Weekly Round-Up, 29 June 2017

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https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Cordel Literature Printing Workshop

Pamphlet printing workshop

1 July 2017, 11.00am — 4.00pm
Venue: Schola Musicae, Old Bodleian Library (Map)
Speaker(s): Dario Utreras, Ben Bollig

Discover the vibrant popular printing traditions of Latin America at this free printing session.
Bring along a printed song, poem or another short text and create a colourful risograph pamphlet.

There will be two printing sessions: 11am-1pm and 2-4pm
These sessions are free but space is limited so advance booking is essential.

http://www.bodleian.ox.ac.uk/whatson/whats-on/upcoming-events/2017/jul/pamphlet-printing-workshop

For more information please contact Rosie Sharkey: education@bodleian.ox.ac.uk

* Please see item 1.1 attachment for further information:
https://weblearn.ox.ac.uk/x/ztoxoL

2   Calls for Papers

2.1 Call for Abstracts from Early Career Researchers

Creative Multilingualism Conference 2018

2 – 3 February 2018

On Friday 2 February - Saturday 3 February 2018, Creative Multilingualism, a 4-year research programme investigating the interconnection between creativity and linguistic diversity, will be holding a two-day conference on Creative Multilingual Identities at the University of Reading, Institute of Education.
Day One of the conference will include a series of presentations from Early Career Researchers addressing the conference themes.

We invite abstracts for presentations from Early Career Researchers (20 minutes' duration, plus 10 minutes' discussion). Abstracts – which should be a maximum of 250 words long and accompanied by a short title and up to 75 words of bio information – should be emailed to creativeml@mod-langs.ox.ac.uk by 14 July 2017.

Find out more: http://www.creativeml.ox.ac.uk/about/events/creative-multilingualism-conference-2018-creative-multilingual-identities

For more information please contact creativeml@mod-langs.ox.ac.uk

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2.2 French Graduate Seminar

Michaelmas Term:
2nd Week - Tuesday 17th October
4th Week – Tuesday 31st October
6th Week – Tuesday 14th October

Hovenden Room, All Soul's College. 5.15pm-6.30pm

The French Graduate Seminar is a great chance to meet other graduates, and to practice presenting your research in a friendly, encouraging setting. Each seminar consists of two twenty-minutes papers: speakers are invited to present on any aspect of their postgraduate research, no matter the stage at which the work is currently present. The papers are followed by a short question and answer session, before all speakers and attendees are invited to social drinks.

For more details, please contact vittoria.fallanca@pemb.ox.ac.uk and sarah.jones@oriel.ox.ac.uk

* Please see item 2.2 attachment for further information:
https://weblearn.ox.ac.uk/x/ohQ1XH

2.3 UCL Interdisciplinary Postgrad Conference

UCL Society for Comparative Cultural Inquiry
Fifth Annual Postgraduate Conference
26th and 27th October 2017

This interdisciplinary conference invites 15-20 minute papers from all disciplines that explore the concept of 'home' as a site of contention, transformation and social reproduction, as a space in which different forms of agency are both made and revoked. Questions papers might like to consider are: How is home imagined and to what ends is it evoked? How are the thresholds of privacy regulated, and to whose exclusion? Is home in crisis? How might we re-imagine or re-work the home?

For more information please contact jordan.phillips.16@ucl.ac.uk

* Please see item 2.3 attachment for further information:
https://weblearn.ox.ac.uk/x/AZeEb3

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Retained Lectureship in Italian - Pembroke College

Pembroke College invites application for the post of Retained Lecturer in Italian, starting in Michaelmas 2017. This is a part-time teaching position, renewed on a yearly basis, mainly supporting the Italian fellow's undergraduate teaching in the Medieval and Renaissance period, with particular emphasis on paper IX Dante's *Commedia*. Experience in teaching modern literature, and/or cinema and/or linguistics is also welcome.

The Retained Lectureship comprises a small termly retainer, two free lunches and two dinners per week, plus per-hour payment of all the teaching and admissions' work done.

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Candidates are invited to send their CV and an accompanying letter to Prof. Guido Bonsaver, at Pembroke, by Friday 7 July. Interviews will take place, if necessary, by Skype.

For more information please contact guido.bonsaver@pmb.ox.ac.uk

3.2 Russian Translators Wanted

Phenomen Films is a London-based film production company, working in post-production of a major film project, which encapsulates 30 years of Soviet History (1938-1968).

The films themselves are of very unusual nature - they document a social experiment and the footage is completely unscripted. The translations therefore requires deep and refined knowledge of the Russian language and a firm grasp of the history of the Soviet Union.

We are looking for talented translators, who are able to translate Russian Audio into German or French, with the help of English subtitles during the months of July and August.

For more information please contact isabelle@phenomenfilms.com

Miscellaneous

3.3 Accommodation for Students in Paris This Summer

For rent this summer: studio, 17m2, very well located in Paris 13ème, métro Gobelins (ligne 7), Place d'Italie (ligne 5), Corvisart (ligne 6).
€630 /month all included.
Availability: July and August
For more information (equipment, photos etc.) please contact celine.henne.c@gmail.com

3.4 New Socio-Political Interview Magazine "42"

Finally, the very first issue of 42 is out! The founding team of 42 Magazine and I are very proud to share our new, socio-political interview magazine with you: http://42-magazine.eu/

The topic we chose for this issue could be none other than "terrorism". We asked ten experts from different academic fields about this pressing topic - from historian to security expert, from the Islam scientist to the psychologist - to understand how terrorism functions: How do societies react? Which language do journalists employ when they talk about terrorism? How do states face terrorism? The answers to those questions can be found in this first issue.

42 wants to serve as a storage medium for good arguments that holds sound information for everyone – with the aim to enable us to debate on the basis of facts. We hope you enjoy reading your issue of 42 Magazine and we invite you to rethink your opinions – as often as possible.

For more information please contact: lena.kronenbuerger@outlook.com

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4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad