

Weekly Round-Up, 25 May 2017

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 Racine Play Production

An English adaption of the play 'Phèdre' by Jean Racine will be staged in the New College Cloisters from Thursday May 25 to Saturday May 27 (5th Week).

Adopted from Euripedes' 'Hippolytus', adapted by Jean Racine and now translated by Ted Hughes, our Phèdre brings together elements from each layer of interpretation and translation. A modern-day setting provides a new stage for the ancient Greek themes of incest and suicide, while Racine's stunningly visual poetry drives this story inevitably to its tragic climax.

Facebook event: <https://www.facebook.com/events/817376815083036/>

Tickets: <https://www.ticketsource.co.uk/phedre-production>

1.2 Early Modern French Seminar

Maison Française, Thursday 25 May, 5.15pm
(Tea served at 5)

Marine Ganofsky (St Andrews)

'La Volupté à table, ou Des Petits Soupers dans la France et la littérature du XVIIIe siècle'

Free admission. Contact for further details: cedric.ploix@st-hughs.ox.ac.uk

1.3 Conference 'Translation into Theatre and the Social Sciences'

Friday 16th June 2017, Vernon Harcourt Room, St Hilda's College

Saturday 17th June 2017, Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies

Please register on our website by 1 June 2017:

<https://translationtheatresocialsciences.wordpress.com>

Download the programme here:

https://translationtheatresocialsciences.files.wordpress.com/2017/04/final-programme-conference_grunnah-edit-copy.pdf

If you have any questions, please email oxfordtheatretranslation@gmail.com.

1.4 Rethinking the Contemporary: The World since the Cold War – Public Lecture on Fanon and Roundtable on Global Populism

5 p.m., Tuesday, 30 May, Pavilion Room, St Antony's College

[Fanon transformed? The new writings](#)

Robert Young (NYU)

5 p.m., Friday, 2 June, Fellows' Dining Room, St Antony's

[Populism as a Global Form: A Roundtable Conversation](#)

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Akeel Bilgrami (Columbia), Shruti Kapila (Cambridge), Saeed Naqvi (Foreign Correspondent and Author)

All are welcome.

Enquiries: asian@sant.ox.ac.uk

*** Please see item 1.4 attachments for further information:**

<https://weblearn.ox.ac.uk/x/t3oPp1> (Fanon transformed? The new writings)

<https://weblearn.ox.ac.uk/x/NvzI6H> (Populism as a Global Form)

1.5 Session of MIMSS (Magdalen Iberian Medieval Studies Seminar)

Friday 2 June 2017 from 3.00pm

Colloquium on Hispanic Texts and Manuscripts
MIMSS

Oscar Wilde Room, Magdalen College, Oxford

Tea and Coffee will be available from 2.45

3.00-3.45: Dr Barry Taylor (The British Library):
'Manuscript annotations in printed Refraneros'

3.45-4.30: Ms Nuria Aranda García (Universidad de Zaragoza):
'Los «Siete sabios de Roma», ¿de Hurus a Cromberger?'

4.30-5.15: Professor Thomas Earle (University of Oxford):
'Steps towards a new edition of Rui de Pina, «Crónica de D. Afonso V»'

5.15-5.30: Professor David Hook (University of Oxford):
'MIMSS Manuscript Movements Reports: An Update'

Free admission, contact for further details: Juan-Carlos Conde juan-carlos.conde@magd.ox.ac.uk

1.6 “from benevolent hearts & polish’d able pens what may not be hop’d for?”: the Epistolary Construction of Christian Friendships

Ertegun House (37A St Giles’), Tuesday, 13 June 2017 (Eighth Week), 12.30-2 p.m.

Tessa Whitehouse (Queen Mary University of London) will be giving a talk entitled “‘from benevolent hearts & polish’d able pens what may not be hop’d for?’: the Epistolary Construction of Christian Friendships”, on Tuesday, 13 June 2017 (Eighth Week), from 12.30-2 p.m. Part of the TORCH Enlightenment Correspondences Network seminar series, the session will take place at Ertegun House (37A St Giles, Oxford OX1 3LD) over a free sandwich lunch. A brief abstract of the talk is as follows:

Anglophone women letter-writers who were excluded from the mainstream socio-political British establishment due to their gender, religious affiliation or nationality showed themselves to be adept at deploying the linguistic and material practices of epistolary literacy to secure their place as social brokers. This paper will examine the ‘structure of feeling’ that found expression within, and helped to constitute, what Konstantin Dierks has called the ‘emerging new standard for social interaction’ of conducting friendly relationships by letters. It will consider how

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women used their epistolary literacy and the bonds of friendship to shape inclusive imagined worlds of faith and feeling.

