

Weekly Round-Up, 27 April 2017

* Any weekly round-up attachments can be found at the following link

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1 Lectures and Events

Internal

1.1 Oxford Centre for Global History: Trinity Term 2017 Events

Please see below a round-up of Centre events taking place this term. Further details to follow or click on links.
Note: some events require registration:

Special seminar

[‘History on the move: commemorating the teaching of Jan-Georg Deutsch’](#)

Fri 28 April, 4.30pm - History Faculty, George St

Oxford Centre for Global History / Transnational and Global History Seminar

In conversation

[Pankaj Mishra, in conversation with Shruti Kapila and David Priestland – ‘Age of Anger: A Conversation on Nihilism in the 21st Century’](#)

Weds 3 May, 5pm – St Antony’s College

Oxford Centre for Global History / TORCH / Modern European History Centre

Conference

[‘The Algerian War of Independence: global and local histories, 1954-1962, and after’](#)

10-12 May - Middle East Centre, St Antony’s College and Trinity College

Oxford Centre for Global History / Middle East Centre, St Antony’s College / Trinity College

Seminar

[Dr John Donoghue \(Loyola\), ‘Buccaneering and the political economy of colonialism: a case study from the Caribbean frontier’](#)

Tues 30 May, 5pm - Pembroke College

Oxford Centre for Global History / Transnational and Global History Seminar

Lecture

[Robert Young, ‘Fanon Transformed? The New Writings’](#) (‘Rethinking the Contemporary: The World since the Cold War’ series)

Oxford Centre for Global History / TORCH / Modern European History Centre

Workshop

[‘War, health and the environment in the modern age’](#)

Tues 6 June, 2pm-5.30pm - Wellcome Unit for the History of Medicine

Oxford Centre for Global History / Centre for the History of Medicine, Science and Technology

Seminar

[‘Urban spirituality in Central and Southern Africa’](#) (in conjunction with the African Studies seminar)

Thurs 8 June, 1.20pm-4.40pm - Pavilion Room, St Antony’s College

Oxford Centre for Global History / African Studies Centre

Conference

[‘A violent world? Changes and limits to large-scale violence in early modernity’](#)

29 June- 1 July - All Souls College

Oxford Centre for Global History / All Souls College / Institut Universitaire de France, Université d’Amiens

For further details, visit our website <http://global.history.ox.ac.uk> or contact claire.phillips@history.ox.ac.uk

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1.2 OCCT Trinity Term Events

Please find below the OCCT (Oxford Comparative Criticism and Translation) programme for Trinity Term 2017 events, including a poster for Oxford Translation Day, OCCT's annual crowning event.

OCCT is a Divisional research programme supported by TORCH and St Anne's College. Our organising committee includes Prof Matthew Reynolds, Prof Adriana X. Jacobs, Prof Mohamed-Salah Omri, Dr Eleni Philippou, Dr Peter Hill, Ms Karolina Watroba, Ms Kate Costello, Ms Valeria Taddei, Dr Kasia Szymanska, Prof Ben Morgan, Prof Patrick McGuinness

www.occt.ox.ac.uk

<http://www.facebook.com/CompCritOxford>; @OxfordCCT

Contact: comparative.criticism@st-annes.ox.ac.uk

** Please see item 1.2 attachments for further information:*

<https://weblearn.ox.ac.uk/x/6WrZ5R> (Oxford Translation Day)

<https://weblearn.ox.ac.uk/x/Dth8ts> (OCCT Events programme)

<https://weblearn.ox.ac.uk/x/9TOo7c> (OCCT Event descriptions)

1.3 Early Modern French Seminar

Maison Française, April 27, Graduate Showcase, 5:15pm (tea served at 5:00)

-Lucy Rayfield (Balliol College): 'Charles Estienne and Theories on Comic Theatre'

-Nathalie Oddy (Brasenose College): 'Montaigne and writing prosthetic memory'

-Cameron Quinn (Merton College): 'The Monk's Mixtape: How Dom Deschamps Hyped his Radical Philosophy'

Website: <http://earlymodernfrench.mml.ox.ac.uk>

Contact for further details: cedric.ploix@st-hughs.ox.ac.uk

1.4 Session of MIMSS (Magdalen Iberian Medieval Studies Seminar)

Oscar Wilde Room, Magdalen College, Friday 5 May 2017, 4.00pm

Professor Amaia Arizaleta (Université de Toulouse-Jean Jaurès)

Communities of learning and Clerical literature in Castile (c. 1200)

(Tea and Coffee will be served from 3.30pm)

All welcome!

