Weekly Round-Up, 9 June 2016

* Any weekly round-up attachments can be found at the following link
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Internal

1.1 Oxford German Network: 'Deutschland 83 – Exploring the challenges of subtitling' – Session at Oxford Translation Day 2016

Radcliffe Humanities Building, Seminar Room
10.00 – 11:20 am Saturday 11th June

The workshop will examine the translation issues involved in the recent Channel 4 series Deutschland 83, which was broadcast with English subtitles. With the aid of clips from the series and quotations from UK press reviews, the workshop will explore the linguistic and cultural issues that arise from the translation, to include the disparity between the original German opening credits and their UK version; the challenges of creating subtitles that reflect the subtleties of the German without being overly complex/verbose; cultural-transfer issues - translating 80s German culture for a 2016 UK audience; the use of English words, phrases and accents in the original German, and how this is negotiated in the subtitling, and issues relating to translation that have arisen in the programme's UK press reception.

The workshop will be highly interactive, structured through group discussion and including opportunities for participants to try their hand at translating for the screen. Some knowledge of German is required. Charlotte Ryland will facilitate the workshop, with assistance from Oxford German Network 'student ambassadors.

Places are limited and so booking is essential.

https://www.eventbrite.co.uk/e/oxford-translation-day-2016-deutschland-83-exploring-the-challenges-of-subtitling-tickets-24909856050?utm_term=eventname_text

For more information about Oxford Translation Day 2016 go to: http://www.occt.ox.ac.uk/oxford-translation-day-2016


The Queen’s College (High Street, Shulman Auditorium, OX1 4AW Oxford)

16 June 2016, 10:00-18:30
17 June 2016, 10:00-12.30

This two-day conference is aimed at exploring the hitherto rather neglected connections between the Italian Renaissance and eighteenth-century German literature. Topics to be dealt include general issues like translation and philology, as well as the reception of single figures such as Aretino, Machiavelli, Petrarch, and Tasso.

This conference is sponsored by the Marie Curie Actions of the EU Seventh Work Programme and the Deutsches Seminar of the University of Tübingen, and is under the auspices of the Hölderlin-Gesellschaft (Tübingen).

Speakers: Gudrun Bamberger (Tübingen), Astrid Dröse (Tübingen), Lucas Eigeler (Oxford), Kevin Hilliard (Oxford), Elena Polledri (Udine), Jörg Robert (Tübingen), Ritchie Robertson (Oxford), Denis Robichaud (Notre Dame).

Further details to follow.

Attendance is free, but previous registration is required: please e-mail Laura A. Macor (laura.macor@mod-langs.ox.ac.uk)
1.3 The Lynn Erler Lecture at Kellogg College

Mawby Room, Kellogg College, 60-62 Banbury Road, Monday, June 13 at 5.30 (tea/coffee served from 5 pm.)
All welcome.

The 3rd Lynn Erler Lecture
Centre for the Study of Lifelong Language Learning, Kellogg College
Lifelong language learning in the 21st century: How autonomous learners in Brazil have changed the landscape. Dr Jason Cole, Kellogg College.

Dr Cole will talk about his research with autonomous English language learners in Brazil and how the use of the Internet has transformed the scene for informal language learning, enabling significant numbers of independent learners in foreign language contexts to achieve levels of proficiency unheard of in the past.

Contact Dr Robert Vanderplank (robert.vanderplank@lang.ox.ac.uk) for any questions about the event.

* Please see item 1.3 attachment for further information:
https://weblearn.ox.ac.uk/x/yjnZdM

1.4 OMS Interdisciplinary Seminar Tuesday 14 June

The Oxford Medieval Studies (TORCH Research Programme)

Week 8 (14th June): Interdisciplinary Seminar, Main Hall, Taylor Institution, 5:15pm

Ulrike Draesner, German Author, Visiting Fellow at New College and writer in residence in New College and TORCH

"Performing Time, Cruising Epic Worlds – Writing the 12th and 21st Centuries"

The Seminar will be followed by a drinks reception. All welcome.

For more information, click on http://www.torch.ox.ac.uk/performing-time-cruising-epic-worlds-writing-12th-and-21st-centuries

1.5 Language Centre Courses

Week 9 – Key Issues in Academic Writing
The Language Centre is running an intensive academic writing course in Week 9 of Trinity Term on ‘Key Issues in Academic Writing’. It is a 15 hour course and is aimed at all international students who do not have English as their first language.

Weeks 9 & 10 – Lunchtime Language Courses
We are again offering Lunchtime Language Courses over a 2-week period from 20 June to 1 July. Classes take place 4 days a week, 1.5 hours each day and we are offering the following languages: Arabic beginners, French beginners and lower intermediate, German beginners and lower intermediate, Italian beginners, Japanese beginners, Mandarin beginners, Russian beginners, Spanish beginners and lower intermediate.

English for Academic Visitors and Post-Doctoral Researchers
A three-week course aiming at improving English language skills, starting on 5th July 2016. The course will ultimately allow the participant to maximise their contribution in their field of expertise and function confidently in social situations, enabling them to make the most of their time in Oxford.

* Please see item 1.5 attachment for further information:
https://weblearn.ox.ac.uk/x/IT9H66
https://weblearn.ox.ac.uk/x/1QqXCX
https://weblearn.ox.ac.uk/x/plsxlfc
1.6 Invitation to Oxford Global Infrastructure Conference-1st July 2016

The committee of the Oxford International Infrastructure Consortium (OXIIC) invite you to attend the Second Oxford Global Infrastructure Conference (2016), to be held at the Examination Schools, University of Oxford on the 1st July 2016. The conference is co-hosted by the Smith School of Enterprise and the Environment, University of Oxford and the UK Infrastructure Transition Research Consortium (ITRC), University of Oxford.

The OXIIC Global Infrastructure Conference 2016 will focus on the highly topical subject of China’s ‘One Belt One Road’ Initiative and will explore the following associated thematic areas:

1) Global integration: how can policy coordination for global integration and cross-border infrastructure finance and development be enhanced?
2) Infrastructure development and international business: how can cooperative mechanisms for the development of cross-border infrastructure and multinational business be built?
3) Long-term growth and green finance: how can cross-border infrastructure investment for long-term sustainable growth best be fostered and safeguarded?

The conference will feature a series of critical keynotes addresses and interactive discussions from leading thinkers across academia, international organisations, government, business and the investment industry.

The conference will therefore aim to facilitate international collaboration and dialogue by providing a platform for academics, policymakers and practitioners to network in a dynamic and yet informal setting.

Please register here by 22 June 2016.

1.7 “The Government of Desire: Foucault and the Trials of Liberalism” – Talk by Professor Miguel de Beistegui (Warwick)

5pm Tuesday 14th June – Ryle Room, Radcliffe Humanities, Woodstock Rd.

Miguel de Beistegui, Professor of Philosophy at the University of Warwick, specialises in 20th century French and German philosophy. He has published widely on thinkers including Heidegger, Deleuze, Foucault and Proust and has particular interests in politics, ethics and aesthetics as well as metaphysics and ontology.

On Tuesday of week 8 (14th June) at 5pm, Professor de Beistegui will be giving a talk titled “The Government of Desire: Foucault and the Trials of Liberalism” as part of the Philosophy Faculty’s Post-Kantian European Philosophy Seminar series. All welcome.

Link to abstract: http://www.philosophy.ox.ac.uk/events/tt16/post-kantian_european_philosophy_seminar_pkeps/post-kantian_european_philosophy_seminar_pkeps4

Please direct any queries to Dr Beth Cykowski (Elizabeth.cykowski@philosophy.ox.ac.uk).


The Queen’s College (High Street, Shulman Auditorium, OX1 4AW Oxford)

16 June 2016, 10:00-19:00
17 June 2016, 10:00-13:00

This two-day conference is aimed at exploring the hitherto rather neglected connections between the Italian Renaissance and eighteenth-century German literature. Topics to be dealt with include general issues like translation and philology, as well as the reception of single figures such as Aretino, Machiavelli, Petrarch, and Tasso.
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This conference is sponsored by the Marie Curie Actions of the EU Seventh Work Programme and the Deutsches Seminar of the University of Tübingen, and is under the auspices of the Hölderlin-Gesellschaft (Tübingen). Attendance is free, and free lunch will be provided, but previous registration is preferred: please e-mail Laura A. Macor (laura.macor@mod-langs.ox.ac.uk). Undergraduates are encouraged to attend.

* Please see item 1.8 attachment for further information: https://weblearn.ox.ac.uk/x/9OxtF

1.9 "At the Threshold between Slavery and Freedom" (Tuesday, 14 June; 5pm)

Professor Gerard Aching (Cornell University) will be giving a paper entitled “At the Threshold between Slavery and Freedom: A Slave’s Predicament” on Tuesday, 14 June, 5pm, in Taylor 3. Gerard Aching is Professor of Africana and Romance Studies at Cornell University. He is the author of recent book, Freedom from Liberation: Slavery, Sentiment, and Literature in Cuba (Indiana University Press, 2015). The event is co-hosted by the Sub-Faculty of Spanish and the Latin American Centre at Oxford.

* Please see item 1.9 attachment for further information: https://weblearn.ox.ac.uk/x/PbT3Wd

1.10 The Cambridge Humanities Review Launch

Shulman Auditorium, The Queen’s College. Tuesday of 8th (14th of June) at 17:30-19:00
The Cambridge Humanities Review, a journal of essay writing and reviews based in Oxford, Cambridge and London, is hosting an event to celebrate the launch of its twelfth issue. Described as ‘a very impressive young magazine, distinguished […] for its combination of intellectual seriousness, adventure and diversity’ by the writer Robert MacFarlane, since our foundation in 2012, we have printed essays and reviews penned by leading academics across the UK, with contributors including Rowan Williams, David Runciman, Raymond Geuss, and Lord Maurice Glasman as well as figures such as the classicist Professor Paul Cartledge, the historian Professor John Robertson, and the philosopher Professor Stephen Mulhall. Subjects tend to be eclectic, ranging from Alan Badiou’s philosophy to the poetry of J.H. Pryme, from eschatology to Brutalist playgrounds.
There will be a series of talks by past and future contributors — including Professor Timothy Williamson speaking on philosophical dialogues and Dr Kathryn Murphy on the literary essay — followed by a drinks reception and jazz concert.
There’ll be the opportunity to purchase the new issue as well as back-copies and yearly subscriptions. We’ll also be keen to discuss articles with potential reviewers and those who would like to join the editorial team.
http://www.cambridgereview.net/


We are delighted to announce that on 16-17 June 2016 the University of Oxford will host an international conference entitled ‘500 Years of Orlando furioso’. The conference will celebrate the 500th anniversary of the poem by providing a platform to deepen our understanding of Ariosto’s masterpiece and its enduring appeal. The event will see the participation of scholars from the UK, Italy, Germany, Poland, and Switzerland with a keynote lecture on Ariosto and Arthurian literature by Daniela Delcorno Branca, Università di Bologna. In conjunction with the conference the Taylor Institution Library and the Weston Library will host a joint bibliographical exhibition devoted to the world of Ariosto.
For more information, please visit http://www.furioso16.it/ariosto-conference-500-years-orlando-furioso/ (where you will be able to download the programme and the conference poster). Attendance is completely free for scholars and
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students as well as for interested general public. No registration is required, but if you would like to join our speakers for lunch, please send an email to maria.pavlova@mod-langs.ox.ac.uk. Sandwich lunch will cost £9 per person, but you can easily make your own arrangements as there are plenty of cafes, shops and restaurants near the Taylor Institution Library.

David Maskell’s sparkling dramatization of Ariosto’s Orlando furioso will be previewed at the conclusion of the Oxford Ariosto Conference (Friday 17 June, 7pm, Lincoln College, Oakeshott Room). This theatrical adaptation in clear, natural English verse will make the horrifying story of Orlando’s frenzied jealousy accessible to everyone, whether they are familiar with Ariosto or not. The performance, directed by Brian McMahon, will provide a unique opportunity to experience the drama, the humour, the fantasy and violence which have made Orlando furioso one of the most influential poems about sexual desire in the whole of European literature.

We look forward to seeing you at the Oxford Ariosto Conference. If you have any questions about the event, please feel free to contact the organisers (Marco Dorigatti and Maria Pavlova) at maria.pavlova@mod-langs.ox.ac.uk.

The Oxford Ariosto Conference is generously sponsored by the Comitato Nazionale per le celebrazioni ariostesche; the Italian Embassy; the Italian Cultural Institute, London; the David Rowe Fund; the Department of Italian of the University of Oxford; and the Society for Italian Studies (SIS).

* Please see item 1.11 attachment for further information:
https://weblearn.ox.ac.uk/x/rWFsn0

1.12 ‘French Without Tears’ by Terence Rattigan

Holywell Manor Gardens, June 20th-22nd (week 9), 7PM
At a small language school in the seaside town of Paucot-sur-Mer, Professor Maingot is trying to teach French to a group of young men studying for the diplomatic service. But his pupils are more interested in love than linguistics... Jacqueline loves Kit. Kit loves Diana. Diana loves Kit... and Bill? This could get complicated...
Come along to the Balliol MCR Garden Play, from 20th-22nd June at 7pm (Doors at 6.30pm). The production will take place in the picturesque Holywell Manor Gardens. This is a very rare opportunity to see Terence Rattigan’s first ever comedy in performance!
Tickets are £5, and all proceeds go to charity. Find them at the links below, and a limited number will be available at the door.
Monday 20th June: http://www.wegottickets.com/event/363225
Tuesday 21st June: http://www.wegottickets.com/event/363228
Wednesday 22nd June: http://www.wegottickets.com/event/363229
The link for the play’s Facebook page is below:
https://www.facebook.com/events/1734907146779092/

1.13 Bodleian iSkills workshops in Weeks 7 & 8: Working with sensitive research data; Discovering and depositing Social Science research data; Choosing and using referencing software

In Week 8 of Trinity Term Bodleian Libraries will be running the following sessions. Please follow links to book online.

Bodleian iSkills: Discovering and depositing Social Science research data (Wednesday 15th June 14:00-16:00)
This session provides an opportunity for doctoral students to learn about using social science data archives to inform their research. It will also outline the workings of the institutional repository recently launched by the University of Oxford: ORA-Data. By the end of the session you will know how to locate and cite data from a range of data archives and have an understanding of the benefits and operation of ORA-Data.
Who is this session for? All DPhil Students and Research Staff in the Social Sciences
Presenter: John Southall, Cathy Scutt
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Venue: IT Services, Banbury Road

We still have spaces in Week 7 (this week) for the following workshops:

**Referencing: Choosing and using software (Thursday 9th June 14:00-17:00)**
Formatting your in text citations/footnotes and bibliography correctly for your thesis or publication is a chore. Reference management software makes it easier and saves you time. This introductory session gives an overview of how reference management works, explores the pros and cons of a wide range of reference management packages and gives you the opportunity to try out five different packages so that you can work out which one is best for you. The packages included are RefWorks, EndNote, Zotero, Mendeley, ColWiz and Papers.
Who is this session for? Postgraduates, researchers.
Presenters: Oliver Bridle, Sophie Staves, Steve Albury, Angela Carritt
Venue: IT Services, 13 Banbury Road

