Sub-Faculty is pleased to announce the screenings of contemporary Georgian women's films. Federico Fellini once described Georgian film as 'a completely unique phenomenon - vivid, philosophically inspiring, very wise.' The country's rich cinematic heritage is on the rise again thanks to a new wave of prize-winning films by female directors, two of which you can discover this May at the Taylorian.

On 11 May, we will show 'My Happy Family', a 2017 drama film directed by Nana Ekvimishvili and Simon Gross. The Village Voice named it as "the best film of the year". The New York Times describes the film in the following way: "A female liberation story set in Tbilisi, Georgia, and in a sardonically funny, touching key.

On 25 May, we will show 'Line of Credit', a 2014 comedy-drama film written and directed by Salomé Alexi. The screening will be followed by Q&A with the director. The film pictures how a matriarch tries to maintain her family's high-class lifestyle in the face of mounting financial troubles in post-Soviet Georgia. The Slant Magazine comment about this film is short and straightforward: "Superb."

The films will be shown with English subtitles. The events are free, and everyone is welcome.

** Please see item 1.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ESeYri>

1.11 Seminar: "Towards a Social History of Photoliterature and the Photobook"

Seminar at the Maison Française d'Oxford, 2-10 Norham Road, Oxford OX2 6SE

Convened by Paul Edwards (MFO / CNRS / LARCA)

Wednesdays at 5:15 p.m. (unless o/w indicated) (tea is served at 5 p.m.)

This international seminar brings together researchers working on photography and the book with interdisciplinary approaches, connecting the aesthetic and material dimensions of the photobook with social, economic and political perspectives.

Whilst the scope of the seminar encompasses general aspects of "photography and literature" — such as photographically illustrated fiction, writers' portraits, the use of photographic activities, products or metaphors in writing — the primary theme of the seminar is the history and current state of the photobook. The aim is to encourage and disseminate research on its social history, its physical forms (including digital), its relations with the art market/bibliophile market, its networks of production, circulation, readership, as well as its engagement with race, whiteness, colonialism, gender and sexuality, and, where pertinent, its ethnographic methods.

Since the end of the economic model that allowed photojournalism to flourish in periodicals over the course of the twentieth century, photographers have increasingly resorted to alternative spaces, and most notably the book. Since the well-distributed publication of Martin Parr and Gerry Badger's 'The Photobook: A History' (2004), interest in photographers' books has increased dramatically at auction houses, and the question of "value" has become insistent and complex. Book studies, anthropology, sociology, comparative literature, history of art... different disciplines can help shed light on the social meanings of photobooks, hence the need for an interdisciplinary seminar.

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Trinity Term 2018

2 May at 3 p.m. :

- Heidi Brevik-Zender (University of California, Riverside), "Jane Dieulafoy's Persian photographs and her novel 'Parysatis' (1890)"
- Emilia Terracciano (Leverhulme Postdoctoral Research Fellow 2015-18, Ruskin School of Art), "Becoming Palm (2017): Botany and performance in the work of Simryn Gill"

at 5:15 p.m. :

- Benjamin Tree (De Montfort University), "International networks of the photo-book in the 1950s and early 60s"
- Annabella Pollen (University of Brighton), "Evaluating photobooks: from ugly to beautiful"

23 May at 5:15 p.m. :

- Michèle Mendelssohn (Mansfield College), "Napoléon Sarony's literary portraits"
- Peter Hamilton (GEMASS - Groupe d'Etude des Méthodes de l'Analyse Sociologique de la Sorbonne), "Photobooks and photographic paradigms: French humanist photography and its 'locomotives littéraires'"

30 May at 5:15 p.m. :

- Guillemette Crouzet (Warwick), "Finding the Bakhtiari. Isabella Bird's photographic album and journey in Persia at the end of the nineteenth century"

6 June at 5:15 p.m. :

- Miguel de Baca (History of Art, UO, and Lake Forest College, Illinois), "Albertine is gone: on pictures and intimacy in Tom Bianchi's Fire Island Pines"
- Christopher Morton (Pitt Rivers Museum), "Photography and the anthropological monograph: The Nuer (1940)"

