

Weekly Round-Up, 4 May 2017

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 ACLAIIR Seminar 2017: Translation Studies (+ translation slam!)

We are delighted to announce that this year's ACLAIIR AGM & Seminar will take place on Monday 5th June at the Weston Library. The theme of the seminar is 'Translation Studies', and we have an excellent line-up of speakers presenting this growing area of academic interest from a Hispanic perspective.

Speakers include Jennifer Arnold (Birmingham University), Tom Boll (UEA) and Richard Mansell (Exeter University). The event will end with a translation 'slam', moderated by Peter Bush. Literary translators Rosalind Harvey and Sophie Hughes will each argue for their versions of a chosen extract from Mónica Ojeda's 'Nefando' (Candaya, 2016).

Students are welcome to attend the seminar free of charge. Please note that booking is required as places are limited and registration is compulsory due to the access requirements of the venue.

To reserve your place, please fill in and return the booking form (available on the ACLAIIR website) by Tuesday 30th May.

We look forward to seeing you on the 5th!

Joanne Ferrari

Subject Librarian, Spanish, Portuguese & Latin American Languages & Literatures

Chair, ACLAIIR

www.aclaiir.org.uk

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/uUDHjk>

1.2 Intensive Weekend Language courses: Italian, Spanish, French and German

The Language Centre

First weekend 6th and 7th May. 9.00 – 13.30 each day

Second weekend 13th and 14th May. 9.00 – 13.30 each day

Fancy learning a new language or brushing up existing skills but don't have time during term? Why not join us for our Intensive Weekend Language Courses? The Language Centre is offering courses in Italian and Spanish on Saturday 6th and Sunday 7th May as well as courses in German and French on Saturday 13th and Sunday 14th May. Beginner and Lower Intermediate classes are available for Italian, Spanish and German as well as Beginner, Lower Intermediate and Upper Intermediate for French.

For more information or to apply please email admin@lang.ox.ac.uk

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/mKiK0p>

1.3 Department for Continuing Education Events

The Department for Continuing Education are running the following events:

1) Intensive French weekend: From ab initio to advanced+ level, on 6th and 7th May. This is the link to the course information:

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<https://www.conted.ox.ac.uk/search#/courses?s=&areas=Languages%20and%20cultural%20studies&subjects=French&format=2&sort=availability>

2) Intensive Spanish weekend: from ab initio to advanced, on 13th and 14th May. This is the link to the course information:

<https://www.conted.ox.ac.uk/search#/courses?s=&areas=Languages%20and%20cultural%20studies&subjects=Spanish&format=2&sort=availability>

3) Intensive Italian weekend: from ab initio to advanced, on 20th and 21st May. This is the link to the course information:

<https://www.conted.ox.ac.uk/search#/courses?s=&areas=Languages%20and%20cultural%20studies&subjects=Italian&format=2&sort=availability>

Contact: Dr Mashail Ali, mashail.ali@conted.ox.ac.uk

1.4 Bringing Proust's Imaginary Music to Life: Seminar and Concert

Friday 5 May, St John's College / Holywell Music Room

There will be a seminar about Proust and music on the afternoon before the concert: 2-4 pm, in the North Lecture Room, St John's College, Oxford.

Further details at: <https://proustandmusic.wordpress.com/the-seminar/>

There will be a free concert of newly commissioned music for violin and piano inspired by Proust: 8 pm, in the Holywell Music Room, Oxford.

Tickets are free but should be reserved at the link below.

[Obtain free tickets \(external link to Eventbrite\) >](#)

A recording will also be available online after the event.