For more details please contact juan-carlos.conde@magd.ox.ac.uk

1.5 Crisis, extremes and Apocalypse TORCH research network - TRINITY 2017

Dystopia today

Thursday April 27 - 1.15 pm

Professor Greg Claeys (Royal Holloway, University of London)

TORCH Seminar Room, Radcliffe Humanities building

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Robespierre and the politicians' terror

Friday April 28 - 5 pm

Professor Marisa Linton (Kingston University)

History Faculty, Rees Davies Room

Terminus or renovation? Francis Bacon and crisis in early modern knowledge

Monday May 8 - 5 pm

Dr Richard Serjeantson (Cambridge)

Colin Matthew Room, History Faculty

Sattelzeit as Endzeit? Making sense of catastrophic change in the nineteenth century

Wednesday May 17 - 5 pm

Professor Joachim Whaley (Cambridge)

History Faculty

A genre in crisis: the novel in 1940s France

Friday May 19 - 10 am

Professor Ann Jefferson (French)

Colin Matthew Room, History Faculty

Workshop- Sacrifice revisited

Friday May 19 - 1 pm to 7 pm

Faisal Devji (Oxford) 'Gandhi, Sacrifice and the Ambiguities of non-violence'

Martin Crowley (Cambridge) 'Bruno Latour's Anti-sacrificial Politics'

Kalyso Nicolaidis (Oxford) 'Meanings of 'Sacrifice' in Brexit Mythology'

Brad Evans (Bristol) 'The Violence of an Artificial Love'

Jonathan Leader Maynard (Oxford) 'Consequentialist Extremism: Present Sacrifices for Future Dreams in the Justification of Violence'

Kimberley Hutchings (QMUL) 'On Violence, Gender and Sacrifice: old stories and new reflections'

Colin Matthew Room, History Faculty

Fascism, fake news, and the nature of social extremophilia

Thursday 1 June - 5 pm

Professor Luciano Floridi (Professor of Philosophy and Ethics of Information, University of Oxford)

Colin Matthew Room, History Faculty

Gershom Scholem - title TBC

Monday 5 June - 5 pm

Dr Amir Engel (Hebrew University)

History Faculty

Workshop Crises of meaning and political theology

Tuesday 6 June (all day)

Julia Ng (Goldsmiths), Martin Ruehl (Cambridge), Hjalmar Falk (Oxford/Gottenberg), Carolin Duttlinger (Oxford),

Amir Engel (Hebrew University), Jean-Claude Monod (ENS)

TORCH Seminar room, Radcliffe Humanities Building

How the mouse lost its tail, or Lamarck's dangerous idea

Monday June 12 - 5 pm

Professor Jessica Riskin (University of Stanford)

Colin Matthew Room, History Faculty

Early Career conference – Rethinking crisis

Tuesday 13- Wednesday 14 June (all day)- Keynote: Professor Simon Glendinning (LSE)

TORCH Chapel, Radcliffe Humanities Building

For more information, contact audreyborowski@yahoo.com

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1.6 Short Film "Juliet Remembered" by Modern Languages alumna screening at Oxford International Film Festival

Phoenix Picturehouse, Sunday 7 May, 7.15pm

"Juliet Remembered" is about a retired actress with Alzheimer's who moves into a care home after the death of her husband. She struggles to remember day-to-day things or even recognise her son when he visits, but can remember every single line of her most famous role: Shakespeare's Juliet.

It features Matthew Lewis, best known for playing Neville Longbottom in the "Harry Potter" films and Rakhee Thakrar from "Eastenders". It's produced by a St Hugh's alumna Jessica Benhamou (BA. Modern Languages 2008-2012) and directed by Tamzin Merchant.

The short film will be screening at Oxford International Film Festival at 7.15pm on Sunday 7th May at the Phoenix Picturehouse and will be of interest to anyone considering a career in film or anyone who simply loves film and Shakespeare.

To book: https://www.picturehouses.com/cinema/Phoenix_Picturehouse/film/oxiff-for-grace-plus-short-films

For more about the film: www.julietremembered.com and here to see cast and crew interviews with the BBC: <https://www.youtube.com/watch?v=zzrpYPU7Zhs>

For more details please contact info@juveniliafilms.com

1.7 Crossing the Channel: The Love Letters of Marie Le Prince de Beaumont and Thomas Tyrrell

Ertegun House (37A St Giles), Tuesday, 9 May 2017 (Third Week), 12.45-2 p.m.

On Tuesday, 9 May 2017 (Third Week), Professor Peggy Elliott (Georgia College & State University) will be speaking about the author of 'Beauty and the Beast' in a talk entitled, 'Crossing the Channel: The Love Letters of Marie Le Prince de Beaumont and Thomas Tyrrell'.

Part of the TORCH Enlightenment Correspondences Network seminar series, the session will take place at Ertegun House (37A St Giles). Sandwiches will be available from 12.45, with the lecture and discussion from 1 until 2 p.m.

All welcome!

If you plan to attend, please email enlightenmentcorr@gmail.com by Monday, 1 May 2017, and include any dietary requirements for the free sandwich lunch.

For more information please contact kelsey.rubin-detlev@mod-langs.ox.ac.uk

1.8 Student Minds Trinity 2017

We will be running a Positive Minds course specifically for Finalists this term, as well as having a week dedicated to Graduate Mental Health. Student life and life in general can really feel like a bit much sometimes. We, at Student Minds, hope to create awareness of mental health issues as well as to provide you with practical support if you or your friends are experiencing difficulties.

If you or one of your friends is in this situation, then perhaps one of our student support groups is for you. They provide an opportunity to talk openly with others experiencing similar things in a supportive space. All of them will

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be hosted in the Living Room at Turl Street Kitchen this term! Please spread the word if you know of someone who you think might benefit from joining us!

