

# Weekly Round-Up, 12 April 2018

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## Contents

### 1 Lectures and Events

#### Internal

- 1.1 Viva Voce: The Premodern Voice
- 1.2 Maison Française Trinity Term Programme 2018
- 1.3 Humanities Researcher Training and Development Programme - Trinity Term 2018
- 1.4 Digital Editions Course
- 1.5 Words In Action: Perspectives on Writing and Activism
- 1.6 Book at Lunchtime - Trinity Term 2018
- 1.7 New Beginner Language Courses Available for Personal and Academic Development
- 1.8 Seminar: "Towards a Social History of Photoliterature and the Photobook"
- 1.9 Interdisciplinary Workshop on Performance and Re-Enactment
- 1.10 Globalising and Localising the Great War Seminar Series
- 1.11 Oxford and Empire: Teaching Workshop
- 1.12 Conference: Congolese Studies: Past, Present, Future

#### External – Oxford

- 1.13 A Berlin Kabaret!
- 1.14 Brecht's True Protagonists
- 1.15 Shakespeare's Pericles at Oxford Playhouse

#### External – Elsewhere

- 1.16 Theatre Opportunity: Mary Stuart
- 1.17 13<sup>th</sup> International Conference on Greek Research

### 2 Calls for Papers

- 2.1 Berlin-Oxford Workshop: 'Language, Literature and Culture'
- 2.2 French Graduate Seminar in Hilary and Trinity Term
- 2.3 Conference "Slavic Madness and Variations"

### 3 Adverts

#### Funding & Prizes

- 3.1 Sir John Rhÿs Prize, Deadline - Week 1 Trinity Term
- 3.2 Funding to Study Romanian Language in Bucharest, July-August 2018

#### Jobs, Recruitment and Volunteering

- 3.3 Request for Bodleian Volunteers
- 3.4 Part-time Teaching Vacancies 2018-19 at the Department for Continuing Education
- 3.5 Researcher Required - Old German Newspapers
- 3.6 Recruitment Consultant Graduate Schemes
- 3.7 English Teaching Assistant, Zaragoza Spain

#### Miscellaneous

- 3.8 Voltaire Foundation: Latest Oxford University Studies in the Enlightenment Book
- 3.9 Russian Language, History and Culture International Summer School, HSE, Perm, Russia
- 3.10 Czech Language Courses in the Czech Republic
- 3.11 International Summer Seminar in Yiddish Language and Culture
- 3.12 Exchange Opportunity for French Student

### 4 Year Abroad

- 4.1 Job Opportunities

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 12 April 2018

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## 1 Lectures and Events

### Internal

#### 1.1 Viva Voce: The Premodern Voice

Friday, May 4 2018 (Friday of 2nd week) - 1:30pm to 6:00pm  
Radcliffe Humanities, Woodstock Road, Oxford, OX2 6GG, Colin Matthews Room

Organised by David Bowe, Jess Goodman, Katherine Ibbett, Helen Swift, and sponsored by the Oxford Research Centre in the Humanities

A series of very short presentations, with plenty of time for discussion, and wine to follow. We'll be thinking about the following questions:

How do we as critics retrospectively conceive of and define the premodern voice? What is the nature of the lyric voice? What is the narrative or legal status conferred upon a figure identified as a voice? Why do we turn to figures of voice when we talk about authenticity? Does the 'voice' presuppose a human or anthropomorphised subject? Does it presuppose or generate personhood? How does voice get visualised pictorially? And what if the voice sounds from beyond the grave?

We'd like to invite people to get in touch if they would like to contribute as 'discussants' — we want to privilege discussion and interaction throughout the afternoon, and so are conceiving of everyone attending as participants rather than as audience. Please let us know of any graduate students you think might be particularly interested in this.

Confirmed speakers are Helen Swift (French); Liz Leach (Music); Jess Goodman (French); Jane Gilbert (French, UCL); Emily Price (French, NYU); Catherine Keen (Italian, UCL); Jeremy Llewellyn (Music); David Bowe (Italian); Katherine Ibbett (French).

Places are limited: please sign up by emailing [katherine.ibbett@trinity.ox.ac.uk](mailto:katherine.ibbett@trinity.ox.ac.uk) by April 30.

#### 1.2 Maison Française Trinity Term Programme 2018

22 April – 16 June 2018

Our programme for Trinity Term 2018 is now available, please see the attachment below.

Please do not hesitate to contact our Communications Officer with any questions: [webmaster@mfo.ac.uk](mailto:webmaster@mfo.ac.uk).

