

# Weekly Round-Up, 18 May 2017

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## 1 Lectures and Events

### Internal

#### **1.1 The Seagull by Anton Chekhov (A New Translation by David Hare) – Magdalen College Garden Play**

The President's Garden, Magdalen College.  
Fourth Week, Wednesday 17<sup>th</sup> - Saturday 20<sup>th</sup> May.  
7:30PM Weekdays, 14:30 Matinee.

Join us for this rare opportunity to experience a Russian masterpiece in the enchanting setting of the President's garden.

"I had an idea. An idea for a short story. A young girl lives on the shore of a lake since childhood. A girl like you. She loves the lake, like a seagull. And she's free, like a seagull. But a man happens to come along, catches sight of her, and for no other reason but that he can, he destroys her."

Konstantin harbours ambitions as a writer while living in the shadow of his actress mother Arkadina. He's in love with Nina, who dreams of becoming an actress, but is broken by an affair with an older writer. Chekhov's masterpiece, centred around this tale of unrequited love, explores how we create stories.

With David Hare's 2015 translation, this story reads clearer than ever. It depicts the struggle of youthful ambition in a world where a cynical older generation seems to be disinclined to share their good fortune.

This feels particularly pertinent today, when young people must struggle with mountains of debt, eye-watering rent, and unpaid internships, in pursuit of "creative" jobs fiercely guarded by older generations.

The Magdalen Players revamp this production and set it in rural Russia in the 1990s, to explore the ideas of creativity that bloom after the collapse of the Soviet Empire.

For more information please contact [david.horwich@magd.ox.ac.uk](mailto:david.horwich@magd.ox.ac.uk) or [isabelle.newell@magd.ox.ac.uk](mailto:isabelle.newell@magd.ox.ac.uk)

**\* Please see item 1.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/nBANCx>

#### **1.2 Oxford Centre for Global History - Transnational and Global History Seminar**

Buccaneering and the Political Economy of Colonialism: A Case Study from the Caribbean Frontier  
Dr John Donoghue (Loyola University Chicago)

Tuesday 30 May, 5pm  
Colin Matthew Room, History Faculty

The lure of buccaneering drained Jamaican plantations of white servants while it supplied the island's colonial regime with valuable military labour to plunder Spanish America for gold, silver and slaves. It offered freedom to white men who had endured forced labour and jump-started the Jamaican economy. At the same time it left the island devoid of military labour to put down slave revolts. And as colonial officials also recognized, the buccaneers themselves had grown strong enough to master or destroy Jamaica. Buccaneering thus emerged as one of the most complex features of early modern political economy, at once creating a route to freedom for poor whites, a labour shortage for planters, a labour source for the inter-colonial slave trade, military labour for the empire, and a military threat to Jamaica's plantation economy.

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John Donoghue is Associate Professor of History at Loyola University Chicago where he teaches courses on colonial America, the United States, and history of the Atlantic world. His research focuses on the impact of radical politics, abolitionist thought, and religion in the seventeenth-century Anglo-American Atlantic world.

All welcome. No booking necessary.

For more information: [global@history.ox.ac.uk](mailto:global@history.ox.ac.uk)

*\* Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/nxUYLy>

## **1.3 Beginners Lunchtime Language Courses**

Language Centre, 19<sup>th</sup> June – 30<sup>th</sup> June

Fancy learning a new language but don't have the time? Why not join our Lunchtime Language Courses running from 19<sup>th</sup> - 30<sup>th</sup> June? Classes will last for 1.5 hours Monday to Thursday of both weeks. French, German, Spanish, Italian, Portuguese and Mandarin Beginners classes are available as well as an Intermediate French course.

For more information and to register please contact [admin@lang.ox.ac.uk](mailto:admin@lang.ox.ac.uk)

*\* Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/kDZGaQ>

## **1.4 MML Graduate Conference 2017 on Chaos and Order**

Monday 19<sup>th</sup> June, Taylor Institution Room 2 – 9am-6:30pm

Join us for a day of papers and presentations by graduates of the Modern Languages faculty on the theme of Chaos//Order. The day will conclude with a keynote presentation by Dr. Stephen Forcer from the University of Birmingham, on the themes of Dada, Surrealism, Brexit and Terrorism. See programme for more details of speakers and papers.

Free tickets are available here: <https://www.eventbrite.co.uk/e/chaosorder-mml-graduate-conference-2017-tickets-34511474750?aff=es2>

Contacts for more information: [vittoria.fallanca@pmb.ox.ac.uk](mailto:vittoria.fallanca@pmb.ox.ac.uk), [myrto.aspioti@sjc.ox.ac.uk](mailto:myrto.aspioti@sjc.ox.ac.uk)

*\* Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/KYyNsZ>

## **1.5 TORCH Gender & Authority Seminar**

The latest seminar of the Gender & Authority Research Network will take place on Wednesday of Week 5 (24<sup>th</sup> May) in the Vaughan SCR at Somerville College at 5.15pm

Speakers:

Matthew Hurley (Oxford Brookes University)

The 'genderman': (re)negotiating militarized masculinities when 'doing gender' at NATO

Jessica Frazier (University of Kent)

The Other Woman: Unorthodox Forms of 'Femininity' in the Hindu World

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More information about the Gender and Authority Research Network is available at <http://torch.ox.ac.uk/genderandauthority> or [womenandthecanon.wordpress.com](http://womenandthecanon.wordpress.com).