More information here: <https://proustandmusic.wordpress.com/> or contact jennifer.rushworth@sjc.ox.ac.uk

1.5 Latin American Centre Lunchtime Special Seminar

Tuesday 9 May, 12.30pm-2pm

Latin American Centre, 1 Church Walk, Oxford

Dr Edward Paulino (Department of Global History CUNY/John Jay College)

'Dividing Hispaniola: the Dominican Republic's Border Campaign against Haiti, 1930-1961'

1.6 Besterman Lecture 2017

The Voltaire Foundation *and the* TORCH Enlightenment Programme invite you to the 2017 Besterman Lecture: 'Adam Smith: poverty and famine', David Wootton, Anniversary Professor of History, University of York

Thursday 18 May 2017, 5:15 pm

Queen's College Shulman Auditorium

In 'The Wealth of Nations', Adam Smith claims that all famines are made by governments – in a free-trade economy starvation will never occur. What were Smith's grounds for making this remarkable claim? What did he know about famine? How does Smith's argument relate to Amartya Sen's recent claim that famines never occur in democracies? This lecture catches Smith defending the indefensible for partisan purposes. Drinks will be served after the lecture.

RSVP to email@voltaire.ox.ac.uk

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1.7 Student Minds Trinity 2017

If you were hoping to come along to one of our midweek support groups this week but missed out on the Meet and Greet, we would still love to have you join us from next week! Please do come along!

These groups provide an opportunity to talk openly with others experiencing similar things in a supportive space while learning some healthy techniques for dealing with a low mood (Positive Minds for Finalists) or issues around food and body image (Motivate Me). Both of these will be hosted in the Living Room at Turl Street Kitchen this term! Please spread the word if you know of someone who you think might benefit from joining us!

Motivate Me

This support group is for those who are experiencing eating difficulties or issues around food or body image. It is a chance to chat with others going through a similar experience and to help you to reshape unhealthy thought patterns.

Weeks 2-7. Tuesdays, 20.00-21.30 (every week except Week 4 when it'll be a little later: 20.30-22h00)

Positive Minds for Finalists

For Trinity Term, this support group will specifically be for FINALISTS. It is particularly for those who have been experiencing a persistently low mood or depression. If you haven't been enjoying things you used to enjoy lately and lack motivation and energy, then this course might be for you. Various topics will be covered over the course of the term.

Weeks 2-4. Wednesdays, 18.00-19.30

Want to find out more? Email: positiveoxford@studentminds.org.uk

Still have questions? Email us. We'd love to hear from you and will do our best to help.

Email: oxford@studentminds.org.uk

1.8 Oxford Centre for Global History: Workshop: 'War, Health, and the Environment in the Modern Age'

Tuesday 6 June, 2pm-5.30pm

History Faculty, George St, Oxford

Historians have come to recognize the crucial role that health and environment play in modern warfare. At the same time, the history of the interaction between disease and war has been a particularly fruitful sub-discipline in the history of medicine. This part-day workshop brings together leading scholars on the history of war and its interaction with health and the environment in the modern period, with a particular emphasis on global contexts.

Speakers include: Margaret Humphreys (Duke University); Chulhee Lee (Seoul National University); Mary Brazelton (Cambridge); Guillaume Picketty (Sciences Po); Mark Harrison (Oxford); Jeong-Ran Kim (Oxford); Atsuko Naono (Oxford); Rod Bailey (Oxford); Micah Muscolino (Oxford)

Organized by: Rod Bailey, Erica Charters, Mark Harrison

See attached or visit http://global.history.ox.ac.uk/?page_id=2687

All welcome.

*** Please see item 1.8 attachments for further information:**

<https://weblearn.ox.ac.uk/x/vWWZEA> (poster)

<https://weblearn.ox.ac.uk/x/v486bf> (programme)

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1.9 Academic Visitors: Communication Skills Courses

The Language Centre currently has space on the Academic Visitor: Communication Skills course.

The course is intended to help Academic Visitors improve their social and academic communication within the university setting. In this course they will extend their vocabulary, increase their fluency in speaking, develop a more natural command of spoken English, work on improving pronunciation and grammar, and improve their ability to listen with understanding to spoken texts.

If you have any Academic Visitors that you feel may benefit from this course please feel free to pass this email on to them.

For more information they can email me at admin@lang.ox.ac.uk or take a look at our link website:

<http://www.lang.ox.ac.uk/courses/english-non-mem.html>

If they would like to apply please direct them to our website registration page: <http://puma.lang.ox.ac.uk/reg/i2.php>

Contact: Charlotte.Manning@lang.ox.ac.uk

1.10 Bodleian iSkills workshops week 3

In Week 3, the Bodleian Libraries are running workshops on social sciences research data; getting started in Oxford Libraries; archives and modern papers; sources for African Studies and Zotero.