**\* Please see item 1.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/f8XVgF>

#### 1.3 Humanities Researcher Training and Development Programme - Trinity Term 2018

The attached Trinity Term Programme is open to all Master's and DPhil students and all types of early career researchers.

We have an additional event coming up on Thursday 19<sup>th</sup> April, at 11am, that will be of interest to all those who work with or support early career researchers. Please see the attached poster or [www.tinyurl.com/ECRexperience](http://www.tinyurl.com/ECRexperience) for details and booking.

**\* Please see item 1.3 attachments for further information:**

<https://weblearn.ox.ac.uk/x/cenmha> (Programme)

<https://weblearn.ox.ac.uk/x/oqCbS7> (19<sup>th</sup> April)

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 12 April 2018

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## 1.4 Digital Editions Course

A new Digital Editions course is being run this term by library staff at the Taylor Institution Library. It will take place on Wednesdays 1.30pm-2.30pm, weeks 1-8. It is open to all members of the MML Faculty: students and researchers.

Hands-on sessions will cover:

- Beginner's TEI XML encoding
- Creating digital images in a range of ways, using equipment available in the library
- Transcription principles
- Introduction to issues relevant to digital projects such as preservation, metadata, delivery, and dissemination

Participants will create their own digital editions - for previous examples, and more information see [editions.mml.ox.ac.uk](http://editions.mml.ox.ac.uk).

The sessions consist of a 30 minute presentation followed by half an hour of Q&A/hands on practice. Participants must commit to attend all sessions, and to do an hour of homework a week.

Places are limited and must be booked in advance.

To register your interest, please email [emma.huber@bodleian.ox.ac.uk](mailto:emma.huber@bodleian.ox.ac.uk).

## 1.5 Words In Action: Perspectives on Writing and Activism

Friday, April 27 2018, 5:00 – 7:30pm

Ertegun House, University of Oxford, 37A St Giles', Oxford, OX1 3LD

A moderated panel and discussion about the relationship between the written medium and the world of activism.

Attendance is free but we do ask that people sign up through our Eventbrite page:

<https://www.eventbrite.com/e/words-in-action-perspectives-on-writing-and-activism-tickets-44413184029>

*\* Please see item 1.5 attachments for further information:*

<https://weblearn.ox.ac.uk/x/eJYx5c> (poster)

<https://weblearn.ox.ac.uk/x/EZZ6jz> (speaker bios)

## 1.6 Book at Lunchtime - Trinity Term 2018

Here is Trinity Term's Book at lunchtime series.

All events will take place in the Seminar Room, Radcliffe Humanities.

Please see details on how to register here: <http://torch.ox.ac.uk/book-at-lunchtime>

In Search of the Phoenicians

1-2pm, Wednesday 25 April

Author [Josephine Quinn](#) (Classics, University of Oxford) is joined by [Hindy Najman](#) (Theology and Religion, University of Oxford)

[Stephanie Dalley](#) (Oriental Studies, University of Oxford) and [John Watts](#) (History, University of Oxford).

Art and Emergency: Modernism in Twentieth-Century India

1-2pm, Wednesday 2 May

Author [Emilia Terracciano](#) (Ruskin School of Art, University of Oxford) is joined by [Partha Mitter](#) (Art History, University of Sussex), [Lion König](#) (Politics and International Relations, University of Oxford) and [Naiza Khan](#)

(Visual Studies, University of Karachi).

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 12 April 2018

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

Thomas Aquinas and Bodily Identity

1-2pm, Thursday 17 May

Author [Antonia Fitzpatrick](#) (History, University of Oxford) is joined by [Cecilia Trifogli](#) (Philosophy, University of Oxford), [William Wood](#) (Theology and Religion, University of Oxford) and [Emily Corran](#) (History, University of Oxford).

Cultural Citizenship in India

1-2pm, Thursday 24 May

Author [Lion König](#) (Politics and International Relations, University of Oxford) is joined by [Polly O'Hanlon](#) (Oriental Studies, University of Oxford), [Sundas Ali](#) (Politics and Political Sociology, University of Oxford) and [Peter Frankopan](#) (History, University of Oxford).

## 1.7 New Beginner Language Courses Available for Personal and Academic Development

Registration is now open for the Language Centre's Trinity Term 2018 New Beginner Language Courses.

Week beginning 23<sup>rd</sup> April: Courses being offered at Beginner Level - French, Spanish, Italian, Mandarin Chinese and Japanese.

Click [here](#) to apply or visit the [Language Centre website](#) for timetables and information.

