

# Weekly Round-Up, 28 April 2016

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

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## Contents

### 1 Lectures and Events

#### Internal

- 1.1 Weidenfeld Lectures by Dame Marina Warner
- 1.2 MEHRC Special Annual Lecture, 'When Did the French Learn to Speak French, and How? A Seventeenth-Century Story'
- 1.3 Bilingual Reading with German author Matthias Politycki and Translators
- 1.4 Intensive Weekend Language Courses
- 1.5 'Listening to Dante: An Audio-Visual Afterlife'
- 1.6 Modern Poetry in Translation
- 1.7 Special Graduate Seminar in Medieval Portuguese History
- 1.8 Life-Writing in the Digital Age and How English Became English
- 1.9 Taylorian Blog: Shall I compare thee? Shakespeare in Translation Exhibition in the Taylorian
- 1.10 Oxford Centre for Global History - Events and Notices
- 1.11 OAR Information Session on new online journal of artistic research at Oxford
- 1.12 Iacopone da Todi: The Poetic Origins of Italian Drama
- 1.13 TORCH Workshop on 'Connecting Oxfordshire Theatres with Research'
- 1.14 Philosophy and Autobiography Conference
- 1.15 Bodleian iSkills Workshop in Week 2: Finding Stuff - Scholarly Literature for your Research
- 1.16 'Egypt Over the Longue Durée' Keynote Lecture and Workshop
- 1.17 A Special Talk from Professor Muhammad Yunus
- 1.18 Leningrad and St Petersburg Cinema, 1970 onwards: Neorealism and Beyond. Ilya Averbakh and Konstantin Lopushansky: Talks, Film Showings, Discussions
- 1.19 Weston Library, Official Opening

#### External – Oxford

- 1.20 The Fairy Queen at Oxford Playhouse
- 1.21 Eddie Izzard in French, German & English
- 1.22 Globalising and Localising the Great War Network – Roundtable Symposium

#### External – Elsewhere

- 1.23 Snapshots of Empire: Governing a Diverse Empire Everywhere and All at Once
- 1.24 Paper and Painting Restoration in Italy
- 1.25 British Academy Civil Rights Documentary Conference

### 2 Calls for Papers

- 2.1 "Indigenous Languages and Cultures: Then and Now" Conference
- 2.2 Inventory No. 7 ~ Call for Submissions
- 2.3 Globalising and Localising the Great War Network
- 2.4 Medieval Material Matters

### 3 Adverts

#### Funding & Prizes

- 3.1 Sir John Rhŷs Prize
- 3.2 Competition: Oxford German Olympiad 2016 – Subversive Satires of the 1930s
- 3.3 Competition: Oxford German Olympiad 2016 – Camden House Book Proposal
- 3.4 European Studies Undergraduate Paper Prize

#### Jobs, Recruitment and Volunteering

- 3.5 Job Opportunity - Funding Manager
- 3.6 Vacancy for Teacher of Spanish (with French)
- 3.7 Graduate Recruitment
- 3.8 Undergraduate Recruitment for Summer School Assistants
- 3.9 Tutors Required for the Department for Continuing Education

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**3.10 International Volunteering Projects**

**3.11 Oxford Student PEN: Call for Postgraduate Committee Members**

**Miscellaneous**

**3.12 Editing your Thesis with Corpora course**

**3.13 The Oxford Early Career Staff Survey**

**3.14 Oxford Student Minds Meet and Greets**

**3.15 Paid Psychology Study Seeking Participants**

## **4 Year Abroad**

**4.1 Invitation to the Year Abroad Health and Safety Training Session / Trinity Term 2016**

**4.2 Job Opportunities**

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## 1 Lectures and Events

### Internal

#### 1.1 Weidenfeld Lectures by Dame Marina Warner

Public Lectures at St. Anne's College - The Sanctuary of Stories

Dame Marina Warner, Humanitas Weidenfeld Visiting Professor in Comparative Literature 2015-16

27 April, 4 & 11 May 2016 in the Mary Ogilvie Lecture Theatre, St. Anne's, 5.30pm – 7.00pm

*\* Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/dtJlkl>

#### 1.2 MEHRC Special Annual Lecture, 'When Did the French Learn to Speak French, and How? A Seventeenth-Century Story'

Modern European History Research Centre (MEHRC) Annual Lecture 2016

'When Did the French Learn to Speak French, and How? A Seventeenth-Century Story'

Professor Robert A. Schneider (Indiana University)

Monday, 2 May 2016 (Week 2, Trinity Term) at 5 pm

This lecture will take place in the Lecture Theatre of the History Faculty, George Street. The Lecture will be followed by a drinks reception in the Joan Thirsk Common room.

*\* Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Nz5l13>

#### 1.3 Bilingual Reading with German author Matthias Politycki and Translators

Night Without Mercy – Bilingual reading by the German author and his translators Robert Vilain and Christophe Fricker

Thursday 5 May, Lecture Room 2, Christ Church, 5.30pm

Followed by a wine reception. All welcome!

<http://www.aufenthalte.info/politycki-oxford/>

*\* Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/zuNofl>

#### 1.4 Intensive Weekend Language Courses

Courses are filling up fast, please book early for our intensive weekend language programme in German, Spanish, Italian and French in mid-May.

For further information please visit <http://www.lang.ox.ac.uk/files/adverts/Intensive%20weekend%202016.pdf> or contact the Language Centre on [admin@lang.ox.ac.uk](mailto:admin@lang.ox.ac.uk)

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## **1.5 'Listening to Dante: An Audio-Visual Afterlife'**

Film - Readings - Vinyl - Book Display

Taylor Institution, St Giles' Oxford, Room 2, Wednesday, 4 May 2016, 4:00pm

This lecture will explore the afterlife of Dante's *Divine Comedy* through recordings, film, and visual arts, drawn from the collections of Taylor Institution Library. There will also be a display from the Library's Special Collections.

This event is timed to enable the audience to attend Professor Carlo Ginzburg's lecture at 5pm the same day.

*\* Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/9nuuQs>

## **1.6 Modern Poetry in Translation**

The magazine *Modern Poetry in Translation*, founded by Ted Hughes, is celebrating its 50<sup>th</sup> anniversary with a 'Poetry and Translation study day' on Saturday 14<sup>th</sup> May in Queen's.

This will involve a number of workshops in the morning on translating from different languages, and on topics from 'fake translation' to translating song, led by leading poets and translators, followed by the launch of a new anthology from the magazine, *Centres of Cataclysm*, a Brecht event, and the launch of a new microsite devoted to the first issue of MPT. There will also be lunch, and drinks in the evening.

The events in the afternoon and evening are open to all. If you want to come to the morning events (and to lunch) you will need to get a ticket, which are free for students (but places are limited). For more details, including the programme and how to book, see the MPT website:

<http://www.mptmagazine.com/article/booking-open-translation-study-days-in-april-and-may-2016-79/>

For any queries contact: [charlie.louth@queens.ox.ac.uk](mailto:charlie.louth@queens.ox.ac.uk)

## **1.7 Special Graduate Seminar in Medieval Portuguese History**

A special seminar for post-docs and graduate students will be offered on Tuesday 10 May, 1.45-4.45, in the Wharton Room, All Souls, by two visiting professors from the University of Lisbon, Maria-João Branco and André Marques.

The title will be 'How does a small kingdom fit into its "European" context: rulership, administration and colonisation in 11th-13<sup>th</sup>-century Portugal', and the session will include a mixture of lectures, source-work and discussion.

No prior knowledge of the specifics of Portuguese history is assumed: the aim is very much to think about the implications of the Portuguese experience for thinking about power, government and society in Europe as a whole. A follow-up meeting may be arranged later in the week for those who would like to take things further.

There is no need to sign up in advance, but if you plan to come please let John Watts know, [john.watts@history.ox.ac.uk](mailto:john.watts@history.ox.ac.uk)

## **1.8 Life-Writing in the Digital Age and How English Became English**

[Life-Writing in the Digital Age](#)

Tuesday 3 May 2016, 17:30-19:00

Leonard Wolfson Auditorium, Wolfson College, Linton Road, Oxford OX26UD

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Robin Dunbar (Professor of Evolutionary Psychology, University of Oxford), Lorna Hughes (Professor in Digital Humanities, University of Glasgow) and Max Saunders (Professor of English and Director of the Centre for Life-Writing Research, Kings College London) explore whether life-writing can survive in the digital age. Chaired by David Robey (Arts and Humanities Consultant, Oxford e-Research Centre).

The discussion will be followed by a drinks reception. Free, all welcome.

[Please register here to guarantee a seat.](#)

This event is organised in collaboration between TORCH and the [Oxford Centre for Life Writing](#).

## [How English Became English](#)

Wednesday 4 May 2016, 12:30-14:00

St Luke's Chapel, Radcliffe Observatory Quarter, Woodstock Road, Oxford OX26GG

The English Language is spoken by more than a billion people throughout the world. But where did English come from? And how has it evolved into the language used today? Simon Horobin (Professor of English Language and Literature, University of Oxford) will discuss his book *How English Became English* with Faramerz Dabhoiwala (Associate Professor of Modern History, University of Oxford), Martin Wynne (Digital Methods Specialist, Oxford e-Research Centre, University of Oxford), and Philip Durkin (Deputy Chief Editor, Oxford English Dictionary).

The discussion will be chaired by Susie Dent (English lexicographer, etymologist, and host of Countdown's "Dictionary Corner").

Free, all welcome. Join us for a sandwich lunch from 12:30, with discussion from 13:00 to 14:00. No booking required, seats will be allocated on a first come, first served basis.

More information: <http://torch.ox.ac.uk/how-english-became-english>.

The event is part of [Book at Lunchtime](#), a fortnightly series of bite size book discussions, with commentators from a range of disciplines.

## **1.9 Taylorian Blog: Shall I compare thee? Shakespeare in Translation Exhibition in the Taylorian**

The latest article on the Taylorian blog, written by Professor Henrike Lähnemann, highlights the "Shakespeare in Translation" exhibition, which is in the Voltaire Room until 28<sup>th</sup> April, and which will be reinstalled by 20<sup>th</sup> May, to run for the rest of Trinity Term. Many thanks to everyone who made this exhibition possible.

The blog post can be found at: <http://blogs.bodleian.ox.ac.uk/taylorian/2016/04/21/shall-i-compare-thee-shakespeare-in-translation-exhibition-in-the-taylorian/>

## **1.10 Oxford Centre for Global History - Events and Notices**

African History & Politics Seminar (Department of Politics & International Relations, Oxford Department of International Development, History Faculty, African Studies Centre):  
Mondays, 5pm - Seminar Room 2, Oxford Department of International Development, 3 Mansfield Road (unless otherwise stated)

African Studies Centre Seminar Series:  
Thursdays, 5pm - Pavilion Room, St Antony's College (unless otherwise stated)

Asian Studies Centre, St Antony's College:

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## South Asia Seminar Series

Tuesdays, 2pm - Fellows' Dining Room, Hilda Besse Building, St Antony's College  
Week 1, John Slight (Cambridge), 'Colonial India and the Hajj 1865-1950'

## Southeast Asia Seminar Series

Wednesdays, 2pm - Deakin Room, Founder's Building, St Antony's College  
Week 1, Pia Jolliffe, 'The Karens and Education'

## Chun-tu-Hsueh Distinguished Lecture

Tuesday 10 May, 5pm - Nissan Lecture Theatre, St Antony's College  
Evan Medeiros (formerly Special Assistant to U.S. President and Senior Director for Asian affairs, National Security Council), 'Asia's Changing Strategic Dynamics and the Implications for China's Rise and US-China Relations'

## North American Studies Programme:

Wednesdays, 5pm - Pavilion Room, St Antony's College (unless otherwise stated)

## The Oxford Programme on the Changing Character of War:

Lunchtime Discussions with the Changing Character of War Programme  
Tuesdays, 1pm - Seminar Room G, Manor Road Building

## Changing Character of War Programme Annual Lecture 2016

Tuesday 24 May, 5pm-6.30pm -Pichette Auditorium, Pembroke College

## Professor Jeremy Black MBE, 'Strategy and War in the Modern Age'

### Violent Non-State Groups Seminars

Wednesdays (Wks 1, 3, 5, 7), 5.15pm - The Wharton Room, All Souls College

### History of War Seminars

Wednesdays (Wks 2, 4, 6, 8), 5.15pm - The Wharton Room, All Souls College

## \* Please see item 1.10 attachments for further information:

<https://weblearn.ox.ac.uk/x/rU8SoE> (African History & Politics Seminar)

<https://weblearn.ox.ac.uk/x/DqIUy3> (African Studies)

<https://weblearn.ox.ac.uk/x/haSq2D> (South Asia)

<https://weblearn.ox.ac.uk/x/mu9sw6> (Southeast Asia)

<https://weblearn.ox.ac.uk/x/bcwexy> (Chun-tu-Hsueh Distinguished Lecture)

<https://weblearn.ox.ac.uk/x/9GfXDa> (North American Studies)

<https://weblearn.ox.ac.uk/x/cIJScS> (Changing Character of War)

## 1.11 OAR Information Session on new online journal of artistic research at Oxford

We invite you to join us for an information session about a new online journal for artistic and practice based research at Oxford University, to be launched later this year. We welcome researchers from all disciplines who are engaged or interested in forms of research led by creative methodologies or grounded in practice. Do you use different media as part of your research practice, such as film, photography, other forms of visualisations or performance? Are you interested in theoretical questions concerning practice based or artistic research methodologies? Are you interested in expanding your research into areas of creative practice, or collaborating with an artistic researcher? We are currently looking for potential contributors, collaborators, or researchers to join our research network and to submit to up-coming issues.

