

# Weekly Round-Up, 19 April 2018

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## 1 Lectures and Events

### Internal

#### 1.1 Isabel I and Her Ladies: A Literary Court at Play

Old Law Library, Magdalen College, Friday 27 April, 2.30-6.00 pm

A MIMSS (Magdalen Iberian Medieval Studies Seminar) session to mark the publication of Roger Boase's monograph, 'Secrets of Pinar's game: court ladies and courtly verse in fifteenth-century Spain' (Leiden: Brill, 2017, 2 vols.)

Free admission. For further information see <http://mimss-activities-english.blogspot.co.uk/>

#### 1.2 French Graduate Seminar in Trinity Term

Tuesdays (odd weeks), 5.15 - 6.30pm  
The Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to hear about the current research of your peers from both French, MML, and further afield? Would you like to connect with fellow researchers in a friendly and relaxed environment? Come along the French Graduate Seminar!

The first French Graduate Seminar of Trinity term 2018 will take place on Tuesday of week 1 in the Hovenden Room, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided from 5pm. No booking required. Please join us after the seminar for an informal trip The Chequers on High Street!

Please see below for the titles of the next seminar's speakers, which can also be found on our website, [www.oxfordfrenchgrad.blogspot.co.uk](http://www.oxfordfrenchgrad.blogspot.co.uk):

Olivia Madin (Wadham): 'Frolicks and «frotterie»: Staging Rabelais in the French Court (1628-1643)'

Graduate Students Anonymous – An informal Q&A session about all things relating to DPhil-related at Oxford. Students will be able to anonymously pose questions, and receive advice from the French Graduate Seminar community. We'll also be able to discuss research, answer any questions, and provide a candid look into the world of doctorate studies.

Please take a look at our website ([oxfordfrenchgrad.blogspot.com](http://oxfordfrenchgrad.blogspot.com)) for further details and get in touch with either [Sarah Jones](#) or [Vittoria Fallanca](#) with any enquiries.

#### 1.3 Early Modern French Seminar

Thursday 26<sup>th</sup> April at 5.15pm, Maison Française

The Early Modern Seminar warmly invites you to the Graduate and Post-Doc Showcase:

Vittoria Fallanca (Pembroke College) – 'Towards a Montaignian Aesthetics'

Chanel de Halleux (Wolfson College) – 'Fanny de Beauharnais (1737-1813) une hôtesse mondaine en quête de renommée littéraire'

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## **1.4 Galician Film Series in Oxford. Last Screening: "The Drowned Days"**

Main Hall, Taylor Institution Library / 27<sup>th</sup> April / 5.15 pm

The Galician Film Series in Oxford is an event jointly organized by The John Rutherford Centre for Galician (University of Oxford) and the Galician Film Forum (GFF)-London. The last screening will be offering a Documentary Session: "Os días afogados" -'The Drowned Days'- (2014), by César Souto Vilanova and Luis Avilés Baquero.

OS DÍAS AFOGADOS is a documentary film based on glances and silences. It tells the tragic story of Aceredo and Buscalque, two small villages located in the region of Ourense, Galicia, flooded after the construction of the Lindoso reservoir, in Portugal.

In 1989, three years before they were left submerged forever under the flood and knowing that they would never see the place where they were born again, some residents filmed the very last moments in their hometowns, which were doomed to disappear.

Screening: Galician with English subtitles

Free Admission:

<https://www.eventbrite.co.uk/e/galician-film-series-in-oxford-last-screening-the-drowned-days-tickets-44852148985>

## **1.5 Maison Française Programme and Upcoming Events, Trinity Term 2018**

Please find attached our programme for Trinity Term 2018, as well as some information regarding our upcoming events in May.

Tuesday 1 May, 2.00pm-4.00pm, Maison Française d'Oxford (2-10 Norham Road OX2 6SE)  
Special event MAI 68 (flyer in attachment) Free Admission

- 2.00-4.00pm: "1968 reconsidered. New transnational perspectives"

Book presentations and panel discussion with Ludivine Bantigny (De grands soirs en petits matins, Seuil, 2018) and Boris Gobille (Le Mai 68 des écrivains - Crise politique et avant-gardes littéraires, CNRS Editions, 2018).