## 1.8 Seminar: "Towards a Social History of Photoliterature and the Photobook"

Seminar at the Maison Française d'Oxford, 2-10 Norham Road, Oxford OX2 6SE

Convened by Paul Edwards (MFO / CNRS / LARCA)

Wednesdays at 5:15 p.m. (unless o/w indicated) (tea is served at 5 p.m.)

This international seminar brings together researchers working on photography and the book with interdisciplinary approaches, connecting the aesthetic and material dimensions of the photobook with social, economic and political perspectives.

Whilst the scope of the seminar encompasses general aspects of "photography and literature" — such as photographically illustrated fiction, writers' portraits, the use of photographic activities, products or metaphors in writing — the primary theme of the seminar is the history and current state of the photobook. The aim is to encourage and disseminate research on its social history, its physical forms (including digital), its relations with the art market/bibliophile market, its networks of production, circulation, readership, as well as its engagement with race, whiteness, colonialism, gender and sexuality, and, where pertinent, its ethnographic methods. Since the end of the economic model that allowed photojournalism to flourish in periodicals over the course of the twentieth century, photographers have increasingly resorted to alternative spaces, and most notably the book. Since the well-distributed publication of Martin Parr and Gerry Badger's 'The Photobook: A History' (2004), interest in photographers' books has increased dramatically at auction houses, and the question of "value" has become insistent and complex. Book studies, anthropology, sociology, comparative literature, history of art... different disciplines can help shed light on the social meanings of photobooks, hence the need for an interdisciplinary seminar.

Trinity Term 2018

2 May at 3 p.m. :

- Heidi Brevik-Zender (University of California, Riverside), "Jane Dieulafoy's Persian photographs and her novel 'Parysatis' (1890)"
- Emilia Terracciano (Leverhulme Postdoctoral Research Fellow 2015-18, Ruskin School of Art), "Becoming Palm (2017): Botany and performance in the work of Simryn Gill"

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 12 April 2018

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

at 5:15 p.m. :

- Benjamin Tree (De Montfort University), "International networks of the photo-book in the 1950s and early 60s"
- Anabella Pollen (University of Brighton), "Evaluating photobooks: from ugly to beautiful"

23 May at 5:15 p.m. :

- Michèle Mendelssohn (Mansfield College), "Napoléon Sarony's literary portraits"
- Peter Hamilton (GEMASS - Groupe d'Étude des Méthodes de l'Analyse Sociologique de la Sorbonne), "Photobooks and photographic paradigms: French humanist photography and its 'locomotives littéraires'"

30 May at 5:15 p.m. :

- Guillemette Crouzet (Warwick), "Finding the Bakhtiari. Isabella Bird's photographic album and journey in Persia at the end of the nineteenth century"

6 June at 5:15 p.m. :

- Miguel de Baca (History of Art, UO, and Lake Forest College, Illinois), "Albertine is gone: on pictures and intimacy in Tom Bianchi's Fire Island Pines"
- Christopher Morton (Pitt Rivers Museum), "Photography and the anthropological monograph: The Nuer (1940)"

13 June at 5:15 p.m. :

- Laureline Meizel (Université Paris I Panthéon-Sorbonne), "Understanding the transmedial circulation of photographs: the illustrated book in the throes of colonial expansion, 1895-1901"
- Kathrin Yacavone (Nottingham), "Barthes's unfinished photo-book project Autobiographie en images"

## 1.9 Interdisciplinary Workshop on Performance and Re-Enactment

Friday 20 April 2018, 10.00am-6.30pm, free Admission, no registration required

Maison Française d'Oxford, 2-10 Norham Road OX26SE

Convenors: Charlotte Bigg, Rafael Mandressi and Marie Thébaud-Sorge

Abstract:

Performance and re-enactment have been employed as a method of research in the history of science for several decades. This workshop aims to take stock of this work and to reflect upon the value and challenges of these approaches today, for instance in relation to historians' renewed interest in materiality and sensuality. The workshop also seeks to replace this work and thinking within broader contexts:

- the long history of performing knowledge as part, e.g. of teaching and popularization, but also across the sciences: not all sciences stress the value or necessity of replicating experiments or observations, for instance.
- how does history of science and technology compare with other fields such as archaeology, anthropology or theatre and performance studies that each understand and use performance in slightly different manners; what can historians learn from other approaches?