Motivate Me

This support group is for those who are experiencing eating difficulties or issues around food or body image. It is a chance to chat with others going through a similar experience and to help you to reshape unhealthy thought patterns.

Weeks 1-7. Tuesdays, 20.00-21.30 (every week except Week 4 when it'll be a little later: 20.30-22h00)

Week 1 is a Meet & Greet where you can come along to meet the facilitators and find out more about the group and see if you'd like to join for the rest of the term.

Positive Minds for Finalists

For Trinity Term, this support group will specifically be for FINALISTS. It is particularly for those who have been experiencing a persistently low mood or depression. If you haven't been enjoying things you used to enjoy lately and lack motivation and energy, then this course might be for you. Various topics will be covered over the course of the term.

Weeks 1-4. Wednesdays, 18.00-19.30

Week 1 is a Meet & Greet. You're welcome to come along and find out more and see if you think you could benefit from this group.

Want to find out more? Email: positiveoxford@studentminds.org.uk

Supporting Supporters

Later in the term, we will be running two lots of Supporting Supporters Workshops. These workshops are for those of you who are trying to support a friend or family member experiencing certain mental health difficulties.

Self-harm:

There will be a series of 3 workshops for those of you who are supporting a friend who is experiencing difficulties with self-harm.

It will be running on Wednesdays of Weeks 5, 6 and 8: 24 May, 31 May, and 14 June from 18.00-19.30

Eating disorders:

There will be 2 workshops at the end of term for those of you supporting a friend who is experiencing issues around body image and food.

Workshop 1: Wednesday of Week 7 (7 June) from 18.00-19.30

Workshop 2: Tuesday of Week 8 (13 June) from 20.00-21.30

Check out our [Facebook](#) page for more details about the events. You can also check out our [webpage](#) or follow us on [Twitter](#) or [Instagram](#) for some regular inspiration.

Still have questions? Email us. We'd love to hear from you and will do our best to help.

Email: oxford@studentminds.org.uk

1.9 Oxford University Poetry Society – Termcard Trinity 2017

Our very exciting Trinity termcard: www.oxforduniversitypoetrysociety.com/#termcard

We've a packed events list this term, including a joint social with the English Society, a reading co-hosted by the Russian Club, a launch party, an awards ceremony, an open mic, two creative workshops and a masterclass! Applications for next year's committee will also be opening shortly...

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1.10 Oxford Centre for Global History: Events and Notices

Oxford China Centre

International History of East Asia Seminar

Monday of odd weeks, 5pm - Lucina Ho Seminar Room, First Floor, Oxford China Centre, Dickson Poon Building, Canterbury Road (see attached programme)

All welcome. Further info: <https://www.facebook.com/events/1571485086227451/>

Asian Studies Centre, St Antony's College

[Southeast Asia Seminar](#) (click on link for further information)

Alternate Wednesdays, 2pm-3.30pm - Deakin Room, Founder's Building, St Antony's College

[South Asia Seminar](#) (click on link for further information)

Tuesdays, 2pm - Fellows' Dining Room, Hilda Besse Building at St Antony's College.

African Studies Centre Seminar Series

Thursdays, 5pm - Pavilion Room at St Antony's College, Oxford

See attached programme or visit <http://www.africanstudies.ox.ac.uk>

Middle East Centre

Various - see attached programme of events

Latin American History Seminar

See programme of events at: <http://www.lac.ox.ac.uk/events>

Popular Culture, Sport and Leisure History Seminar

'Popular Culture, Empire and Imperialism'

Mondays fortnightly, 5.15pm - Past & Present Room (202), Institute of Historical Research (Senate House, Malet Street, London WC1E 7HU)

See attached programme or visit <https://bsshsouth.wordpress.com/>

*** Please see item 1.10 attachments for further information:**

<https://weblearn.ox.ac.uk/x/yQCo59> (International History of East Asia Seminar)

<https://weblearn.ox.ac.uk/x/WXevSJ> (African Studies Centre)

<https://weblearn.ox.ac.uk/x/XkI9V2> (Middle East Centre)

<https://weblearn.ox.ac.uk/x/xkFNOL> (Popular Culture, Sport and Leisure History Seminar)

1.11 The Maison française d'Oxford Presents: the élections présidentielles

* Workshops on the French Presidential Elections

Maison française d'Oxford, 2-10 Norham Road, Oxford, OX2 6SE

May 2, 3.00pm-6.30pm

* Broadcasting of the French elections nights and results commented by our special guests.

Maison française d'Oxford, 2-10 Norham Road, Oxford, OX2 6SE

May 7, 6.00pm

For more details please visit <https://www.facebook.com/events/1877666079174749/>

or contact webmaster@mfo.ac.uk

*** Please see item 1.11 attachments for further information:**

<https://weblearn.ox.ac.uk/x/YO3YZv>

<https://weblearn.ox.ac.uk/x/OH26mx>

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1.12 German Graduate Seminar

You are warmly invited to the 14th German Graduate Annual Symposium this Saturday, the 29th of April 2017, at the New Seminar Room in St John's College. Our topic this year is *Motion*, and we have some fantastic speakers lined up for the day.