Please follow the links below to book your place at these FREE workshops:

[Bodleian iSkills: Discovering and depositing Social Science research data \(Tue 9 May 10.00-12.00\) Week 3](#)

An opportunity for doctoral students to learn about using social science data archives to inform their research. It will also outline the workings of Oxford's institutional repository: ORA-Data. By the end of the session you will know how to locate and cite data from a range of data archives and have an understanding of the benefits and operation of ORA-Data.

Who is this session for? DPhil Students and Research Staff in the Social Sciences

Presenters: John Southall and Cathy Scutt

[Bodleian iSkills: Getting started in Oxford Libraries \(Wed 10 May 09.30-12.30\)](#)

An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.

Who is this session for? Anyone who would like an introduction to Oxford Libraries.

Presenters: Angela Carritt and Cathy Scutt

[Bodleian iSkills: Archives and modern papers for Social Sciences and History \(Wed 10 May 14.00-16.00\) Week 3](#)

The Bodleian's Weston Library has a wealth of resources covering almost all aspects of modern British society and culture. This session will introduce key finding aids and get you started with the research skills needed to make the most of these resources. We will look at identifying relevant material in Oxford and elsewhere; considerations when working with archival material; types of archives and modern papers; and how to find out more. You will have an opportunity in the session to handle some actual examples during the workshop.

Who is this session for? Undergraduate and postgraduate students in History and Social Science subjects; researchers and other Bodleian Libraries readers considering using special collections

Presenter: Michael Hughes

[Bodleian iSkills: Information sources for African Studies \(Thu 11 May 10.00-11.30\) Week 3](#)

An introduction to key information sources for African Studies. We will be covering useful finding tools to locate relevant material via SOLO and how to search them, as well as important portals and gateways to libraries and archives of online primary texts. There will be time for a brief hands-on.

Who is this session for? Undergraduate and postgraduate students, researchers and anyone interested in the topic.

Presenters: Lucy McCann and Sarah Rhodes

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Referencing: Zotero (Fri 12 May 14.00-17.00) Week 3

Zotero is a reference management package that enables you to build libraries of references and add in-text citations, footnotes and bibliographies to word processed documents. This introduction covers the main features of Zotero.

Who is this session for? Students in all subjects, researchers and staff

Presenter: Angela Carritt

Open Access Drop-in sessions

In weeks 1-8 we will be running weekly drop-in sessions to provide face-to-face support and answer all your queries on Open Access, Act on Acceptance and ORA:

- Tuesdays 14.30-15.30 –Knowledge Centre Library, Old Road Campus, ask for Judith Ames
- Wednesdays 14.00-15.00 - Social Science Library, ask for Kate Beeby
- Thursdays 11.00-12.00 - Radcliffe Science Library, ask for Juliet Ralph
- Fridays 14.00-15.00 - Radcliffe Humanities Building, ask for Hilla Wait.

Wanted! Posters!

This week is also the deadline for OxTALENT, a prestigious event that recognises best practice in a number of areas of research, teaching and learning. One area is research poster design. The deadline for the OxTALENT Research Poster competition has been extended to the 5th May. Entry is easy - why not take five minutes and submit that poster that you have lovingly crafted. Kudos and £150 Amazon voucher for the winning entry! Further details at <https://blogs.it.ox.ac.uk/oxtalent/how-to-enter/research-posters/>

For more information please contact frank.egerton@bodleian.ox.ac.uk

1.11 OUPS Weekly Update

Our Masterclass (on 'Procedure, appropriation and experimental translation') with Sophie Seita and Jocelyn Spaar will be taking place in the Stafford Crane Room, Keble College, from 5:30pm on Thursday 4th May.

Free admission, no booking necessary!