13 June at 5:15 p.m. :

- Laureline Meizel (Université Paris I Panthéon-Sorbonne), "Understanding the transmedial circulation of photographs: the illustrated book in the throes of colonial expansion, 1895-1901"
- Kathrin Yacavone (Nottingham), "Barthes's unfinished photo-book project Autobiographie en images"

1.12 'Story-telling in a Divided World' - 2018 Weidenfeld Visiting Professor

The Weidenfeld Visiting Professorship in Comparative European Literature Lecture Series - Trinity Term 2018

The 2018 Weidenfeld Visiting Professor is Elif Shafak, and her lecture series on 'Story-telling in a divided world' will take place at 5:30pm St Anne's on the following dates:

Wednesday 2nd May: Strong Words in a Liquid World

Thursday 10th May: Voicelessness and Taboos

Thursday 17th May: Collective Amnesia and Collective Remembrance

Thursday 24th May: Open Discussion

Defending the Art of Fiction in the Age of Post-Truth

What is the role of literature in our increasingly fractured and fast-changing world? Is it possible to write a-politically or do writers have a responsibility to speak out – and, if so, how? Can fiction address political issues in a way that ordinary public discourse cannot? Elif Shafak will explore these questions in three lectures and an open discussion.

After each lecture there will be the opportunity to ask questions, and all are welcome to join in the closing discussion.

All welcome, no need to book.

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1.13 The Magdalen Film Society

Magdalen Auditorium, Long Wall Street

The Magdalen Film Society are proud to announce their Trinity term card.

With a host of double bills and special screenings, from 'Back to School' to 'School's Out' they've got Sunday and Monday nights covered for the whole academic term. Poster attached.

See you in the cinema!

£3 on the door (£2.50 for members of Magdalen College)

For further details: <https://www.facebook.com/MagdalenFilmSociety/>

*** Please see item 1.13 attachment for further information:**

<https://weblearn.ox.ac.uk/x/ptAbhp>

1.14 Latin Classes

For students (undergrad/postgrad) and faculty interested in Latin, please find below a number of reading, rhetoric, and discussion groups put on by the Oxford Latinitas Project on the Classics Faculty. If you would like to attend, for more information, or to be added to the weekly mailing list, email us at committee@oxfordlatinitas.org.

1. Lumen Litterarum: Intermediate/Advanced Latin text reading and discussion groups.

Date: Wednesday

Time: Group A) 12-1 p.m.; Group B) 1-2 p.m.

Location: Owen Walker Room, Oriel College

These reading groups are limited in size; to register, please RSVP to committee@oxfordlatinitas.org indicating which time would better suit your schedule and you will be sent a poll for choosing texts to be read this term.

2. Orberg Latin Reading Fluency Classes,

Date: Friday

Time: 12:30-1:30 p.m.

Location: Brasenose College

These "Familia Romana" reading fluency/grammar classes continue from Hilary Term, at beginner, intermediate, and advanced levels.

3. Scholae Rhetoricae

Date: Saturdays

Time: 2-3 p.m.

Location: Corpus Christi College.

These classes will be practical exercises in speaking/oratory drawn from the Progymnasmata of Cicero, Quintillian and others. These sessions are aimed at students who already have an intermediate level of Latin and wish to develop their ability to speak, write, read and actively understand Latin grammar through intensive exercises in speaking. These classes will be a unique opportunity to learn from the expertise and research of ancient progymnasmata and of Accademia Vivarium Novum alumnus, Edmundus (Finlay) Delphinus, who will join us from London every week to lead these classes. Please RSVP to committee@oxfordlatinitas.org to register as spaces are limited.

4. Spoken Latin

A) Prof. Hutchinson's Latin Speaking Circle: Tuesdays, 1-2 p.m. Ioannou Centre, Classics Faculty: come along for very informal conversation in Latin (bring lunch)

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B) Socials: Every other Friday, we will host a "Nox Musarum" social for informal conversation, friendship, singing/reading Latin poetry, and other merriment. Follow the Oxford Latinitas Project facebook page for times and locations. If you'd like to come to the first social of the term, Friday of Week 1, 7:30, please email committee@oxfordlatinitas.org.

1.15 Jawat Haydar: A Call for Tolerance and Cohesion

Monday, 14th May 2018, 7pm
St John's College, New Seminar Room (Canterbury Quad)

An event devoted to the Lebanese poet Jawdat Haydar (1905-2006), including a paper delivered by Professor Sahar Hamouda entitled "Jawdat Haydar: The Voice of Humanity" and a film screening.