The information session will include some short presentations and informal discussions over tea and cakes.

Tuesday, May 10, 5:00pm - 6:30pm

Wadham College, LSK A Room (will be signposted)

RSVP through our Facebook Event: <https://www.facebook.com/events/201498310212875/>

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## **1.12 Iacopone da Todi: The Poetic Origins of Italian Drama**

Room 3, Taylor Institution, 11:00-12:00 am, 29<sup>th</sup> April.

The first lecture in a series on Medieval Italian religious and comic poetry by Nicolò Crisafi (Lady Margaret Hall) will look at the Laude of Iacopone da Todi.

Extraordinarily, the lecture will include Giorgio Crisafi's performance of Iacopone's celebrated dramatic lyric *Donna de paradiso*.

Iacopone da Todi was born in 1233, between the death of Saint Francis, with whom he shares an intense mystical spirituality, and the birth of Giotto and Dante, whose revolutionary realism he anticipates. His laude are regarded as the origins of Italian theatre.

[Giorgio Crisafi](#) has acted, directed or authored over eighty productions throughout Italy's most important theatres, working with the likes of Italo Calvino, Eugène Ionesco and Hans Werner Henze. He was born in Todi where he premiered in Enzo Siciliano's *Jacopone*.

**\* Please see item 1.12 attachment for further information:**

<https://weblearn.ox.ac.uk/x/0ykg5E>

## **1.13 TORCH Workshop on 'Connecting Oxfordshire Theatres with Research'**

A workshop at TORCH that will bring together Oxfordshire theatre makers and University of Oxford academics to explore new ideas for partnerships, collaborations, and knowledge exchange. This workshop is funded by the AHRC's Cultural Engagement project 'Connecting Oxfordshire Theatres with Research' and its aim is to open new avenues and strengthen ties between the university and the region's theatres.

We will begin with a showcase of examples of successful theatrical KE projects, followed by a 'speed dating' style opportunity to meet and talk with individuals with common interests, and a group discussion to build on those conversations. If you are interested in theatre, or in seeing your work turned into theatre, this is a unique opportunity to gather inspiration, develop ideas, and make connections. All the theatres in Oxfordshire have been invited, plus various theatre groups and practitioners.

The workshop will take place at TORCH on 25<sup>th</sup> May from 1-3pm, with optional lunch provided beforehand from 12.30. Please RSVP to [selena.wisnom@humanities.ox.ac.uk](mailto:selena.wisnom@humanities.ox.ac.uk), indicating whether you would like lunch and if you have dietary requirements. Feel free to attend just a part of the workshop if you can't stay for the whole session.

For more information about the project see: <http://torch.ox.ac.uk/connecting-oxfordshire-theatres>

## **1.14 Philosophy and Autobiography Conference**

Forum for European Philosophy in Oxford & Oxford Centre for Life-Writing  
Philosophy and Autobiography

Wolfson College, Oxford, Leonard Wolfson Auditorium  
Monday 9 May 2016, 11am – 5pm

Further details <http://www.wolfson.ox.ac.uk/event/philosophy-and-autobiography>

Registration [www.oxforduniversitystores.co.uk](http://www.oxforduniversitystores.co.uk)

**\* Please see item 1.14 attachment for further information:**

<https://weblearn.ox.ac.uk/x/alB9Hc>

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## **1.15 Bodleian iSkills Workshop in Week 2: Finding Stuff - Scholarly Literature for your Research**

In Week 2 of Trinity Term, Bodleian Libraries will be running the following session. Please follow link to book online:

[Bodleian iSkills: Finding stuff - scholarly literature for your research \(Thursday 5th May 9:30-12:30\)](#)

A practical introduction to searching for scholarly materials to support your research, covering a range of tools for finding monographs, journal articles, conference papers, theses and more.

Who is this session for? Postgraduates, researchers and academics.

Presenters: Joanne Edwards, Kate Beeby, Angela Carritt, Isabel McMann

Venue: Social Science Library, IT Room Ground Floor

Keeping up with Bodleian Libraries training opportunities: Why not follow us on Twitter at

<https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>

Questions? - Please contact [used@bodleian.ox.ac.uk](mailto:used@bodleian.ox.ac.uk)

## **1.16 'Egypt Over the Longue Durée' Keynote Lecture and Workshop**

13-14 May 2016 – Corpus Christi College, Oxford

Friday 13<sup>th</sup> May 2016, 5pm – Al Jaber Auditorium, Corpus Christi College

Opening Keynote Lecture:

Timothy Mitchell (Columbia), 'The New Histories of Capitalism: Who Gets the Credit?'

Saturday 14<sup>th</sup> May 2016, 9am-6.30pm – Al Jaber Auditorium, Corpus Christi College

Workshop:

Dominic Rathbone (KCL), Jeremy Johns (Khalili Research Centre, Oxford), Christopher Tyerman (Hertford, Oxford), Marie Legendre (Aix Marseille), Nicolas Michel (Institut français d'archéologie orientale, Cairo), Nelly Hanna (American University in Cairo), Lucie Ryzova (Birmingham), Hussein Omar (Oxford)

Opening keynote lecture: all welcome - no need to register.

Workshop: places are limited and registration essential - contact [global@history.ox.ac.uk](mailto:global@history.ox.ac.uk)

For as far back as we can see, Egypt has had extraordinary geopolitical significance, on its own account and as part of the empires of others. But this must be understood in part as a consequence of Egypt's cultural and commercial significance since earliest times: the product of its unique agrarian ecology, its role as the entrepot of trade between the Mediterranean, the Indian Ocean, Arabia and Africa, and its status as a centre of high culture and cultural exchange. Yet despite its importance in Eurasian and Global history, and the prestige of Egyptology, Egypt's history has been poorly integrated into the larger themes of world and global history, and (with the exception of Ancient Egypt) has attracted little attention beyond the specialist audiences. This workshop seeks to re-connect Egyptian history with these larger themes, and (simultaneously) to apply an Egyptian perspective to some of the major historiographical debates in Eurasian and global history.

Convenors: John Darwin, Mark Whittow, Chris Wickham

For the full programme, see [http://global.history.ox.ac.uk/?page\\_id=2132](http://global.history.ox.ac.uk/?page_id=2132)

**\* Please see item 1.16 attachment for further information:**

<https://weblearn.ox.ac.uk/x/kPbJ1R>

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## **1.17 A Special Talk from Professor Muhammad Yunus**

Professor Muhammad Yunus - one of the most famous Nobel Prize winners

When: Friday 29<sup>th</sup> April (week 1), 2pm

Where: Sheldonian Theatre

Sign up here: <http://tinyurl.com/MuhammadYunusOxford>

Facebook event: <https://www.facebook.com/events/1597346093918168/>

The Oxford Guild is delighted to welcome a very special guest - Nobel Laureate Professor Muhammad Yunus one of the most famous and most decorated Nobel Peace Prize Winners of all time. Professor Yunus will be speaking in a specially organised event at 2pm on Friday 29th April (1st week) in the University's most prestigious and largest venue, the Sheldonian Theatre. This is a truly unique and unprecedented opportunity to hear from such a high profile speaker who is flying over specially.