Please RSVP to enlightenmentcorr@gmail.com by 6 June if you plan to attend, and please include any special dietary requirements you may have for the lunch.

All welcome!

1.7 Arseholes: a New Play about Arthur Rimbaud and Paul Verlaine

12th, 13th and 14th of June (Mon, Tues, Weds Week 8)
Bernard Sunley Lecture Theatre, St Catherine's College
Doors 7.00pm. Performance 7.30pm.

In September 1871, Paul Verlaine, an established poet living with his wife's parents', took seventeen-year-old Arthur Rimbaud under his wing, inviting him to move into the family home in Paris. It was not long before Verlaine fell under the spell of the talented and irreverent teenager. The two became lovers, and their violent and hedonistic relationship would destroy Verlaine's reputation, torture his wife Mathilde, and alienate his friends and colleagues. At the same time, it was perhaps only with Rimbaud that Verlaine was ever truly free. Whether the two of them knew it or not, their meeting would change the course of French poetry forever.

At once dark, comical, and passionate, 'Arseholes' tells the story of a love affair like no other. You will be taken on a journey through nineteenth-century French family life, absinthe-fuelled poetry readings at the Hôtel des Étrangers, the rags and riches of Victorian London, and a hotel room in Brussels laid ready for a suicide, the whole layered with saucy dialogue, French music, and period costumes.

Tickets £10 (full price) / £5 (student discount)

Free tickets available for St Catz students:

If you are at Catz, email fionn.montell-boyd@stcatz.ox.ac.uk to reserve your seat.

For information on how to book tickets, please visit our website: www.ionianproductionstheatre.com

Contact for further information: ionianproductionstheatre@gmail.com

*** Please see item 1.7 attachment for further information:**

<https://weblearn.ox.ac.uk/x/CnOIFO>

1.8 Kay Redfield Jamison – Robert Lowell: Setting the River on Fire

Thursday 25th May, 5:30pm

Join us for a special event at the T. S. Eliot Theatre (Merton College): Kay Redfield Jamison – author of the groundbreaking memoir *An Unquiet Mind*, and world expert in bipolar disorder – discusses her acclaimed new book, 'Robert Lowell: Setting the River on Fire', a study of the American poet's mental illness, character and creativity.

Professor Jamison will read extracts from the book, before answering questions and discussing Lowell's life and work more generally.

Facebook event here:

<https://www.facebook.com/events/293327241092021/>

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1.9 Oxford Centre for Global History / African Studies Centre Research Seminar

Research seminar: 'Urban spirituality in Central and Southern Africa'

In conjunction with the African Studies seminar. Note change of speaker - updated programme attached.

Thursday 8 June 2017, 1.20pm-4.40pm

Pavilion Room, St Antony's College

This event, 'Urban spirituality in Central and Southern Africa', is the second research seminar of the ERC project [Comparing the Copperbelt](#) based at the University of Oxford. It will focus on expressions of spirituality that emerged in urban twentieth-century Central and Southern Africa. Much has been said on the history of missions in Africa's rural areas, but little research has so far been done on the role of Christian missions or African indigenous churches in urban areas. This workshop deals with the production, expression and performance of spiritual knowledge and spirituality in the urban environment. It seeks to understand the ways in which mission Christianity was transformed through local cultural concepts in the context of an urban industrialized environment.

Naomi Haynes (Edinburgh), 'Why Can't a Pastor Be President of a "Christian Nation"?: Pentecostal Politics as Religious Mediation'

Stephanie Lämmert (Oxford), "'The bible is very like a mine, a great number of valuable things come from it.'" Urban spirituality on the Zambian Copperbelt, c.1950-70'

Emma Wild-Wood (Cambridge), 'Belonging to a worldwide church in Congo (1960-2000): local, national and transnational affiliation'

Reuben Loffman (QMUL), "'The land was arid and now it is fertile": Jean-Félix De Hemptinne and the Benedictines in the Copperbelt, 1910-1959'

Discussants: Ramon Sarró (Oxford) and Miles Larmer (Oxford)

[Click here](#) for further information. Contact global@history.ox.ac.uk to confirm attendance.