Haydar is the recipient of several awards, including inter alia the Gold Medal of Lebanese Merit in 1951, the Diamond Jubilee from the American University of Beirut in 1999 and the Lebanese Order of the Cedars in 2002. Prof. Sahar Hamouda is a professor of English Literature at the Department of English Language and Literature at Alexandria University. Her areas of interest extend beyond English literature to include comparative and postcolonial literature, especially Arab writers who wrote in English.

** Please see item 1.15 attachment for further information:*

<https://weblearn.ox.ac.uk/x/mlr1SL>

1.16 Perspectives on Democracy – Philiminality Event

Friday 27th April 2018 at 5:30pm – 7:30pm
Seminar Room (Third Floor), Radcliffe Humanities Building

How is democracy conceived in different traditions, and how is it valued in each of them? This panel discussion will attempt to shed light on these questions, honing various strands of global intellectual history, postcolonial theory and contemporary politics.

Our confirmed panelists are:

- Prof. Jonathan Wolff (Blavatnik Professor of Public Policy, Oxford) will consider democracy and Marxism;
- Prof. Nicholas Bunnin (Institute for Chinese Studies, Oxford) will focus on the relevance of Chinese political philosophy (especially Xunzi) to democratic theory;
- Prof. Karma Nabulsi (Associate Professor in Politics and International Relations, DPIP, Oxford) will discuss relevant aspects of political theory in relation to Palestine;
- Puneet Dhaliwal (DPhil candidate, Department of Politics and International Relations, Oxford) will address democracy and (anti)Eurocentrism, and consider postcolonial inflections of Marxist theory in relation to global democratic politics.

Each speaker will give a concise presentation. This will be followed by a moderated panel discussion and Q&A.

Event details can also be found on our website: <https://philiminalityoxford.wordpress.com/events/>

View the Facebook event here: https://www.facebook.com/events/183506345616251/?active_tab=about

** Please see item 1.16 attachment for further information:*

<https://weblearn.ox.ac.uk/x/klwzc8>

1.17 St Antony's Graduate Research Conference

St Antony's GCR Academic Team is hosting a university-wide, interdisciplinary graduate research conference, "Societies in Transition: Changing Structures, Changing Lives," on Monday, April 30, 2018, from 9am to 5pm. (Facebook event page: <https://www.facebook.com/events/117199099082386/>)

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Weekly Round-Up, 26 April 2018

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Graduate students from social sciences and humanities will present their ongoing or finished research. Please see the attached programme for a list of panels and research topics. Each panel will be chaired by one or two fellows from St Antony's. In addition to the panels, our warden, Professor Roger Goodman, will give a keynote speech at 2pm at the Investcorp Theatre. Everyone is welcome to attend!

There will be coffee and lunch breaks for everyone to network and mingle. The editors from St Antony's International Review (STAIR) will be at the first coffee break to talk about ways you can get involved with the journal and publish your research.

** Please see item 1.17 attachment for further information:*

<https://weblearn.ox.ac.uk/x/BgQXUu>

1.18 Gender and the Curriculum, TORCH Event

The first in a series of events organised at TORCH on the topic of diversifying the curriculum. In this event on 30 April we want to explore ways in which research deploys the lens of gender to disrupt and challenge fields of scholarship, and how that productive dislodging of perspective informs teaching (and could do so more radically), at both an individual and a more systemic level.

More details of the event, including a link to the booking page (the event is free, but registrations allow us to plan for catering): <https://torch.ox.ac.uk/lens-gender-research-led-teaching>

External – Oxford

1.19 Play in French: Périclès, Prince de Tyr

Tuesday 24 to Saturday 28 April, Oxford Playhouse, Beaumont Street, Oxford, UK, OX1 2LW
Internationally successful company Cheek By Jowl are bringing a production of [Périclès, Prince De Tyr](#) to Oxford, the only venue outside of London, so don't miss out on this exclusive £10 ticket offer for this inventive Shakespeare show!

'Périclès' is one of Shakespeare's strangest and most heartrending plays. Périclès navigates a stormy sea of pirates, magicians, brothels, kidnappers, tournaments, plots against his life...and divine intervention from the goddess Diana. Yet this remarkable play has resonance far beyond the time when it was written: today's Mediterranean is no stranger to appalling and desperate voyages.