Facebook event here: <https://www.facebook.com/events/1950778018489938/>

About the poets:

Sophie Seita works with language on the page, in performance, and in translation. Her publications include *Les Bijoux Indiscrets*, or, *Paper Tigers* (Gauss PDF, 2017), *Meat* (Little Red Leaves, 2015), *Fantasias in Counting* (BlazeVOX, 2014), *12 Steps* (Wide Range, 2012), and *i mean i dislike that fate that i was made to where*, a translation of the German poet Uljana Wolf (*Wonder*, 2015). The recipient of various awards and fellowships for her creative and critical work, she also received a PEN/Heim Grant (2015) for her forthcoming translation of Wolf's *Subsisters: Selected Poems* (Belladonna*, 2017). She is a Junior Research Fellow at Queens' College, Cambridge, where she's currently editing a facsimile reprint of *The Blind Man* (Ugly Duckling Presse, 2017) and finishing her first monograph on avant-garde little magazine communities.

Jocelyn Spaar is a poet, translator, artist, and curator living and working in New York. Her poems, drawings, and translations have appeared in *Bridge*, *Gigantic*, *The Magazine of the Artist's Institute*, *The Paper Nautilus*, *The Paris Review Daily*, *Stonecutter*, *Storychord*, *Vice*, and elsewhere. She has translated work for Archipelago Books and *New Directions*, and, with Kit Schluter, translated Amandine André's *Circle of Dogs*, which she also illustrated (*Solar Luxuriance*, 2015). She is the illustrator of *Cream* by Cecilia Corrigan (*Capricious*, 2016) and has exhibited her drawings, films, and text-based installations at the 2ANNAS film festival, Apt. 302, The Bridge PAI, Knockdown Center, NOoSPHERE Arts, Printed Matter's NY Art Book Fair, and Ugly Duck. She most recently curated the exhibition *Elective Affinities: A Library* at the Hunter College Art Galleries.

- A reminder that the Martin Starkie Awards are still accepting entries. Here are the details again:

The winner of the Martin Starkie Prize for best poem will receive £200, and the winner of the Dart Prize for most innovative poem will receive £100. Current Oxford students and alumni within one year of graduation are invited to

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send up to 3 poems (max 40 lines each) by attachment to oups.president@gmail.com. Please do NOT put your name on the poems, but include your name and college in the body of your email instead. The subject line of your email should be 'Martin Starkie Awards 2017'. The submissions window will close at 23:59 on 20th May.

Other events and opportunities:

- Looking for hands-on experience working with Oxford's literary communities? Oxford Writers' House is recruiting new team members for the 2017-2018 academic year! Email your letter of interest and a CV to:

oxfordwritershouse@gmail.com.

For more information please contact OxfordUniversityPoetrySociety@outlook.com

1.12 Italian Studies at Oxford (Carnero), Come si fa una storia della letteratura italiana

Friday 5 May 5pm, Taylor Institution, St Giles, Room 2

Roberto Carnero - Come si fa una storia della letteratura italiana
All welcome!

For more details: italianstudies@area.ox.ac.uk

1.13 4th Lynn Erler Lecture

Meeting Room, Kellogg College, 60-62 Banbury Road/ Thursday, 18th May, 2017/5pm

Kellogg College Centre for the Study of Lifelong Language Learning

Data-Driven Insight or Information Overload? Researching foreign and second language learning with Grounded Theory

Professor Gregory Hadley, Niigata University, Japan/Kellogg College, Oxford.

With over fifty years of established use in a wide range of disciplines, the Grounded Theory methodology (GTM) has had only limited impact in applied linguistics research. A main reason stems from graduate students and researchers either misusing or misrepresenting the methodology.

In this talk, Professor Hadley will explain the proper procedures of GTM, demarcate the conditions for its appropriate use, and describe how GTM can be used to develop fresh insights into issues affecting foreign language learning.

All welcome!