Discussants: Martin Conway, Balliol College and Tess Little, All Souls College

Convenors: Andrea Brazzoduro, St Antony's College/MFO and Aude-Marie Lalanne Berdouticq, MFO

<http://www.mfo.cnrs.fr/calendar/special-event-mai-681968-reconsidered-new-transnational-perspectives/>

- 8.00pm: Film Screening: "Grands soirs et petits matins"/"May Day"

Documentary by William Klein, 1978, 92min – Free Admission

<http://www.mfo.cnrs.fr/calendar/film-grands-soirs-et-petits-matins/>

Tuesday 1 May, 9.00am-3.00pm, Maison Française d'Oxford

Workshop: "Louis-Sébastien Mercier: un polymathe au XVIIIème siècle"

Convenor: Audrey Borowski, Queen's College

Admission Free/Registration required : [webmaster@mfo.ac.uk](mailto:webmaster@mfo.ac.uk)

<http://www.mfo.cnrs.fr/fr/calendar/workshop-louis-sebastien-mercier-un-polymathe-au-xviiieme-siecle/>

Friday 11 May, 5.00pm, Maison Française d'Oxford

"Le poème est l'échec de la poésie" (Bonnetoy): rencontre, lecture et échange avec l'écrivain Emmanuel Merle'

Convenor: Carole Bourne-Taylor, Brasenose College

<http://www.mfo.cnrs.fr/calendar/rencontre-emmanuel-merle/>

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Monday 14 May, 6.00pm, Maison Française d'Oxford

Rencontre avec l'écrivain Laurent Gaudé

Convened by the Alliance Française d'Oxford and the Maison Française

Free Admission: <http://www.mfo.cnrs.fr/calendar/rencontre-avec-laurent-gaude/>

*\* Please see item 1.5 attachments for further information:*

<https://weblearn.ox.ac.uk/x/vctM6w>

<https://weblearn.ox.ac.uk/x/KOXqdO>

## 1.6 Russian and Eurasian Studies Centre Monday Seminar

Mondays at 5.00pm in the Nissan Lecture Theatre, weeks 1-6, all are welcome.

Convenor: Oliver Ready (St Antony's College)

23 April: Uilleam Blacker (SSEES, UCL) – Cultural responses to the war in Ukraine

30 April: Vladimir Sharov's Rehearsals (1986-88; trans. 2018): panel discussion Speakers: Aulikki Nahkola (Wolfson), Philip Bullock (Wadham) and the novel's translator Oliver Ready (St Antony's). Chair: Andrei Zorin (New College)

7 May: Rebecca Reich (Cambridge) – Psychiatry, dissent and the art of diagnosis after Stalin

14 May: Robert Chandler (Queen Mary, University of London) – Vasily Grossman's 'Stalingrad': censorship and speaking silences

21 May: Tamar Koplatadze (University College) – Postcoloniality and russophone women's writing from the Caucasus and Central Asia

28 May: Mark Lipovetsky (University of Colorado-Boulder) – The lost revolution: transformations of the revolutionary narrative in Russian film since the 1960s

## 1.7 Italian Studies at Oxford Events

Prof. Donald Sassoon (Queen Mary's), 'The Culture of the Italians'

Monday 23 April, 5pm, Taylor Institution, Main Hall

In conversation with prof. Stephen Gundle (Warwick), prof. David Robey (Oxford) and prof.

Guido Bonsaver (Oxford)

In 2006, Prof. Sassoon published a stimulating and ambitious work: 'The Culture of the Europeans: 1800 to the Present'. Italy features prominently in it, and the discussants will use it as a starting point from which to formulate their views on Italian culture in a changing Europe. The Introduction to Prof. Sassoon's book can be downloaded from this [link](#).

<http://www.italianstudies.ox.ac.uk>

\*All welcome\*

Benedetta Tobagi, 'Memoir, non-fiction and reportage'

Thursday 3 May, 5pm, Taylor Institution, room 2

In conversation with Prof. Federico Varese (Oxford) and Dr Teresa Franco (Oxford).

Author and journalist Benedetta Tobagi will talk about her approach to literary writing with particular reference to her most recent books, 'Una stella incoronata di buio' (2013) and 'La scuola salvata dai bambini' (2016)

<http://www.italianstudies.ox.ac.uk>

\*all welcome\*

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## 1.8 OCCT Trinity Term 2018 Events

Please find the OCCT (Oxford Comparative Criticism & Translation) poster for Trinity Term 2018 attached below, as well as a separate document that includes a detailed description of some of our events. The missing descriptions will be publicised at a later date.