Please find attached the schedule for the day. If you would like to attend but cannot join for the entire day, please let us know which panel(s) you would like to attend by writing to germangradseminar@mod-langs.ox.ac.uk so that we can have an idea of the number of people to expect. Thank you in advance.

* Please see item 1.12 attachment for further information:

<https://weblearn.ox.ac.uk/x/45FUke>

1.13 Overseas Research in the Humanities / Coffee and Conversation

April 27th and May 4th 4-6 at the Radcliffe Humanities Colin Matthew room.

Are you going overseas for your research?

Please come along to a Humanities Division sponsored coffee & conversation event to share your thoughts and discuss any concerns you may have ahead of travel. This is an informal discussion to help graduate students navigate the many resources we have available to you, including: Oxford's travel clinic, student welfare issues, diverse outreach resources, and training opportunities that are available before you travel.

We will be joined by a professor who has years of experience in traveling to, and conducting research in, a number of challenging environments.

We will try to answer any questions or concerns you have and point you in the direction of any training or support that's out there. Most importantly, we want to hear what's on your mind as you think about planning your research trips overseas.

This event is free, but please RSVP to louise.mireh@humanities.ox.ac.uk

1.14 Research seminar: 'Urban spirituality in Central and Southern Africa'

Thursday 8 June 2017, 1.20pm-4.40pm - Pavilion Room, St Antony's College

This event, 'Urban spirituality in Central and Southern Africa', is the second research seminar of the ERC project [Comparing the Copperbelt](#) based at the University of Oxford. It will focus on expressions of spirituality that emerged in urban twentieth-century Central and Southern Africa. Much has been said on the history of missions in Africa's rural areas, but little research has so far been done on the role of Christian missions or African indigenous churches in urban areas. This workshop deals with the production, expression and performance of spiritual knowledge and spirituality in the urban environment. It seeks to understand the ways in which mission Christianity was transformed through local cultural concepts in the context of an urban industrialized environment.

Speakers: Joel Cabrita (Cambridge); Stephanie Laemmert (Oxford); Emma Wild-Wood (Cambridge); Reuben Loffman (QMUL)

Discussants: Ramon Sarró (Oxford) and Miles Larmer (Oxford)

See attached poster or [click here](#) for further information. Contact global@history.ox.ac.uk to confirm attendance.

* Please see item 1.14 attachment for further information:

<https://weblearn.ox.ac.uk/x/Wkc0Vk>

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1.15 Virginia Woolf Celebration at St Hugh's College - Friday 5 May

Virginia Woolf Celebration, Friday 5 May 2017 - 10:00-16:45, St Hugh's College
£25, or £22.50 for students and staff of Oxford University

Virginia Woolf delivered a talk entitled 'Poetry & Fiction' to the Oxford University English Society at St Hugh's on 18 May 1927, accompanied by Vita Sackville-West. Almost ninety years after her visit, join us for a day of talks and discussion celebrating Woolf and exploring new perspectives on her life and work.

Speakers will be Professor Frances Spalding CBE, Fellow of Clare Hall, Cambridge; Juliet Nicolson, alumna, author & historian and granddaughter of Vita Sackville-West; Professor Alexandra Harris of the University of Liverpool's Department of English; and Christopher Woodward, Director of the Garden Museum.

Celebrated actress and playwright, Dame Eileen Atkins, whose script, 'Vita and Virginia' is soon to be adapted for the big screen, will be reading from 'A Room of One's Own'.

There will be a buffet style lunch and the day will finish with afternoon tea, to be held on the terrace if the weather permits.

Talks will be as follows:

Professor Frances Spalding, CBE – Virginia Woolf's acknowledged debt: 'to the unrivalled sympathy and imagination of Mr Roger Fry'

Juliet Nicholson – A House Full of Daughters

Professor Alexandra Harris – Woolf the Explorer

Christopher Woodward – The Kindness of Hydrangeas: Virginia Woolf and Gardens

For more information, please see <http://www.st-hughs.ox.ac.uk/events/st-hughs-college-virginia-woolf-celebration/>

To book a discounted ticket and register your spot at the event, please email development.office@st-hughs.ox.ac.uk, or call 01865 613852.

1.16 Des boulevards aux jardins: rituels de la promenade au XVIIIe siècle

Maison Française d'Oxford - Du Vendredi 5 mai au Samedi 6 mai 2017

For more information please contact webmaster@mfo.ac.uk

* Please see item 1.16 attachment for further information:

<https://weblearn.ox.ac.uk/x/QzP7NG>

1.17 iSkills workshops Week 2 - Finding scholarly literature for your research; Information resources for Film Studies; RefWorks for Humanities

In Week 2 we are running workshops on RefWorks for Humanities, Information resources for Film Studies, and Finding relevant and scholarly literature for your research. Please follow links to book online for these FREE workshops:

[Referencing: RefWorks for Humanities \(Tue 2 May 09.15-12.15\)](#)

RefWorks is an online tool which allows you to manage your citations/references, insert them into your work as footnotes or in-text citations, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all, but the section on importing references will focus on Humanities examples.