Speakers:

- Ludovic Coupaye (UCL, London) (Tbc) (Historiography of performing techniques in anthropology)
- Sarah Dellmann (Uni Utrecht) What we learned from "creative re-use" activities in the A Million Pictures project (paper)
- Stephen Johnson (Museum of the history of science, Oxford): The museum as performance: re-engaging research with the display of science (short paper-round table)
- Sigrid Leyssen (Paris, CAK): On Action Perspectives and Re-Animation. Exploring Ways to study the history of perception (paper+experiments)
- Rafael Mandressi (CAK, Paris): Tango à Paris (début Xxes.)
- Melissa van Drie (Cambridge): (tbc) Refaçonner l'oreille, prendre en main la voix (paper)
- + Experiments with phonograph with Dr. Aleks Kolkowski (tbc)
- Simon Werrett (UCL London): Fireworks Fit For A Queen? Restaging Early Modern Fireworks for TV
- Erika Wicky (Uni Liège): The Olfactory Art in the Age of Reproduction (short paper +experiences)

**\* Please see item 1.9 attachment for further information:**

<https://weblearn.ox.ac.uk/x/MvsTfm>

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 12 April 2018

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## **1.10 Globalising and Localising the Great War Seminar Series**

Thursdays, 4pm – History Faculty. Please see attached term card for details of all Trinity Term seminars.

19 April, Colin Matthew Room: Dr Anna Maguire (King's College London), 'Travelling to War: Journey, Distance and Encounter in the Experiences of Troops from New Zealand, South Africa and the West Indies'

26 April, Rees Davies Room: Dr Dan Todman (Queen Mary University of London), 'I didn't really feel like Dan taught us anything': Undergraduate researchers and the history of London at war'

*\* Please see item 1.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ycESUH>

## **1.11 Oxford and Empire: Teaching Workshop**

Tuesday 24 April, 11.30-2pm – Rees Davies Room, History Faculty

For faculty, ECRs, and DPhils interested in supervising UG History theses and helping to develop UG History teaching on the legacies of colonialism in Oxford: please join us for a lunch-time workshop on Tuesday 24 April 2018. Sandwiches provided; free and open to all but please register via [global@history.ox.ac.uk](mailto:global@history.ox.ac.uk) for numbers.

Erica Charters, Tim Livsey, and William Whyte will be joined by Oliver Cox (TORCH), Nick Draper (UCL), and Richard Drayton (KCL) to discuss a new project for undergraduate theses researching the legacies of colonialism in Oxford's built environment. The workshop will outline how to identify and supervise projects, as well as broader issues regarding teaching and researching the legacy of empire.

## **1.12 Conference: Congolese Studies: Past, Present, Future**

[Conference: Congolese Studies: Past, Present, Future](#)

26-27 April – St Antony's College, Nissan Lecture Theatre

Keynote address at 6pm, 26 April: Professor Bogumil Jewsiewicki Koss (Université Laval), 'DR Congo and its scholars: challenges of relevance'

Registration required. Enquiries: [congoreserchnetwork@gmail.com](mailto:congoreserchnetwork@gmail.com)

## **External – Oxford**

### **1.13 A Berlin Kabaret!**

Old Fire Station / Friday 20 and Saturday 21 April / 7.30pm

Lady Gaga meets Brecht! A cabaret featuring powerful poems by Brecht and provocative new voices from Crisis Skylight.

<https://oldfirestation.org.uk/whats-on/a-berlin-kabaret/>

*\* Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ExHqzr>

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 12 April 2018

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## 1.14 Brecht's True Protagonists

Old Fire Station / Saturday 21 April / 5pm

A panel discussion about women in Brecht's work and life, with Tom Kuhn, David Constantine and Sue Parrish.

<https://oldfirestation.org.uk/whats-on/bertolt-brechts-true-protagonists/>

## 1.15 Shakespeare's Pericles at Oxford Playhouse

Tuesday 24 to Saturday 28 April, Oxford Playhouse, Beaumont Street, Oxford, UK, OX1 2LW

Internationally successful company Cheek By Jowl are bringing a production of [Périclès, Prince De Tyr](#) to Oxford, the only venue outside of London, so don't miss out on this exclusive £10 ticket offer for this inventive Shakespeare show!

Director Declan Donnellan and designer Nick Ormeord take this fable of love, loss and of love rediscovered and place it in a gripping hospital-themed setting where chaos and order collide, and where things may not always be as they appear...

Cheek By Jowl are experts at creating beautiful looking shows, and gathering actors who can convey the nuance of Shakespeare's characters with the quiver of a lip or the raise of eye brow, no matter what language the actors speak. Add in a supporting cast of pirates, kidnappers and goddesses, and you've got a show that is simply a must-see.

Performed in French with English surtitles.

We'd like offer you the best available seats for just £10. Just give us a call, 01865 305305, or go [online](#), and quote 'PERICLES10'.

## External – Elsewhere

### 1.16 Theatre Opportunity: Mary Stuart

Bath, Salford, Cambridge, April 2018

Are you interested in theatre? And are you interested in talking about theatre with like-minded students?