OCCT is a Divisional research programme supported by TORCH and St Anne's College. Our organising committee includes Prof Matthew Reynolds, Prof Adriana X. Jacobs, Prof Mohamed-Salah Omri, Dr Eleni Philippou, Dr Peter Hill, Ms Karolina Watroba, Ms Kate Costello, Ms Valeria Taddei, Dr Kasia Szymanska, Prof Ben Morgan, Prof Patrick McGuinness

[www.occt.ox.ac.uk](http://www.occt.ox.ac.uk); <http://www.facebook.com/CompCritOxford>; @OxfordCCT

Contact: [comparative.criticism@st-annes.ox.ac.uk](mailto:comparative.criticism@st-annes.ox.ac.uk)

*\* Please see item 1.8 attachments for further information:*

<https://weblearn.ox.ac.uk/x/lfXkGJ>

<https://weblearn.ox.ac.uk/x/bZJxxm>

## 1.9 Digital Editions Course

A new Digital Editions course is being run this term by library staff at the Taylor Institution Library. It will take place on Wednesdays 1.30pm-2.30pm, weeks 1-8.

Hands-on sessions will cover:

- Beginner's TEI XML encoding
- Creating digital images in a range of ways, using equipment available in the library
- Transcription principles
- Introduction to issues relevant to digital projects such as preservation, metadata, delivery, and dissemination

Participants will create their own digital editions from library Special Collections, and are free to choose their own texts according to their interests - for previous examples, and more information see [editions.mml.ox.ac.uk](http://editions.mml.ox.ac.uk).

The 8 sessions consist of a 30 minute presentation followed by half an hour of Q&A/hands on practice. Participants must commit to about two hours a week in total.

Places are limited and must be booked in advance.

To register your interest, please email [emma.huber@bodleian.ox.ac.uk](mailto:emma.huber@bodleian.ox.ac.uk)

## 1.10 Seminar: TORCH Network on Diplomacy in the Early Modern Period

Tuesday, 24 April 2018 (5:30 – 7:00 pm)

Seminar Room on the 3<sup>rd</sup> Floor of the Radcliffe Humanities Building

Hamish Scott (Jesus College, Oxford) – 'Europe's diplomatic culture, c.1700-1900: Continuity and change'

This paper will examine why changes in Europe's diplomatic system in the decades around 1700 largely survived until the generation immediately before the First World War, in spite of the considerable challenge to this stability during the Revolutionary and Napoleonic Wars. Particular attention will be paid to four key developments: the changing social composition of diplomatic corps; the establishment of French as the diplomatic language par excellence; the growth of international law; and the role of courts within this diplomatic society.

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## 1.11 iSkills Workshops, Week 1

Welcome back to another series of free iSkills workshops! In Trinity Term we will be running all our most popular workshops again, giving you the opportunity to attend anything you missed out on in the last two terms; plus some new titles. We start with the following in Week 1 - please follow the links below to book your place:

[Bodleian iSkills: Open Access Oxford - what's happening? \(Held monthly - click here for upcoming dates\)](#)

A briefing on open access publishing and Oxford's position: Green vs. Gold; funder mandates and publisher policies; Oxford Research Archive (ORA) and Symplectic; OA website/ helpline; what's new.

Who is this session for? Research support staff, administrators and librarians, researchers and academics.

[Bodleian iSkills: Moving from research question to literature review in Archaeology \(Wed 25 April 14.00-16.00\)](#)

This workshop will prepare you for undertaking a literature review as part of your dissertation or thesis. Subjects to be covered include: the literature review process; effective searching; key databases and eResources; using citations and bibliometrics; using alerts.

Who is this session for? Postgraduate Archaeology students.

[Bodleian iSkills: Managing research data and Data Management Planning \(DMPs\) \(Thu 26 April 10.00-12.00\)](#)

Good research data management is a vital component of academic practice. Part of this is the principle that the data used to develop the arguments and outcomes of your research should be effectively stored and managed during a project, preserved for the future and - where possible - shared with other academics. This session introduces the University's research data policy and outlines the practical impact this will have on your work. The services available at Oxford to assist you will be outlined. This session is not only essential during your current studies but will be invaluable if you plan to continue in research as a career.

