

# Weekly Round-Up, 5 May 2016

*\* Any weekly round-up attachments can be found at the following link*

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## Contents

### 1 Lectures and Events

#### Internal

- 1.1 Gender & Authority Seminar
- 1.2 Bilingualism and the Brain
- 1.3 Italy and the Classics Conference
- 1.4 Oxford Song Network: From Poetry to Performance
- 1.5 Interdisciplinary Humanities Conference: Towards A Vegan Theory
- 1.6 Trinity Term Gender, Literature and Culture Seminars
- 1.7 *Rhinoceros* by Eugène Ionesco at the Michael Pilch Studio
- 1.8 Italian Studies at Oxford Events
- 1.9 Ertegun Film Series
- 1.10 Reading in German Ulrike Draesner and Ulrike Almut Sandig
- 1.11 What Happens to Literature if People are Artworks? A Talk with Prof. Eric Hayot
- 1.12 Trinity Term DANSOX event
- 1.13 Readings in Phenomenology
- 1.14 French Graduate Seminar
- 1.15 Celtic O'Donnell Lecture 2016
- 1.16 Bodleian iSkills workshops in Week 3: Sources for historians; Managing social science research; Newspapers;

#### Zotero

- 1.17 The Prospect of Global History - Wednesday 11th May 2016
- 1.18 'Globalisation in the Long Nineteenth Century - Perspectives from Africa'
- 1.19 Felix Waldmann (Cambridge), 'The Correspondence of David Hume' Society for Medieval Studies Lecture

#### External – Elsewhere

- 1.20 London Society for Medieval Studies Lecture
- 1.21 An Evening with Katja Riemann
- 1.22 'The Matter of Objects' - Exhibition and Related Events

### 3 Adverts

#### Jobs, Recruitment and Volunteering

- 3.1 Oxford Summer Courses Seeks Tutors
- 3.2 Finance Officer, Faculty of Medieval & Modern Languages
- 3.3 Web and Social Media Manager (Creative Multilingualism)
- 3.4 Programme Manager (Creative Multilingualism)

#### Miscellaneous

- 3.7 Latest Publication from the Voltaire Foundation
- 3.8 Publication of the Œuvres complètes de Voltaire Volume 70B
- 3.9 Short-Term Accommodation in Paris
- 3.10 German Language Exchange

### 4 Year Abroad

- 4.1 Invitation to the Year Abroad Health and Safety Training Session / Trinity Term 2016
- 4.2 Job Opportunities

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## 1 Lectures and Events

### Internal

#### 1.1 Gender & Authority Seminar

Vaughn Senior Common Room, Somerville College, Wednesday Week 3 (11.05.2016), 5.15pm.  
Refreshments served from 5.00 pm.

We're delighted to announce the second seminar of the series of seminars, Gender & Authority, jointly supported by The Oxford Research Centre in the Humanities and Balliol Interdisciplinary Institute. The Gender and Authority project aims to explore and question received notions of social and cultural authority, specifically as they intersect with issues of gender.

The speakers will be:

- Amy Donovan Blondell (University of Oxford), 'Gender, Self-determination and Authority: Homeless Young Women Navigate Life on the Road'
- Kristin Grogan (University of Oxford), 'Labour and Capital in Gertrude Stein's *Tender Buttons*'

More information about the Gender & Authority Research Network is available at [womenandthecanon.wordpress.com](http://womenandthecanon.wordpress.com) and on our soon to be updated TORCH profile at <http://torch.ox.ac.uk/genderandauthority>

Gender & Authority Research Network  
Adele Bardazzi, David Bowe, Natalya Din-Kariuki, Julia Caterina Hartley  
[womencanonconference@gmail.com](mailto:womencanonconference@gmail.com) | <https://torch.ox.ac.uk/genderandauthority>  
<https://womenandthecanon.wordpress.com> | @WomenCanonOx

\* Please see item 1.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/b2rGLd>

#### 1.2 Bilingualism and the Brain

Thursday 5 May, 5.00pm - 7.00pm, Jacqueline du Pre Bulding, St Hilda's College.

An interdisciplinary workshop which will look at bilingualism and its relationships to brain functions and language development and use.