TORCH Gender & Authority Research Network  
Adele Bardazzi, David Bowe, Natalya Din-Kariuki, Julia Caterina Hartley, Richard Williams  
Contact: [genderauthority@torch.ox.ac.uk](mailto:genderauthority@torch.ox.ac.uk)

## **1.6 Lecture – “Language and the Problem of Female Authority”**

A lecture by Professor Deborah Cameron  
Chaired by Professor Louise Richardson

6 June 2017, 6pm - Danson Room, Trinity College

The Gender and Authority network, jointly supported by The Oxford Research Centre in the Humanities (TORCH) and the Balliol Interdisciplinary Institute, is delighted to present a public lecture on ‘Language and the problem of female authority’, delivered by Professor Deborah Cameron and chaired by Professor Louise Richardson, Vice-Chancellor of the University of Oxford.

Professor Cameron currently holds the Rupert Murdoch Professorship in Language and Communication, and is a Fellow of Worcester College. Her primary research interests include language, gender, and sexuality; ideologies of language and ‘verbal hygiene’; discourse analysis; and language and globalization. She regularly writes for and speaks to both specialist and generalist audiences, and has a blog called ‘Language: a feminist guide’. Professor Cameron’s publications include the monographs ‘Working with Spoken Discourse’ (2001), ‘The Myth of Mars and Venus: Do men and women really speak different languages?’ (2007), ‘Verbal Hygiene’ (2012), ‘More Heat than Light?: Sex-difference Science & the Study of Language’ (2013), and the co-authored ‘Gender, Power and Political Speech: Women and Language in the 2015 UK General Election’ (2016).

After the lecture, there will be some time for Q&A. The event will conclude with a drinks reception, starting at 7:30pm. Join us for what is sure to be an exciting and enlightening evening, to which all are welcome.

Register for free here: <https://www.eventbrite.co.uk/e/language-and-the-problem-of-female-authority-professor-deborah-cameron-tickets-34577898425>

Contact: [genderauthority@torch.ox.ac.uk](mailto:genderauthority@torch.ox.ac.uk)

## **1.7 Italian Studies at Oxford: Richard Bosworth (University of Oxford), a discussion of Claretta: Mussolini's last lover (Yale UP)**

Italian Studies at Oxford is pleased to invite you to the following event:

Wednesday 24 May, 5pm, Taylor Institution, St Giles, Room 2

Richard Bosworth (University of Oxford)  
A historian reads the diary of Claretta Petacci, a discussion of Claretta: Mussolini's last lover (Yale UP)

Mark Thompson (University of East Anglia) and David Laven (University of Nottingham) (discussants)

All Welcome

For more details please contact: [Italianstudies@area.ox.ac.uk](mailto:Italianstudies@area.ox.ac.uk)

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## 1.8 Maria Stepanova / Sasha Dugdale - Poetry Reading and Q&A

On Friday 20<sup>th</sup> May (doors open 6:30pm), Shulman Auditorium, The Queen's College.

Russian poet Maria Stepanova will join Sasha Dugdale, editor of Modern Poetry in Translation, for a poetry reading and discussion of her own work and her recent response to the conflict in the Donbass Region "The War of the Beasts and the Animals".

(English-language event with some Russian readings)

This event is supported and presented by The Queen's College Oxford and is in partnership with Modern Poetry in Translation, Oxford University Poetry Society and Oxford Russian Society.

Facebook event: <https://www.facebook.com/events/125498388004357/>

About the poets:

Maria Stepanova is a poet, essayist, journalist and the author of ten poetry collections and two books of essays. She has been awarded several Russian and international literary awards (including the prestigious Andrey Bely Prize and Joseph Brodsky Fellowship). Her current project In Memory of Memory is a book-length study in the field of cultural history.

She is the founder and editor-in-chief of the online independent crowd-sourced journal Colta.ru. Colta.ru covers the cultural, social and political reality of contemporary Russia, with an audience of nearly a million visitors a month.

Maria has been described as one of the most visible figures in post-Soviet culture, not only as a poet, but as a journalist, a publisher, and a powerful voice for press freedom.

Sasha Dugdale is renowned as a translator of poetry, and has published numerous books of poetry and plays translated from the Russian, as well as three collections of her own poetry – most recently Red House (2011). As editor of the acclaimed magazine Modern Poetry in Translation, she is necessarily immersed in world poetry, and writes that 'I read this work because I need to – it is like a vitamin injection. English suddenly seems bigger and richer and I itch to write again.' In 2016 she won the Forward Prize for Best Individual Poem.

## 1.9 Digitizing the Stage: Rethinking the Early Modern Theatre Archive

10-12 July 2017, Bodleian Libraries, University of Oxford

[www digitizingthestage.com](http://www digitizingthestage.com)

The Bodleian Libraries and the Folger Shakespeare Library are convening a conference on digital explorations of the early modern theatre archive, to be held 10-12 July 2017. We are interested in applying approaches from other disciplines, genres, and time periods which can prompt new thinking about the ways we preserve, describe, research, and teach the early modern stage; as well as in hearing from early modernists who engage with their subject through digital means. We seek to foster a spirit of collaborative experimentation, with talks drawing from the full range of project completion. Professor Tiffany Stern (Royal Holloway, University of London) and Professor Michael Dobson (Shakespeare Institute, University of Birmingham) will be delivering the keynote addresses.

Invested in both material and method, 'Digitizing the Stage' is a singular opportunity to consider the future of the early modern archive. [Registration is now open](#) with a limit of 100 attendees.

'Digitizing the Stage' is organized by the [Centre for Digital Scholarship](#), Bodleian Libraries; the [Folger Shakespeare Library](#); and [Professor Tiffany Stern](#), Royal Holloway, University of London.

Please direct any questions to [digitalconf@folger.edu](mailto:digitalconf@folger.edu).

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## **1.10 Oxford Centre for Global History: Events and Notices**

\* Latin American History Seminar

Week 4: Thurs 18 May, 5pm - Main Seminar Room, the Latin American Centre, 1 Church Walk

Third François-Xavier Guerra Seminar, Jointly Organized with the University of Paris I, Panthéon-Sorbonne with the Support of the Oxford Maison Française

Genevieve Verdo (Paris I, Pantheon-Sorbonne), 'How to get rid of one's capital? Ties and relationships between the provinces of the Rio de la Plata and Buenos Aires (1810-1826)'

Anthony MacFarlane (Warwick), 'From Federalism to Centralism: Political Projects in New Granada, 1809-1821'

\* International History of East Asia Seminar

Week 5: Mon 22 May, 5pm - China Centre, Lucina Ho Seminar Room (1st floor)

New Perspectives on International Dimensions of Late Qing Reforms

- Jiani He, University of Cambridge, 'The Politics of Language: European and Japanese Influence on Language Reform in Late Qing China'

- Edmund Downie, University of Oxford, 'Governance in Translation: Grafting, Norm Diffusion, and Late Qing Currency Reform'

All welcome. Further info: <https://www.facebook.com/events/155564404980054/> or [claire.phillips@history.ox.ac.uk](mailto:claire.phillips@history.ox.ac.uk)

## **1.11 Bodleian iSkills Workshops Week 5**

In Week 5, Bodleian Libraries are running workshops on Open Access and choosing and using reference management tools such as Endnote, RefWorks, Zotero and Mendeley. Please follow the links below to book your place on any of these FREE workshops:

[Bodleian iSkills: Open Access Oxford - what's happening? \(Tue 23 May 14.00-15.00\) Week 5](#)

A briefing on open access publishing and Oxford's position covering Green vs. Gold open access publishing; REF requirements and 'act on acceptance'; funder mandates and publisher policies; the Oxford Research Archive (ORA) and Symplectic and the Open Access website and helpline.

Who is this session for? Oxford Research support staff, administrators and librarians, researchers and academics.

Presenters: Juliet Ralph and Kate Beeby

Venue: Manor Road Building, Seminar Room E

[Referencing: Choosing and using software \(Wed 24 May 14.00-17.00\) Week 5](#)

Formatting your in text citations/footnotes and bibliography correctly for your thesis or publication is a chore.

Reference management software makes it easier and saves you time. This introductory session gives an overview of how reference management works, explores the pros and cons of a wide range of reference management packages and gives you the opportunity to try out five different packages so that you can work out which one is best for you. The packages included are RefWorks, EndNote, Zotero, Mendeley and Papers.

Who is this session for? Postgraduates, researchers.

Presenters: Andy Kernot, Gigi Horsfield, Pamela Stanworth, Angela Carritt

Venue: IT Services, 13 Banbury Road, Evenlode Room

In addition, we still have some places left on the following workshops this week:

[Bodleian iSkills: Online resources for Historians \(Tue 16 May 14.00-15.15\)](#)

A general introduction to the vast range of electronic resources which are available for all historical periods of British and W European history: bibliographical databases, biographical / reference research aids, ebooks and ejournals, web portals, and collections of online primary source materials.

Who is this session for? Students, researchers and anyone interested in this topic.

Presenter: Isabel Holowaty

Venue: IT Services, 13 Banbury Road, Evenlode Room

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## [Bodleian iSkills: Sources for US History \(Tue 16 May 15.30-17.00\)](#)

Introduction to key information sources for the study of colonial America and US history. The session will provide an overview of the primary sources available in Oxford and online (such as early printed books, US newspapers and US government papers), as well as guidance on locating material for your research.

Who is this session for? Students, researchers and anyone interested in this topic.

Presenter: Jane Rawson

Venue: IT Services, 13 Banbury Road, Evenlode Room

## [Bodleian iSkills: Get managing your data off to a good start with this introduction to MANTRA \(Wed 17 May 10.00-11.30\)](#)

MANTRA is an acclaimed online independent learning course which provides guidelines for good practice in research data management.

Who is this session for? Postgraduates and researchers. This will be particularly useful for DPhil students and early career researchers who are starting a research project.

Presenters: John Southall and Cathy Scutt

Venue: Social Science Library, Information Skills Training Room

## [Bodleian iSkills: UK parliamentary and government materials - an introduction \(Thu 18 May 10.00-11.30\)](#)

Of vital help to all undergraduate history students is this general overview of the main sources for finding and accessing historical UK parliamentary material, pre-1800 and post-1800. We look at sources for government publications both in print and in electronic format, including: Parliamentary proceedings – Hansard, Journals of the House of Commons and Lords; Legislation; Government and departmental papers.

Who is this session for? Undergraduate history students and anyone new to the subject

Presenter: Hannah Chandler

Venue: Social Science Library, Information Skills Training Room

### Open Access Drop-in sessions

In weeks 1-8 we will be running weekly drop-in sessions to provide face-to-face support and answer all your queries on Open Access, Act on Acceptance and ORA:

- Tuesdays 14.30-15.30 – Knowledge Centre Library, Old Road Campus, ask for Judith Ames
- Wednesdays 14.00-15.00 - Social Science Library, ask for Kate Beeby
- Thursdays 11.00-12.00 - Radcliffe Science Library, ask for Juliet Ralph
- Fridays 14.00-15.00 - Radcliffe Humanities Building, ask for Hilla Wait.

## **1.12 ‘Women, Authorship, and Identity in the Long Eighteenth Century: New Methodologies’**

We are delighted to announce the programme for the conference ‘Women, Authorship, and Identity in the Long Eighteenth-Century: New Methodologies’, organised by Romanticism and Eighteenth-Century Studies Oxford (RECISO) and sponsored by TORCH’s ‘Humanities and Identities’ series.

Attendance is free, but registration is required: please email [joanna.raisbeck@some.ox.ac.uk](mailto:joanna.raisbeck@some.ox.ac.uk) and [kelsey.rubindetlev@mod-lang.ox.ac.uk](mailto:kelsey.rubindetlev@mod-lang.ox.ac.uk) by Saturday, 3 June, and include any dietary requirements for the free sandwich lunch.

Women, Authorship, and Identity in the Long Eighteenth Century: New Methodologies

Saturday, 17 June 2017 - 10.00-18.30

Taylorian Institution and Radcliffe Humanities Building, University of Oxford

10.00-11.30— Opening Remarks and Keynote Lecture (Room 2, Taylorian Institution)

Susanne Kord (University College London): ‘A Tale of Women, Authorship, and Identity, Interspersed with Whimsical Anecdotes Relating to Bibliography and Ideology, and Ending With A Modest Proposal for A New Methodology, Related by Herself’

11.45-13.15—Panel 1: Disowning Female Authorship? (Room 2, Taylorian Institution)

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Ros Ballaster (Mansfield College, University of Oxford): 'Authoring adultery between theatre and novel: the case of Eliza Haywood'

Kim Simpson (University of Southampton): 'By a Lady of Quality or By the Author of—: Amatory Anonymity, Affiliation & Advertising'

Delphine Fayard: 'Mademoiselle Malcrais de la Vigne: a case study of eighteenth century trans-gender women's self-fashioning in the light of modern gender studies'

13.15-14.15—Sandwich lunch and tours of exhibition on eighteenth-century women's writing (Voltaire Room, Taylorian Institution)

14.30-16.30—Panel 2: Pushing the Limits of the Female Persona  
(Colin Matthew Room, Radcliffe Humanities Building)

Regina Schmid (Herriot Watt University): 'In Quest of "Women's Paradise" – Friederike Brun's (1765-1835) travels and writings'

Claudia Georgi (University of Göttingen): 'Maria Graham's Travel Writing on India: Female Scholarship and Colonial Implications'

Paul Kerry (Rothermere American Institute, University of Oxford): 'Vindicating Mary Wollstonecraft's A Vindication of the Rights of Woman'

Natasha Simonova (University of Oxford): '"My patronesses, my correspondents": Gender and Authorship in the Richardson Circle'

16.45-18.00—Panel 3: Anthologising Women Writers  
(Colin Matthew Room, Radcliffe Humanities Building)

Christine Gerrard (Lady Margaret Hall, University of Oxford): 'How and why we anthologise eighteenth century women's poetry'

Kathleen Keown (Lincoln College, University of Oxford): 'To anthologise, or not to anthologise? Navigating Mary Jones's Miscellanies in Prose and Verse (1750)'

Cathryn Charnell-White (Aberyswyth University): 'Welsh Women's Poetry in the long Eighteenth Century'

18.00-18.30—Drinks Reception

## 1.13 Oxford Philosophy Forum Book Launch and Discussion

'The Wrong of Injustice: Dehumanization and its Role in Feminist Philosophy', by Mari Mikkola  
Thursday, 25 May, 5.15 - 6.45, St Hilda's College, Vernoon Harcourt Room

Speakers:

Prof. Dr. Mari Mikkola Philosophy, Professor of Practical Philosophy, Humboldt-Universität zu Berlin, author of *The Wrong of Injustice*

Dr Sophie Archer, The Robin Geffen Research Fellow and Tutor in Philosophy, Keble College, Oxford University

Prof. Alessandra Tanesini, Professor of Philosophy, Cardiff University

Chair: Dr Roxana Baiasu, Associate Member of the Philosophy Faculty, Oxford University, and Tutorial Fellow, the Stanford University Centre in Oxford; Convener of the Oxford Forum

Oppression, domination, and discrimination that are based on socially salient identifications are exemplary forms of structural, social injustice. But what makes these forms of social injustice wrongful? Is there a single wrongness-making feature? If so, what is it? Approaching these questions from a distinctly feminist perspective opens up related and more specific questions: Why is sexist oppression of women wrongful? What are the wrongness-making features of patriarchal damage done to women? In her recent book, *The Wrong of Injustice*, Mari Mikkola answers these questions by developing a particular notion of dehumanization understood (roughly) as a violation of legitimate human interests, rather than as a 'violation' of human dignity or worth. The panel will discuss central aspects of Mikkola's challenging approach to these issues.

For more information please contact: [roxana.baiasu@philosophy.ox.ac.uk](mailto:roxana.baiasu@philosophy.ox.ac.uk)

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## **1.14 Visiting Professor of Creative Media Lectures 2017**

Friday 19<sup>th</sup> and Monday 22<sup>nd</sup> May (Friday of fifth week and Monday of sixth week)  
English Faculty - 5.30pm

Dawn Airey: 'No Filter: Power and Pictures in a Post Truth World'

We are delighted to welcome Dawn Airey to Oxford as this year's Visiting Professor of Creative Media. Dawn Airey is one of the most influential figures in the world of digital culture. She has had an immensely distinguished media career, having held senior positions at ITV, Channel 4 and Channel 5, of which she was CEO. She was subsequently Senior Vice President of Yahoo Europe, and she is now CEO of Getty Images, the greatest collection of still images and film footage in the world.

She is giving two lectures while she is in Oxford on the theme of 'No Filter: Power and Pictures in a Post Truth World'.

The first lecture is entitled 'Gotcha: How Photographers and Technology Changed the World' (Friday 19<sup>th</sup> May). Photography is a powerful medium which, unlike other formats, has burgeoned over time rather than dwindled. The history of photography is often about who controls the image, and to that end, the role of the photographer is critical. We are moving towards a world in which everything is witnessed, everything is recorded, and control is moving from central authorities and a few photographs in the hands of many to one in which everyone can own their own story and their own truth. This lecture will discuss the choices that photographers make and will explore the effects of universal documentation – leading us to ask more questions about whose truth it is we are seeking and telling.

The second lecture is entitled 'Is Seeing Believing? Lenses and Lies'. When you put a selfie on Instagram, or like a picture on Facebook, you are making choices about images. But you are also making choices about the world; about what is acceptable and not acceptable to see, what is uplifting and what is outrageous. As communication culture continues its rapid shift from verbal to visual, what does this mean for the people consuming and interacting with those images? This lecture will explore how people use images to construct desired narratives and talk about the advances in technology that could shape those narratives in the years ahead.

The lecture will be followed by a drinks reception to which all are warmly invited. Everyone is welcome to what promises to be a provocative and stimulating set of lectures.

For more information please contact [seamus.perry@balliol.ox.ac.uk](mailto:seamus.perry@balliol.ox.ac.uk)

## **1.15 DANSOX Presents Professor Mark Franko**

DANSOX welcomes Professor Mark Franko (Temple University USA), internationally renowned dance scholar, to St Hilda's College to deliver a guest seminar entitled:

Serge Lifar and the Interwar Dance Discourses of Neoclassicism (1930-1939): an examination of how neoclassicism was theorized in French ballet during the 1930s.

The event is free and will take place on Friday 2 June at 5.30pm in the Jacqueline du Pre Building, followed by refreshments.

Please book at Eventbrite: <https://dansoxfrankoseminar.eventbrite.co.uk/>

**\* Please see item 1.15 attachment for further information:**

<https://weblearn.ox.ac.uk/x/VqDHf8>

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## 1.16 Events at the Maison Française d'Oxford in May 2017

1) From 20<sup>th</sup> to 29<sup>th</sup> May, the Maison Française will be hosting an exhibition of paintings of Saint Jean Pied de Port, a Basque town on the pilgrims' road to Santiago de Compostela, by the artist Josette Dacosta. This exhibition is part of Oxford Artweeks, and will be open from 2.00-6.00pm every day. At the same time, an exhibition of black and white photos of the same town will be on display. Please see the posters attached for more information.

2) To coincide with this exhibition, the Director of the Basque Cultural Institute in Ustaritz, France, M. Pantxo Etchegoin, will give a lecture on "Histoire de la Langue et du Chant Basques" at the Maison Française on Wednesday 24<sup>th</sup> May at 5.15pm. This will be followed by a drinks reception, to which all are welcome.

3) On Wednesday 31<sup>st</sup> May, from 9.30am-4.30pm, the Maison Française will be hosting a conference on André Maurois, entitled "André Maurois: ses combats, ses amitiés". This will include a keynote talk by Professor Michael Edwards, Collège de France.

\* Please see item 1.16 attachments for further information:

<https://weblearn.ox.ac.uk/x/efipUI>

<https://weblearn.ox.ac.uk/x/YJnYOZ>

<https://weblearn.ox.ac.uk/x/mAMLUT>

## 1.17 Assistive Technology Session at the IT Learning Centre

The Disability Advisory Service are running a free assistive technology session at the IT learning Centre on Wednesday 21<sup>st</sup> June at 17:30-18:30.

A brief introduction to key assistive technology and apps that might help you to work and study more efficiently. Tools for planning and organisation; reading and writing will be included. We will show you free or low-cost tools available for both PCs and Macs and provide information on where and how to source the tools yourself.

Intended Audience

All students; the course might be particularly beneficial for students with disabilities, including students with specific learning difficulties and mental health conditions. Interested staff are welcome.

Format

Presentation only

For more information please visit the [Booking link](#) or contact [teena.bowes@admin.ox.ac.uk](mailto:teena.bowes@admin.ox.ac.uk)

## 1.18 French Graduate Seminar

Tuesday week 5, 5.15pm in the Hovenden Room, All Soul's College

For the final French Graduate Seminar of Trinity term, we are very pleased to welcome:

Helen Craske (Merton College)

Rachilde and the Art of the Book Review: A Matter of Taste

Rachilde is best known for works displaying overtly 'Decadent' themes, images or figures – from the gender-bending in *Monsieur Venus*, to the necrophilia in *La Tour d'amour*. However, the tendency in modern criticism to concentrate on these elements of Rachilde's work – as rich and rewarding as they are – often ends up eliding the wide-ranging and heterogeneous nature of the contribution Rachilde made to *fin-de-siècle* literary culture. In particular, her involvement in the *Mercure de France* has been relatively neglected. This paper attempts to redress this imbalance slightly, by providing an analysis of Rachilde's book reviews at the turn of the century (c.1894-1906), situating them within and against the work of fellow writers and critics. In particular, I will explore how Rachilde

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manipulated her role as book reviewer at the *Mercure* in order to distinguish herself, and a select group of fellow writers, from the increasing novelistic production at the *fin de siècle*. I will argue that Rachilde's self-aware reflections on criticism and aesthetic taste work alongside her playful approach and creative style, producing an 'art' of the book review that is both serious and irreverent in its treatment of partiality, justice/ethics, exceptionality, and literary influence.

Sinan John-Richards (Wadham College)

'*Il n'y a pas de rapport sexuel*' : Lacan, Sexuation, and God

In this paper I show how Lacan's conception of sexual difference ('*Il n'y a pas de rapport sexuel*') occurs at the level of the signifier and not at the level of the signified. The '*non rapport sexuel*' does not denote the impossibility of the sexual act, instead Lacan suggests that the '*non rapport sexuel*' is the condition of possibility of the sexual act. The impasse reached in the '*non rapport sexuel*' is the renunciation of unrestricted *jouissance* at the original level of *castration*. Absolute *jouissance* would entail a return to the unregulated desire of the Father of the mythic hoard. The dislocation that sexuality exposes through the '*non rapport sexuel*' is Lacan's equivalent of the ontological gap which finds its earliest expression in German Idealism, most notably in the philosophies of Schelling and Hegel. This is, however, the truth founded on a lie. The very same lie which is the object-obstacle necessary to sustain the truth. This mimics the function of God, the meaningless and unnecessary lie (counterfactual) which supports the structure of the Symbolic, and therefore the entire empiricism of modern science. As Lacan put it : '*la vérité surgit de la méprise*'.

All are very welcome to attend; no registration necessary. Attendees are invited to join the speakers at The Chequers, High Street for an informal drink after the seminar.

If you would like to present a paper at the French Graduate Seminar 2017-18, please send expressions of interest to Sarah Jones ([sarah.jones@oriel.ox.ac.uk](mailto:sarah.jones@oriel.ox.ac.uk)). No need for an abstract or title!

## External – Elsewhere

### 1.19 Russian Theatre - Love in a Nutshell

Love in a Nutshell – stage adaptation of Chekhov's short stories

Directed by Dmitry Turchaninov

Executive Producer: Vlada Lemeshevska

Light and Sound Director: Yuri Galkin

Cast: Vadim Bogdanov, Oleg Sidorchik, Irina Kara, Vlada Lemeshevska, Oleg Hill, Igor Selivanov, Maria Blatstein.

Following two sold out runs in March and May 2016 London based Russian theatre company Xameleon Theatre is bringing "Love in a Nutshell" to The Cockpit Theatre for three nights only.

The show is a stage adaptation of Chekhov's short stories exploring love and relationships between people. Recognisable and timeless sketches of everyday life from the pen of one of the most beloved Russian playwrights come together in a humorous and at the same time touching performance. Ironic, visceral, hilarious and sad - such is the prism of life to Chekhov and such is this show.

Performed in Russian with English surtitles.

Suitable for children over 10 years old.

Wednesday 14<sup>th</sup> June - 7:30pm

Thursday 15<sup>th</sup> June - 7:30pm

Friday 16<sup>th</sup> June - 7:30pm

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To buy tickets: [www.xameleonthatre.com](http://www.xameleonthatre.com)

Prices: Full price £22, Concessions £18

Duration: 2 hours 15 min (incl the interval)

Address: The Cockpit, Gateforth St, Marylebone, London NW8 8EH

For more information: [vlada@xameleonthatre.com](mailto:vlada@xameleonthatre.com)

**\* Please see item 1.19 attachment for further information:**

<https://weblearn.ox.ac.uk/x/NSHT40>

## 2 Calls for Papers

### **2.1 Sovereignty, Economy and the Global Histories of Natural Resources**

An International Symposium sponsored by the International Research Award in Global History, Universities of Sydney, Basel, and Heidelberg

18-19 December 2017 - hosted by the Centre for History and Economics, University of Cambridge

Scholars interested in presenting a paper at the symposium are invited to send a brief abstract of 250-300 words as well as a CV by 15 June 2017.