Who is this session for? All DPhil students and research staff

Go to <https://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate> for a full list of upcoming iSkills workshops.

## 1.12 Update on the New SOLO Interface from the SOLO User Group

The SOLO team have been working on a project to create a new, clean and modern interface for one of the University's most used and important services. The new SOLO User Interface has been designed and built in collaboration with real students and researchers, as well as in consultation with the library staff who manage, and help you to find, the resources you need for your study and research. As the main gateway to the vast and varied resources available in our libraries, SOLO is not only used on a daily basis by students and academics but also provides invaluable access to information to users from over 200 countries worldwide. On the 24<sup>th</sup> April, the BETA release of the new interface will become live and available to all users. There will be clear signposting from the current version of SOLO and once in the new interface there will also be an easy route to leave feedback.

Please look out for the team when we are on our library roadshows 24–27 April. We would love to chat as many students, staff and other SOLO users about their experience with the new SOLO. Dates are as follows:

Tuesday 24<sup>th</sup> April, 1-4 pm                      Old Bodleian Library, by Main Enquiry Desk, Lower Reading Room

Wednesday 25<sup>th</sup> April, 1-4 pm                Social Science Library, Library Foyer

Thursday 26<sup>th</sup> April, 1-4 pm                  Sackler Library, Library Foyer

Friday 27<sup>th</sup> April, 1-4 pm                      Radcliffe Science Library, RSL lounge

## 1.13 New Beginner Language Courses Available

Registration is now open for the Language Centre's Trinity Term 2018 New Beginner Language Courses for personal and academic development.

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Week Beginning 23<sup>rd</sup> April: Courses being offered at Beginner Level- French, Spanish, Italian, Mandarin Chinese and Japanese

Click [here](#) to apply or visit the [Language Centre website](#) for timetables and information.

## 1.14 “There are three of us and we must make a world” by Ruskin School of Art

“There are three of us and we must make a world” Nina Wakeford and Karl Baker, Ruskin School of Art  
Voltaire Room, Taylor Institution Library St Giles’, Oxford, OX1 3NA  
Friday 27 April 2018 17:00 – 18:15PM

A site specific presentation of on-going work between philosopher and writer Karl Baker (Central St Martins, University of the Arts, London) and artist Nina Wakeford (Royal College of Art) as part of their collaboration hosted by the Ruskin School of Art.

Event is free but please register here:

<https://www.eventbrite.co.uk/e/there-are-three-of-us-and-we-must-make-a-world-tickets-44904762353>

*\* Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Or3j8Q>

## 1.15 OUPS Termcard

The Oxford University Poetry Society term card is live for Trinity Term 2018.  
Find it here: <http://www.oxforduniversitypoetrysociety.com/>

## External – Oxford

### 1.16 Oxford Brookes Poetry Centre: Think Human Festival

As part of the Think Human Festival here at Oxford Brookes in late May, the Poetry Centre is able to bring three star poets to Oxford: Kei Miller, Sinéad Morrissey, and Clare Pollard. These are wonderful opportunities to hear three leading writers, translators and editors, and we're lucky to have them visit. I really hope that you'll be able to join us to hear them read.

Tue 22 May, 12-1pm, Oxford Brookes: Kei Miller is a poet, novelist, essayist, short story writer, broadcaster and blogger. His many books include the novel ‘Augustown’ (2016) and poetry collection ‘The Cartographer Tries to Map a Way to Zion’, which won the Forward Prize (Best Poetry Collection of 2014).

Wed 23 May, 7.30-9pm, Old Fire Station, Oxford: Sinéad Morrissey is the author of six poetry collections, including ‘Parallax’ (2013), winner of the T.S. Eliot Prize. In 2017 she was awarded the Forward Prize for her most recent collection, ‘On Balance’, and is currently Director of the Newcastle Centre for the Literary Arts at Newcastle University.

Thur 24 May, 7.30-9pm, Old Fire Station, Oxford: Clare Pollard has published five collections of poetry with Bloodaxe, the latest of which is ‘Incarnation’ (2017). Her translation projects include a version of ‘Ovid’s Heroines’ (2013), which she toured as a one-woman show, and a co-translation of Asha Lul Mohamud Yusuf’s ‘The Sea-Migrations’ (2017) which was ‘The Sunday Times’ Poetry Book of the Year. She is the new editor of ‘Modern Poetry in Translation’.