Presenters are: Professor Kate Watkins and Dr Themelis Karaminis (Department of Experimental Psychology) and Professor Victoria Murphy (Department of Education). A panel representing Philosophy, Linguistics, Psychology, Neuroscience and Medicine will lead a discussion about how the different disciplines study and understand bilingualism.

This event is the third of the Brain and Mind - from Concrete to Abstract: series organised by Fellows and Tutors of St Hilda's College.

Free admission. Registration required, places are limited. Please book at:  
<http://www.eventbrite.com/e/bilingualism-and-the-brain-tickets-24780441969>

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## 1.3 Italy and the Classics Conference

Ioannou Centre, 66 St Giles', Oxford, Friday 10 June 2016

Registration is £25 (or £20 for students); this price includes: the conference, refreshments, lunch, and a drinks reception, as well as confirming a place at the evening's rehearsed reading.

Please register at the university's Online Store at: <http://tinyurl.com/Italy-and-Classics>

Please contact the APGRD at [apgrd@classics.ox.ac.uk](mailto:apgrd@classics.ox.ac.uk) if you have any queries.

\* Please see item 1.3 attachments for further information:

<https://weblearn.ox.ac.uk/x/XL6R9B>

<https://weblearn.ox.ac.uk/x/PZ3VDJ>

## 1.4 Oxford Song Network: From Poetry to Performance

This term, the *Oxford Song Network: From Poetry to Performance* will meet twice to read and discuss a number of critical texts. All (undergraduates, graduates, postdocs, postholders) are welcome to attend, and the sessions will be held in Room A in the Bernard Sunley Building, St Catherine's College.

The sessions and readings are as follows:

Session 1, Wednesday 11 May, 2-4pm:

Lawrence Kramer, 'Song as Paraphrase', *New Literary History* 46:4 (2015): 573-594.

Kofi Agawu, 'Pitch Organizational Procedures in Mussorgsky's "Nursery"', *Indiana Theory Review* 5:1 (1981): 23-59.

Session 2, Wednesday 18 May, 11am-1pm:

[Nina Sun Eidsheim](#), 'Marian Anderson and "Sonic Blackness" in American Opera', [American Quarterly](#), 63:3 (2011), 641-71

Grant Olwage, 'The Class and Colour of Tone: An Essay on the Social History of Vocal Timbre', *Ethnomusicology Forum*, 13:2 (2004), 203-226

Mia Pistorous, 'Singing the Body Electric: Metaphor, Embodiment, Song' (attached)

\* Please see item 1.4 attachment for further information:

<https://weblearn.ox.ac.uk/x/bJX5jz>

## 1.5 Interdisciplinary Humanities Conference: Towards A Vegan Theory

31<sup>st</sup> May 2016, Wolfson College, 'With their skins on them, and ... their souls in them': Towards a Vegan Theory

Last call for registrations for the interdisciplinary humanities conference, based around the theme of what place veganism can or should have in the humanities. If you wish to attend please follow the link to our website, and go through the registration process. The £26 includes coffee, a vegan lunch, and wine reception following the keynote.

Registration is open till 6<sup>th</sup> May: <https://vegantheory.org/>

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## 1.6 Trinity Term Gender, Literature and Culture Seminars

These seminars take place at Room C - St Catherine's College at 2pm-4pm.

These are the confirmed speakers for this term's G.L.C. (Gender, Literature and Culture) seminars, please come and join us.

Week 2 - Prof. Christine Javis "Masochism and womanhood in Twilight and Buffy the Vampire Slayer".

Week 3 - Jack Monroe "Being non-binary".

Week 4 - Dr Nina Burrows "The psychology of sexual abuse".

Week 6 - DPhil candidate Edward Still "Algerian women writers and women's contribution in the Algerian war of Independence".

Week 7 - Dr Sariya Cheruvallil-Contractor "British Muslim women".

Women's Studies cohort 2016.