*** Please see item 1.9 attachment for further information:**

<https://weblearn.ox.ac.uk/x/Rt2CQB>

1.10 Bodleian iSkills Workshops Week 6

[Bodleian iSkills: Sources for Medievalists \(Tue 30 May 14.00-16.15\) Week 6](#)

A general overview of a range of e-resources relevant for British and Western European medieval studies including bibliographical databases, biographical/reference tools, web portals and collections of online primary source materials of Anglo-Saxon sources, Greek/Latin texts, chronicles, charters, literary works and manuscript sources. Who is this session for? Researchers, students, academics, staff e.g. Classicists, Historians, Philosophers, Theologians etc.

Presenters: Isabel Holowaty, Hilla Wait, Eva Oledska, Charlotte Goodall

Venue: IT Services, 13 Banbury Road

[Bodleian iSkills: Working with sensitive research data \(Wed 31 May 10.00-12.00\) Week 6](#)

A workshop outlining some of the key principles to bear in mind when working with sensitive or restricted research data obtained from a third party source such as a data archive. This session will also be of interest to those creating data they consider sensitive or confidential who want to know how best to go about it. Examples of scenarios drawn from the research of participants are particularly welcome. The role of support services at Oxford will also be outlined and in particular the role of the Bodleian Data Librarian. Subjects to be covered include: creating original data; using informed consent agreements; maximising usage potential of data; types of data –

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numbers text and beyond; strategies to protect data; embargoes, vetting and restrictions; accessing archived data; understanding access conditions; importance of metadata; trends in data access – greater detail v harder access.

Who is this session for? All DPhil Students and Research Staff

Presenters: John Southall and Cathy Scutt

Venue: Social Science Library, Information Skills Training Room

[Bodleian iSkills: Getting information to come to you \(Thu 1 Jun 14.00-15.30\) Week 6](#)

Keeping up to date with new research is important but time consuming! This session will show you how to set up automatic alerts so that you are notified about new articles and other publications and when key web sites are updated. Participants will have the opportunity to set up RSS feed readers and/or email notifications during the session.

Who is this session for? Postgraduates, researchers and academics.

Presenters: Helen Bond and Helen Worrell

Venue: IT Services, 13 Banbury Road

[Referencing: Mendeley \(Fri 2 June 09.15-12.15\) Week 6](#)

Mendeley is a reference management package that helps you build libraries of references and then add citations and bibliographies to word processed documents. This session will be run in two parts with a break in between. If you are an advanced user of Mendeley you need only attend the second part, starting at 15.30. Key topics: an overview of reference management with Mendeley; creating a Mendeley account and installing Mendeley Desktop; adding, editing and organising references; creating bibliographies; managing PDF documents with Mendeley; using the Mendeley 'Papers' database; collaboration and social networking with Mendeley

Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

Presenters: Ollie Bridle and Cathy Scutt

Venue: IT Services, 13 Banbury Road

Open Access Drop-in sessions

In weeks 1-8 we will be running weekly drop-in sessions to provide face-to-face support and answer all your queries on Open Access, Act on Acceptance and ORA:

- Tuesdays 14.30-15.30 – Knowledge Centre Library, Old Road Campus, ask for Judith Ames
- Wednesdays 14.00-15.00 - Social Science Library, ask for Kate Beeby
- Thursdays - (Cancelled for 25th May)
- Fridays 14.00-15.00 - Radcliffe Humanities Building, ask for Hilla Wait.

Also, from the Centre for Digital Scholarship:

[Visualize Your Data for the Web using D3.js \(Wednesday 31 May and Thursday 1 June 09.30-17.00\)](#)

This two-day hands-on workshop will provide you with a brief introduction to creating simple web-based data visualizations. You do not need any previous coding experience: the workshop will take you through the process of creating a webpage, loading a data file, creating a simple visualization, and adding some basic interactivity into your visualization. The workshop will use HTML, CSS, and SVG, as well as teaching its core technology, D3.js. D3.js is an open source JavaScript library developed by Mike Bostocks.

Who is this session for? The workshop is aimed at people with little or no programming experience who are interested in learning and using D3.js for data visualization.

Presenter: Alfie Abdul-Rahman

Venue: Conference Room, University of Oxford e-Research Centre, Keble Road, Oxford OX1 3QG

Please click on workshop title to link to full course information and booking details for this FREE course.

1.11 Reigen 25 - 27 May, Burton Taylor, Oxford German Play

Oxford German Play are performing Schnitzler's *Reigen* on Thursday – Saturday of this week.

Please see flyer attached.