The event is free and open to everyone – register your interest here and secure your place:

<http://tinyurl.com/MuhammadYunusOxford>

There will be an opportunity for questions and if you would like to ballot for the chance to meet professor Yunus and speak to him directly and take photos please email [president@theoxfordguild.com](mailto:president@theoxfordguild.com) with 100 words or so about why you would like to meet him.

Professor Yunus is the father of both social business and microcredit, the founder of Grameen Bank, and of more than 50 other companies in Bangladesh. Fortune Magazine named Professor Yunus in March 2012 as “one of the greatest entrepreneurs of our time.” In 2006, Professor Yunus and Grameen Bank were jointly awarded the Nobel Peace Prize. Professor Muhammad Yunus is the recipient of 55 honorary degrees from universities across 20 countries. He has received 112 awards from 26 countries including state honours from 10 countries. He is one of only seven individuals to have received the Nobel Peace Prize, the United States Presidential Medal of Freedom and the United States Congressional Gold Medal. Professor Yunus was chosen by Wharton School of Business as one of ‘The 25 Most influential Business Persons of the Past 25 Years’. AsiaWeek (Hong Kong) selected him as one of ‘Twenty Great Asians (1975-1995).’ Ananda Bazaar Patrika (India) selected Professor Yunus as one of “Ten Great Bengalis of the Century (1900-1999).” In 2006, Time Magazine listed Professor Yunus under “60 years of Asian Heroes” as one the top 12 business leaders. In 2008, in an open online poll, Yunus was voted the 2nd topmost intellectual person in the world on the list of Top 100 Public Intellectuals by Prospect Magazine (UK) and Foreign Policy (United States). In 2010, The New Statesman (UK) listed him as one of “The World’s 50 Most Influential Figures”.

Professor Yunus has appeared on The Oprah Winfrey Show, The Daily Show with Jon Stewart, Colbert Report, Real Time with Bill Maher, Hardtalk on BBC and The Simpsons. Financial Times chose Professor Muhammed Yunus as one of six Finance Pioneers. In the March 31, 2015 issue in an article entitled "Business Pioneers in Finance" Professor Yunus has been placed alongside Warren Buffett, Amadeo Giannini, Henry Kravis, J.P Morgan, and Mayer Amschel Rothschild as greatest business finance pioneers of all time. He has appeared on the cover of Time Magazine, Newsweek and Forbes Magazine.

Since 2006, Professor Yunus has focused on spreading and implementing the concept of “social business”— companies created for social good rather than private profit— through Yunus Social Business - Global Initiatives. This is an immensely interesting movement in the modern economic climate. Professor Yunus’ address at the Oxford Guild will be a special keynote anniversary speaker for our 5th year sincere launch and our upcoming 120th year since foundation. The event will also serve as the launch event for the Collegium Global Network which has been launched by the Guild. This will be an incredible opportunity to hear from one of the greatest minds of the century.

Professor Yunus is one of the most famous and celebrated Nobel Prize winners - this will undoubtedly be one of the biggest and most fascinating events of the year - do not miss out on your seat!

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## 1.18 Leningrad and St Petersburg Cinema, 1970 onwards: Neorealism and Beyond. Ilya Averbakh and Konstantin Lopushansky: Talks, Film Showings, Discussions

Magdalen College Auditorium, Oxford, OX1 4AU, May 4, 2016: 11.00 - 18.45; May 5, 2016: 11.15 – 19.00

The decades after Stalin's death in 1953 were the time of a movie-making boom. *Lenfilm*, the state film studio in Leningrad, produced over 30 films a year (including around 15 full-length features), and was noted not just for its size, but for its specific character. *Lenfilm* was seen as a major artistic centre, making films of sophistication that espoused European rather than American models.

This programme of film showings and talks is intended to introduce viewers in Britain to the *Lenfilm* style.

We show two feature films by Ilya Averbakh (1934-1986), *Monologue*, generally regarded as his masterpiece, an evocation of the fate of the Leningrad intelligentsia over two decades and three generations, and the metacinematic *The Voice*, in which a dying actress records a voiceover for a movie in *Lenfilm*. We will also show his documentary about Leningrad, *On the Enchanting Banks of the Neva*.

Alongside the pre-eminent local director of the Brezhnev era, we show work by Konstantin Lopushansky, one of Russia's foremost film directors. He studied with Andrei Tarkovsky on the Higher Courses for Filmmakers, and represents a form of philosophically engaged alternative realism. Both the 1980 short *Solo*, and the 2013 feature *The Role* engage with some of the most epochal and violent events in Russian history, the Leningrad Blockade and the aftermath of the Russian Revolution and Civil War, offering a challenging and dystopian view of the national past.

Convenors: Professor Catriona Kelly (New College, Oxford) and Professor Reidar Due (Magdalen College, Oxford).

The event is free and open to all (including members of the public). For more information and for the full programme, please contact Marina Samsonova [marina.samsonova@mod-langs.ox.ac.uk](mailto:marina.samsonova@mod-langs.ox.ac.uk), or see the Facebook event page: <https://www.facebook.com/events/1597211463939959/>

\* Please see item 1.18 attachment for further information:

<https://weblearn.ox.ac.uk/x/ApBY1e>

## 1.19 Weston Library, Official Opening

On Wednesday 11 May the Weston Library will be visited by HRH Prince William, Duke of Cambridge. Although the library has been open to the public for just over a year (and longer to readers) this visit will constitute the formal opening of the Weston Library. We are delighted to welcome HRH the Duke of Cambridge 70 years on from the original opening of the New Bodleian Library by King George VI.

His Royal Highness will be visiting a number of Oxford University sites on the day (Magdalen College Library and the Blavatnik School of Government) and so his visit to the Weston Library will be relatively short. When he arrives he will be given a quick tour of the building including a visit to the Conservation Studio and to the Rare Books & Manuscripts Reading Room. He will then end his visit in Blackwell Hall where he will unveil a commemorative plaque. A limited number of guests have been invited to the event in Blackwell Hall, primarily our donors and those directly associated with the building project. Given requirements of security, the event is by invitation only.

On the day the Weston Library will be closed to readers, opening at 2pm. Blackwell Hall and the Bodleian Café will also open to the public at 2pm with the Shop opening at roughly 12.15pm with access via the side entrance. We appreciate this closure does impact on readers – a reader notice about the closure appears on our website and we will continue to communicate about this closure via social media, web and signage.