The Oxford German Network is offering the exciting opportunity for up to two undergraduate students to see Schiller play 'Mary Stuart' for free (ticket and travel costs of up to £50 will be reimbursed). This critically acclaimed production, starring Lia Williams and Juliet Stevenson, has just finished a successful run in the West End, and is touring the country this month (Bath, Salford, and Cambridge). For more information, see here:

<https://marystuartplay.com/>

In return, we'd like you to come to Oxford and discuss your thoughts together on the play for a podcast that will be put online over the next few months.

This is an opportunity on a first-come, first-served basis, so if you are interested, email [joanna.raisbeck@some.ox.ac.uk](mailto:joanna.raisbeck@some.ox.ac.uk) for further information.

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# **Weekly Round-Up, 12 April 2018**

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## **1.17 13<sup>th</sup> International Conference on Greek Research**

21-22 June 2019, Flinders University, Adelaide, Australia

The 13<sup>th</sup> International Conference on Greek Research is hosted by the LOGOS Australian Centre for Hellenic Language and Culture, at Flinders University, Adelaide. This conference is one of the most successful international conferences regarding Greek studies abroad with a great academic impact with more than 2500 participants over the last 22 years and more than 600 refereed papers published and available online internationally. In 2019 we will be celebrating 30 years of Modern Greek at Flinders University.

Adelaide is the ideal destination for an academic conference, offering great intellectual stimulation, abundant cultural diversity, stunning natural splendors and a superb open gate to Australia.

Join us to celebrate the intellectual and scientific work related to Greek literature and Greek Australian community achievements in a vibrant program. Keynote speakers will be announced shortly and further information will be available soon at [www.flinders.edu.au/greekconference](http://www.flinders.edu.au/greekconference).

## **2 Calls for Papers**

### **2.1 Berlin-Oxford Workshop: 'Language, Literature and Culture'**

Call for contributions to a collaborative workshop, 'Language, Literature and Culture'  
Berlin-Oxford Workshop, University of Oxford, 22-23 June 2018

Deadline for Proposals: 11 May 2018

Submission of Proposals to: [katrin.kohl@mod-langs.ox.ac.uk](mailto:katrin.kohl@mod-langs.ox.ac.uk) and [claudia.olk@fu-berlin.de](mailto:claudia.olk@fu-berlin.de)

Results expected by: 25 May 2018

Proposals are invited from researchers at institutions involved in the Berlin-Oxford partnership (Freie Universität Berlin, Humboldt Universität zu Berlin, Technische Universität Berlin, University of Oxford) working in the area of 'Language, Literature and Culture'. The workshop is designed to offer an opportunity to explore topic areas that are already being pursued in collaborative research or that offer potential for collaborative development.

Panels will be scheduled in parallel sessions as necessary. The panels on Friday 22 June 2018 will be devoted to presentations by early career researchers and doctoral researchers. The panels on Saturday 23 June 2018 will be devoted to existing and proposed collaborative research.

Proposals for Early Career Research Panels and Doctoral Research Panels

These panels will normally include 2 or 3 presentations (15 minutes each) followed by discussion.

Proposals for individual presentations should be approximately half a side of A4 in length (11pt). Any existing collaborations or specific collaboration interests should be noted.

It is expected that some funding will be available for attendance by participants from Berlin.

Proposals for Collaborative Research Panels

These panels should normally involve 3 to 4 researchers, at least one of whom should be from a Berlin university and at least one from the University of Oxford. Each panel session will last for 90 minutes, with the topic, content and structure to be determined by the panel and explained in the proposal.

Proposals should be no more than 1 side of A4 in length (11pt).

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 12 April 2018

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## 2.2 French Graduate Seminar in Hilary and Trinity Term

Tuesdays (odd weeks), 5.15 - 6.30pm  
The Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to practice your presentation skills, receive feedback, and network with fellow students in a friendly, relaxed setting? Speak at the French Graduate Seminar!

We are looking for speakers for Trinity 2018 (week 1, 3, and 5). Two speakers will speak each seminar and there will be an informal questions and answers session after each presentation. Papers are 20 minutes long (approximately 2,700-3,000 words) and can be on any aspect of your current or previous graduate research. Previous topics have ranged from literary studies to history, philosophy, politics, visual arts, and music.

Please take a look at our website ([oxfordfrenchgrad.blogspot.com](http://oxfordfrenchgrad.blogspot.com)) for further details and get in touch with either Sarah Jones or Vittoria Fallanca with enquiries or expressions of interest.

