

Weekly Round-Up, 22 June 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 An Evening with Mental Health - a Student Welfare Play

Thursday 22nd June 18:00 (a play and dinner)

You are warmly invited to a special event that explores student mental health in Oxford. The event opens with an interactive play, written by Oxford students and directed by the world-leading forum theatre practitioner Radha Ramaswamy from India.

Following the performance, an authentic Indian buffet dinner will be served, where we can carry on discussions about ways forward for mental health in Oxford.

Location: Corpus Christi College (The Auditorium)

Date: Thursday 22nd June 2017

Time: 18:00 to 20:00. Dinner served at 19:00.

Price: £12* (£10 for students)

Booking: <https://goo.gl/UGeh59> Spaces are limited - early booking is advised.

We very much hope you will join us!

*All proceeds support the running of mental health theatre workshops with disadvantaged children in the UK

For more information please contact disability@admin.ox.ac.uk

*** Please see item 1.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/OTJf7B>

1.2 Storming Utopia this Saturday

The final performance of Storming Utopia is this Saturday: the 'gala' opening show of the Oxford Festival of the Arts.

Part of a Knowledge Exchange Partnership between TORCH, the Pegasus Theatre, MML and others within Oxford, *Storming Utopia*, co-directed by Wes Williams, and featuring a number of MML colleagues and students as performers, is a show generated by discussions about ideal communities and life in post-Brexit Britain: our group of performers includes academics, refugees, students, and primary school children, cellists, dancers, historians of the theatre, and geographers....

The central questions asked by the show include: who owns, runs, or governs the city we live in? How do you get in, and how do you leave? Do the various parts of Oxford – schools, mosques, churches, rivers, playgrounds, shopping centres, colleges... and theatres – make of our city a Utopia, and/or an archipelago, a collection of islands? These are ancient questions, but they all still matter today, not least in respect of the Oxford Festival of the Arts itself...

We have made a 'mash-up' of Thomas More's *Utopia*, Shakespeare's *Tempest*, and the experiences of a range of people in Oxford, today, and we invite you come and see, hear, marvel and question what we have made....

For more details and booking, see:

<http://www.artsfestivaloxford.org/whats-on/theatre-and-literature/storming-utopia>

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External – Elsewhere

1.3 London Society for Medieval Studies Lecture

The London Society for Medieval Studies is hosting our final lecture of the summer term on Tuesday evening, June 27th, at 7pm.

Anthony Bale (Birkbeck) will be presenting on 'The Fifteenth-Century English Pilgrims and Their Books'.

Wolfson Room (NB01), IHR Basement, Senate House (located on Malet Street, London WC1E 7HU).

All those who are interested in Medieval Studies are very welcome to attend!

2 Calls for Papers

2.1 "(Un)documented" Conference

(Un)documented - New York University (Department of French Literature, Thought and Culture)
November 17-18, 2017

Graduate Student Conference

Keynote speakers: Brigitte Bedos-Rezak and Peter Szendy

« De nos jours, l'histoire, c'est ce qui transforme les documents en monuments. »
--Michel Foucault

For more information please contact undocumented.conference2017@gmail.com

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/GMnekX>

2.2 The Human Body and World War II

23-24 March 2018.

The conference is interdisciplinary and international in character. We aim to bring together researchers from around the world working in the humanities, medical sciences and modern languages, with a view to engendering a deeper understanding of the impact of the Second World War on the perception and representation of the human body. The conference promises to illuminate how the body was affected on the battlefield and in the home, and will consider the wartime body in both its historical context and via the conflict's lasting influence on approaches to the human body in the humanities and medical sciences today.

Please send anonymised abstracts of no more than 300 words for a 20 minute paper to humanbody2018@gmail.com by 1st October 2017.

A limited number of travel bursaries will be offered to graduate speakers.

For more information please contact hannah.simpson@stx.ox.ac.uk

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/xxx57N>

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3 Adverts

Funding & Prizes

3.1 New £500 Oxford German Olympiad Essay Prize for Sixth-Formers

We are delighted to announce the launch of a new prize as part of the Oxford German Olympiad:

A German Classic: Goethe's *Faust, part I*

Essay Prize for Sixth-Formers

The Prize is designed to be the focus of an annual celebration of a classic text of German literature, providing resources that will remain available via our website for the future. You will find a rich array of material including podcasts and YouTube links on *Faust, Part I*, here:

<http://www.ogn.ox.ac.uk/content/german-classics-prize>

Candidates may also request a special reader with extracts from criticism on the work (see contact details on the website). They are asked to write an essay in English (2000-3000 words), independently and unsupervised, over the summer holidays between Lower and Upper Sixth.

The prize, and funding of resources for the annual celebration of a literary text, have been generously donated by Jonathan Gaisman, QC, a highly distinguished commercial barrister who was introduced to German literature at school and still finds German literature and culture the most intellectually rewarding part of his life. He would like to give young people the opportunity to be inspired as he was when he first encountered German literature – including *Faust*.

Students willing to have a go at undertaking this challenge have the possibility of winning a glittering cash prize worth £500, £300 or £100. All participants will get a certificate of participation.

The prize is aimed at German learners in the UK, and entrants must have a GCSE or equivalent UK qualification in German. The prize does not assume that participants will have a prior interest in literature. We realise of course that an essay written in English might seem irrelevant to students of Modern Foreign Languages. The rationale is that we want learners to engage with a linguistically and intellectually highly challenging work in the foreign language in an extended essay through the linguistic medium they are most comfortable with. While participants may want to use a translation to support their understanding, we recommend reading the text in the original in order to get the most out of the work and take advantage of the immense opportunity it offers for expanding and enriching German competence. All quotations must be in German.