Finally we apologize that we couldn't make colleagues aware of this event sooner. We have been guided by the Palace and observing Royal protocol in not being able to announce this visit until two weeks prior to the day.

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## External – Oxford

### 1.20 The Fairy Queen at Oxford Playhouse

Thursday 4<sup>th</sup> - Saturday 7<sup>th</sup> May (2nd Week) / 7.30pm

Magical mischief, sublime music and midsummer madness collide in Henry Purcell's playful reworking of Shakespeare's 'A Midsummer Night's Dream'. With an all-singing, all-dancing cast of students from the University and the MML faculty this is Shakespeare's best-loved comedy as you've never seen or heard it before.

Book via: <https://www.oxfordplayhouse.com/theatre/3614/The-Fairy-Queen/04-05-2016/Main-Stage>

### 1.21 Eddie Izzard in French, German & English

Eddie Izzard will be performing at The North Wall in Summertown on Tuesday 14<sup>th</sup> June as part of his 333 tour. He will be staging 3 performances of his 2013 show, "Force Majeure", in three languages: French, German and English.

This tour is timed to build support ahead of the EU Referendum in which Eddie is playing a leading role for Stronger In.

Whilst the English performance has sold out, we still have tickets available for the French and Germans shows. Tickets cost £16 (£13 concessions) and can be booked online:

[7pm in German](#)

[8pm in French](#)

### 1.22 Globalising and Localising the Great War Network – Roundtable Symposium

'Silence(s) and the Great War' – A Roundtable Symposium

Monday 16 May, 13.30-16.30, JHB407, Headington/Gipsy Lane site, Oxford Brookes University

Discussants include Professor Adrian Gregory, Associate, Professor Kate McLoughlin, Professor David Nash, and Dr Jane Potter with Dr Alice Kelly

To register contact [jeanette.atkinson@history.ox.ac.uk](mailto:jeanette.atkinson@history.ox.ac.uk)

*\* Please see item 1.22 attachment for further information:*

<https://weblearn.ox.ac.uk/x/jJy4EE>

## External – Elsewhere

### 1.23 Snapshots of Empire: Governing a Diverse Empire Everywhere and All at Once

Friday 2 September - Global Studies Resource Centre (Arts C175), School of Global Studies, Arts Road, University of Sussex, Brighton BN1 9SJ.

A one day workshop arising out of the Leverhulme Trust funded 'Snapshots of Empire' project:

<http://blogs.sussex.ac.uk/snapshotsofempire/the-project/>

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Registration: Postgraduates and unwaged: email Evelyn Dodds at [e.dodds@sussex.ac.uk](mailto:e.dodds@sussex.ac.uk) to register; Faculty and waged: register and pay at <http://bit.ly/25MLjSR>

**\* Please see item 1.23 attachment for further information:**

<https://weblearn.ox.ac.uk/x/UfREo4>

## **1.24 Paper and Painting Restoration in Italy**

Spaces are available in our second session programs this summer. Please contact Polly Withers ([withers.p@sp-conserv.org](mailto:withers.p@sp-conserv.org)) if you, or someone you know, is interested in applying to join us this summer.

Session Two (July 11 - August 5)

### Paper Restoration

Restoration and Conservation of Paper Media

Paper Restoration Workshop

### Traditional Painting Restoration

Traditional Materials, Methods of Painting and Art Restoration Issues

Traditional Painting Workshop

Restoration Theory, Ethics and Issues (lectures and discussion)

Intersession Programs

Intersession Field Trip – Italy (June 26 – July 5)

A ten day trip visiting Siena, Florence and Rome: places of cultural interest, the urban and historical development of each town, and specialized visits to places of interest to restorers.

Intersession Field Trip – Athens (check-in Saturday, June 27 - check-out Friday, July 8)

A twelve day visit of Athens: an exploration of the history of preservation and conservation issues facing the city led by some of the top Athenian experts in their field.

### Paper Restoration of in Books and Archival Documents

This program is taught by Konstantinos Choulis, an internationally renowned restorer currently teaching in the Department of Conservation & Restoration of Antiquities and Works of Art at the Technological Educational Institution in Athens, Greece. He worked for many years at the Vatican Library and repeatedly receives excellent evaluations from our participants.

Providing an overview of the field of restoration of paper media, this program consists of morning lectures and hands-on experience in an afternoon workshop, including instruction on the nature and history of paper, the traditional methods of paper making, printing, book binding, the processes of deterioration, and the various methods of conservation and restoration of paper, books and artwork on paper and digitization of archives. The workshop is an opportunity to work on material from printed books and original manuscripts that date from the 16th to the 19th centuries from local historic archives.

Traditional Painting: Materials, Methods and Restoration Issues

Restoration Theory, Ethics and Issues

The painting techniques classes and workshop are taught by Nikos Vakalis, a master restorer prominent in the international restoration community and well-loved by his students. The morning classes cover in detail the materials and techniques used in traditional Italian painting during the Middle Ages and the Renaissance, including how and why these materials weather and age over time and what are the different approaches to their conservation and restoration. In the afternoon painting workshop, participants have the rare opportunity to produce a series of paintings using traditional materials and methods as prescribed by Cenino Cenini in the Kraftman's Handbook, written in the 15th century.

The accompanying course covering the theory and ethics of restoration is taught by Max Cardillo, director and co-founder of the International Institute for Restoration and Preservation Studies, who is a trained architect and has worked on historic preservation projects in both the US and Italy. The course deals with the guiding principles of

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restoration, including the social and cultural objectives, the ethics concerning treatment of cultural heritage of living societies, and the authenticity of restored cultural objects.

To learn more about these programs, please review the syllabi on our [WEBSITE](#).

## 1.25 British Academy Civil Rights Documentary Conference

Civil Rights Documentary Cinema and the 1960s: Transatlantic Conversations on History, Race and Rights  
The British Academy, London  
24-26 May 2016

This conference - held in memory of American social activist, politician and leader in the civil rights movement Julian Bond (1940-2015) - brings together documentary filmmakers, activists, and film, history and media scholars. Its focus is films based in civil rights history and inspired by it. It will promote a trans-Atlantic exchange of ideas around film production, activist subjects, and historical research in the making of civil rights cinema, civil rights history and cultural memory. It examines race and rights - activism, massive resistance, film and visual cultures - to intervene creatively in the history of the 1960s and in the historiography of the civil rights movement.