Who is this session for? Postgraduates, researchers.

[Bodleian iSkills: Information resources for Film Studies \(Wed 3 May 10.00-11.00\)](#)

Tools and tips for starting your research in film studies. Includes an overview of the Film Studies collections at Oxford - films, books and more; effective searching for Film Studies monographs; finding Film Studies journal articles; citing films.

* Any weekly round-up attachments can be found at the following link

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Weekly Round-Up, 27 April 2017

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Who is this session for? Anyone using film resources for a dissertation, thesis or research.

[Bodleian iSkills: Finding stuff - scholarly literature for your research \(Thu 4 May 14.00-17.00\)](#)

A practical introduction to searching for scholarly materials to support your research, covering a range of tools for finding monographs, journal articles, conference papers, theses and more.

Who is this session for? Postgraduates, researchers and academics.

Also, we still have spaces on the following workshops in Week 1

[Bodleian iSkills: Moving from research question to literature review in the Social Sciences \(Thu 27 Apr 10.00-12.00\)](#)

Find resources for your literature review with a well-constructed set of search terms and an understanding of online search engines. This workshop will allow researchers to use their own research questions to build a search and apply it to a range of databases. Techniques for structuring a search will be explained, an overview of key online resources for the social sciences will be given, major search tools will be explored, and strategies for approaching large results sets and sourcing papers will be discussed. This practical workshop will involve paper exercises and online activities using attendees own research topics.

Who is this session for? All DPhil Students and Research Staff in the Social Sciences

In addition, in Weeks 1-8 we run weekly drop-in sessions to provide face-to-face support and answer all your queries on Open Access, Act on Acceptance and ORA:

Tuesdays 14.30-15.30 – Knowledge Centre Library, Old Road Campus, ask for Judith Ames

Wednesdays 14.00-15.00 - Social Science Library, ask for Kate Beeby

Thursdays 11.00-12.00 - Radcliffe Science Library, ask for Juliet Ralph

Fridays 14.00-15.00 - Radcliffe Humanities Building, ask for Hilla Wait.

Visit [Oxford LibGuides](#) or contact frank.egerton@bodleian.ox.ac.uk for information skills and subject resources.

Follow us on Twitter ([@bodleianskills](#)) or check out the [Bodleian iSkills blog](#)

External – Oxford

1.18 Original One-Man Show by a Young French Concert Pianist

An original concert-show entitled "Prévert, Piano & Poetry" imagined and interpreted by the 20 year old French concert pianist, Alexandre Prévert, which will be held on April 29th at 7:30pm at Wesley Memorial Church (Oxford).

** Please see item 1.18 attachments for further information:*

<https://weblearn.ox.ac.uk/x/zX3Dxp>

<https://weblearn.ox.ac.uk/x/oNa8DQ>

External – Elsewhere

1.19 University of Warwick Medieval Seminar Series

Wednesday 3rd May, 5pm - University of Warwick

The University of Warwick will be welcoming Professor David Wallace (University of Pennsylvania) to speak on the topic of 'Plot Your Itinerary: Reconceptualizing European Literary History'.

For more information please contact L.G.E.Campion@warwick.ac.uk

** Please see item 1.19 attachment for further information:*

<https://weblearn.ox.ac.uk/x/X57cma>

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1.20 Masters Summer Course - DLA Marbach - Die Philosophie der Philologie

International Masters Summer Course - Deutsches Literaturarchiv Marbach.

1 - 4 August 2017

"Die Philosophie der Philologie: Romantisches Konzept oder verpasste Chance?"

Deadline for applications 30. April 2017.

For more details please contact: wollg@dla-marbach.de

** Please see item 1.20 attachment for further information:*

<https://weblearn.ox.ac.uk/x/n5iZV3>

1.21 Beyond Words Festival at the Institut français in London

11 – 16 May at the Institut français in London

A new Live French Literature Festival including staged reading performances, writers' talks, musical encounters, film adaptations, and collective poetry experiments with an all-star line-up featuring Delphine de Vigan, Alexis Jenni, Lydie Salvayre, Michael Rosen, and Hisham Matar, to name but a few.

From book to stage, from page to score, from script to screen, and beyond... French literature, live, loud and proud!

More details: www.beyondwordslitfest.co.uk or contact thomas.riley@institutfrancais.org.uk

1.22 Bodies in Flux: Rewriting the Body in Medieval Literature, Art and Culture 1000-1450

Saturday 20th May 2017, Warwick University (registration now open until 10th May)

What is it to have a body? And to experience change and transformation through that body?

A focus on the material body in critical theory and philosophy has, in recent decades, produced varied and stimulating challenges to the ways that we think about and engage with bodies, particularly in the fields of gender and sexuality, queer theory, posthumanism, disability studies, and the 'material turn'. Discussion of how bodies interact with, are situated in, or are delineated from social, political, and cultural phenomena illuminates our understanding of the experience of embodiment, and the representation of this experience. Similar debates, discussions, and anxieties were expressed in the Middle Ages.