For more information please contact robert.vanderplank@kellogg.ox.ac.uk

*** Please see item 1.13 attachment for further information:**

<https://weblearn.ox.ac.uk/x/iw1z4f>

1.14 Reading Images workshop series at the Ashmolean Museum

Wednesday 17th May, 1:00pm-2:00pm

Collection, Context, and Material Culture: Tangibility and the British Broadside
Georgina Elizabeth Prineppi (DPhil Music History, University of Oxford)

Wednesday 31st May, 1:00pm-2:00pm

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Women in the Civil War

Dr Emma Turnbull (Knowledge Exchange Fellow at TORCH and History Lecturer, University of Oxford)

Thursday 14th June, 1:00pm-2:00pm

Sitarah made for the Mosque of the Prophet in Medina

Eamonn Gearon (DPhil History, University of Oxford)

For more information please contact emily.knight@trinity.ox.ac.uk

** Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/wUK9wT>

1.15 French Graduate Seminar (3rd Week)

Tuesday 9th April - Hovenden Room, All Souls' College - 5.15-6.30pm

We are very pleased to welcome

- Melissa Purkiss (Wolfson College).

'Gaito Gazdanov, a 'Russian Proust'? The question of French influence for Russian émigrés in interwar Paris'

- Sam Bailey (Jesus College)

'Beauty or the Beast? Literary Representations of the Hermaphrodite in Eighteenth-Century France'

Abstracts for these papers can be found on the seminar blog page: www.oxfordfrenchgrad.blogspot.co.uk.

All are very welcome; no registration necessary. Attendees are invited to join the speakers at The Chequers, High Street for an informal drink after the seminar.

For more details, please contact olivia.madin@wadh.ox.ac.uk and sarah.jones@riel.ox.ac.uk

1.16 The Future of Europe

Giovanni Pasquali, President of the Oxford University Italian Society, would like to formally invite students and members of Medieval and Modern Languages Faculty to the the talk :

"The Future of Europe" that will be delivered by H.E. Pasquale Terracciano, Ambassador of Italy to the United Kingdom.

The event will take place on Tuesday, May 9th, at Lincoln College.

For more details please contact italy.society@studentclubs.ox.ac.uk

** Please see item 1.16 attachment for further information:*

<https://weblearn.ox.ac.uk/x/iYCCFY>

1.17 Seminars on 20th century Spanish-speaking world

24 May (5th week): Peter Anderson (Leeds)

Child Removal Early Twentieth Century Spain

https://www.leeds.ac.uk/arts/profile/125043/1594/peter_anderson

12:30-1:45pm Daubeny Laboratory, Magdalen College

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7 June (7th week): Silvana Vetö (Universidad Andrés Bello (Santiago, Chile) and UCL Visiting Research Fellow) Childhood, Justice and the Experts in Santiago's Juvenile Court's Records, Chile 1929-1942

<https://www.ucl.ac.uk/institute-of-advanced-studies/people/dr-silvana-veto>

12:30-1:45pm Daubeny Laboratory, Magdalen College

For more details please contact sian.pooley@magd.ox.ac.uk

1.18 Alberti ludens: A conference in memory of Cecil Grayson

Monday 26 (9am-5.30pm) and Tuesday 27 (9am-4pm) June 2017

Taylor Institution, St Giles, Oxford

Registration is now open for 'Alberti ludens: A conference in memory of Cecil Grayson'

Speakers: Roberto Cardini, Alberto G. Cassani, Marta Celati, Stefano Cracolici, Elisabetta Di Stefano, Francesco Furlan, James Hankins, David Marsh, Michel Paoli, Caspar Pearson, Andrea Piccardi, Mariangela Regoliosi, Arielle Saiber, Hartmut Wulfram.

Papers will be in English or Italian.

Conveners: Francesco Furlan, Martin McLaughlin, Hartmut Wulfram

Fee (covers both days, including lunch and wine reception): £50 (£36 students).

For the full conference programme and a link to the online store for registration, see <http://www.modlangs.ox.ac.uk/events/2017/06/26/alberti-ludens-conference-memory-cecil-grayson>

Registration closes on Sunday, 18 June 2017.