## 1.7 *Rhinoceros* by Eugène Ionesco at the Michael Pilch Studio

7:30pm // Weds-Sat 4th Week // 18th-21st May

*"Sometimes, one does harm without meaning to, or rather allows it to go unchecked"*

One day, a rhinoceros stampedes through a French provincial town and crushes a woman's cat. Initial outrage turns to lenience as anger turns to empathy and over the course of three acts, the townspeople unknowingly metamorphose into everything they once feared, until only one person is left in a town stricken with 'rhinocerotitis'.

Ionesco's absurdist analysis of political extremism, mob-mentality and conformism continues to be fiercely relevant. The team who brought you MT15's sell out *Julius Caesar* presents a startling tale with puppets, music and ensemble movement.

Tickets available now: <https://gruffdogtheatre.tixato.com/buy/rhinoceros>  
[www.facebook.com/gruffdogtheatre](http://www.facebook.com/gruffdogtheatre)  
[twitter.com/GruffdogTheatre](https://twitter.com/GruffdogTheatre)

## 1.8 Italian Studies at Oxford Events

Friday 6 May, 5pm

Vivian Lamarque

Vivian Lamarque reads from her latest collection of poetry

Taylor Institution, St Giles, Room 2

Thursday 12 May, 5pm

Francesco Rognoni, in conversation with Vilma de Gasperin (Oxford),

Francesco Rognoni presents a collection of letters between Ortese and Haas

Taylor Institution, St Giles, Room 2

Thursday 19 May, 5pm

Storms, War and Shipwrecks- Treasures from the Sicilian Seas

Alexandra Sofroniew and Paul Roberts go behind-the-scenes of the new exhibition at the Ashmolean Museum

Taylor Institution, St Giles, Room 2

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Thursday 26 May, 5pm

Loredana Polezzi (University of Cardiff)

From hyphenated nations to transnational mobilities: on the multiple crossings of Italian and American cultures

Taylor Institution, St Giles, Room 2

\*All welcome\*

## **1.9 Ertegun Film Series**

This term we will be hosting another series of international movies at the Ertegun House, Tuesdays at 19.30. These are free events and we provide pizza and drinks.

The films being shown this term are:

Cidade de Deus: Portuguese, Brasil

3-Iron: Korean, South Korea

Careful: German, Germany

Waltz with Bashir: Hebrew/Lebanese, Isreal/Lebanon

Human Vol. 1: Various

*\* Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/rZMrv/>

## **1.10 Reading in German Ulrike Draesner and Ulrike Almut Sandig**

A reading \*in German\* in Oxford on Friday 13 May 2016 at 5pm, Room 2, The Taylor Institute, St Giles Oxford.

Ulrike Draesner and Ulrike Almut Sandig will read from new and recent work. There will be wine reception afterwards. Everyone welcome!

The next day Ulrike Almut Sandig and Karen Leeder will be part of the line-up for MPT's study day at Queen's College, Oxford to mark its fiftieth anniversary.

<http://mmp.mml.ox.ac.uk/>

*\* Please see item 1.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/lrwHU7>

## **1.11 What Happens to Literature if People are Artworks? A Talk with Prof. Eric Hayot**

Ertegun House, Friday of week 3 (13 May), 1-2.30pm

Speaker: Eric Hayot (Penn State)

Chair: Ben Morgan (Oxford)

Hayot's talk begins with the proposition that the way literary critics describe how to read literature does not resemble how they actually read it. Why? Because, Hayot will suggest, critics have mostly adopted a Romantic theory of what literature is that borrows from elements in the work of Immanuel Kant's Third Critique. Hayot proposes a redescription of what literature would be, if it were the thing that critics treated it as. This has the interesting consequence of producing a redescription, also, of the nature of human beings. A free sandwich lunch will be provided.

This event is co-hosted by the Ertegun House and the Oxford Comparative Criticism and Translation research programme.

<http://www.ertegun.ox.ac.uk/news-events/what-happens-literature-if-people-are-artworks>

<http://www.occt.ox.ac.uk/what-happens-literature-if-people-are-artworks>

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## 1.12 Trinity Term DANSOX event

Dansox presents 'Exploring Mark Morris's *L'Allegro ed Il Penseroso ed Il Moderato*'

Thursday, June 9<sup>th</sup>, 2016 - 5:15pm  
St Hilda's College, Oxford, Jacqueline du Pré Building  
Organised by Professor Susan Jones, English Fellow at St Hilda's.