Keynote Speakers: Dr Miranda Griffin (Cambridge), Dr Robert Mills (UCL), Dr Debra Strickland (Glasgow)

Topics covered on the day will include:

gender and metamorphosis – boundaries between species and materials – volatile matter – monstrosities – spiritual bodies – transforming saints – vulnerable bodies – death, illness and injury – medical transformations – translating bodies – bodies in text and image

For more information please contact warwickbodiesinflux@gmail.com

or visit <http://www2.warwick.ac.uk/fac/arts/hrc/confs/bif/>

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2 Calls for Papers

2.1 Bangor University Medievalism Transformed Conference June 2017

The 13th Annual 'Medievalism Transformed' conference will be held at Bangor University, North Wales, on 9th June 2017.

Medievalism Transformed is an annual event hosted by Bangor University, School of English Literature that aims to explore the medieval world and its sustained impact on subsequent culture and thought. It brings together postgraduates and early career researchers from across the United Kingdom and worldwide. The theme of this year's conference is 'Negative Innocence: Childhood as a Modern Construct'.

For more information please contact medievalismtransformed@bangor.ac.uk

*** Please see item 2.1 attachments for further information:**

<https://weblearn.ox.ac.uk/x/FGDC1p> (Call for papers)

<https://weblearn.ox.ac.uk/x/kUw2dD> (Poster)

2.2 Oxonian Review — Call for Submissions

The Oxonian Review—founded in 2001, and online since 2009—features essays and reviews of recent work in literature, politics, history, science and the arts, and is edited by postgraduate students and early career academics at the University of Oxford.

As well as reviews, we also publish photographs, illustrations and other artwork, original poetry and short fiction—all written primarily by other graduates at Oxford, but we welcome work from those outside the university.

Longer essays and book reviews are published as part of our weekly main issue; shorter pieces, as well as poetry, photography and so on, are published as twice-weekly 'ORbits'. Besides general contributions, we also encourage submissions for this term's special issue on the topic of 'Play'. For more information and guidelines, see <http://www.oxonianreview.org/wp/submissions/>.

We accept submissions on a rolling basis, and are happy to discuss pitches in advance.

For more information please contact oxonianwriters@gmail.com

3 Adverts

Funding & Prizes

3.1 Literary Contest 'A Sea of Words'

The European Institute of the Mediterranean (IEMed), in collaboration with Anna Lindh Foundation, is organizing this year the 10th edition of the youth euro-Mediterranean literary contest of short stories 'A Sea of Words'.

This is a competition addressed to Young people aged between 18 and 30 years old from any of the 44 euro-Mediterranean countries. The texts must be original (can't be already published) and should have a maximum length of 2500 words. The stories can be written in any of the official or co-official languages from these countries.

The call will be open until 24th May 2017, when selection process will take place, by an international expert jury. The authors of the 15 best stories will be invited to Barcelona, on 17th, 18th and 19th November 2016. The 15

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selected contestants will enjoy a cultural visit to Barcelona city and another closer town (all expenses paid). They will have the chance to participate in a literary workshop and in the awards ceremony.

On the following link you will find all the information about it: <http://www.iemed.org/seaofwords>.

Here you can also click on the following links to the official Twitter and Facebook accounts of the competition. The hashtag we are using is #ASeaOfWords2016.

Facebook: <https://www.facebook.com/aseaofwords/>

Twitter: <https://twitter.com/aseaofwords>

Contact for more details: redespanolafal@iemed.org

** Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/JEhsPh>

3.2 Spanish Prizes & Awards: G.A. Kolkhorst and Arteaga Exhibitions

Extended deadline: Friday Week 5 TT - 26th May 2017

Arrangements for G.A. Kolkhorst and Arteaga Exhibitions in Spanish:

1. The Modern Languages Board, acting on behalf of the Curators of the Taylor Institution, have agreed that each society may, if it wishes, recommend the election of one new Exhibitioner during the current academic year. In exceptional circumstances, such as a number of candidates with Distinctions on the First Public Examination, a College may submit the names of more than one candidate. An Exhibition can be awarded to an undergraduate at any stage of his or her time in residence, and will be tenable for the remaining terms of residence up to a maximum of nine terms. This is on the understanding that the period of tenure within these limits will be determined by the college.
2. Those eligible to hold the Exhibitions are:
 - (a) candidates reading Spanish as sole language or as one of two languages or with linguistics in the Honour School of Modern Languages;
 - (b) candidates reading Spanish as one of the two subjects in the following Honour Schools: Classics and Modern Languages, English and Modern Languages, Modern History and Modern Languages, Philosophy and Modern Languages, or European and Middle Eastern Languages.
3. The Exhibitions are of a value of £100 per annum. A student awarded an Exhibition part-way through the academic year will receive one third of these emoluments in respect of each term remaining in the academic year (including the term of award).
4. Senior Exhibitions will be available for graduate students of Spanish to assist with research and travel costs, applications for these being considered by, or on behalf of, the Curators.
5. The terms of the G.A. Kolkhorst benefaction specifically exclude Exeter College and Queen's College from the scheme. Nominations for junior exhibitions or applications for senior exhibitions will be accepted from these two colleges, but awards will be made from a separate fund available to the Curators and will be known as Arteaga Exhibitions.
6. It is expected that elections to Kolkhorst or Arteaga Exhibitions will be made on grounds of academic merit, subject to the necessary funds being available.
7. Nominations to Exhibitions this year should be made by Friday of Week 5 in TRINITY Term (26th May 2017) by e-mail to Prizes and Awards, prizesandawards@mod-langs.ox.ac.uk (Faculty of Medieval and Modern Languages, 41 Wellington Square) by a college officer (normally the Senior Tutor) and should include a reasoned

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recommendation from the Spanish Tutor or college lecturer in Spanish. All nominations and applications to the Fund must meet this deadline to be considered as an annual gathered field.