As with all the Oxford German Olympiad competitions, our aim is to create a maximally level playing field for students from different backgrounds, schools, and levels of linguistic competence. We therefore ask for comprehensive information on the submission form. This must be signed by the participant's teacher, who is also asked to submit the essay online. All sixth-formers in UK schools who have a GCSE or equivalent UK qualification in German are entitled to take part, including students who are not taking a German A-level or equivalent qualification. Native and near-native speakers of German are not excluded but are required to declare their linguistic status on the submission form. Our prime criterion is the quality of intellectual and imaginative engagement with the work evident in the essay while taking account of prior opportunity.

We hope you will want to take part if you are eligible, and please tell others about this prize!

For questions or queries please contact joanna.raisbeck@some.ox.ac.uk

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Jobs, Recruitment and Volunteering

3.2 Temporary College Lectureship in Spanish

(Maternity Cover, Fixed Term, in association with Jesus College)

Applications are invited for the post of College Lecturer in Spanish. The appointment will be for a fixed period of 6 months from 1 October 2017 to 31 March 2018, to provide teaching cover during the maternity leave of a Tutorial Fellow.

The successful candidate must be able to provide undergraduate tutorial teaching in Spanish language and literature, preferably in modern peninsular literature, and will be likely to hold a doctoral degree in Spanish Literature or be close to completing a doctoral thesis.

Stipend: £13,415 for 6 months (£26,829 per annum pro-rata).

Further particulars and an application form may be downloaded from [here](#).

The closing date for applications is 12.00 (UK time) on 6 July 2017.

3.3 Departmental Lecturer in French Linguistics

Faculty of Medieval and Modern Languages Faculty of Linguistics, Phonetics and Philology. In association with Christ Church College

For the further particulars and details on how to apply online please go to www.recruit.ox.ac.uk and search for Vacancy ID 129490

The closing date for applications is 12.00 noon on Wednesday 5 July 2017.

Email: recruitment@mod-langs.ox.ac.uk

3.4 German & French Teaching Positions

A leading independent school in London require a German and French teacher from September, 2017. This is a permanent position which would entail teaching German to GCSE or A level standard and French to KS3. The position is initially 3 days/week, however, there is a strong likelihood the position would become full-time after the first year.

Essential: An excellent academic background including an undergraduate degree in German or related discipline.

Desired: Native proficiency, a postgraduate degree in German or related discipline or in the midst of completing one, as well as a background tutoring or any experience working with children would be a bonus, however, this is certainly not essential.

The successful candidate will be able to convey his/her own enthusiasm, commitment to students of all ages, and to encourage self-motivation, a genuine love of learning and enquiry to the students in the department. The schools place an equal focus on academic excellence and a robust pastoral care system. Being able to offer inspirational teaching would be essential. Full support to gain Qualified Teacher Status (QTS) would be provided.

If you are an enthusiastic linguist and are looking to teach in a vibrant independent school, please forward your CV asap to devra.farhi@harrishill.co.uk or please ask for Devra on: 020 7587 5153 or Mob: 07795 221266 for further details.

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3.5 Participants Wanted for MA Linguistics Study

My name is Imaniyah Khalid and I am an MA Linguistics student at the University of Manchester. I am currently looking for native speakers of Arabic who learnt English after the age of puberty (or ten years old) to participate in an online survey as part of my dissertation which is about the effect of motivations and learning strategies on second language acquisition.

If you meet the requirements listed above and would like to be a part of my study, please email me at imaniyah.khalid@postgrad.manchester.ac.uk.

3.6 Malaria Challenge Study - Healthy Volunteers Needed

The Jenner Institute, part of the Nuffield Department of Medicine, is looking for healthy volunteers to take part in a trial assessing a new malaria vaccine, ChAdOx1 LS2. If you are aged 18-45 and have never had malaria you may be eligible to participate. The trial will involve a number of visits over a 7 month period, with an intense visit schedule for the 3 weeks following malaria infection. Participants will be reimbursed up to £2325 for their time, travel and inconvenience.

To find out more, [email](#) the Volunteer Co-ordinator or [visit the website](#).

** Please see item 3.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/80gitz>

Miscellaneous

3.7 Research Consultant in Germany

Felix S. Czmok offers a historical research service based in Berlin, Germany. The service is designed for historians working in the field of German and European history and who live overseas and so have limited access to archives and other such institutions in Europe. He has helped a number of American historians already, with tasks as small as photographing a newspaper article and as large as visiting archives and helping to organize new research projects. His rates are very reasonable, and he can access anything held at Berlin-based libraries or archives; he is also willing, for a fee, to travel elsewhere in Germany. For anyone in need of German materials it can be much easier and more convenient to use his services than to travel to Germany! He helps his clients from start to finish and supports them throughout the process of information gathering. It goes without saying that his clients enjoy complete discretion: while trained in history, he is not currently preparing articles for publication himself.

He has a master's degree in European Cultural History, and is an expert in 19th and 20th century history in particular. That said, he is happy to work on any topic or period and can provide references if necessary.

If you, or anyone you know, is interested in his services, please contact him by email:

researchconsultant@mailbox.org

Website: <https://www.researchconsultant.de>, Facebook <https://www.facebook.com/yourresearcher/>, LinkedIn <https://www.linkedin.com/in/your-researcher-felix/>

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4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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