Talks on the poetry (Dr Margaret Kean), music (Dr Jonathan Williams), and ballet (Guest Lecturer, Professor Stephanie Jordan, Roehampton)

Free and open to all. Followed by a drinks reception.

*\* Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/7XL9Ft>

## 1.13 Readings in Phenomenology

Thursdays at 12.00, weeks 2–8  
Oxford Centre for Hindu Studies (13-15 Magdalen Street, OX1 3AE)

In the early twentieth century Phenomenology was considered a vibrant fresh approach to reality, with the power to revitalise human engagement with the world. Martin Heidegger's rethinking of metaphysics became central to this project. Taking his cue from Nietzsche, Heidegger argued that Western philosophy since Plato had been dogged by an obsession with finding an indubitable foundation for knowledge, and has needed to achieve a radical reorientation of man's relation to the world – something he tried to achieve in his own work.

In this term's Readings in Phenomenology we will explore the theme of the critique of metaphysics in Nietzsche, and the Heidegger's attempt to revive philosophy. We will begin by reading excerpts from Nietzsche's *Twilight of the Idols*, and we will then move on to read Heidegger's *Letter on Humanism* in which he attempts to move beyond metaphysics after *Being and Time*, and his poetic essay *Building Dwelling Thinking* in which he tries to evoke a more authentic and attentive way of 'dwelling' in the world.

## 1.14 French Graduate Seminar

Tuesday 10<sup>th</sup> May, 5 - 6.30pm  
The Hovenden Room, All Souls' College

*In a slight change to the advertised speakers*, we are very pleased to welcome Rodney Mearns (St Cross) and Macs Smith (Princeton) as our speakers at the next French Graduate Seminar. Their papers will be:

Rodney Mearns, 'The Interface between Literature and History in the Late Writing of Marguerite Yourcenar'  
Macs Smith, 'Walking Into Walls, or, What You Can't See on the Map of Paris'

Abstracts for these papers can be found on the attached document, and on the seminar blog page: [www.oxfordfrenchgrad.blogspot.co.uk](http://www.oxfordfrenchgrad.blogspot.co.uk). All are welcome to attend; no registration necessary.

For more details, please contact [Olivia.madin@wadh.ox.ac.uk](mailto:Olivia.madin@wadh.ox.ac.uk) and [Gemma.tidman@wolfson.ox.ac.uk](mailto:Gemma.tidman@wolfson.ox.ac.uk).

*\* Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/vykFSQ>

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## **1.15 Celtic O'Donnell Lecture 2016**

'Chrétien's British Yvain in England and Wales'  
Professor Erich Poppe (Marburg)

5pm, Friday 6<sup>th</sup> May (Week 2, Trinity Term), Lecture Theatre 2, English Faculty, St Cross Building

*\* Please see item 1.15 attachment for further information:*

<https://weblearn.ox.ac.uk/x/qUZSYA>

## **1.16 Bodleian iSkills workshops in Week 3: Sources for historians; Managing social science research; Newspapers; Zotero**

In Week 3 of Trinity Term, Bodleian Libraries will be running the following sessions. Please follow links to book online:

[Bodleian iSkills: Online resources for Historians \(Tuesday 10th May 09:30-10:45\) Week 3](#)

A general introduction to the vast range of electronic resources which are available for all historical periods of British and W European history: bibliographical databases, biographical / reference research aids, ebooks and ejournals, web portals, and collections of online primary source materials.

Who is this session for? Students, researchers and anyone interested in this topic.

Presenter: Isabel Holowaty

Venue: Radcliffe Science Library, Parks Road

[Bodleian iSkills: Sources for US History \(Tuesday 10th May 11:00-12:30\) Week 3](#)

Introduction to key information sources for the study of colonial America and US history. The session will provide an overview of the primary sources available in Oxford and online (such as early printed books, US newspapers and US government papers), as well as guidance on locating material for your research.

Who is this session for? Students, researchers and anyone interested in this topic.