For more information please contact martin.mclaughlin@magd.ox.ac.uk

*** Please see item 1.18 attachment for further information:**

<https://weblearn.ox.ac.uk/x/zUtBq4>

1.19 Des boulevards aux jardins: rituels de la promenade au XVIIIe siècle

Maison Française d'Oxford - Du Vendredi 5 mai au Samedi 6 mai 2017

For more information please contact webmaster@mfo.ac.uk

*** Please see item 1.19 attachment for further information:**

<https://weblearn.ox.ac.uk/x/QzP7NG>

External – Oxford

1.20 12th International Conference on Greek Research 23-24 June 2017

The 12th International conference on Greek Research is hosted by LOGOS Australian Centre for Hellenic Language and Culture in Adelaide, Australia.

This conference is one of the most successful international conferences regarding Greek studies abroad with a great academic impact with more than 2500 participants over the last 22 years and more than 600 refereed papers published and available online internationally.

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Join us to celebrate the intellectual and scientific work related to Greek literature and Greek Australian community achievements in a vibrant program which will include the following areas of research:

Ancient Greek Philosophy and Classical studies, Cyprus: History and Culture, Education, Society and Culture, History and Migration, Literature and Language, Online Learning.

To register or find out more information please visit <http://www.flinders.edu.au/ehl/conferences/greek/12th-international-conference/registration.cfm> or contact layla.plummer@flinders.edu.au

External – Elsewhere

1.21 24th International Conference of Europeanists

University of Glasgow • July 12-14, 2017

Organized by the Council for European Studies

The 24th International Conference of Europeanists in Glasgow promises to bring together a wide range of experts to present and debate new research on critical, timely topics such as Brexit vote, the immigration crisis, the stability of the Eurozone, the resurgence of populist political movements, and the opportunities and challenges of technological advances in artificial intelligence and data gathering.

The conference also features a set of exhibits, digital and print advertising, and numerous sponsored special events.

For more information and registration please visit:

<https://councilforeuropeanstudies.org/conferences/upcoming-conferences/2017-ces-conference>

Contact: events@ces-europe.org

1.22 Spectra Ensemble presents Collision

It is with great pleasure that I invite you and your contacts to Spectra Ensemble's performances of Collision (or, der Zusammestoss) a "comic opera in banalities" by the German Dada artist Kurt Schwitters. Schwitters' witty libretto was written in 1928 with a palpable cabaret influence though no music was ever composed. We are animating this modernist German masterpiece by staging it with new music by a young composer, Lewis Coenen-Rowe, in May and August this year.

24 / 25 May, 8.00pm

Collision, a "comic opera in banalities" by Kurt Schwitters and Lewis Coenen-Rowe, The Greenwood Theatre, London, SE1 3RA

<https://www.facebook.com/events/400306993671006/>

26 May, 2.00pm

Collage and Crisis?

An interdisciplinary symposium on fragmentation and the European twentieth century avant-garde
University College London, WC1E 6BT

<https://tinyurl.com/kmhuiqp>

17 / 18 / 19 August, 7.30pm

Collision (cabaret version), Grimeborn Opera Festival, The Arcola Theatre, London, E8 3DL

For more information please contact cecilia.stinton@gmail.com

*** Please see item 1.21 attachments for further information:**

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<https://weblearn.ox.ac.uk/x/U4fyGY>

<https://weblearn.ox.ac.uk/x/luxNQ4>

2 Calls for Papers

2.1 Talk on Trust and Europe's Crisis of Representation

7-8 December 2017, Woolf Institute, Cambridge (UK)

Convenors: Jan-Jonathan Bock (Woolf Institute), Caroline Humphrey (King's College, Cambridge), and Jonathan White (London School of Economics and Political Science)

Keynote speakers

*Richard Sennett (London School of Economics and Political Science)

*David Runciman (University of Cambridge)

*Paul Weller (Coventry University)

We invite 250-word abstracts for an interdisciplinary workshop on the prevalence of talk on trust in Europe. The event will be held at the Woolf Institute in Cambridge, 7-8 December 2017. Please send your abstracts and a brief CV to Jan-Jonathan Bock (jjb71@cam.ac.uk) by 6pm on Friday, 2 June 2017.

Selected participants will be asked to submit 6,000-word papers for pre-circulation in November.