8. Applications will be considered from Exhibitioners for grants to assist with the costs of travel, fees and any additional costs of subsistence, for appropriate courses in Spanish at approved institutions abroad. Courses involving longer stays abroad (i.e. a term or more) which are not supported by LEAs are not necessarily excluded. Courses should be related directly to the work of an Exhibitioner as an undergraduate.

Applications should include the following: (a) information about the proposed course of study, giving details of location, duration, costs, etc.; (b) whether the Exhibitioner has had, or will have, or intends to seek, a year abroad and, if so, the country and year concerned; (c) whether the Exhibitioner has applied for, or obtained, or intends to apply for, any other financial support in respect of the proposed course, and if so, a statement giving details, source, amount, etc.; and (d) a letter of recommendation from the college. There is no application form. A certificate of attendance at any course for which support is given under the terms of this notice will be required.

3.3 Isaiah Berlin Bursary Additional Applications

Please note that the Board of Management for the Isaiah Berlin Fund welcome additional applications for this year.

The deadline for additional applications is Friday week 4, TT, 19th May 2017.

For further information, please refer to the Isaiah Berlin Bursary section in the following link:

<https://weblearn.ox.ac.uk/portal/site/humdiv:modlang:graduates> or contact awards2@mod-langs.ox.ac.uk

It should be noted that the fund can also be accessed by Italian students and fellows visiting Oxford.

3.4 Graduate Travel Grant

Please note that the deadline for the Graduate Travel grant is Friday week 6 TT, 1st June 2017.

For further details, please refer to the following link:

<https://weblearn.ox.ac.uk/portal/site/humdiv:modlang:graduates> or contact awards2@mod-langs.ox.ac.uk

Jobs, Recruitment and Volunteering

3.5 Top-paying Graduate opportunities in Sales & Recruitment. London & Nationwide

Are you money-motivated, confident and determined to succeed?

Four award-winning firms are looking for confident and resilient graduates for their recruitment and sales based career paths. One application will get you considered for all four schemes!

For more information please click here [More info](#) or contact: abigail@sanctuarygraduates.co.uk

3.6 Oxford Nightline Recruitment

Nightline is an independent listening, support, and information service run for students, by students. We aim to provide every student in Oxford with the opportunity to talk to someone in confidence - students can ring us on 01865 270270, Skype us at 'oxfordnightline', or visit our office at 16 Wellington Square. We don't pretend to have all the answers, or try to solve people's problems, but we care about whatever is on your mind and we will listen to whatever you want to talk about without judging or telling you what to do.

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Every term we run a training course for people who wish to join our team of volunteers. This teaches the listening and support skills you will need to work for us. Training requires commitment, but is a rewarding and worthwhile experience. It consists of three one-day sessions, either on the Saturdays of 13th, 20th and 27th May or the Sundays of 14th, 21st and 28th May.

If you would like to train to become a Nightline volunteer, please fill out a training form here:

<http://oxfordnightline.org/volunteer>

If you would like more information about the training process, or have any questions, please feel free to get in touch with us at training@oxfordnightline.org.

We are also always looking for new volunteers to join our Publicity, Fundraising and Outreach team (PFO). PFO volunteers act as ambassadors for Nightline by talking to students and organising events in their colleges and departments. It is not a large time commitment - you can do as much or as little as you have time for - and there are lots of opportunities to learn valuable skills and play a leading role in informing our publicity strategy. If you've got a flair for publicity or an interest in charity PR, please get in touch at publicity@oxfordnightline.org - we'd love to hear from you!

3.7 Student Minds Volunteering opportunity: Motivate Me support group

Student Minds Oxford is a student group working to get students involved in facilitating peer-to-peer support for students experiencing difficulties with eating and body image. Our support groups offer a time and space for discussion in a safe atmosphere.

Motivate Me is a 6-week course tailored to support individuals experiencing eating difficulties to develop strategies to manage everyday challenges. We hope to support students experiencing difficulties in food and body image and living with eating difficulties toward recovery and to ensure they do not feel that they are suffering alone.

Student Minds are recruiting for new group facilitators for this course! This role provides the opportunity, for students who are passionate about helping others and developing some new skills, to receive training and on-going support to not only to make a real difference to student life but also to develop your own skills and experience!

Successful applicants will join us for a two-day training workshop covering all the basics of running a safe and effective support group, from listening skills to publicity and lots more. Recruitment will close on Sunday 21 May.