Presenter: Jane Rawson

Venue: Radcliffe Science Library, Parks Road

[Bodleian iSkills: Managing Social Science Research \(Tuesday 10th May 14:00-16:00\) Week 3](#)

Good research data management is a vital component of academic practice. Part of this is the principle that the data used to develop the arguments and outcomes of your research should where possible be effectively stored, preserved and usable. This session introduces the University's research data policy and outlines the practical impact this will have on the work of researchers. Some of the tools in preparation to meet the requirements will be outlined as well as services that are already available. Main subjects will include: Common dangers and pitfalls of digital data; Effective organisation of your data; Getting the most from your data and producing a data management plan; Data creation and funder requirements; Preserving data, embargoes and access restrictions; Oxford based tools for research data management (RDM). This session is not only essential during your DPhil but will be invaluable if you plan to continue in the field of research as a career.

Who is this session for? All DPhil Students and Research Staff in the Social Sciences

Presenter: John Southall, Cathy Scutt

Venue: Social Science Library, IT Room Ground Floor

[Bodleian iSkills: Newspapers and other online news sources from the 17th to 21st century \(Wednesday 11th May 10:30-12:00\) Week 3](#)

Newspapers are a valuable resource for researching not only news, but also many other aspects of society. In this session we will introduce key historical and contemporary sources of news and how to make best use of them.

Who is the session for? Students, researchers and anyone else who is interested.

Presenters: Isabel Holowaty, Angela Carritt

Venue: Radcliffe Science Library, Parks Road

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## [Bodleian iSkills: Get managing your data off to a good start with MANTRA \(Wednesday 11th May 14:00-15:00\) Week 3](#)

MANTRA is an acclaimed online independent learning course which provides guidelines for good practice in research data management.

Who is this session for? Postgraduates and researchers. This will be particularly useful for DPhil students and early career researchers who are starting a research project.

Presenters: John Southall & Cathy Scutt

Venue: Social Science Library, IT Room Ground Floor

## [Bodleian iSkills: Getting started in Oxford Libraries \(Thursday 12th May 09:30-12:30; repeated 2nd June\) Week 3, repeated Week 6](#)

An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.

Who is this session for? Anyone who would like an introduction to Oxford Libraries.

Presenters: Angela Carritt & Cathy Scutt.

Venue: Social Science Library, IT Room Ground Floor

## [Referencing: Zotero \(Friday 13th May 9:15-12:15\) Week 3](#)

Zotero is a reference management package that enables you to build libraries of references and add citations and bibliographies to word processed documents. This introduction covers the main features of Zotero.

Presenter: Erika Delbecque

Venue: IT Services, 13 Banbury Road

In addition we are running the following drop-in sessions:

Weekly Open Access & ORA drop-in sessions to provide face-to-face support and answer all your queries on Open Access and ORA.

11:30-13:30 every Monday (except Bank Holidays) until 8th Week - Digital Scholarship Centre, Weston Library

16.00-17.00 every Tuesday until 8th Week – The Lounge, Radcliffe Science Library

Digital Scholarship Centre weekly drop-in sessions every Monday from 25th April to 13th June, except Bank Holidays

- Digital projects drop-in session 9.30–11.30
- Digital coffee afternoons, held in the Visiting Scholars' Centre 14.00–15.00

Also at the Centre for Digital Scholarship:

Research Uncovered - free lunchtime talks 13.00–14.00, Tuesdays of Trinity term 2016

The Drones Club: Consumer UAVs, their (ab)uses and some possible countermeasures (10th May)

—Richard Baker, Cyber Security Network

Paul Roberts go behind-the-scenes of the new exhibition at the Ashmolean Museum

Taylor Institution, St Giles, Room 2

External – Oxford

## **1.17 The Prospect of Global History - Wednesday 11th May 2016**

Wednesday 11 May 2016, 12:30-14:00

Radcliffe Humanities, Radcliffe Observatory Quarter, Woodstock Road, Oxford OX2 6GG

How can global history can be applied instead of advocated? The new volume *The Prospect of Global History* examines this question and explores the fast growing field of global history across a wide geographical and chronological range.