Speakers and filmmakers include:

- John Akomfrah OBE, Smoking Dogs Films
- Dr Reece Auguiste, University of Colorado, US
- Eduardo Montes-Bradley, writer and director with Heritage Films Project at the University of Virginia, US
- Professor Clayborne Carson, Martin Luther King, Jr. Research and Education Institute, Stanford University, US
- Professor Jon Else, documentary filmmaker and Professor of Journalism, UC Berkley, US
- Matthew Graves, Southern Documentary Film Project, University of Mississippi, US
- Professor Peter Ling, University of Nottingham, UK
- Professor Allison Graham, documentary filmmaker and historian, University of Memphis, US
- Judy Richardson, documentary filmmaker and former member of the Student Nonviolent Coordinating Committee (SNCC), US
- David Shulman, documentary filmmaker, US and UK
- Professor Stephen Tuck, University of Oxford, UK
- Professor Clive Webb, University of Sussex, UK

Films screened will include selections from the ground-breaking 14-hour documentary series *Eyes on the Prize* (1987) and full screenings of *At the River I Stand*, (1993), *Scarred Justice: The Orangeburg Massacre, 1968* (2008), *Rebels: James Meredith and the Integration of Ole Miss* (2012), *The March* (2013), *Ballots and Bullets in Mississippi* (aka *Dirt and Deeds in Mississippi*, 2015)

To view the programme and to register for the conference please visit the British Academy [event page](#).

In conjunction with the conference, there will also be a free evening screening of Julian Bond: Reflections from the Frontlines of the Civil Rights Movement and a conversation with its director Eduardo Montes-Bradley on Tuesday 24th May. Please register for this separately at the British Academy [event page](#).

This conference is co-sponsored by the Centre for Research in Race and Rights, the University of Nottingham, Nottingham Trent University, the University of Leicester and the University of Birmingham.

\* Please see item 1.25 attachment for further information:

<https://weblearn.ox.ac.uk/x/LT3PDL>

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## 2 Calls for Papers

### 2.1 "Indigenous Languages and Cultures: Then and Now" Conference

Humanities Research Institute, University of Sheffield, 12 and 13 September 2016

The Conference:

This two-day conference will bring together researchers with diverse interests in indigenous cultures, languages and histories from a range disciplinary backgrounds with the aim of exploring research findings, concepts and methodologies. The conference is a collaborative initiative between scholars at the University of Sheffield, UK and the Universidad Autónoma de Zacatecas, Mexico. While this conference will build on existing links between scholars in Mexico, USA, Poland, Spain and the UK, we are looking forward to welcoming many new faces to our collaboration.

Keynote Speakers:

We are delighted that Dr Justyna Olko (University of Warsaw) and Dr John Sullivan (Zacatecas State University and University of Warsaw), leading figures in the revitalisation and preservation of the indigenous Mexican language Nahuatl, will deliver a keynote address.

Call for Papers:

<https://indigenosculturesconference.wordpress.com/call-for-papers/>

Proposals are welcome for 20-minute papers, or panels of three speakers, exploring indigenous cultures and languages from a range of methodological approaches and geographical contexts. As the name suggests, our conference welcomes submissions across a range of time periods, from historical to contemporary times.

Papers might consider themes including, but not limited to:

- Revitalisation and preservation
- Uses of indigenous histories
- Cultures under threat
- Oral tradition and education
- Literature and translation
- Community and identity

Submission:

For individual papers, please submit a title, 200-word abstract and short biography. For panel proposals, please submit a title and 200-word abstract for each paper and a short biography of each speaker.

Proposals should be sent to Harriet Smart: [ILCCConference2016@gmail.com](mailto:ILCCConference2016@gmail.com) by Friday 28 May.

Please consult our website for further details: <https://indigenosculturesconference.wordpress.com>

The conference is also on Twitter @ILCC2016.

### 2.2 Inventory No. 7 ~ Call for Submissions

*Inventory*, Princeton University's Journal of Literary Translation, is seeking original translations of poetry and prose, and critical essays on translation for its seventh edition.

Please submit to [invent@princeton.edu](mailto:invent@princeton.edu) by June 15, 2016. See the attached flyer for more information.

*\* Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/IGs9qr>

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## 2.3 Globalising and Localising the Great War Network

International Society For First World War Studies conference - 'War Time'  
10-11 November 2016 - Maison Francaise, Oxford

For details see: <http://www.firstworldwarstudies.org/conferences.php?s=oxford-2016>  
or: <http://greatwar.history.ox.ac.uk/?p=2274>

## 2.4 Medieval Material Matters

A one-day Postgraduate Interdisciplinary Research Day at the Wolfson Research Exchange, University Library, University of Warwick, 18<sup>th</sup> July 2016.

Medievalist Guest Speaker: Professor Catherine Brown, University of Michigan.

This interdisciplinary event aims to cultivate research links between medievalist postgraduate communities, and the conference will be a free public event. The theme of the event – Medieval Material Matters – has been chosen as a means of focusing discussion. A plenary lecture on 'Manuscript is the New Digital' by Professor Catherine Brown, an internationally established academic working on questions of materiality, will be delivered in the morning.

The conference will seek to address the following questions:

- How might 'materiality' be understood – and critiqued – in medieval contexts? How does textual materiality fit into this understanding? What is the role of objects (material or otherwise) within this context?
- What perspectives can research in Medieval Studies offer on discussions/theorisations of materiality in other periods?
- How might the digital environment in which medieval research increasingly takes place affect our thinking about the materiality of cultural artefacts, objects, and spaces?

Abstracts of 200 words are welcomed from postgraduate medievalist students working within any department. Please send these as an email attachment to [medievalmaterialmatters@gmail.com](mailto:medievalmaterialmatters@gmail.com), or submit them on the conference website, by 1<sup>st</sup> May 2016. It is anticipated that final papers of between 3000 – 3500 words will subsequently be submitted to the organisers by the deadline of 18<sup>th</sup> June 2016, for pre-circulation to registered delegates. Speakers will then be expected to present a summary of their paper, lasting 10-15 minutes, on the day, before discussion of their paper begins.

For any queries, or to reserve a free place at this event, please first visit the conference website at [www.medmaterialmatters.wix.com/warwick](http://www.medmaterialmatters.wix.com/warwick), or contact one of the organisers at [medievalmaterialmatters@gmail.com](mailto:medievalmaterialmatters@gmail.com). Travel bursaries for postgraduate students are available, kindly funded by The Society for French Studies.

## 3 Adverts

### Funding & Prizes

#### 3.1 Sir John Rhys Prize

Please note that the application deadline for the following grant is FRIDAY WEEK 1 OF TRINITY TERM:  
[Sir John Rhys Prize](#)

The Sir John Rhys Prize will be offered for an essay on a subject relating to Celtic Language, Literature, History and Antiquities. The prize value of £250 is open to members of the University who, on the closing date for entries, have not exceeded eight years from their matriculation. Candidates are free to choose their own subject. If they

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have any doubt as to whether a particular subject lies within the scope of the Prize, they should consult the further particulars which are available from the link below.

More information is available [here](#).