For more information on the how to apply, please contact oxford@studentminds.org.uk or follow this link: <http://www.studentminds.org.uk/peer-support-application-and-training.html>

3.8 Intern to the Bishop of Coventry

The Bishop of Coventry, Christopher Cocksworth, is seeking to appoint two salaried Interns (with housing provided) as members of his personal staff team from September 2017.

Applications from graduates (or those to graduate this summer) and postgraduates in Theology, Religious Studies, Philosophy, Economics, Politics, Modern Languages, Sociology and related fields are especially welcome. The job description is attached.

For more information please contact victoria.price@bishop-coventry.org

* Please see item 3.8 attachments for further information:

<https://weblearn.ox.ac.uk/x/XiudsF>

<https://weblearn.ox.ac.uk/x/NT1Lwy>

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3.9 Part-time Postdoctoral Research Assistant – Languages in the Creative Economy: Contemporary Russian Drama

Faculty of Medieval & Modern Languages, 41 Wellington Square, Oxford

For the further particulars and details on how to apply online, please go to www.recruit.ox.ac.uk and search for Vacancy ID 128573.

The closing date for the post is 12.00 noon on Monday 15 May 2017.

Email: creativeml@mod-langs.ox.ac.uk

Miscellaneous

3.10 Call for experts and academics – On-Screen Talent Market 2017 at Sheffield Doc/Fest

My name is Jenni Tuovinen and I work for the documentary film festival Sheffield Doc/Fest, where I coordinate events for factual professionals.

I am currently working on reaching out to experts and academics in any field, who are confident and engaging communicators, to apply to be part of our On-Screen Talent Market. On-Screen Talent Market is an initiative to connect experts and academics with television development producers, commissioners, and Decision Makers looking for fresh faces for their programmes. The initiative includes pitch training and industry sessions for potential on-screen talent to hone their skills in presenting themselves to the media, ahead of one-to-one meetings with television executives.

For more information about our On-Screen Talent Market please see our website:

<https://sheffdocfest.com/articles/459-apply-for-on-screen-talent-market-2017>

The deadline for applying for this programme is 3 May, and we're hoping to spread the word about this opportunity over the next few weeks.

For more information please contact jenni.tuovinen@sidf.co.uk

3.11 Language Centre DPhil Students Course - Editing your Thesis with Corpora

The Language Centre is once again offering a special course for DPhil students (non-native speakers of English) who have started writing chapters of their thesis.

The aim of the course is to help them with editing their thesis using corpora, with our tutor, Dr Maggie Charles.

The course will be on Tuesdays from 11am-1pm from week 3 of term.

We wondered if any of your DPhil students would be interested in taking this course, and if you could circulate details to them. I've attached a syllabus for the course, and details of the course can also be found online at

<http://www.lang.ox.ac.uk/courses/english-mem.html>

Students can register online at <http://puma.lang.ox.ac.uk/reg/i2.php>

The course is due to start on Tuesday 9th May and the student course fees are £35 for the term.

For further information about the course content, please contact Maggie directly at maggie.charles@lang.ox.ac.uk

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** Please see item 3.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/jfdSpo>

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 English Teaching Assistants in Italy

The Iseo Lake School in north Italy is in need of 3 English mother tongue students to teach at its summer school between 26th June and 7th July 2017.

The English language courses are aimed at three age groups: one group for children aged 10-11 years, one for children aged 12-14 years, and one for adults (over 16 years).

The commitment for each teacher would be for a total of 20 hours, two hours a day from Monday to Friday for two weeks

There will be a salary of 300 euros in total. Teachers will also be provided with accommodation, probably with a family.

Anyone interested should contact prof. Gianfranco Seriola (serioligianfranco@libero.it) as soon as possible – Gianfranco will be responsible for selecting the teachers.

Those intending to attend the summer course on the Divine Comedy

(see: https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/HT%202017/17-03-30/17-03-30.pdf), which is scheduled to take place during the same period, will be given priority in order to allow them to cover the cost of that course.

Candidates must be English mother tongue and have some experience of teaching English.

4.3 Volunteering in Russia

ITEC - a leading company in the field of education abroad- is organizing a summer camp for the Russian schoolchildren in Sochi, Russia, this summer and we are looking for native English speakers who study Russian (or are interested in some practice) and are willing to teach English to the children in Sochi.

Room, board and activities are all included. We also provide plane tickets and sponsor the visa. Please find all the details attached.

For more information please contact mburchevskaya@itec.com.ru or visit <http://www.itecgroup.ru/>

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*** Please see item 4.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/A3fGPV>

4.4 Year Abroad Health & Safety Briefing 11th May 2017

For those who were unable to attend the first briefing, there will be a further opportunity to attend the very relevant Health & Safety Briefing for those preparing for their Year Abroad (2017-2018).

The talk will cover lots of practical tips for personal safety, advice on how to manage documentation whilst travelling, negotiating about accommodation, along with important information regarding welfare advice and the support offered by the Year Abroad office and the university whilst on your year abroad.

Where: Main Hall, The Taylor Institution

When: 11th May 2017, 2-4pm

For more details please contact year-abroad@mod-langs.ox.ac.uk

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