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Two of the book's editors, James Belich (Beit Professor of Imperial and Commonwealth History, University of Oxford) and John Darwin (Professor of Global and Imperial History, University of Oxford) will examine the book and global history with:

Elleke Boehmer (Professor of World Literature, University of Oxford)  
Richard Drayton (Rhodes Professor of Imperial History, King's College London)  
Hannah-Louise Clark (Departmental Lecturer in Modern History, University of Oxford)

Free, all welcome. Join us for a sandwich lunch from 12:30, with discussion from 13:00 to 14:00. No booking required, seats will be allocated on a first come, first served basis.

More information: <http://torch.ox.ac.uk/prospect-global-history>

## **1.18 'Globalisation in the Long Nineteenth Century - Perspectives from Africa'**

Friday 27 May – St Cross College, Oxford

The image of Africa was re-made in the long nineteenth century. By the end of that century, Africa was seen as the 'Dark Continent', supposedly in urgent need of being 'civilised' by European colonizers. But of course Africa had its own encounters with globalization much earlier. In fact, Africa was integral to that process from the very beginning, most intensely in the form of the West African transatlantic slave trade, which from the late 15<sup>th</sup> century until the mid-19<sup>th</sup> century provided the labour for Latin American silver mines, Caribbean sugar estates and North American cotton plantations, to name just three examples. It is perplexing to note that, as Africa became ever more strongly connected to the wider world in the 19<sup>th</sup> century, both contemporary and latter-day European observers ever more strenuously denied that these connections existed, characterising Africa as a place isolated from global change. It is also perplexing to note, how little is actually known about the effect of this process on Africa itself, be it in terms of economy, society, politics or religion. This raises the question, what did globalization look like from an 'African' perspective, in short: globalization as it appeared from the inside out rather than from the outside in. In order to find answers to that question, the workshop aims to examine transformations in slavery and methods of production, changes in structures of knowledge and belief systems, and alterations in patterns of political authority and modes of violence.

Keynote Address: Joseph Inikori (Rochester), 'The Person Whose Head is Used in Breaking a Coconut does not Participate in the Eating: The Enigma of West African History and Globalization in the Long Nineteenth Century'

Toby Green (KCL), 'Money, States and Imperialism: West African Gold Exports and the Triggers of European Expansion in the 14th and 15th Centuries'

Geert Castryck (Leipzig), 'Swahili Urbanity in East Central Africa: Translocal Responses to Ethnic Exclusion and Global Incorporation'

James McDougall (Oxford), paper title to be confirmed

Joel Cabrita (Cambridge), 'Transatlantic Christianity and Cosmopolitan Citizenship: A Turn of the Century Faith Healing Movement in Illinois, USA and Transvaal, South Africa'

Richard Reid (SOAS), 'Global(izing) History: Africa and the Historical Imagination in the Nineteenth Century'

Convenors: Jan-Georg Deutsch, Miles Larmer

Places are limited and registration essential - contact [global@history.ox.ac.uk](mailto:global@history.ox.ac.uk)

**\* Please see item 1.18 attachment for further information:**

<https://weblearn.ox.ac.uk/x/jdbSds> (programme)

<https://weblearn.ox.ac.uk/x/4xZl7V> (poster)

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## 1.19 Felix Waldmann (Cambridge), 'The Correspondence of David Hume' Society for Medieval Studies Lecture

Ertegun House (37A St Giles'), Tuesday, 31 May (Sixth Week), 12.30-2 p.m.

Felix Waldmann (Cambridge) will be speaking about 'The Correspondence of David Hume' at a session of the TORCH Enlightenment Correspondences Network on Tuesday, 31 May (Sixth Week), from 12.30 until 2, at Ertegun House (37A St Giles').

If you plan to attend, please email [enlightenmentcorr@gmail.com](mailto:enlightenmentcorr@gmail.com) by 24 May, including any dietary requirements for the free sandwich lunch.

All most welcome! For more information about the TORCH Enlightenment Correspondences Network, please visit the blog at <https://enlightenmentcorr.wordpress.com>.

## External – Elsewhere

### 1.20 London Society for Medieval Studies Lecture

The London Society for Medieval Studies is hosting a lecture on Tuesday evening, May 10<sup>th</sup>, at 7.00pm in the Wolfson Room (NB01), IHR Basement, Senate House (located on Malet Street, London WC1E 7HU) by:

Professor David d'Avray (UCL) who will be presenting on 'Niklas Luhmann and the Medieval Church'

All those who are interested in Medieval Studies are very welcome to attend the lecture.