## **3.2 Competition: Oxford German Olympiad 2016 – Subversive Satires of the 1930s**

As part of the annual Oxford German Olympiad – this year with the theme ‘Deutscher Humor’ – all those studying German in their second year of university and above are invited to try their hand at translating some contemporary 1930s anti-Fascist satire from the archives of the Wiener Library, London! The winner will receive £100 and be invited to a prize-giving ceremony in the Bodleian Library on 16 June 2016. The deadline for submissions is noon on Friday 6 May 2016. More information, including the text to be translated, can be found online:

<http://www.ogn.ox.ac.uk/oxford-german-olympiad-2016>

Contact for further details: Dr Madeleine Brook / OGN Coordinator [ogn@mod-langs.ox.ac.uk](mailto:ogn@mod-langs.ox.ac.uk)

## **3.3 Competition: Oxford German Olympiad 2016 – Camden House Book Proposal**

As part of the annual Oxford German Olympiad, all those studying German in their second year of university and above are invited to try their hand at crafting a book proposal that would fit within the German Studies catalogue of the publisher Camden House! The proposal may be for a current research project, a planned project – or even an imaginary project – and need not be intended for actual publication. The winner will select books from the Camden House catalogue to the value of £150 (or cash equivalent) and be invited to a prize-giving ceremony in the Bodleian Library on 16 June 2016. The deadline for submissions is noon on Friday 6 May 2016. More information can be found online: <http://www.ogn.ox.ac.uk/oxford-german-olympiad-2016>

Contact for further details: Dr Madeleine Brook / OGN Coordinator [ogn@mod-langs.ox.ac.uk](mailto:ogn@mod-langs.ox.ac.uk)

## **3.4 European Studies Undergraduate Paper Prize**

The Council for European Studies (CES) is calling for nominations for the inaugural European Studies Undergraduate Paper Prize. The prize is designed to encourage interest in the field of European Studies by rewarding talented undergraduates who have conducted original research in the field.

Two prizes will be awarded in 2016, one for a paper in the Humanities and one for a paper in the Social Sciences. Each prize winner will receive a cheque for \$500, along with public recognition in the European Studies Newsletter and on the Council’s social media sites. In addition, those prize winners who are interested in attending the [CES conference](#) may request one conference registration waiver for any conference in the three years following their award.

Nominations are due (along with all supporting materials) on or before May 30, 2016.

For more information, visit: <http://councilforeuropeanstudies.org/grants-and-awards/undergraduate-paper-prize>

**\* Please see item 3.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/GyZ983>

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## Jobs, Recruitment and Volunteering

### 3.5 Job Opportunity - Funding Manager

Graduate Funding, University Offices, Wellington Square, Oxford  
Grade 8: £38,896 - £46,414 p.a.

This is an exciting opportunity to take up a key post which supports student funding work across the collegiate University, offering high-profile and independent work set in a national and international context.

Responsible for oversight of many critical functions, we are looking for someone with a flexible, problem-solving approach and strong, persuasive communication skills. As an experienced manager, the postholder will also be able to exploit IT solutions to enable more streamlined administrative processes and to form strong productive networks and partnerships with staff at a senior level inside and outside the organisation, as well as with individual donors and partner organisations.

The closing date for applications is 12:00 noon on Thursday 12 May 2016. The full details can be found [here](#).

### 3.6 Vacancy for Teacher of Spanish (with French)

Whitgift School, a leading independent day and boarding school for boys in South London, is seeking to appoint a Teacher of Spanish (with French) from September 2016.

The successful candidate will be academically rigorous, dynamic, and a flexible team-player with outstanding linguistic ability. An ability to offer French up to GCSE level would be highly desirable, though not necessarily a prerequisite. A willingness to contribute to the broader life of the school is desirable. Our competitive starting salary is significantly above the national average (likely to be around £30,000, with scope for substantial increase in the first few years), and a teaching qualification is not required as we are experienced in training young teachers on the job through the Schools Direct programme. Subsidised accommodation may be available.

This could be a very exciting opportunity for the right candidate to find a job which utilises their language skills and which allows them to go straight into teaching without the need to complete a teacher training qualification first.

For more information, and to apply, please visit [www.whitgift.co.uk](http://www.whitgift.co.uk), or contact [stt@whitgift.co.uk](mailto:stt@whitgift.co.uk) (Sam Thater, Head of Spanish) with any questions.

### 3.7 Graduate Recruitment

Four award-winning firms are looking for confident & resilient graduates for their recruitment and sales based career paths. Offering extremely generous financial rewards and fantastic company perks, these schemes would be perfect for those keen to get stuck into a hard-working environment and earn a lot of money!

One application will get you considered for all four schemes!

Companies	Recruitment Firms, IT sales and Wealth Management sales
Positions	Trainee Recruitment Consultants / Sales Executive / Account Executive
Industries	Recruitment & Sales
Location	London, Manchester, Marlow, Bristol, Leeds, Glasgow
Salary	Excellent base + uncapped commission (Realistic average: Y1 £35-40k, Y2 £55-70k, Y3 £90k+)
Start Date	Summer/Autumn 2016
How to apply	Upload CV to: <a href="http://bit.ly/1VHzHgn">http://bit.ly/1VHzHgn</a> quoting "DEPT" as referral code and let us know which scheme you would be most interested in. We will then send you more information on the companies & the roles, and guide you through the application process
Deadline	2 <sup>nd</sup> May 2016

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## **3.8 Undergraduate Recruitment for Summer School Assistants**

The Department for Continuing Education are looking for Summer School Assistants to work on their residential courses for international students and professionals at Worcester College, Brasenose College, and Christ Church. Please see the poster and job description for further details.

**\* Please see item 3.8 attachments for further information:**

<https://weblearn.ox.ac.uk/x/ivg5Km> (poster)

<https://weblearn.ox.ac.uk/x/bzrZeH> (job description)

## **3.9 Tutors Required for the Department for Continuing Education**

The Department for Continuing Education is recruiting language teachers to teach on their evening programme in Reading and Oxford. Applications from teachers of all languages are welcome. Applicants should be well-qualified academically with experience of teaching and researching at university level.

Interested applicants can find further information, and complete the online application form following the instructions provided, via this link:

<https://www.conted.ox.ac.uk/staff/workforthedepartment/vacancies/PartTimeTutors/index.php>

## **3.10 International Volunteering Projects**

Join a group of international volunteers on an international workcamp of 2-4 weeks – a unique way to understand a new country, make friends and build bridges between cultures. You can choose a project that suits you in over 60 countries, with construction or environmental work, protection of World Heritage Sites, working with children, preparing festivals... and many more. You can also apply for longer-term volunteer projects from a month up to a year or more.

The projects are coordinated by Volunteer Action for Peace, a volunteer exchange charity, and are carried out in cooperation with carefully selected, non-profit local partners.