Contact: Tehila Sasson [naturalresourceshistory@gmail.com](mailto:naturalresourceshistory@gmail.com)

**\* Please see item 2.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/04oiXe>

## 3 Adverts

### **Funding & Prizes**

#### **3.1 Martin Starkie Awards 2017**

We are delighted to announce that the judge for this year's Martin Starkie Awards will be Helen Mort. The winner of the Martin Starkie Prize for best poem will receive £200, and the winner of the Dart Prize for most innovative poem will receive £100. Current Oxford students and alumni within one year of graduation are invited to send up to 3 poems (max 40 lines each) by attachment to [oups.president@gmail.com](mailto:oups.president@gmail.com).

Please do not put your name on the poems, but include your name and college in the body of your email instead. The subject line of your email should be 'Martin Starkie Awards 2017'.

The submissions window will close at 23:59 on 20<sup>th</sup> May.

#### **3.2 Oxford Medieval Studies Small Grants**

The TORCH Oxford Medieval Studies Programme invites applications for small grants to support conferences, workshops, and other forms of collaborative research activity organised by students at postgraduate (whether MSt or DPhil) or early career level from across the Humanities Division at the University of Oxford.

Deadline for applications: Friday of Week 7 (9 June)

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For more information please contact: [sophie.marnette@mod-langs.ox.ac.uk](mailto:sophie.marnette@mod-langs.ox.ac.uk)

*\* Please see item 3.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/myECBI>

## Jobs, Recruitment and Volunteering

### 3.3 Part-Time Student Tutors/Speakers Needed This Summer

The Cambridge CEEDS Society is helping to set up some educational programmes for visiting students from China and is looking for postgraduate students/scholars in Oxford to join the following roles in early August.

1. Student tutors: the work includes helping arranging classes and activities, guiding students on mini-research projects and taking students for excursions. The attendance is flexible and mostly needed in the afternoon and evening. The average working time is 3-4 hours per day.
2. Subject speakers: the work includes giving talks to introduce your research fields or on other general topics. The talks are normally 45 to 90 minutes and can be delivered in either English or Mandarin Chinese.

These part-time opportunities will be entertaining and rewarding while giving you a chance to practise organising, coordinating and teaching. Competitive salary.

If you are interested please send your CV and availability to [info@cam-ceeds.org](mailto:info@cam-ceeds.org), best before 1<sup>st</sup> June. Upon receiving your application, we will get in touch with you shortly.

### 3.4 Waynflete Assistants at Magdalen College School

Magdalen College School are currently looking for Waynflete assistants in modern languages (French, German, and Spanish) for September 2017.

These are remunerated part-time posts during school term time until the end of Trinity term 2018, which are available for graduates or post-doctoral students of the university. The primary role of Waynflete assistants is to provide academic enrichment (seminars in literature, film, art, etc.,) to our sixth-form pupils.

For further details please visit <https://www.mcsoxford.org/resource.aspx?id=38819>

Applicants should fill in the Teaching Staff application form (available on the vacancy link of the [website](#)) and e-mail this, along with a cv and covering letter, to the Recruitment Officer, Mrs Sarah Hunter [applications@mcsoxford.org](mailto:applications@mcsoxford.org) by Tuesday 6 June.

### 3.5 Research Associate (Italian Linguistics)

Research Associate (Italian Linguistics), Faculty of Medieval & Modern Languages, 41 Wellington Square, Oxford

For the further particulars and details on how to apply online please go to [www.recruit.ox.ac.uk](http://www.recruit.ox.ac.uk) and search for Vacancy ID 128795

The closing date for applications is 12.00 noon on Thursday 25 May 2017.

Email: [recruitment@mod-langs.ox.ac.uk](mailto:recruitment@mod-langs.ox.ac.uk)

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## 3.6 Graduate Job Roles

Angela Mortimer PLC is offering graduate jobs in the following categories:

- International Positions (various language roles available)
- Operations Coordinator (Graduate Scheme within Angela Mortimer PLC)
- Office Admin roles/Sales roles/HR roles etc.

For more information please contact: [Vanessa.Stephen@angelamortimer.com](mailto:Vanessa.Stephen@angelamortimer.com)

*\* Please see item 3.6 attachments for further information:*

<https://weblearn.ox.ac.uk/x/qgwXpB>

<https://weblearn.ox.ac.uk/x/QIQ6sM>

## 3.7 TalkAbout Guides: Opportunities with Arts & Heritage Tour Guide App

TalkAbout Guides is looking for people who are passionate about arts and heritage to join our team! Founded by a group of Oxford students and funded by Oxford University Innovation, we are a tour guide app that creates unique conversation-based tours of museums and heritage sites. After launching our app this fall with tours for the Ashmolean, the Bodleian and Waddesdon Manor, we're now expanding our reach to work with historic country houses in Oxfordshire and beyond, so this is an exciting opportunity to join our team.