### 1.21 An Evening with Katja Riemann

Tuesday May 17 2016, 18.00 - 21.00

Edmond J Safra Theatre, King's College London, King's Building, The Strand

Wine reception: 20.30, *Chapters* (Floor 1, King's Building)

The German Screen Studies Network, in cooperation with the German Embassy London and the Greater London German Network, is delighted to announce a film screening and Q & A with celebrated German actress Katja Riemann.

Since her 1993 film breakthrough with *Abgeschminkt!* (*Making Up!*), Riemann has starred in a string of German box-office hits including *Der bewegte Mann* (*The Most Desired Man*, 1994), *Türkisch für Anfänger* (*Turkish for Beginners*, 2012), and the controversial *Fack ju Göhste* (*Suck Me Shakespeare*, 2013). She has also gained recognition for challenging roles in historical, political and social drama, including in several collaborations with director Margarethe von Trotta: *Rosenstraße* (2003), *Ich bin die Andere* (*I am the Other Woman*, 2006) and *Die abhandene Welt* (*The Misplaced World*, 2015).

In London for two performances of human rights lawyer Philippe Sands' reflection on modern justice and the Nuremberg Trials, *A Song of Good and Evil* (King's Place, May 16 & 18), Katja Riemann is in conversation at King's following a screening of the 2012 political drama *Das Wochenende* (*The Weekend*). The screening is introduced by Dr Verena von Eicken (Falmouth University), and followed by a Q&A with Professor Erica Carter (King's College London).

The event (in English) is free, but booking is essential via: [germanscreenstudies.co.uk/events](http://germanscreenstudies.co.uk/events)

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## **1.22 'The Matter of Objects' - Exhibition and Related Events**

A temporary collaborative event involving art practitioners and Medieval/Renaissance humanities researchers for the project 'The Matter of Objects': Medieval and Renaissance Materiality in Contemporary Conversation

Queen Mary University of London on 26<sup>th</sup> & 28<sup>th</sup> May 2016 – an exhibition, roundtable discussion and private view.

*\* Please see item 1.22 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ZaoCZw>

## **3 Adverts**

### **Jobs, Recruitment and Volunteering**

#### **3.1 Oxford Summer Courses Seeks Tutors**

Oxford Summer Courses are seeking tutors to help deliver summer courses to 13-15 and 16-24 year old international students.

The primary role of a subject tutor is to prepare and deliver lessons for students over a two week academic course.

You can see what we do and who we are at the following link: <http://oxfordsummercourses.com/why-choose-us/>

*\* Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/UzS1WO>

#### **3.2 Finance Officer, Faculty of Medieval & Modern Languages**

Faculty of Medieval & Modern Languages, 41 Wellington Square, Oxford

For the further particulars and details about how to apply online please go to [www.recruit.ox.ac.uk](http://www.recruit.ox.ac.uk) and search for Vacancy ID 123168

Closing Date: midday on Monday 9<sup>th</sup> May 2016

[recruitment@mod-langs.ox.ac.uk](mailto:recruitment@mod-langs.ox.ac.uk)

#### **3.3 Web and Social Media Manager (Creative Multilingualism)**

Faculty of Medieval & Modern Languages, 47 Wellington Square, Oxford

For the further particulars and details about how to apply online please go to [www.recruit.ox.ac.uk](http://www.recruit.ox.ac.uk) and search for Vacancy ID 123052

Closing Date: midday on Friday 20<sup>th</sup> May 2016

[recruitment@mod-langs.ox.ac.uk](mailto:recruitment@mod-langs.ox.ac.uk)

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## **3.4 Programme Manager (Creative Multilingualism)**

Faculty of Medieval & Modern Languages, 47 Wellington Square, Oxford

For the further particulars and details about how to apply online please go to [www.recruit.ox.ac.uk](http://www.recruit.ox.ac.uk) and search for Vacancy ID 123050

Closing Date: midday on Monday 23<sup>rd</sup> May 2016

[recruitment@mod-langs.ox.ac.uk](mailto:recruitment@mod-langs.ox.ac.uk)