It is a fable of a man who becomes estranged from those he loves. A man who slowly and miraculously becomes reunited with them, more through fate than by his efforts. It is about the mystery of love, loss and of love rediscovered after a painful and confusing absence. The embers dim and glow in one of the greatest and most moving scenes Shakespeare ever wrote.

Performed in French with English surtitles.

We'd like offer you the best available seats for just £10. Just give us a call, 01865 305305, or go [online](#), and quote 'PERICLES10'.

Book at: http://www.oxfordplayhouse.com/whats-on/all-shows/pericles-prince-de-tyr/7216?dm_t=0,0,0,0

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External – Elsewhere

1.20 Lecture at the London Society for Medieval Studies

The London Society for Medieval Studies is hosting the following lecture on Tuesday 1st May at 7pm:

Megan Cavell, speaking on 'Domesticating the Devil: The Early Medieval Contexts of Aldhelm's Cat Riddle'.

Location: Institute of Historical Research, Room G7, Ground Floor, Senate House (located on Malet Street, London WC1E 7HU).

All those who are interested in Medieval Studies are very welcome to attend!

1.21 Beyond Words Literature Festival

We are delighted to announce the second edition of Beyond Words, a Live French Literature Festival from 14-21 May at the Institut français in London.

Our festival will include staged writers' talks, musical performances, shared reading experiences, book launches, screenings of recent literary adaptations, staged readings...with an all-star line-up featuring French, British and European authors such as Leïla Slimani, Mitchell Abidor, Laurent Gaudé, Atiq Rahimi, Eric Hazan, Marie Darrieussecq and Kit de Waal, to name but a few.

More details online: www.beyondwordslitfest.co.uk

2 Calls for Papers

2.1 FINAL REMINDER: "In the Margins" Book Display

Deadline - Friday April 27th, 2018

Missed the deadline for the MML graduate conference but still interested in the theme? Send in an idea for the MML book display! We're looking for suggestions of items from the Taylorian collections that fit with the theme 'In the Margins'. Send in a short (150 word) blurb explaining how your item can help us to explore ideas on themes including (but not limited to):

- Marginal languages / writers / genres
- Items from the margins of the larger Taylorian collections
- Marginalia and reader-annotated texts
- Non-traditional book forms such as pamphlets / magazines / zines
- Printing techniques / book layouts / illustrated editions
- Items connected to papers being given at the conference

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/rWeFyz>

2.2 Bangor University

The theme of the conference is 'All that is Wales' and arts and humanities papers from postgraduate researchers that relate to Wales in some way are invited. Papers may be delivered in Welsh or English and they should last twenty minutes. The keynote speakers are Thomas Charles-Edwards, Emeritus Fellow and former Professor of Celtic at Jesus College, Oxford, and M. Wynn Thomas, Professor of English at Swansea University. The deadline

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has been extended to Friday 27th April and we would like to invite papers from postgraduate researchers at other universities. Applicants are invited to submit a 250-word abstract via the website below:

<http://research-centre-wales.sites.bangor.ac.uk/conference/call.php.en>

2.3 Aftermath in Krakow

The conference "Aftermath: The Fall and the Rise after the Event" will be held in Krakow, Poland, on 25-27 October 2018, and will be jointly organised by the Jagiellonian University in Krakow, the University of Warsaw and the Region and Nation Literature Association.

The deadline for submitting a 150-word abstract is 31 May 2018. The conference website is

<https://aftermathconference.wordpress.com/>

** Please see item 2.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/i2hfCh>

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Departmental Lecturer in Eighteenth- and Nineteenth-Century French

Faculty of Medieval and Modern Languages, in association with Jesus College

Fixed-term (1 October 2018 until 30 September 2019)

The further particulars and details about how to apply online can be found at www.recruit.ox.ac.uk and search for Vacancy ID 134629

The closing date for applications is noon on Tuesday 22 May 2018.

Email: recruitment@mod-langs.ox.ac.uk

3.2 Oxford Nightline Recruitment

Nightline is an independent listening, support, and information service run for students, by students. We aim to provide every student in Oxford with the opportunity to talk to someone in confidence – students can ring us on 01865 270270, Skype us at 'oxfordnightline', or visit our office at 16 Wellington Square. We don't pretend to have all the answers, or try to solve people's problems, but we care about whatever is on your mind and we will listen to whatever you want to talk about without judging or telling you what to do.