We are currently seeking a writer to create content for new guides, and a student to conduct an outreach research project on potential clients and help us grow our social media/online presence. The deadline for applications is 1 June. Please see attached for job descriptions and application process. For more about what we do, visit us at [www.talkaboutguides.co.uk](http://www.talkaboutguides.co.uk).

Contact for further information: [talkaboutguides@gmail.com](mailto:talkaboutguides@gmail.com)

*\* Please see item 3.7 attachments for further information:*

<https://weblearn.ox.ac.uk/x/a8aOTv>

<https://weblearn.ox.ac.uk/x/ibHtMj>

<https://weblearn.ox.ac.uk/x/wHk13u>

## 3.8 Editors Required

Established in 1996, we are a journal paper editing company based in Hong Kong. The majority of our clients are in Asia, but through word of mouth we also work with academics in the UK, US, Europe and elsewhere.

We are currently looking for new editors to join our team and it is a job that often appeals to postgraduate students:

- Edit and learn from research papers from their own discipline
- Work hours to fit around studies and holidays
- Work from home or indeed anywhere with a decent Internet connection
- Receive an attractive starting salary of US\$25 per hour with the opportunity to progress as an editor for a more senior role and pay increase
- Receive continuous training

Requirements are:

- Postgraduate degree with very strong native English skills
- Commitment to a minimum 10 hours of editing per week
- Responsible and reliable

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Interested parties should email a CV/resume to [jobs@ahediting.com](mailto:jobs@ahediting.com) with "University Recruitment 2017" in the subject line to register for our online assessment, drawing attention in the cover email to any academic editing experience that they may have (though this is not necessary).

## Miscellaneous

### 3.9 Voltaire Foundation - Œuvres complètes de Voltaire : Latest Publications

#### [Complete Works of Voltaire, vol.20c](#)

'Micromégas' and other texts (1738-1742)

Ed. Nicholas Cronk, Thomas Wynn *et al.*

Not just a science fiction tale about a planet-hopping giant from outer space visiting our world, but also a commentary on society and the scientific knowledge at the time of its composition, Voltaire's *Micromégas* reflects on man's place in the universe, between two infinities.

[Complete works of Voltaire](#), vol.20c, April 2017, ISBN 978-0-7294-1151-6, hb, xxiv + 468 pp., 4 ill.

Related blog post: [Micromégas: objet littéraire non identifié](#)

#### Complete Works of Voltaire, [vol.34](#)

Œuvres alphabétiques II

Ajouts posthumes

Ed. Nicholas Cronk, Christiane Mervaud, Gillian Pink

The first posthumous edition of Voltaire's works (1784) published, as part of a greatly expanded version of the 'Dictionnaire philosophique', a number of previously unknown texts, found in manuscript form amongst the author's papers. Our new critical edition of these texts seeks to determine their nature and origins, as well as to discover any relationships between them.

[Complete works of Voltaire](#), vol.34, November 2016, ISBN 978-0-7294-1136-3, hb, xxviii + 604 pp., 14 ill.

Related blog post: [Voltaire editor, edited and re-edited](#)

#### Complete Works of Voltaire, [vol.58](#)

Œuvres de 1764

Ed. Christophe Cave, Thomas Wynn *et al.*

This volume features works of 1764 connected with a long-running controversy about the question of the authenticity of Cardinal de Richelieu's political testament, a series of articles Voltaire wrote for the 'Gazette littéraire de l'Europe' in 1764-1765, as well as the 'Sentiment des citoyens', a scathing pamphlet he penned against his archenemy Jean-Jacques Rousseau.

[Complete works of Voltaire](#), vol.58, October 2016, ISBN 978-0-7294-1141-7, hb, xxvi +610 pp., 3 ill.

Related blog post: [My name is nobody](#)

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## **3.10 External Repairs and Painting Project, Summer and Early Autumn 2017 - Taylor Institution Building**

This spring, Estates have been undertaking preliminary work to restore the windows throughout the Taylor Institution building. The work done so far has been the start of a project that will see external window repairs and redecoration, as well as repairs to the roof and skylights.

The project will involve the contractor, Beard, putting up scaffolding around the Victorian part of the building to roof height – along St Giles', Beaumont Street, the Ashmolean forecourt and the inner courtyard (the area beyond the Slavonic Reading Room and the Italian, Portuguese and Spanish Reading Room).

During the building of the scaffolding, there will be periods when there will be noise from the ratchet guns used to tighten the bolts but the contractor advises that this will be intermittent.

The scaffolding work is likely to start on Monday 22nd May, although final confirmation of this is still pending. It is anticipated that the scaffolding will be down by mid-October.

During the project, part of the Common Room will be used as the contractor's site office.

The project is intended to repair damage to windows, making them water and air-tight, redecorate external woodwork and stop leaks from the roof and skylights.

We apologise to readers for any inconvenience the above project may cause. If you wish to discuss the project, please contact the Taylor Operations Manager, Frank Egerton, in the first instance:

[frank.egerton@bodleian.ox.ac.uk](mailto:frank.egerton@bodleian.ox.ac.uk).

Further updates will be posted on the Taylor website in due course: <http://www.bodleian.ox.ac.uk/taylor>.

## **4 Year Abroad**

### **4.1 Job Opportunities**

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

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*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)