**\* Please see item 3.10 attachment for further information:**

<https://weblearn.ox.ac.uk/x/VQIOD1>

## **3.11 Oxford Student PEN: Call for Postgraduate Committee Members**

Do you care about freedom of expression? Then get involved with Oxford Student PEN!

Oxford Student PEN is a University society, which is a student branch of PEN International, the writers' organisation which campaigns for the freedom to write and the freedom to read. Our activities range from debates to poetry readings, from campaigning sessions to translation workshops, from film screenings to crypto parties. We have a strong record of organising multi-lingual events and take a keen interest in the politics of writing.

Oxford Student PEN is run by a core committee of four members, and we are currently searching for new people to come on board. We are keen to ensure that graduates are represented and closely involved in PEN's activities. If you are interested in becoming involved or if you have any questions about PEN, please do get in touch by emailing [anneli.strutt@wolfson.ox.ac.uk](mailto:anneli.strutt@wolfson.ox.ac.uk)

For more information on what Oxford Student PEN does you can find us on Facebook

(<https://www.facebook.com/groups/209636615819933/>) or visit our blog <https://oxfordstudentpen.wordpress.com/>

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## Miscellaneous

### 3.12 Editing your Thesis with Corpora course

The Language Centre is offering a special course this term for DPhil students (for non-native speakers of English) who have started writing chapters of their thesis. The aim of the course is to help them with editing their thesis using corpora, with our tutor, Dr Maggie Charles.

The course will be on Tuesdays 12.00-2pm, from week 3 of term.

A syllabus for the course is attached, and details of the course can also be found online at <http://www.lang.ox.ac.uk/courses/english-mem.html>

Students can register online at <http://puma.lang.ox.ac.uk/reg/i2.php> and the deadline for applications is Monday 9<sup>th</sup> May 2016.

If you have any questions about the course content, please contact Maggie directly at [maggie.charles@lang.ox.ac.uk](mailto:maggie.charles@lang.ox.ac.uk)

The course is due to start on Tuesday 10<sup>th</sup> May and the student course fees are £30 for the term.

\* Please see item 3.12 attachment for further information:

<https://weblearn.ox.ac.uk/x/F6eccJ>

### 3.13 The Oxford Early Career Staff Survey

The UCU Oxford branch Early Career Network is running a survey to find out whether Oxford EC staff feel they are being paid fairly for the work that they do.

It is open to *both* UCU members and non-members  
Deadline: 30<sup>th</sup> April 2016

You can access the survey here:

<https://surveyplanet.com/56a3e0911fb2579657c1c1eb>

Early career includes roughly anyone in their first 5-7 years post-PhD or first 5-7 years of work in this sector. However, we're not setting clear limits on who counts as EC but asking respondents to self-identify as such, and to specify if and when they received their PhD, and how many contracts they've had in higher education.

About UCU and the Early Career Network

UCU is a trade union for academics and other University staff. UCU represents more than 120,000 academics, lecturers, trainers, instructors, researchers, managers, administrators, computer staff, librarians and postgraduates in universities, colleges, prisons, adult education and training organisations across the UK. You can join UCU online at: [www.ucu.org.uk/join](http://www.ucu.org.uk/join) Graduate students can join for free!

The Early Career Network was launched by the Oxford University branch of UCU this year. The network is for early career staff, including graduate students, post-docs, teaching and support staff, librarians and others in the early stages of their careers. It is designed to discuss the concerns of these staff members relating to the workplace, and possible actions that UCU can take to address them.

The Early Career Network is run by Giulia Liberatore, Peter Hill and Anna Duncan, Oxford UCU committee members. If you want to get in touch please email: [giulia.liberatore@compas.ox.ac.uk](mailto:giulia.liberatore@compas.ox.ac.uk), [peter.hill@sjc.ox.ac.uk](mailto:peter.hill@sjc.ox.ac.uk), [anna.duncan@bioch.ox.ac.uk](mailto:anna.duncan@bioch.ox.ac.uk) or the Oxford UCU Administrator at [ucu.ox.ac.uk](http://ucu.ox.ac.uk).

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## **3.14 Oxford Student Minds Meet and Greet**

Meet and greets for this term's Positive Minds and Motivate Me are happening this week!

The meet and greet session is your opportunity to learn more about the course content and structure, meet the group facilitators and ask any questions. By attending the meet and greet, you are by no means committing yourself to the course

Positive Minds is a 6 week course designed for anyone who is feeling (even just a bit) down or thinks they could benefit from group-based support and chat about maintaining good mental health.

For more information: <http://www.studentminds.org.uk/positive-minds-course.html>

Wednesday of week 1 (27<sup>th</sup> April) at 7:30pm in the large meeting room of the Turl Street Kitchen

Motivate Me is a course for anyone who is experiencing difficulties with food and eating, no matter what stage or type of difficulty. Motivate Me is a safe space for discussion and to share experiences, while thinking at small and manageable changes.

For more information drop an email at: [edoxford@studentminds.org.uk](mailto:edoxford@studentminds.org.uk).

Thursday of week 1 (28<sup>th</sup> April) at 5:30pm in the large meeting room of the Turl Street Kitchen.

## **3.15 Paid Psychology Study Seeking Participants**

Earn money by playing video games with a friend! (Men in particular wanted but anyone can sign up!)

Do you enjoy playing computer games? Can you spare 30 minutes of your time? Can you bring along a friend of the same gender? In the study you will be asked to take part in a partner-based computer task in which you or your partner will play a risk-taking computer game whilst simultaneously having video access to your partner's facial expressions. As such there will be a 'player' and an 'observer'. You or your partner may be told to increase or decrease their emotional responses to your behaviour in the task. As this is a partner task, we ask that you bring along a friend of the same gender as yourself (who will also be reimbursed for their time!) when you come to your experiment slot. As an additional bonus, the better you play as a pair in the game, the more entries to a lottery to win up to £250 you will win!

If you would like to participate, please sign-up through the following Doodle

Poll: <http://doodle.com/poll/k5rcwv883hd93xzf> .

Feel free to email me, Alexandra Koyfman, to discuss scheduling/ask for more information at [alexandra.koyfman@st-annes.ox.ac.uk](mailto:alexandra.koyfman@st-annes.ox.ac.uk).

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## 4 Year Abroad

### **4.1 Invitation to the Year Abroad Health and Safety Training Session / Trinity Term 2016**

FOR THE ATTENTION OF CURRENT SECOND YEAR STUDENTS (AND 1<sup>st</sup> YEAR EMEL AND RUSSIAN AB INITIO STUDENTS)

YEAR ABROAD 2016-17

Please find attached an invitation to attend the Year Abroad Health and Safety Training Session, to be held in Week 3 of Trinity Term 2016, on Wednesday 11 May, 2.00 – 4.00 p.m.

All students are encouraged to attend this event, in preparation for the Year Abroad in 2016-17.

**\* Please see item 4.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/1xeWpW>

### **4.2 Job Opportunities**

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

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