

Weekly Round-Up, 18 June 2015

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 German Literature and Philosophy in the Late Eighteenth Century. Linking Two Canons

The Queen's College, Magrath Room, 19 June 2015, 3.00-6.30 p.m.

Literature and Philosophy form the Janus-faced identity of German culture from the eighteenth century onwards. A massive amount of research has accordingly been devoted to the relationship of these two disciplines in the last decades, contributing to a crucial improvement of our knowledge: either with a focus on single authors or on broader contexts, scholars have explored this fascinating web and have succeeded in outlining a far more nuanced picture of the period than before. However, the consequences of this new insight for the existing literary and philosophical canons have not yet been weighed up. And yet the close connection between literature and philosophy seems to suggest that the difference between them, far from being inherent in the eighteenth century, is rather to be acknowledged as a projection of our views back on to the past.

This workshop aims to address some relevant issues in this regard with a view to moving towards a new understanding of interdisciplinary research at the intersection between Germanistik and Philosophy.

Papers will be given by Charlie Louth (Oxford), Christopher Meid (Oxford), Luigi Reitani (Udine) and Valerio Rocco Lozano (Madrid).

Other participants include: Joanna Neilly (Oxford), Jim Reed (Oxford), Marco Sgarbi (Venice), and Betiel Wasihun (Oxford).

The event is organized by Laura Anna Macor (Oxford) within her Marie Curie Project and will be chaired by Ritchie Robertson (Oxford) and Laura Anna Macor (Oxford).

Tea and biscuits will be served.

*** Please see item 1.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/cxtgCm>

1.2 Lunchtime Language Courses

Monday 22nd June—Friday 3rd July (Weeks 9 & 10)

A great opportunity to learn a new language or build on existing skills; whether for research, professional development or just a Summer holiday.

*** Please see item 1.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/aDAr7O>

1.3 Impact "Werkstatt" Fridays: 3-5pm, 41 Wellington Square

Prof. Henrike Lähnemann's office door (2nd floor 41 Wellington Square) will be open every Friday 3-5pm during term time for a drop-in session / brainstorm opportunity / surgery hour / hands-on workshop on impact. Bring research ideas or book projects along, and she will provide tea, feedback and practical suggestions on documenting – a kind of modern Meistersinger-Werkstatt for working out a convincing narrative.

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1.4 Orienting Fiction Seminar series: Turandot in Paris

Week 8 Thursday June 18 Old Library All Souls College, 5pm
Marina Warner: 'The Riddle Princess: *Turandot* in Paris'

The story of Turandot was first published in François Péris de La Croix's collection of Persian tales, *Les mille et un Jours* (1710-12); its appearance followed hard upon the first volumes of Antoine Galland's translation of the *Thousand and One Nights*, and sparked Galland to add to his series; the vogue for such stories then carried them far and wide beyond Paris. The fierce princess Turandot migrates into one of the *commedia dell'arte* plays written by the Venetian Carlo Gozzi in 1762 and was re-told by Schiller. Composers and librettists found both Gozzi and Schiller a treasure trove for opera plots, and Puccini's opera, *Turandot*, left unfinished at his death in 1924, is the most best known vehicle for the drama about the Chinese princess, who sets her lovers riddles and kills them when they fail to solve them.

In the last of the series in *Orienting Fiction*, the travelling motif of the riddle princess Turandot offers a lens through which Marina Warner will look at one of the dominant channels of narrative migration (opera), at the significance of overlapping orients (China and Persia) and at the cruel heroine in the tradition of the *Arabian Nights*.

1.5 OCGH notices: 18th June- Lord Bhikhu Parekh and Sir Richard Sorabji

Thursday 18th June: 5pm – 6.30pm
St Antony's College

* Please see item 1.5 attachment for further information:

<https://weblearn.ox.ac.uk/x/LcxOHe>

1.6 Invitation to "A Future for Languages in Schools?" Colloquium - 3 July 2015

The colloquium is organised by the London Centre for Languages and Cultures, a joint initiative by Pembroke College, The Open University, and the London Schools Excellence Fund. Part of Pembroke College's access programme, the Centre aims to enhance and promote the study of languages in schools and in universities. The purpose of the colloquium is to bring together senior figures from universities, from schools, from government, and from third-sector organisations, in order to make plausible and actionable suggestions for the improvement of languages in schools, and also for the improvement of the relationships between schools, universities, and policy-makers.