For more details, please contact [sarah.jones@oriel.ox.ac.uk](mailto:sarah.jones@oriel.ox.ac.uk) and [vittoria.fallanca@pmb.ox.ac.uk](mailto:vittoria.fallanca@pmb.ox.ac.uk).

## 2.3 Conference "Slavic Madness and Variations"

The Postgraduate Student Research Club "Creative Slavdom" is pleased to invite students and postgraduate students to participate in: II international scientific conference "Slavic madness and variations".

5<sup>th</sup> May 2018, Faculty of Languages of the Univeristy of Gdansk, 55 Wita Stwosza Street, 80-312, Gdansk, Poland.

We propose the following themes: motive of madness in literature, untypical research methodologies, Slavic geniuses and visionaries, new interpretations and variations on the texts of culture, originality in language, surprising and unusual phenomena in arts, Slavic obsessions and inspirations.

Languages of the conference: all Slavic languages.

Applications: please fill in the registration form at the address: <https://kreatywniug.wordpress.com/entry-form/>

Deadline: 19<sup>th</sup> April 2018.

Participation fee: 35 EUR (150 PLN), payment on the account until 30<sup>th</sup> April 2018.

*\* Please see item 2.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Bv3jTL>

## 3 Adverts

### Funding & Prizes

#### 3.1 Sir John Rhys Prize, Deadline - Week 1 Trinity Term

The Sir John Rhys Prize will be offered for an essay on a subject relating to Celtic Language, Literature, History and Antiquities.

The prize value of £250 is open to members of the University who, on the closing date for entries, have not exceeded eight years from their matriculation.

Candidates are free to choose their own subject. If they have any doubt as to whether a particular subject lies within the scope of the Prize, they should consult the further particulars which are available from the link below.

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 12 April 2018

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

Authors are required to conceal their names and distinguish their essay entry by use of a motto. Your name, college, and date of matriculation must also be sent at the same time (within the body of the e-mail – not anywhere on the essay itself). This information is for Prizes and Awards administration purposes only and will not go forward to the judges. Your composition entry should have your motto displayed on the front cover along with the title.

The judges have power to recommend to the trustees that grants be made out of the Rhÿs Fund towards the expenses of printing the whole, or parts, of any essay and/or to enable the successful candidate to carry on the work which has been the subject of the essay. The judges have power to recommend to the trustees that presents of books may be made to unsuccessful candidates whose essays have shown special excellence.

Previously successful candidates should note that the prize may not be awarded twice to the same person.

Essay entries should be sent electronically to: [prizesandawards@mod-langs.ox.ac.uk](mailto:prizesandawards@mod-langs.ox.ac.uk)

The application deadline is: Friday Week 1 of Trinity Term.

## 3.2 Funding to Study Romanian Language in Bucharest, July-August 2018

The University of Bucharest is very kindly offering to fund the course-fees of one Oxford student on the Romanian Language, Culture, and Civilization Summer School to be held in Bucharest from 23 July to 6th August 2018. Accommodation and social activities are also covered by the grant.

Any Oxford student interested in applying is requested to contact Professor Martin Maiden ([martin.maiden@mod-langs.ox.ac.uk](mailto:martin.maiden@mod-langs.ox.ac.uk)) urgently, and if possible by next Monday.

## Jobs, Recruitment and Volunteering

### 3.3 Request for Bodleian Volunteers

The Bodleian is looking for volunteers who work on the languages, literature, or history that inspired Tolkien's creation of Middle-earth.

We are planning a range of public engagement events and activities for schools between June and October 2018 and need academics to help us develop entertaining and educational content for these – as well as activities based directly on Tolkien's writing, this might include topics such as Beowulf, Norse mythology, runic alphabets, invented languages, the Kalevala or Anglo-Saxon riddles. The two main public engagement events are on 16 June and 8 September.

If you are interested in getting involved, please email Rosie and Sophie by the end of May at the latest, at [education@bodleian.ox.ac.uk](mailto:education@bodleian.ox.ac.uk), to let us know your areas of interest and availability.

### 3.4 Part-time Teaching Vacancies 2018-19 at the Department for Continuing Education

The Department for Continuing Education has teaching vacancies for the academic year 2018-19: French, Spanish, Swedish, German, Ancient Greek, and Portuguese (European).

Applicants are required to complete the online application form and follow the instructions in this link: <https://www.conted.ox.ac.uk/about/tutor-panel>

There is no deadline, but appointment will be made on receipt of suitable applications.