**Bodleian iSkills: Working with sensitive research data (Friday 10th June 10.00-12.00)**
A workshop outlining some of the key principles to bear in mind when working with sensitive or restricted research data obtained from a third party source such as a data archive. This session will also be of interest to those creating data they consider sensitive or confidential who want to know how best to go about it. Examples of scenarios drawn from the research of participants are particularly welcome. The role of support services at Oxford will also be outlined and in particular the role of the Bodleian Data Librarian.
Who is this session for? All DPhil Students and Research Staff
Presenters: John Southall, Cathy Scutt
Venue: IT Services, 13 Banbury Road

In addition we are running the following:

**Weekly Open Access & ORA drop-in sessions** (no need to book) to provide face-to-face support and answer all your queries on Open Access and ORA.
11:30-13:30 every Monday (except Bank Holidays) until 8th Week - Digital Scholarship Centre, Weston Library
16.00-17.00 every Tuesday until 8th Week – The Lounge, Radcliffe Science Library

**Digital Scholarship Centre (Weston Library) weekly drop-in sessions** (no need to book) every Monday from 25th April to 13th June, except Bank Holidays
- Digital projects drop-in session 9.30–11.30
- ORA and ORA Data drop-in session 11.30–13.30
- Digital coffee afternoons, held in the Visiting Scholars’ Centre 14.00–15.00

Also at the Centre for Digital Scholarship:

**#Brexit or #StrongerIn? The Rhetoric of EU Referendum Hashtags (14th June 2016, 13:00-14:00)**
(Part of the Research Uncovered - free lunchtime talks 13:00–14.00, Tuesdays of Trinity term 2016)
Venue: Centre for Digital Scholarship, Weston Library
Speaker: Yin Yin Lu, Oxford Internet Institute
External – Oxford

1.14 Anthony Bale, "New Light on the Scribe(s) of The Book of Margery Kempe"

Weston Library Lecture Theatre, Wednesday 15 June, 5:15pm
Oxford Bibliographical Society lecture, Weston Library Lecture Theatre, Wednesday 15 June, 5.15pm

After the Annual General Meeting of the Society (which begins at 4:30), Anthony Bale (Birkbeck College) will speak on

"New light on the scribe(s) of The Book of Margery Kempe"

The Book of Margery Kempe (c. 1436) is often described as ‘the first autobiography in the English language’. However, the question of who wrote it has bedeviled the Book since its composition; at least four people had a hand in composing the Book, as described in its proem. In this lecture, Anthony Bale will revisit the question of the Book’s authorship, and consider the role of one Richard Salthouse, the scribe of the surviving manuscript. All are welcome.

External – Elsewhere

1.15 'Transnational Lives: Spain and Europe's Wars of Social Change'

Professor Helen Graham (Royal Holloway) will present a public lecture entitled 'Transnational lives: Spain and Europe’s wars of social change' on Thursday, 30 June, introduced by Paul Preston (LSE). To register for this free event see https://www.eventbrite.co.uk/e/transnational-lives-spain-and-europes-wars-of-social-change-public-lecture-tickets-25893104974.

2 Calls for Papers

2.1 Call for Performances - Pirandello Conference 2016

Society for Pirandello Studies Annual General Conference.

Aggression and Violence in Pirandello

Saturday 15 October 2016
Christ Church College, Oxford: Blue Boar Theatre and Exhibition Space

The annual one-day conference of the Society for Pirandello Studies aims to embrace a wide variety of methods and approaches to Pirandello’s oeuvre, and to bring together theatre professionals, critics and scholars representing a range of disciplines.

We are pleased to announce that we will host performances alongside conference papers.

Particularly welcome are performances related to the conference’s general topic, ‘Aggression and Violence in Pirandello’. Performances can be in the form of a monologue, dialogue, reading, or a short scene (either in English or in Italian). Other contributions are also very welcome.