Friday 25 May, 7.30-10.30pm, East Oxford Community Centre: As part of Think Human, the Poetry Centre is also helping to organise Stanza & Stand-Up, in which poets and stand-up comedians compete to explore the Festival

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themes of Identity, Sensations, Power and Futures. Stanza & Stand Up is hosted by Alex Farrow, stand-up comedian, philosophy teacher and resident MC at Jericho Comedy Oxford. You, the audience, will decide who wins!

Tickets to all of these events are free, and everyone is welcome, but you do need to sign up! You can do so here: <https://www.brookes.ac.uk/think-human/whats-on/>

## **1.17 Lady Gaga Meets Brecht! A Berlin Kabaret comes to Oxford**

This Friday and Saturday sees 'A Berlin Kabaret!' come to Oxford, a vibrant performance of political and anti-war songs from the first half of the twentieth century, which resonate powerfully today.

On Saturday at 5pm there is also an event with Tom Kuhn, David Constantine and Sue Parrish (Artistic Director of Sphinx Theatre) – a discussion with readings of the role of women in Brecht's life and work.

Students interested in Brecht, political theatre, musical theatre, poetry, translation and everything in between will enjoy!

All events take place at the Old Fire Station in central Oxford, and tickets are available here:

<https://oldfirestation.org.uk/whats-on/a-berlin-kabaret/>

<https://oldfirestation.org.uk/whats-on/bertolt-brechts-true-protagonists/>

*\* Please see item 1.17 attachment for further information:*

<https://weblearn.ox.ac.uk/x/c7LT5W>

## **1.18 Play in French: Périclès, Prince de Tyr, Cheek by Jowl**

Tuesday 24 to Saturday 28 April, Oxford Playhouse, Beaumont Street, Oxford, UK, OX1 2LW

Internationally successful company Cheek By Jowl are bringing a production of [Périclès, Prince De Tyr](#) to Oxford, the only venue outside of London, so don't miss out on this exclusive £10 ticket offer for this inventive Shakespeare show!

'Périclès' is one of Shakespeare's strangest and most heartrending plays. Périclès navigates a stormy sea of pirates, magicians, brothels, kidnapers, tournaments, plots against his life...and divine intervention from the goddess Diana. Yet this remarkable play has resonance far beyond the time when it was written: today's Mediterranean is no stranger to appalling and desperate voyages.

It is a fable of a man who becomes estranged from those he loves. A man who slowly and miraculously becomes reunited with them, more through fate than by his efforts. It is about the mystery of love, loss and of love rediscovered after a painful and confusing absence. The embers dim and glow in one of the greatest and most moving scenes Shakespeare ever wrote.

Performed in French with English surtitles.

We'd like offer you the best available seats for just £10. Just give us a call, 01865 305305, or go [online](#), and quote 'PERICLES10'.

Book at: [http://www.oxfordplayhouse.com/whats-on/all-shows/pericles-prince-de-tyr/7216?dm\\_t=0.0.0.0](http://www.oxfordplayhouse.com/whats-on/all-shows/pericles-prince-de-tyr/7216?dm_t=0.0.0.0)

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## External – Elsewhere

### 1.19 2018 Cambridge French Graduate Conference

26<sup>th</sup> - 27<sup>th</sup> April 2018  
Trinity College, Cambridge

B/LATENT - Revisions of the Obvious in French and Francophone Culture  
Cambridge French Graduate Conference 2018, programme attached below.

The event is free of charge for students. Those wishing to attend can register online here:

<https://onlinesales.admin.cam.ac.uk/conferences-and-events/modern-medieval-languages/blatent/blatent-revisions-of-the-obvious-in-french-and-francophone-culture>

*\* Please see item 1.19 attachment for further information:*

<https://weblearn.ox.ac.uk/x/2xVQ4O>

### 1.20 French Play, Colette Uncensored

The play 'Colette Uncensored', a one-woman show about the French writer Colette, will run from May 4 to 12 at the Canal Café Theatre in London. Award-winning American actor Lorri Holt plays Colette and other characters in her life in an intimate depiction of the novelist's controversial and prescient life and work.

For more information, please visit:

<https://canalcafetheatre.com/event?EventId=65508>

### 1.21 Festival Beyond Words

From 14 to 21 May 2018, the Institut français will be holding the second edition of its Beyond Words festival, hosting a week of afternoon and evening events with an exceptional selection of French-language writers recently translated into English, English-language writers who have a special connection with France, European writers appearing in translation - as well as translators, journalists, musicians, academics, historians and all who are interested in bringing literature to life in translation.

There are several events which might be of particular interest to students of French literature and culture, in particular those involving writers who do not often come over to the UK, and who in this instance will be braving train strikes to make it over to London:

- Monday 14 May 6.15: talks and exhibition on May 1968 with historian Eric Hazan, and journalists and writers Mitchell Abidor, Paul Mason, Lauren Elkin
- Tuesday 15 May 5pm: focus on European Literature in translation, with speakers including Daniel Medin, Boyd Tonkin, Laurent Gaudé, Eric Chevillard, Esther Kinsky, Claire-Louise Bennett
- Wednesday 16 May 6pm: talks by writers Atiq Rahimi, Marie Darrieussecq, Miguel Bonnefoy, followed by an exceptional event on "Publishing à la française" with readings by Adrian Rifkin (Goldsmiths), Catriona Seth (All Souls) and Dominic Glynn (IMLR) and a special screening of Paul Otchakovsky-Laurens's film *Editeur*
- Thursday 17 May: special focus on Fresh voices in French fiction, with readings on literary debt (from philosophy to literary history) and literature under constraint with writers Pierre Senges, Noemi Lefebvre, Hélène Frederick, Eimear McBride
- Friday 18 May 6pm: keynote event with Goncourt prize winning writer Leila Slimani in conversation with Kit de Waal

Other events include screenings of recent literary adaptations, and events on Barthes, Godard, Louise Michel, Proust, Gaston Leroux... The website is [here](#) including further details of speakers, and bookings.

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All events take place at the Institut français in South Kensington, and we are hoping to welcome as many students as possible to these. We would like to invite interested teachers, researchers and students to get in touch with us at [books@institutfrancais.org.uk](mailto:books@institutfrancais.org.uk) to know more about priority booking.

## 2 Calls for Papers

### 2.1 FINAL REMINDER: "In the Margins" Book Display

Deadline - Friday April 27<sup>th</sup>, 2018

Missed the deadline for the MML graduate conference but still interested in the theme? Send in an idea for the MML book display! We're looking for suggestions of items from the Taylorian collections that fit with the theme 'In the Margins'. Send in a short (150 word) blurb explaining how your item can help us to explore ideas on themes including (but not limited to):

- Marginal languages / writers / genres
- Items from the margins of the larger Taylorian collections
- Marginalia and reader-annotated texts
- Non-traditional book forms such as pamphlets / magazines / zines
- Printing techniques / book layouts / illustrated editions
- Items connected to papers being given at the conference

Submit blurbs to [ml-grad-net@mod-langs.ox.ac.uk](mailto:ml-grad-net@mod-langs.ox.ac.uk).

*\* Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/dJCBuQ>

## 3 Adverts

### Funding & Prizes

#### 3.1 Sir John Rhÿs Prize Deadline - Week 1 Trinity Term

The Sir John Rhÿs Prize will be offered for an essay on a subject relating to Celtic Language, Literature, History and Antiquities.

The prize value of £250 is open to members of the University who, on the closing date for entries, have not exceeded eight years from their matriculation.

Candidates are free to choose their own subject. If they have any doubt as to whether a particular subject lies within the scope of the Prize, they should consult the further particulars which are available from the link below.

Authors are required to conceal their names and distinguish their essay entry by use of a motto. Your name, college, and date of matriculation must also be sent at the same time (within the body of the e-mail – not anywhere on the essay itself). This information is for Prizes and Awards administration purposes only and will not go forward to the judges. Your composition entry should have your motto displayed on the front cover along with the title.

The judges have power to recommend to the trustees that grants be made out of the Rhÿs Fund towards the expenses of printing the whole, or parts, of any essay and/or to enable the successful candidate to carry on the work which has been the subject of the essay. The judges have power to recommend to the trustees that presents of books may be made to unsuccessful candidates whose essays have shown special excellence.