Tickets can be booked here:

<https://www.oxfordplayhouse.com/whats-on/all-shows/the-oxford-german-play-reigen/5920>

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For more information please contact katrin.kohl@mod-langs.ox.ac.uk

*** Please see item 1.11 attachment for further information:**

<https://weblearn.ox.ac.uk/x/JLMYnd>

External – Oxford

1.12 Anaïs Waag (KCL) - 'Female accounts of the battle of Las Navas de Tolosa'

The London Society for Medieval Studies is hosting the following lecture on Tuesday evening, May 30th at 7.00pm.

Anaïs Waag (KCL) presenting on 'Female accounts of the battle of Las Navas de Tolosa'.

Location: Wolfson Room (NB01), IHR Basement, Senate House (located on Malet Street, London WC1E 7HU).

All those who are interested in Medieval Studies are very welcome to attend!

For more information please contact: e.f.kilgallon@qmul.ac.uk

2 Calls for Papers

2.1 Conference "100 years since the Russian Revolution"

We are happy to announce that the deadline for abstract submission to the International Conference "100 Years since the Russian Revolution" has been extended till May 27th 2017.

The Conference will be held at the University of Granada in November 15-17, 2017.

Further information: http://centroruso.ugr.es/pages/tablon*/actividades/100-years-since-the-russian-revolution

Abstract submission: <https://goo.gl/forms/LmSEyAeXNtovoijt2>

Plenary speakers:

- Geoffrey Hosking, FBA, Emeritus Professor of Russian History, University College London
- Sergey Zhuravlev, Institute of Russian History, Russian Academy of Sciences
- Vsevolod Bagno, Institute of Russian Literature, Russian Academy of Sciences.
- Ricardo Martín de la Guardia, Professor, University of Valladolid.
- Vladimir Kantor, Professor, Higher School Of Economics, Moscow.
- Stephen Smith, FBA, FRHistS, Professor of History, University of Oxford

We look forward to seeing you in Granada.

For any other questions or concerns, please email russrevugr17@gmail.com

*** Please see item 2.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/RaH3hs>

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2.2 Oxford Artistic and Practice Based Research Platform

Oxford Artistic and Practice Based Research Platform (oarplatform.com), OAR, is a new interdisciplinary and multimedia journal based at Oxford (funded by the IT Innovation scheme) which provides a platform for those who engage in dynamic, artistic, innovative, and multimedia forms of research. We are particularly interested in finding current researchers at the University of Oxford who are interested in exploring their research as a form of practice and/or who use experimental or creative research methodologies.

Call for Contributions for OAR – Issue 3 – ‘That’s All There Is’ (an issue on the temporalities of research practice)
Please read the full CfP and our submission guidelines, both accessible here:

<http://www.oarplatform.com/contribute/>

Deadline for contributions or proposals: 15 August, 2017

Contact: editors@oarplatform.com

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/LSGboA>

2.3 Interdisciplinary Approaches to the Study of Healing Charms and Medicine – Harvard University

The Department of Celtic Languages and Literatures, Harvard University, with support from the Committee for the Provostial Fund for the Arts and Humanities, is proud to host "Interdisciplinary Approaches to the Study of Healing Charms and Medicine," an interdisciplinary conference to be held at Harvard University from April 6-8, 2018, which aims to present innovative and cross-disciplinary approaches to the study of healing charms and medicine across a wide range of cultures and geographic areas, from antiquity up to the modern period.

Keynote speakers will be Dr. Jacqueline Borsje (University of Amsterdam) and Prof. Richard Kieckhefer (Northwestern University).

We invite proposals for papers on any aspect of the study of healing charms and traditional medicine, in any time period or location, from any disciplinary approach, including, but not limited to, folklore, history of science, medieval studies, religious studies, medicine, and anthropology.

Papers should be 20 minutes long, with a 10 minute period following the paper for questions. Proposals should include a title, an abstract of 200-300 words, and a short speaker biography, and should be sent to hcm@fas.harvard.edu. Please send submissions either in the body of the email or as an attached word document. Abstracts due Tuesday October 10th, 2017

2.4 The Culture and Politics of the Italian Family from the 19th to the 21st Century

Association for the Study of Modern Italy (ASMI) Annual Conference
1/2 December 2017, Istituto Italiano di Cultura, Belgrave Square, London SW1

The Culture and Politics of the Italian Family from the 19th to the 21st Century
Conference convenors: Paul Ginsborg, Christian Goeschel, Sofia Serenelli and Alessandra Antola Swan

Even though the importance of the family – in all its variegated forms – has been widely recognised by scholars and commentators on modern Italy, the amount of in-depth and comparative analysis dedicated to this vast subject has remained rather limited. We would like to address this gap, both inviting different perspectives and highlighting two areas: family politics, which implies a wide consideration of the place of families in the social and political life of a nation-state; and family culture, with ‘culture’ used in a broad way, embracing ideas of family as well as all levels

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of family life and experience both *within* the family and *without*. Lurking behind this framework lies a nagging question: do we consider the family, with all its tenacity and social primacy, a positive or negative force in modern Italian history?