Every term we run a training course for people who wish to join our team of volunteers. This teaches the listening and support skills you will need to work for us. Training requires commitment, but is a rewarding and worthwhile experience. It consists of three one-day sessions, either on the Saturdays of 12th, 19th, and 26th May or the Sundays of 13th, 20th, and 27th May.

If you would like to train to become a Nightline volunteer, please fill out a training form here:

<http://oxfordnightline.org/volunteer>

If you would like more information about the training process, or have any questions, please feel free to get in touch with us at training@oxfordnightline.org

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We are also always looking for new volunteers to join our Publicity, Fundraising and Outreach team (PFO). PFO volunteers act as ambassadors for Nightline by talking to students and organising events in their colleges and departments. It is not a large time commitment - you can do as much or as little as you have time for - and there are lots of opportunities to learn valuable skills and play a leading role in informing our publicity strategy. If you've got a flair for publicity or an interest in charity PR, please get in touch at publicity@oxfordnightline.org – we'd love to hear from you!

3.3 Translation Project RO-EN in Italy

We are searching for 4 translators that could perform, in May, a translation project here in Italy (La Spezia, Liguria, where our headquarters are located).

- Approximately period: 7/05 – 31/05 (It's possible an extra week, until 8/06)
- Daily output: 2500 words per day (peremptory to finish the job in time)
- First main part: translation RO>EN
- Second minor part: EN>RO
- Use of MemoQ CAT tool in a computer in stand-alone way, without internet. It may be possible check some terms in a special PC with internet. If the students have technical dictionaries, we suggest bringing them

For further information, please contact: Cristian Zinfolino cristian.zinfolino@isselnord.it

3.4 Outreach Volunteering Opportunity and Subject Awareness Raising

Universify Education seeks volunteer coaches for our 2018-19 programme, which involves a week-long summer course in August, a 3 day Easter residential, and monthly coaching with up to 3 Universify students throughout the programme.

Universify is a charity that exists to counter educational inequality by inspiring Year 10 students from non-selective state schools to make a successful application to a highly selective university, such as the University of Oxford. We are looking for people passionate about education with experience in access and outreach. For more information about how to get involved please see <http://bit.ly/VolunteerUniversify>

3.5 Micro-Internships

Micro-internships are open for applications!

Want to round off the term with an exclusive work experience opportunity?

Oxford University's Trinity [Micro-Internship Programme \(MIP\)](#) is now open! MIP facilitates 2-5 day work experience placements in 9th or 10th week each term, exclusive to Oxford students. All matriculated students are eligible to apply for two placements each term.

Although micro-internships are voluntary, host organisations must reimburse local travel and lunch expenses on production of receipts.

To make browsing easier, we have compiled a list of opportunity summaries in our [sector and location master list](#).

How can I apply? Please visit our [Micro-Internship Programme webpage](#) for full details. To view all vacancy details and apply, please logon to [CareerConnect](#). The deadline is midday, Thursday 3rd May.

Application support: We are running Application Support Sessions until the deadline, bookable on CareerConnect. You may also find our [Employer Feedback on Student Micro-Internship Applications](#) useful.

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Keep up to date! Sign up for our [Internship Alerts](#) or follow our [Internship Office Facebook page](#) for updates on internships. Please email any questions to micro-internships@careers.ox.ac.uk

And finally... summer internships! We are currently advertising our late batches of the [Summer Internship Programme](#). The next deadline is midday, Monday 30th April, and more opportunities will be advertised from 1st May.

Miscellaneous

3.6 Russian Language Adventure

SFERA Movement, Nizhny Novgorod, Russia

Our youth movement is one of the leading organizations working with international voluntary programs in Russia since 2007. We specialized in international voluntary work camps and Erasmus + Youth programs (European Voluntary Service, Youth exchange, mobility of young workers). During our professional work we noticed big interest in Russian language and culture among young people from all over the world, including students from China. That is why we prepared summer language course – Russian Language Adventure for those, who want to learn the language in typical situations of everyday life in Russia.

** Please see item 3.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/hmSQPJ>

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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