*** Please see item 2.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/FBUPOj>

2.2 The 37th Harvard Celtic Colloquium CfP - Extended to May 14th!

Thirty-Seventh Annual Harvard Celtic Colloquium

6-8 October 2017 - Harvard University, Cambridge, Massachusetts

The Harvard Department of Celtic Languages & Literatures cordially invites proposals for papers on topics which relate directly to Celtic studies or Celtic languages and literatures in any phase; and papers on relevant cultural, historical or social science topics, theoretical perspectives, etc. for the 37th Annual Harvard Celtic Colloquium. Papers concerning interdisciplinary research with a Celtic focus are also invited.

Abstracts due date extended to May 14th 2017!

Attendance is free. Presentations should be no longer than twenty minutes, with a short discussion period after each paper. Papers given at the Colloquium may later be submitted for consideration by the editorial committee for publication in the 'Proceedings of the Harvard Celtic Colloquium'.

Potential presenters should submit a 200-250 word abstract and a brief biographical sketch. Submissions should be sent by e-mail to hcc@fas.harvard.edu. Please send submissions in the body of the email or as an attached Word Document.

Further information available at our website: <http://www.hcc.fas.harvard.edu>

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3 Adverts

Jobs, Recruitment and Volunteering

3.1 Volunteer Opportunity: Motivate Me Facilitators

Student Minds are recruiting for new group facilitators for this course! If you are passionate about helping others and developing new skills, then this role might be for you. You will receive training and on-going support so that you are equipped to make a real difference to the lives of other students while you develop your own skills and experience!

Successful applicants will join us for a two-day training workshop in September covering all the basics of running a safe and effective support group, from listening skills to publicity and lots more.

For more information on the how to apply, click on this link:

<http://www.studentminds.org.uk/peer-support-application-and-training.html>

The deadline for applications is on Sunday 21 May.

Still have questions? Email us. We'd love to hear from you and will do our best to help.

Email: oxford@studentminds.org.uk

3.2 Graduate Jobs for Students

Angela Mortimer PLC is a recruitment firm in the heart of Soho. Currently, and throughout the year, we are recruiting for graduate-level roles.

The job flyer is attached above and it will be very much appreciated if your student employment team is able to circulate these to students and recent graduates.

For more information please contact Kate.Stroud@angelamortimer.com

** Please see item 3.2 attachments for further information:*

<https://weblearn.ox.ac.uk/x/cmzqXM>

<https://weblearn.ox.ac.uk/x/89Ce15>

3.3 Native-English speakers of French needed for an online experiment

We are currently conducting a study which is concerned with the speed that words are understood online, and we are looking for native English speakers aged 18-35 who are also speakers of French (of any proficiency). If you agree to participate, you will be presented with a series of letters or words and your task will simply be to determine whether or not a presented stimulus is a word of French. It will take less than 15 minutes in total, including the demographic questions at the end of the test.

The experiment is hosted online and can be accessed from any laptop or computer (but not a phone or a tablet) with an internet connection via this link <http://research.millisecond.com/ghadakhattab/batch.web>. It is imperative, however, that you are in as quiet an environment as possible with minimal distractions and no music playing.

All participants have the option of being entered into a prize draw for a £20 Amazon voucher. To enter, simply leave your email address at the end of the demographics questions. This is optional, and the information given will not be used for anything other than the raffle draw.

We would greatly appreciate your participation before the end of April, or as soon as possible after that date.

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We would be most grateful if you could circulate this message to any staff or students in your department (especially those studying French), as well as to anyone else who would be both willing and able to take part in this study.

If you have any questions, please do not hesitate to contact Jack Nove at j.nove@ncl.ac.uk.

3.4 Departmental Lecturer in Spanish American Literature

Faculty of Medieval and Modern Languages, 41 Wellington Square, Oxford

For the further particulars and details on how to apply please go to www.recruit.ox.ac.uk and search for Vacancy ID 128718

Closing date: 12.00 noon on Friday 26 May 2017 - Contact: recruitment@mod-langs.ox.ac.uk

3.5 Copyeditor, Nineteenth-Century French Studies

Call for Expression of Interest

Copyeditor

Nineteenth-Century French Studies

The scholarly journal Nineteenth-Century French Studies invites expressions of interest for the position of Copyeditor. Since 1972 NCFS has provided readers with the opportunity to examine new trends, review promising research findings, and become better acquainted with professional developments in French studies throughout the long nineteenth century. In its two annual double issues, the journal publishes texts in English or French: articles of 6,000–7,000 words; reviews of 800–1,000 words; and occasional dialogic pieces and invited essays of greater length and breadth. For further information, please visit the journal online at www.ncfs-journal.org.