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 12 April 2018

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## 3.5 Researcher Required - Old German Newspapers

George Gater owns a 16<sup>th</sup> century German painting where the scene is unrecognised, the 13 characters unidentified, and the painter and provenance unknown. He has been researching it unsuccessfully for many years but there remains one more possibility. The painting (photo attached) was sold by a Berlin auctioneer, R Lepke, in December 1934 but the names of the seller and buyer are not known. It is possible that there were reports of the sale in local newspapers.

The task, therefore, is to search online local newspapers for, say, 2 months before and after the sale. An appropriate payment would be available for this work, the size of it to be determined jointly. Please email him at [agrgater@gmail.com](mailto:agrgater@gmail.com), or phone 01865 247 067.

**\* Please see item 3.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/DKB3FA>

## 3.6 Recruitment Consultant Graduate Schemes

London, Bristol, Manchester, Reading, Hertfordshire, Birmingham, Glasgow, etc. (UK wide)  
£18.5k – £25k + very generous commission structures – Earn over £60k in Y1  
Flexible start dates: Summer / Autumn 2018  
Deadline: 1<sup>st</sup> July 2018

What would you be doing in recruitment day-to-day?

In these roles you will be generating new sales by calling companies who may have vacancies and persuading them to use your recruitment services to fill those vacancies. You will then contact a database of candidates to place individuals into these roles. Every time you convert a lead into a client and place a candidate successfully, you will earn a commission bonus.

Why should you apply?

These companies all offer different perks including:

- Monthly Michelin star restaurant lunches
- Quarterly 5\* all expenses paid holidays to Miami, Monaco Grand Prix, New York, Dubai etc.
- Market leading training and personal development
- They only promote from within - all directors started off on the graduate programme
- Excellent quick career progression to partner/director
- Discounted gym membership/Company car

The Companies

- All the companies you will be considered for are professional industry-leading recruitment specialists
- They cover a wide range of sectors including commerce and industry, financial services and the public sector
- They pride themselves on excellent standards and exceptional levels of service to all stakeholders
- Focus on in-house development and organic growth means that their employees are able to progress quickly to management level

Is this for you?

- Any degree subject is eligible
- We're looking for confident, money-motivated individuals with the drive and determination to meet targets
- Great relationship building skills are key
- Excellent telephone manner is essential

How to apply:

Click this link to apply: <http://www.sanctuarygraduates.co.uk/recruitment-graduate-schemes/?ref=DEPT> and be supported throughout the entire application process! It only takes 30 seconds!

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 12 April 2018

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

## 3.7 English Teaching Assistant, Zaragoza Spain

We are looking for a graduate to work in the primary section of the Colegio Marianistas del Pilar in the city of Zaragoza. It is a bilingual school, meaning that half of all lessons are conducted in English, including Drama, P.E, Story-telling, Social Sciences as well as regular English grammar lessons. The assistant will be in a variety of different classes across multiple year groups, and the subject preferences will be considered when making the timetable. The working hours are 9.15-12.45 and 15.00- 16.30 Monday to Friday. It is an eight-month contract, from October- May. For more information contact the current assistant Lizzie Hardwick at [lizzie.hardwick@hotmail.co.uk](mailto:lizzie.hardwick@hotmail.co.uk).

## Miscellaneous

### 3.8 Voltaire Foundation: Latest Oxford University Studies in the Enlightenment Book

Oxford University Studies in the Enlightenment latest publication:

[Rebuilding post-Revolutionary Italy: Leopardi and Vico's 'New science'](#)

Martina Piperno

The rediscovery of the thought of Giambattista Vico (1668-1774) – especially his 'New science' – is a post-Revolutionary phenomenon. Stressing the elements that keep society together by promoting a sense of belonging, Vico's philosophy helped shape a new Italian identity and intellectual class. Poet and philosopher Giacomo Leopardi (1798-1837) responded perceptively to the spreading and manipulation of Vico's ideas, but to what extent can he be considered Vico's heir? Through examining the reasons behind the success of the 'New science' in early nineteenth-century Italy, Martina Piperno uncovers the cultural trends, debates, and obsessions fostered by Vico's work.

April 2018, [Oxford University Studies in the Enlightenment](#)  
ISBN 978-0-7294-1208-7, 272 pages

Order our books online at <http://www.bookshop.blackwell.co.uk>

Read our latest [blog](#)

To keep up-to-date with the Voltaire Foundation's latest publications, please subscribe to our regular e-mail [Bulletin](#) and join us on [Facebook](#).

*\* Please see item 3.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/BvsrF5>

### 3.9 Russian Language, History and Culture International Summer School, HSE, Perm, Russia

Higher School of Economics, Perm, Russia, is happy to announce the Russian Language, History and Culture International Summer School, <https://learnrussian.hse.ru>.