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Previously successful candidates should note that the prize may not be awarded twice to the same person.

Essay entries should be sent electronically to: [prizesandawards@mod-langs.ox.ac.uk](mailto:prizesandawards@mod-langs.ox.ac.uk)

The application deadline is: Friday Week 1 of Trinity Term.

## 3.2 International Translation Contest, Northern Arctic Federal University

Students are invited to participate in the International Translation Contest "Arctic Transfer" organised by Northern Arctic Federal University (Arkhangelsk, Russia).

Please find more information in the letter attached and at the website:

<https://narfu.ru/hssshic/novosti/obyavleniya/310052/>

**\* Please see item 3.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/pNJMsL>

## Jobs, Recruitment and Volunteering

### 3.3 Charity Volunteering Opportunity at Latitude and Electric Picnic

The volunteers will be delivering services - driving golf buggies, pitching tents, and delivering drinks around the arena - all in return for donations, as part of our Charity Concierge project. The project is fully insured and risk assessed.

Charity Concierge is the perfect volunteering opportunity for students - the events develop skills and experience in teamwork, leadership, communication, sales, whilst also providing life-changing funds for children in sub-Saharan Africa. Both events fall outside of the academic year, and students love it because they get to experience a free festival (they'll work three shifts but have the rest of the time off to explore).

By volunteering as a Charity Concierge, students will:

- Learn about the work that we do, and engage with customers in a fun and positive way.
- Gain volunteering experience and have the chance to prove their skills in communication, teamwork, and leadership.
- Get a behind-the-scenes view of a large-scale event, and the chance to lead a team of up to 12 other volunteers.
- Raise around £200 for the charity

If you would like more information, please email: [hello@charityconcierge.org](mailto:hello@charityconcierge.org)

### 3.4 German-Speaking Freelance Writer for Content Marketing Agency

LeadGeneratorsDigital, a digital agency, is looking for a German-speaking freelance writer to produce travel-related articles and social media content in German for our clients. Our content covers a range of light-hearted topics, including travel advice for thrill seekers and descriptions of a destination's most delicious restaurants. We are extremely flexible in terms of work load and can offer you as many or as few articles as you can or want to absorb each month.

Please see full details attached. If you know that you are the right person for this position, we would like to hear from you by Wednesday 25 April. Please send your CV, German writing samples and cover letter to Helena Ord, Content Manager at LeadGeneratorsDigital: [helenaord@leadgenerators.co.uk](mailto:helenaord@leadgenerators.co.uk).

**\* Please see item 3.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/zQTRpk>

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## 3.5 Events Junior Manager, Paris

EURORDIS are now looking for a new employee in the position of Events Junior Manager at our Paris office, and we would like to offer the opportunity to recent graduates. Please see the attachment for further details.

Please send your CV and cover letter in English to [adsg-496358@cvmail.com](mailto:adsg-496358@cvmail.com)

Deadline for applications: Midnight CEST 11 May 2018

*\* Please see item 3.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/OE5qb9>

## 3.6 Stroz Friedberg, a Leading Global Risk and Investigations Consultancy, is Hiring Russian Graduates, London

Stroz Friedberg's Due Diligence and Strategic Research (DDSR) department is looking to hire Russian-speaking graduates with interest in political issues and developments in the former Soviet republics. We hire on a rolling basis, with positions available from June.

Due diligence analysts conduct detailed investigative research to help Stroz Friedberg's clients identify and understand reputational and regulatory issues – including corruption, money laundering and sanctions – before proceeding with commercial relationships. The work is highly varied, but typical cases might entail tracing the source of wealth of a high-profile oligarch looking to open an account with a European financial institution, or building up a picture of the track record of a potential partner on behalf of a multinational company.

The analyst role is an excellent next step for inquisitive graduates with a desire to get hands-on experience and apply their academic knowledge in a commercial environment. You will work in a dynamic business delivering market-leading quality reports under strict deadlines and will have early responsibility for your own client assignments. We offer essential on-the-job database and skills training, as well as a supportive mentoring system.

We are looking for candidates with a Bachelor's degree in Russian. Strong interest in international affairs and politics, coupled with good commercial awareness, is essential.

Please contact Daniel Kennedy, Senior Associate, [dkennedy@strozfriedberg.com](mailto:dkennedy@strozfriedberg.com).