Proposals of c. 200 words for performances lasting a maximum of 20 minutes should be sent to Alberica Bazzoni, alberica.bazzoni@mod-langs.ox.ac.uk, and include:
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1) Description of the performance
2) A list of technical requirements
3) A short biography (c. 100 words)
4) Contact details of performers involved

The deadline for abstracts is Friday 26 August 2016.

Please note that performers must be available for one rehearsal in October 2016 (date and location tbc). Performers who are unable to attend the rehearsal should provide an online link or a CD / DVD recording of the performance.

For further information about the Society for Pirandello Studies, including membership and Pirandello Studies (annual journal), please visit our website at http://www.ucd.ie/pirsoc/. Or alternatively, write to Enza De Francisci at e.francisci@ucl.ac.uk.

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Welsh National Opera - Nicholas John Dramaturg

Welsh National Opera are currently seeking a Dramaturg to join WNO. Please see link to their vacancy page for the application pack and job details.

https://www.wno.org.uk/nicholas-john-dramaturg

3.2 Premises, Lecture List & Events Manager

Faculty of Medieval and Modern Languages, 41 Wellington Square
For full details and to apply online please go to www.recruit.ox.ac.uk and search for Vacancy ID 123880
Contact: recruitment@mod-langs.ox.ac.uk

3.3 Vacancy for Lector in Spanish (2 posts),

Vacancy for Lector in Spanish (2 posts), Faculty of Medieval and Modern Languages, 41 Wellington Square
For full details and to apply online please go to www.recruit.ox.ac.uk and search for Vacancy ID 123567
Contact: recruitment@mod-langs.ox.ac.uk

Miscellaneous

3.4 Taylor Institution Library & Taylor Bodleian Slavonic & Modern Greek Library reintegration project update: summer closures

This is an update on the latest news regarding the relocation of the Taylor Bodleian Slavonic & Modern Greek Library (TABS) with the Taylor Institution Library at the University of Oxford.
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It is our current intention that the libraries remain open for as much of the time as is possible during the project, but there will be occasions when reader access has to be restricted to certain areas. We aim to keep disruption to a minimum.

However, we advise readers and visitors that there will be periods where books are unavailable, particularly during the Long Vacation (July – September). Key dates are as follows:

Monday 27th June – Friday 8th July: TABS closed to readers

Monday 11th July – Friday 19th August: TABS operates restricted service

Monday 22nd August – Saturday 10th September: Taylorian closed to readers

Please check our website for full details of closed periods and changes to service provision. If you are intending to visit either library during the summer, please contact us in advance to check whether the books you wish to consult are available.

http://www.bodleian.ox.ac.uk/taylor/news/tabs-reintegration-10th-may

The project is due for completion by the beginning of Michaelmas Term 2016.

3.5 Latest Publication from Voltaire Foundation

Ancients and moderns in Europe: comparative perspectives

* Ed. Paddy Bullard and Alexis Tadié


*Please see item 3.5 attachment for further information:*

https://weblearn.ox.ac.uk/x/uk6Crw

3.6 Memorial Service for Carol Clark, Saturday 11 June 2016

A memorial service for Carol Clark will be held at 2 pm on Saturday 11 June at the church of St Mary Magdalen, followed by a reception in Balliol.

http://www.balliol.ox.ac.uk/news/2015/december/memorial-service-for-carol-clark

It would be appreciated if anyone planning to attend could please let the Chaplain's secretary at Balliol know: catherine.willbery@balliol.ox.ac.uk.

3.7 Call Out to Oxford Instagrammers

What object captures the Oxford experience for you? The University's Digital Communications team are inviting Oxford Instagrammers (students, staff, researchers, locals, anyone with a connection to Oxford) to share a photo of themselves with their #OxfordObject.

It could be a selfie with Apollo at the Ashmolean, you and your book collection, your college cat, or the cup of coffee you always order at a local café. Any object that says ‘Oxford’ to you or that you couldn’t live without.