International students are welcome to Perm (here one of the four campuses of the Higher School of Economics National Research University is quartered) to take their intensive course on history, culture and linguistics where they will receive all necessary instructions in grammar, phonetics and vocabulary.

The plan foresees 72 hours of Russian language and special classes that will be held in cultural and historical locations of the city as Perm has lots of worth seeing places, unique phenomena and artifacts. Our campus works in close cooperation with local theatres, museums, archives and other institutions.

We are ready to show solid support and expertise to participants of the School, that will definitely boost their experience and knowledge, whether it is a matter of hobby and personal interest or an academic research.

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# **Weekly Round-Up, 12 April 2018**

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

The School takes place 1-14 July 2018. The webpage has more in-depth information and updates on the summer school, so please do not hesitate to pass on this information to your colleagues and students who would be interested: <https://learnrussian.hse.ru>

Application deadline: 5 May 2018.

We offer scholarships on a competitive basis.

Applications are open now, so don't hesitate to come to Perm for 2 weeks to learn the ins and outs of Russian culture.

*\* Please see item 3.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/XEcbwJ>

## **3.10 Czech Language Courses in the Czech Republic**

Czech Language Courses available in Prague and Olomouc in the Czech Republic. Please see the attached poster. Further information about the courses can be found on the website [www.mozaika.eu](http://www.mozaika.eu).

This website also contains a lot of free Czech Language Learning Resources for students of all the levels and Czech Placement Tests:

<http://www.mozaika.eu/category/zdarma-cviceni-online/>

<http://www.mozaika.eu/czech-placement-tests/>

*\* Please see item 3.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/cS92XY>

## **3.11 International Summer Seminar in Yiddish Language and Culture**

We invite you to take part in the 16<sup>th</sup> International Summer Seminar in Yiddish Language and Culture in Warsaw, from 2 July – 20 July 2018.

Submerge yourself in our intensive Yiddish summer course and a variety of language-related activities in our Warsaw Yiddish Centre.

Participate in a wide range of afternoon cultural events, lectures and workshops.

Discover the pre- and postwar history of Yiddish culture in Poland.

Get to know contemporary Jewish life in Poland.

Meet native Yiddish speakers from Poland and learn their stories.

Visit the once vibrant center of Yiddish culture.

Explore the resources of Warsaw archives, libraries and visual collections documenting Jewish life in Poland.

What do we offer? 60 hours of language instruction. 10 hours of afternoon language tutorial for beginners / speaking classes for more advanced students. Afternoon lectures and a handful of workshops (e.g. Yiddish song, theater, reading Yiddish manuscripts), evening movie screenings. Guided tours in Warsaw (the Jewish cemetery with tombstones of Y.L. Peretz, Chone Shmeruk and others; the Jewish quarter of Praga on the right bank of the Vistula river, the Warsaw ghetto) as well as visits to the Jewish Historical Institute and other venues and museums.

The lectures and language instructions will be given by specialists from various centers, including Warsaw University, Jagiellonian University, Wrocław University, Warsaw Museum of the History of Polish Jews, Polish Academy of Science and Jewish Historical Institute and others.

Participants will also get a unique opportunity to meet native Yiddish speakers from Poland and learn about the history of postwar Yiddish culture and other topics from the best specialists in the field.

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 12 April 2018

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.*

---

More information online at: <http://jidyszland.pl/en/edukacja/>

Or write to: [zumerkurs@shalom.org.pl](mailto:zumerkurs@shalom.org.pl)

**\* Please see item 3.11 attachments for further information:**

<https://weblearn.ox.ac.uk/x/oRaCQc> (application form)

<https://weblearn.ox.ac.uk/x/gS7MIH> (scholarship form)

## **3.12 Exchange Opportunity for French Student**

Marie-Anne, aged 16 years old, from Sainte Maxime in the south of France, near Saint Tropez, would really like to improve her English, so she's looking for a family who could host her for one or two months during the Summer holidays. She can do babysitting, or if you would like an exchange you would be welcome to come to her house later in the year.

Here's some more information about her:

I have 3 sisters and 1 brother. My hobbies are dance and playing the piano. I also really like to do yoga and running. I like travelling and discovering new cultures very much. I enjoy learning new languages and improving my knowledge of them. I like animals and I'm not allergic.

You can contact Marie-Ann on: [+33 6 61 91 74 21](tel:+33661917421) or by e-mail: [bernier.iwo@gmail.com](mailto:bernier.iwo@gmail.com).

## **4 Year Abroad**

### **4.1 Job Opportunities**

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

---

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)