## Miscellaneous

### 3.7 Trial of The Literary Encyclopedia

[Literary Encyclopedia, The \(trial until 30 May 2018\)](#)

A dynamic, online world-literature resource, providing useful introductions to authors, texts and contexts. It has in-depth coverage of the literatures of the English-speaking world and excellent coverage of the Classics, French, German, Russian, Italian, Hispanic and other world literatures. Feedback to [nick.hearn@bodleian.ox.ac.uk](mailto:nick.hearn@bodleian.ox.ac.uk). It can be found on the front page of OxLIP+, at <http://oxlip-plus.bodleian.ox.ac.uk>.

### 3.8 Summer School Breton Language and Heritage Studies

June 4 to June 16 2018

Quimper campus of the University of Western Brittany

The University of Western Brittany is delighted to announce its fourth annual Summer School in Breton Language and Heritage Studies. Until 2015, scholars with an interest in the Celtic languages and cultures had little

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opportunity to study the Breton language, literature and culture. It is sometimes forgotten that, along with Welsh, Breton is the most widely spoken Celtic language with roughly 200,000 native speakers. Given that the language classes are taught through the medium of English, the course provides an excellent opportunity to study the only Celtic language to have survived on the continent of Europe.

Please, consult the website if you wish to know more about the program and the registration procedure:

<http://www.univ-brest.fr/summer-school-en/>

## **3.9 Summer School of Russian Language and country studies**

30<sup>th</sup> July – 14<sup>th</sup> August 2018

OSPU, Omsk, Russia.

Omsk State Pedagogical University would like to invite students to take part in our program.

The summer school is not the only program we can offer. There's a department of Russian as a foreign language at the Philological faculty that offers group courses and individual lessons of Russian language. For the graduate students we can organize individual program and scientific internship in Ecology, Russian language, Russian literature, Russian culture and Russian history.

*\* Please see item 3.9 attachments for further information:*

<https://weblearn.ox.ac.uk/x/IMuqLx>

<https://weblearn.ox.ac.uk/x/BzBE80>

<https://weblearn.ox.ac.uk/x/6yaBSY>

## **3.10 Software for Research Survey and Free Consultation**

We are a team based in the Department of Computer Science exploring the need for research software engineering (RSE) support within the University of Oxford. The aim of this support group would be to provide researchers with the ability to hire professional software developers when they are needed: for any period from a few days to a few years.

Whilst much research relies on home-grown software, few researchers have access to the skills needed to write reliable code. We are investigating the creation of a new service that would provide researchers with access to professional software developers from within the university. To aid this process, it would be very helpful if you could complete a 2 minute survey which can be accessed from the link below:

<https://oxford.onlinesurveys.ac.uk/rse-survey-for-researchers-at-oxford>

As part of this investigation we are also offering the opportunity for researchers to have two days of free consultation/effort from one of our software developers (see the survey for details).

You can find more information about us and our project aims, here: <http://www.cs.ox.ac.uk/projects/RSE>

If you have any questions, please do get in touch at: [rse@cs.ox.ac.uk](mailto:rse@cs.ox.ac.uk)

This survey has been granted research ethics approval by the Computer Science Departmental Research Ethics Committee (Ref No: SSD/CUREC1A CS\_C1A\_18\_003).

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## 4 Year Abroad

### 4.1 Job Opportunities

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

### 4.2 Myths & Realities – a Survival Guide for Your Year Abroad

Thursday 17 May 2018, 15:00-17:00, Taylor Institution

Come along to this session to hear from students who have recently undertaken their 'Year Abroad' as to the highs and lows of being abroad, what they wished they had known (hindsight is wonderful) and their top tips to make the most of your time abroad. There will also be speakers from across the University to raise awareness of what resources and services are available whilst planning and during your 'Year Abroad' including:

- \* The Careers Service and Internship Office
- \* University Counselling Service
- \* Oxford SU and Student Advice
- \* & tales from students who have undertaken their year abroad!

Pizza and refreshments will be available and chance to talk on 1:1 with students who have undertaken their year abroad.

Facebook event page: [www.facebook.com/events/1319370931498311/](http://www.facebook.com/events/1319370931498311/)

Oxford SU event page: [www.oxfordsu.org/events/6047/487/](http://www.oxfordsu.org/events/6047/487/)

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