We would like to encourage contributions from a range of disciplines, including cultural history, social anthropology, sociology, literary studies, politics, film studies, medical humanities, oral history and memory studies. Potential themes for papers include studies of the *longue durée*; Catholic doctrines and practices; comparative international studies of family life; Mafia families; family biographies; the debate on 'familism'; the long-term historical decline of the institution of marriage; divorce, reconstituted families; gay and lesbian unions and same-sex civil union law; family, (mental) health and healthcare; the significance of 1968 for the family; the role of family in Italy's collective memories and national representations.

All proposals for papers (250 word abstract per 20 minute presentation, plus a brief biography) should be sent to the conference convenors/administrators at 2017ASMIconference@gmail.com by 15 June 2017. Acceptances will be communicated by 31 July. Accepted speakers will be required to join ASMI, which includes subscription to the journal *Modern Italy*, and register for the conference by 1 November. Registration details will be announced no later than September.

3 Adverts

Funding & Prizes

3.1 Oxford Medieval Studies Small Grants

The TORCH Oxford Medieval Studies Programme invites applications for small grants to support conferences, workshops, and other forms of collaborative research activity organised by students at postgraduate (whether MSt or DPhil) or early career level from across the Humanities Division at the University of Oxford.

Deadline for applications: Friday of Week 7 (9th June)

Contact for further details: sophie.marnette@mod-langs.ox.ac.uk

* Please see item 3.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/95sfSv>

3.2 IAS Fellowships 2018-19 - Durham University

Launched in October 2006 to mark the 175th anniversary of the foundation of the University, the IAS is one of the University's flagship research institutes. It seeks to catalyse new ideas by bringing together internationally recognised academics as well as writers, artists and practitioners. At its core lies an international Fellowship programme which allows the IAS to invite scholars from the full spectrum of the sciences, social sciences, arts and humanities to address major research topics. Through dialogue and collaboration across disciplinary boundaries, its aim is to foster creative interdisciplinary research, leave a legacy of embedded research projects in Durham and to communicate the outcomes of this work to public audiences.

We are keen that the Institute's Fellowship programme should attract the most distinguished scholars from around the world. Each Fellowship provides an honorarium (£3,000); a travel allowance; accommodation; and funds for teaching buy-out if this is necessary in order for individuals to be able to accept the Fellowship (up to £8,000). There are usually 20 fellowships available and each is for a three month period (either October-December 2018 or January-March 2019). Fellows can apply to collaborate directly in major projects that the IAS will be sponsoring that year (details are on our website), or to undertake a collaborative activity (such as a joint publication or research project) with other Durham scholars. During their stay, in addition to pursuing their research, Fellows are expected to engage with each other and with staff at Durham, deliver a public lecture and present an IAS seminar. Once their Fellowship

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has ended, we hope that, as a member of our international College of Fellows, they will continue to collaborate with Durham colleagues.

Applications for the 2018/19 Fellowships are now welcome. The closing date for applications is 30 June 2017. I enclose the full details of the 2018/19 Fellowship scheme and full details about the application process are at:

<http://www.dur.ac.uk/ias/fellows/apply/>.

<https://www.dur.ac.uk/resources/ias/finallASFellowshipFurtherParticulars201819.pdf>

For more information please contact pauline.edmondson@durham.ac.uk

Jobs, Recruitment and Volunteering

3.3 Postdoctoral Research Assistant - The Creative Power of Metaphor

Faculty of Medieval and Modern Languages, Oxford

For the further particulars and details on how to apply online please go to

https://www.recruit.ox.ac.uk/pls/hrisliverecruit/erq_jobspec_details_form.jobspec?p_id=128574

The closing date for applications is 12.00 noon on 12 June 2017.

Contact email: creativeml@mod-langs.ox.ac.uk

3.4 One week Summer Internship at Sanctuary Graduates

Still looking for a Summer Internship? Why not do a paid 1 week internship at Sanctuary Graduates?