The Copyeditor will be responsible for the following:

- proofreading electronic versions of articles, both before and after typesetting and sometimes within a tight time frame (especially August-September and February-March);
- applying consistent editing practices using the MLA Handbook (8th edition);
- sharing documents and folders with the rest of the Editorial Board in Dropbox; and
- working collaboratively with other Editorial Board members in an online environment to ensure that the journal meets its publication schedule.

Candidates should have the PhD in hand and native proficiency in either English or French; prior experience copyediting or more generally in publishing is desirable, but not a requirement. A keen eye and attention to detail, a willingness to contribute to the discipline, and a good sense of humour while working under pressure are vital.

The journal seeks to appoint four Copyeditors: two for English and two for French. Successful applicants will be invited to undertake a two-year term beginning 1 July 2017, with the possibility of renewal for one additional two-year term. While this position is not remunerated, Copyeditors' names will appear on the journal's masthead during the academic years of their tenure. Consistent with the journal's policy, Copyeditors would still receive double-blind review if they chose to submit their work to the journal for consideration during their tenure.

Interested applicants are invited to submit an application that includes:

- applicant's name, affiliation, professional position, native language, and contact information;
- previous experience with copy editing and organisational skills, if any;
- familiarity with MLA style;
- names and e-mail addresses of two referees who can speak to the applicant's organisational and proofreading skills and ability to work collaboratively and against deadlines.

Expressions of interest should be sent to NCFS editor Seth Whidden via email (seth.whidden@queens.ox.ac.uk), with the subject heading "NCFS Copyeditor Expression of Interest" no later than 1 June 2017.

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3.6 Mentors needed for Language Summer School

We are looking to recruit undergraduates in French, German, Arabic and Spanish to mentor at the OxNet/London Centre for Languages and Cultures Summer School, held at Pembroke College on Monday 19th – Wednesday 21st June 2017.

The Summer School is designed to give Year 12 modern language pupils experience of university-level language study, and to enhance their subject knowledge and language skills in the languages they're studying at A Level or IB.

Postgraduate tutors will prepare sessions, and undergraduates will act as the pupils' mentors for the week. Each undergraduate mentor will be responsible for a group of around 5-7 Year 12 pupils. Full briefing notes will be provided to mentors, once they have been selected.

Mentors will be paid £65 per day if accommodation at Pembroke is required, and £70 per day if accommodation at Pembroke is not required. College meals will be free when on duty, and all reasonable travel can be reimbursed.

To apply, please complete the attached application form and email it to admissions@pmb.ox.ac.uk by Monday 29th May (6th week).

About the LCLC

The LCLC launched in autumn 2013, jointly by Pembroke College, Oxford and The Open University. It was established to work with schools to promote and encourage the study of languages, and to strengthen the links between schools and universities in a subject area in which state school pupils are significantly under-represented. Based at a Hub School, Westminster Academy, the LCLC organises a range of academic activities such as study days, lectures, Easter Schools, and residential Summer Schools, to introduce pupils to university learning, as well as running a range of teacher CPD events.

** Please see item 3.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ki1Z3N>

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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4.2 Reminder - Year Abroad Health & Safety Briefing

Where: Main Hall, The Taylor Institution

When: 11th May 2017, 2-4pm

For those who were unable to attend the first briefing, there will be a further opportunity to attend the very relevant Health & Safety Briefing for those preparing for their Year Abroad (2017-2018). The talk will cover lots of practical tips for personal safety, advice on how to manage documentation whilst travelling, negotiating about accommodation, along with important information regarding welfare advice and the support offered by the Year Abroad office and the university whilst on your year abroad.

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