To RSVP, or for more information, please email the Centre Coordinator, Matt Garraghan, at mgarraghan@wmsf.ac.uk

* Please see item 1.6 attachment for further information:

<https://weblearn.ox.ac.uk/x/F38OGV>

3 Adverts

Funding & Prizes

3.1 TORCH-Science Museum Knowledge Exchange Fellowships

Deadline: 12 midday on 29 June 2015

Up to: £10,000 for academic buyout and £2000 for travel to Science Museum and £2000 for exhibition/workshop event in Oxford/London

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With funding from the Andrew W. Mellon Foundation, TORCH is pleased to invite applications for this fellowship, which is offered to support high-quality research on the Science Museum's collections and related to the Museum's Exhibition Programme. This opportunity aims to bring about an exchange by bringing Oxford Humanities scholars into the Science Museum, and the Museum collection feeding back into the individual's research.

Forthcoming exhibitions to which the fellow could contribute include:

Confirmed Galleries and Exhibitions 2016, 2016+:

- The Wounded - First World War Centenary (temporary exhibition, 2016-17)
- Mathematics (permanent gallery, Late 2016)
- Science and India (temporary exhibition, Late 2017)
- Natural Philosophy and the instrument trade in 17th-18thc London (permanent gallery, 2018+)
- New Medical Galleries (permanent galleries, 2019)

Possible Exhibition and Event Themes, 2018+:

- Frankenstein Bicentenary (potential performance piece, 2018)
- Children of the Sun (Temporary exhibition, 2018+)
- 'Immortality' (Temporary exhibition, 2018+)
- Sound, Music, Science & Technology: A History of Listening (Temporary exhibition, 2018+)
- Nuclear power (Temporary exhibition, 2018+)

For more information about these exhibitions and the fellowship please visit:

<http://torch.ox.ac.uk/sciencemuseumfellowship>. The fellowship would need to be taken during the academic year 2015-16 and is not appropriate for students.

Jobs, Recruitment and Volunteering

3.2 The Knowledge Project: Join The Committee!

The Knowledge Project is looking for a dedicated and creative voluntary committee to manage the project in the academic year 2015-2016. Not only are they looking for postgraduate students but also members of the TKP community who have attended and enjoyed our classes. Take a look at the information below and do come along to our information session this Friday to hear more.

The Knowledge Project Committee

The Committee will work closely with the Board of Directors to oversee the innovation, development and provision of courses for the general public in Oxford. All members of the committee will participate in an exciting training programme delivered by a range of professionals and designed to deepen understanding and insight into the management of social enterprise and business.

We're recruiting for the roles of:

- President
- Head of Student Experience
- Head of Course Development
- Head of Marketing and Community
- Head of Teacher Recruitment and Training

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Find more information about these roles on our [website](#).

Information Session

There is an information session this Friday above the Turl Street Kitchen from 7 - 8pm. They'll be talking further about what the roles entail, who they are looking for and in general about their social enterprise. Here's the Facebook [event](#).

How to apply

To apply please email a CV and one page cover letter to mona@knowledgeproject.co.uk. The deadline for applications is 9pm Friday 19th June and interviews will be held on Saturday 27th June.

3.3 Au-Pair Opportunity in Italy

Piazzola sul Brenta (Padua) - now to 15th July 2015

An Italian family based in Piazzola sul Brenta (some 20km from Padua) would be happy to welcome an English student to be an au-pair, from now until July 15th. The family has two male sons, aged 18 and 23, and offers free accommodation and food, plus the chance to spend time in the mountains and/or at the seaside, following the family on holiday. Opportunity for both female and male students.

Main contact for information: annafranzoso@gmail.com

3.4 Three Year Joint Pembroke-TORCH Career Development Fellowship

[Pembroke College](#) and [The Oxford Research Centre in the Humanities](#) invite applications for a joint Pembroke-TORCH Career Development Fellowship in 'Women in the Humanities'.

This is a fixed-term appointment for three years. In addition to supporting outstanding early-career researchers who are working in any aspect of Women in the Humanities, the Fellowship aims to build an academic community of shared interests in the College. The duties and responsibilities of the posts are set out in the [further particulars](#). The salary for this post will be in the range £32,277 to £35,256 per annum depending on experience and qualifications.

Deadline for applications: 3rd July 2015. For more information please visit: <http://torch.ox.ac.uk/joint-pembroke-torch-fellowship>

Miscellaneous

3.5 Italian researcher looking for room to rent in Oxford for a week at the end of July

21 to 26 July 2015

A researcher from the Italian University of Padua will be coming to Oxford to carry out thesis work at the Bodleian Library and is looking for a place to stay from the 21st to the 26th of July.

If you can help please e-mail her directly. Her name is Stefania Coniglio: stefania.coniglio@studenti.unipd.it

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