## **3.5 Fellowship Opportunity at Durham University**

Fellowship Opportunity at Durham University

*\* Please see item 3.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/bQYMHe>

## **Miscellaneous**

### **3.6 Weston Library, Official Opening**

On Wednesday 11 May the Weston Library will be visited by HRH Prince William, Duke of Cambridge. Although the library has been open to the public for just over a year (and longer to readers) this visit will constitute the formal opening of the Weston Library. We are delighted to welcome HRH the Duke of Cambridge 70 years on from the original opening of the New Bodleian Library by King George VI.

His Royal Highness will be visiting a number of Oxford University sites on the day (Magdalen College Library and the Blavatnik School of Government) and so his visit to the Weston Library will be relatively short. When he arrives he will be given a quick tour of the building including a visit to the Conservation Studio and to the Rare Books & Manuscripts Reading Room. He will then end his visit in Blackwell Hall where he will unveil a commemorative plaque.

A limited number of guests have been invited to the event in Blackwell Hall, primarily our donors and those directly associated with the building project. Given requirements of security, the event is by invitation only.

On the day the Weston Library will be closed to readers, opening at 2pm. Blackwell Hall and the Bodleian Café will also open to the public at 2pm with the Shop opening at roughly 12.15pm with access via the side entrance. We appreciate this closure does impact on readers – a reader notice about the closure appears on our website and we will continue to communicate about this closure via social media, web and signage.

### **3.7 Latest Publication from the Voltaire Foundation**

**\*\*latest publication / dernière parution\*\***

[Les Lumières imaginaires: Holbach et la traduction](#)

Mladen Kozul

Oxford University Studies in the Enlightenment, May 2016, ISBN 978-0-7294-1176-9, 280 pages

Order our books online at <http://www.bookshop.blackwell.co.uk>

[Recommend](#) this book to your librarian

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PS. To keep up-to-date with the Voltaire Foundation's latest publications, please subscribe to our regular e-mail [Bulletin](#), find us on [Facebook](#), or follow our [blog](#)

*\* Please see item 3.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/d8MhaM>

## **3.8 Publication of the Œuvres complètes de Voltaire Volume 70B**

The Œuvres complètes de Voltaire volume 70B is published in May. Please see the attached flyer for more information.

*\* Please see item 3.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/1aTsp6>

## **3.9 Short-Term Accommodation in Paris**

Studio available for a summer rental in Paris in the Marais! Flexible dates for late July/first half of August. Fully furnished with a loft double bed and a double air mattress, this atypical and cute studio is right in the city centre, 10 minutes on foot from Notre Dame, the Louvre, Bastille and a quick metro ride to any major Paris sites. The studio is fully equipped with a microwave oven, an electric stovetop, kettle, coffee machines, dishes, washing machine etc. Is located on a courtyard for a peaceful night's sleep. The owner has a harpsichord so any knowledge of or interest in this is a bonus. For more information please contact [lilliangordis.cembalo@gmail.com](mailto:lilliangordis.cembalo@gmail.com).

## **3.10 German Language Exchange**

33 year-old German Native speaker and language teacher looks for a Tandem-partner for daily conversations in German and English over a period of 7 days, starting June, 25 to July, 2nd 2016.

If you are interested, please contact me via e-mail: [lynn.lemcke@gmail.com](mailto:lynn.lemcke@gmail.com)

## **4 Year Abroad**

### **4.1 Invitation to the Year Abroad Health and Safety Training Session / Trinity Term 2016**

FOR THE ATTENTION OF CURRENT SECOND YEAR STUDENTS (AND 1<sup>st</sup> YEAR EMEL AND RUSSIAN AB INITIO STUDENTS)

YEAR ABROAD 2016-17

Please find attached an invitation to attend the Year Abroad Health and Safety Training Session, to be held in Week 3 of Trinity Term 2016, on Wednesday 11 May, 2.00 – 4.00 p.m.

All students are encouraged to attend this event, in preparation for the Year Abroad in 2016-17.

*\* Please see item 4.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/1xeWpW>

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## 4.2 Job Opportunities

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

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