Are you a well-connected student who loves networking? Are you a creative problem solver who likes a challenge? If so, then this summer internship is for you!

We're looking for well-connected, proactive and enthusiastic university students to do 1 week internships throughout the summer to help us build our on-campus university networks. Anyone from any degree background can apply and we need at least 1 student per university. There will be several interns working for us at the same time, from different universities, so you'll never be the only newbie in the office.

Start dates are flexible, to fit around your summer plans.

What will you be doing?

- Networking: Building on-campus student networks at YOUR University
- Problem solving: Helping us fill any gaps in our networks, (societies, depts etc.)
- Marketing: Social media, blogging, website content etc.
- Event planning: Helping us to plan a fun, student training event in London in September
- Researching: Spotting opportunities, researching individuals and campus networks

Benefits:

- 5 day's paid (9.30 - 17.30) work experience in London
- Build your uni network
- Gain a unique insight into the 'behind the scenes' world of graduate recruitment and learn more about different industries / companies / schemes
- Career consultation with our Head of Screening to discuss your career options, perfect your CV
- Fun, young team in a brand new office!

To apply:

<http://trr.taleo.net/trr01/ats/careers/requisition.jsp?org=SANCGRAD&cws=37&rid=439>

For more information please contact elisa@sanctuarygraduates.co.uk

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Weekly Round-Up, 25 May 2017

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Miscellaneous

3.5 Latest Publication: 'Œuvres complètes de Voltaire'

[Complete works of Voltaire, vol.12](#)

Siècle de Louis XIV (II): Listes et 'Catalogue des écrivains'

Ed. Diego Venturino *et al.*

This is the fifth of six volumes of Voltaire's [Siècle de Louis XIV](#) to be published by the Voltaire Foundation, in collaboration with the Centre de recherche du château de Versailles.

In this volume Voltaire offers a *Who's who* of the reign of Louis XIV, with biographies of prominent individuals at court, in the military, and abroad. He devotes the most space to his catalogue of the producers of culture: writers, artists and musicians who flourished or were born during the king's reign. They are crucial to Voltaire's argument that achievements in the cultural sphere constituted the true glory of the reign of the Sun King.

[Complete works of Voltaire](#), vol.12, May 2017, ISBN 978-0-7294-1147-9, hb, xxviii+528 pp., 19 ill.

Siècle de Louis XIV published volumes: [vol.13A, ch.1-12](#), [vol.13B, ch.13-24](#), [vol.13C, ch.25-30](#), [vol.13D, ch.31-39](#)
Forthcoming: [vol.11, Introduction, Textes annexes, Index](#)

Read the related blog post: [Le Siècle de Louis XIV en alphabet](#)

3.6 OptiBiotix Appetite Study

The Functional Food Centre, Oxford Brookes University is seeking overweight and obese female participants to take part in a study investigating the effects of a drink on appetite and food intake. Participants need to be female, aged 18-65 years, without any significant health problems and have a BMI of 25-35 kg/m².

This study will involve a screening session and three test sessions spread out over 4 weeks. During these 4 weeks participants will consume a 200 ml test drink or placebo three times per day (i.e. before each main meal). All test sessions will take place first thing in the morning and breakfast will be provided. Participants will receive a £50 Amazon voucher on completion of the study.

If you would like further information, or you would like to get involved please contact Patricia Shaw or Ify Achebe by email: p.shaw@brookes.ac.uk or iachebe@brookes.ac.uk.

This study has been approved by the Oxford Brookes University Research Ethics Committee (UREC Ref No: 171098)

* Please see item 3.6 attachment for further information:

<https://weblearn.ox.ac.uk/x/LIOTP9>

3.7 Set of keys found at 47 Wellington Square

A set of key with a Salto badge has been found at 47 Wellington Square.

If this is yours please contact office@mod-langs.ox.ac.uk

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4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Teaching English in Italy

Would you like to spend 2 or 3 weeks between the end of July and mid-August in south Italy (Fuscaldo, Calabria) this summer? Beautiful sea and great food!

We are looking for one person, English mother tongue, with good pronunciation and some teaching experience, preferably in possession of a qualification for teaching English to foreigners.

Four hours teaching per day, including English grammar and reading skills, in preparation for First Certificate.

Accommodation in single room offered, with self-catering.

If interested, please send a letter and CV to (or request further information from): Prof. Gianfranco Seriola (serioligianfranco@libero.it)

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