Here's an example for inspiration: https://www.instagram.com/p/BGMBDwnhJ-G/?taken-by=oxford_uni.
Please share your images on Instagram with the hashtag #OxfordObject and a short caption outlining why you chose this object. Send a copy to digicomms@admin.ox.ac.uk and we may feature it on the University Instagram channel (we will of course credit you and tag you in the post!).

3.8 Cheap Languages Books Resale (French, Spanish, Russian)

Some of the Magdalen Linguists are selling our FHS books - we've put them all in a Google Doc, so you can reserve the ones you'd like. Prices/collection details are under each student's name in the doc. Languages include French, Spanish, Russian, maybe German and other languages come. 
[https://docs.google.com/document/d/1lMOA7H1safYzw4eE7-WRVCrYY4uCLwloPqWm4DplSPQ/edit](https://docs.google.com/document/d/1lMOA7H1safYzw4eE7-WRVCrYY4uCLwloPqWm4DplSPQ/edit)

More books will added as more finalists finish, so do keep checking back. (NB: finalists, do feel free to add your own books to the document in the tables at the bottom!)

3.9 German FHS Books For Sale

The full list is here: [https://docs.google.com/spreadsheets/d/1Dx_Ryx4qMTg_P3-D67BIrVj6QQaMDSy2UZiyYamAGM/edit?usp=sharing](https://docs.google.com/spreadsheets/d/1Dx_Ryx4qMTg_P3-D67BIrVj6QQaMDSy2UZiyYamAGM/edit?usp=sharing)

They are mainly for Papers VI, VIII and X, with some MHG reference books and English translations. Lots of them have never been used as I ended up doing different options, and so are essentially brand new!

Contact me at molly.clapperton@oriel.ox.ac.uk — books can be pided or collected from Oriel.


The last edition of the weekly round-up before the long vacation will be Thursday 16th June 2016. Please ensure any items for inclusion are emailed to office@mod-langs.ox.ac.uk by 12 noon on Weds 15th June. The weekly round-up will be back after the summer vacation.

3.11 Room Available for Rent in Bologna from End of June

Modern, quiet apartment in Via Fossolo (near Via Mazzini), recently redecorated, with two bathrooms, accommodating four, on the eight (top) floor of a building with lift, not far from the centre, close to bus routes and shops.

One room available for rent: comfortable, in good condition, with a large bed, small balcony and nice views (pics available on request).

Available (through a local agency) from the end of June, indefinitely.

Price: 500 Euros / month including internet, electricity, gas, etc.

Contact: giuseppe.stellardi@st-hughs.ox.ac.uk

3.12 Sunny Studio in Central Paris in Exchange for Maths and Science Lessons

French family seeks a serious student/teacher, a native English speaker, with an undergraduate degree in Maths/Physics/Sciences to give 10 hours/week of lessons, in English, to three teenagers (aged 18, 16, and 13) from September 2016 to June 2017. In exchange, we offer a small but calm and sunny independent studio apartment in the heart of Paris! For more information, please send an email i.grimault@laposte.net
Weekly Round-Up, 9 June 2016

*Any weekly round-up attachments can be found at the following link*
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

**Disclaimer:** The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

4 Year Abroad

4.1 Job Opportunities

**DISCLAIMER:** Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/yay_jobs.html

The new WebLearn Year Abroad pages are now ‘live’:
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Year Abroad Health and Safety Training (Travel Packs)

Further to the Year Abroad Health and Safety Training Session on Wednesday, 11 May 2016, we are now making available several Travel Packs, which we hope you may find useful in preparation for your Year Abroad in 2016-17, via the following link on the Year Abroad pages of Weblearn (front page):
https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/Health%20%20Safety/HEALTH_AND_SAFETY_ON_THE_YEAR_ABROAD.html

There is also some additional advice via the Useful Links: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_links.html