

Weekly Round-Up, 20 July 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

External – Elsewhere

1.1 Rosemary Branch Theatre Programme

See the best Fringe acts before they hit Edinburgh!

Rosemary Branch Theatre, 17th - 30th July 2017

The Rosemary Branch Theatre are pleased to announce their most exciting programme of previews to date, bringing the best new talent to you ahead of the Edinburgh Fringe 2017.

Each show just £5 (on the door only)

<http://www.rosemarybranchtheatre.co.uk/events/whats-on>

2 Calls for Papers

2.1 Gender and Medieval Studies Conference 2018

Call for Papers

Corpus Christi College, University of Oxford - 8th-10th January 2018

The glittering beauty of the Alfred Jewel, the rich illustration of the Lindisfarne Gospels, the dominating Great West Window of York Minster, the intricate embroidery of the Bayeux Tapestry, the luminous Maestà of Duccio, the opulent Oseberg ship burial, and the sophisticated imagery of the Ruthwell cross are all testament to the centrality of the visual to our understanding of a range of medieval cultures.

Constructed at and across the intersections of race, disability, sexual orientation, religion, national identity, age, social class, and economic status, gendered medieval identities are multiple, mobile, and multivalent. Iconography – both religious and secular – plays a key role in the representation of such multifaceted identities. But visual symbols do not merely represent personhood. Across the range of medieval media, visual symbolism is used actively to produce, inscribe, and express the gendered identities of both individuals and groups.

The 2018 Gender and Medieval Studies Conference welcomes papers on all aspects of gender, identity and iconography from those working on medieval subjects in any discipline.

Papers may address, but are not limited to:

- Sight and Blindness
- Visible and Invisible Identities
- Visual Languages
- Colour and Shade
- Icons and Iconoclasm
- Light and Darkness
- Collective and Individual Identities
- Orthodox and Heretical imagery
- Aesthetics
- Subject and Motif
- Convention and Innovation

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We invite proposals for 20-minute papers. Please email proposals of approx. 200 words to gmsconference2018@gmail.com by Monday 4 September 2017. We will also consider proposals for alternative kinds of presentation, including full panel proposals, performance and art; please contact the organisers to discuss.

A conference for everyone

Corpus Christi College's auditorium is fully wheelchair accessible, has accessible toilets, and features a hearing loop for those using hearing aids. Please contact us if you have specific accessibility needs you would like to discuss. We plan to provide a private lactation space.

It is hoped that the Kate Westoby Fund will be able to offer a modest contribution towards (but not the full costs of) as many postgraduate student travel expenses as possible. We are exploring other avenues to make the conference financially feasible for postgraduates and early career scholars to attend.

2.2 French Graduate Seminar

Michaelmas Term:

2nd Week - Tuesday 17th October

4th Week – Tuesday 31st October

6th Week – Tuesday 14th October

Hovenden Room, All Soul's College. 5.15pm-6.30pm

The French Graduate Seminar is a great chance to meet other graduates, and to practice presenting your research in a friendly, encouraging setting.

Each seminar consists of two twenty-minute papers: speakers are invited to present on any aspect of their postgraduate research, no matter the stage at which the work is currently present. The papers are followed by a short question and answer session, before all speakers and attendees are invited to social drinks. Please see the attached flyer of further details.

For more details, please contact vittoria.fallanca@pemb.ox.ac.uk and sarah.jones@oriel.ox.ac.uk

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Nepb7f>

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Senior Instructor in Portuguese

For full details, including the further particulars and details on how to apply please click on the link below https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erq_jobspec_version_4.jobspec?p_id=129317

The closing date for applications is 12 noon on Monday 24 July 2017.

Contact: Recruitment@mod-langs.ox.ac.uk

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3.2 Help Wanted in Italian

I am writing a book on the artistic community that built around Ezra Pound in Rapallo from 1925 to 1935. I have copies of the local newspaper, *Il Mare*, on CD and I need some help to make sure that I am not translating it incorrectly.

I have completed two years' of conversational Italian at Ewert House, and I am looking for two hours per week initially. Half an hour would be conversational (ie a continuation of the Ewert House course) and an hour and a half would be checking over my translations/summaries of *Il Mare*.

If you are interested please contact Richard Burton at richard@infideas.com

Miscellaneous

3.3 German books on sale for current and new students!

I'm a recent German graduate from St Edmund Hall, and I'm looking to sell most of my books that I bought first-hand during my degree.

All the books are in extremely good condition, and some of them barely used. You may find the occasional annotation but it will be in pencil and easily erasable (except poetry books where specified). All these prices are half the original price or less (based on Amazon), so I can guarantee you will be saving loads of money (unlike me in first year) on books that you probably won't use after your degree!

They will be sold on a first come first served basis – all you need to do is email me as soon as you've decided which ones you want!

I'm happy to answer any questions you may have, and am willing to provide details/photos of books if needed! Good luck for the year ahead!

Please contact me: suriya.prabhakar7@gmail.com

*** Please see item 3.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/RqRWb9>

3.4 University Cards – Security Issues

Access to 41 and 47 Wellington Square

Please make sure that you have your university card present at all times. Access to the building may be restricted if no form of University ID can be presented.

Thank you.

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4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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