

Weekly Round-Up, 11 June 2015

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 German Literature and Philosophy in the Late Eighteenth Century. Linking Two Canons

The Queen's College, Magrath Room, 19 June 2015, 3.00-6.30 p.m.

Literature and Philosophy form the Janus-faced identity of German culture from the eighteenth century onwards. A massive amount of research has accordingly been devoted to the relationship of these two disciplines in the last decades, contributing to a crucial improvement of our knowledge: either with a focus on single authors or on broader contexts, scholars have explored this fascinating web and have succeeded in outlining a far more nuanced picture of the period than before. However, the consequences of this new insight for the existing literary and philosophical canons have not yet been weighed up. And yet the close connection between literature and philosophy seems to suggest that the difference between them, far from being inherent in the eighteenth century, is rather to be acknowledged as a projection of our views back on to the past.

This workshop aims to address some relevant issues in this regard with a view to moving towards a new understanding of interdisciplinary research at the intersection between Germanistik and Philosophy.

Papers will be given by Charlie Louth (Oxford), Christopher Meid (Oxford), Luigi Reitani (Udine) and Valerio Rocco Lozano (Madrid).

Other participants include: Joanna Neilly (Oxford), Jim Reed (Oxford), Marco Sgarbi (Venice), and Betiel Wasihun (Oxford).

The event is organized by Laura Anna Macor (Oxford) within her Marie Curie Project and will be chaired by Ritchie Robertson (Oxford) and Laura Anna Macor (Oxford).

Tea and biscuits will be served.

*** Please see item 1.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/nXPVp2>

1.2 Week 9 & 10 Lunchtime Language Courses

Lunchtime Language Courses: Monday 22nd June—Friday 3rd July (Weeks 9 & 10)
Registration now open.

*** Please see item 1.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/j2yFCC>

1.3 Impact "Werkstatt" Fridays: 3-5pm, 41 Wellington Square

Prof. Henrike Lähnemann's office door (2nd floor 41 Wellington Square) will be open every Friday 3-5pm during term time for a drop-in session / brainstorm opportunity / surgery hour / hands-on workshop on impact.

Bring research ideas or book projects along, and she will provide tea, feedback and practical suggestions on documenting – a kind of modern Meistersinger-Werkstatt for working out a convincing narrative.

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1.4 AHRC - TORCH Public Engagement Summer School

A five-day workshop that offers humanities researchers the skills to engage a wider public. The Oxford Research Centre in the Humanities, Oxford, 27th – 31st July 2015.

Applications are now open for the AHRC-TORCH Public Engagement Summer School – a unique opportunity to develop an understanding of what Public Engagement is and to learn how to engage a wider public through your doctoral research projects. Applications are open to any Humanities Division DPhil student or early career researcher. The cost of the five-day workshop is £25.

The summer school will consist of five days of skills workshops, lectures and small group sessions designed to furnish you with the skills to integrate public engagement into your research. It will offer humanities researchers the online skills (WordPress, blogging, writing for different audiences, basic information about website development/coding), presentation skills (TV, radio, and more general presentation skills), and practical skills (funding applications and relationship-building) to engage with different audiences and create their own public engagement projects.

Please find attached further details, together with the provisional programme and application form. Applications are due June 15th, and the Summer School will take place July 27th – 31st. Places are limited to 20 in total. Please send your application form and any questions to gradprojects@humanities.ox.ac.uk.

For more information please visit: <http://www.torch.ox.ac.uk/ahrc-torch-public-engagement-summer-school>

John Miles (Humanities Training Officer), Adele Bardazzi and Alexis Brown (Graduate Project Coordinators)

* Please see item 1.4 attachments for further information:

<https://weblearn.ox.ac.uk/x/iTn2B8> (application form)

<https://weblearn.ox.ac.uk/x/qRYSZy> (provisional programme)

1.5 Bodleian Libraries Final Workshops for Trinity Term

Your Thesis and ORA / UK Parliamentary and Government materials / Sources for Medievalists

Bodleian Libraries will be running the following workshops in weeks 7 and 8:

Bodleian iSkills: Your thesis, copyright & ORA - Tuesday 9th June (Week 7) 10.00-11.00 - Oxford DPhil students are required to deposit a copy of their thesis in ORA (Oxford University Research Archive). This session will focus on copyright and other issues that DPhil students need to take into account when preparing their thesis for upload to ORA.

Presenters: David Watson and Jason Partridge

Venue: Jesus College, Ship Street Centre (next to the News Café) >[Book online](#)

Bodleian iSkills: Open Access Oxford: what's happening? - Wednesday 10th June (Week 7) 12.00 noon-13.00 - A briefing on open access for research publications and Oxford's position including: green vs gold open access routes; how to check funder mandates and publisher policies; Author Processing Charges (APCs) and how to apply for them to be paid from the University's block grant; the Oxford Research Archive (ORA) and Symplectic; open access and the new HEFCE policy and how to get help.

Who is this session for? Current Oxford research postgraduates, researchers, academics, University and Library staff.

Presenters: Juliet Ralph and Andy Kernot

Venue: Jesus College, Ship Street Centre (next to the News Cafe) >[Book online](#)

Bodleian iSkills: UK parliamentary and government materials - an introduction Thursday 11th June (Week 7) 10.00-12.00 noon - A general overview of the main sources for finding and accessing historical UK parliamentary

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material, pre 1800 and post 1800 including sources for government publications both in print and in electronic format.

Who is this session for? Undergraduate history students and anyone new to the subject

Venue: IT Services, 13 Banbury Road > [Book online](#)

Bodleian iSkills: Sources for Medievalists - Thursday 18th June (Week 8) 14.00-16.00- A general overview of a range of e-resources relevant for British and Western European medieval studies including bibliographical databases, biographical/reference tools, web portals and collections of online primary source materials of Anglo-Saxon sources, Greek/Latin texts, chronicles, charters and literary works and manuscript sources.

Who is this session for? Researchers, students, academics, staff e.g. Classicists, Historians, Philosophers, Theologians etc.

Presenters: Sue Usher, Hilla Wait, Charlotte Goodall, Eva Oledzka, Isabel Holowaty

Venue: IT Services, 13 Banbury Road > [Book online](#)

What's coming up in the iSkills Programme – See the full timetable and book your place at

<http://libguides.bodleian.ox.ac.uk/workshopsbydate>

Keeping up with Bodleian Libraries training opportunities: Why not follow us on Twitter at

<https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>

Questions? - Please contact usered@bodleian.ox.ac.uk

1.6 The Mask You Live In: Film Screening and Panel Discussion

Friday 26th June 2015 at 5:30 pm, T.S. Eliot Theatre Merton College, Oxford

Stereotypes of masculinity in media and life: a masked threat to health and wellbeing?

Watch the film. Meet the Director. Join the conversation.

The Mask You Live In follows boys and young men as they struggle to stay true to themselves while negotiating America's narrow definition of masculinity. The documentary presents the personal narratives of young boys and men and features experts in neuroscience, psychology, sociology, sports, education, and media, further exploring how gender stereotypes are interconnected with race, class, and circumstance. *The Mask You Live In* ultimately illustrates how we, as a society, can raise a healthier generation of boys and young men. Written, produced and directed by Jennifer Siebel Newsom, the film premiered at Sundance Film Festival in 2015.

After the screening there will be a panel discussion with the film producer, Jennifer Siebel Newsom, who is making a stop in Oxford on her way back to California from Cannes after being awarded the Glass Lion Award at the Cannes Lion Film Festival 2015. She will be talking about her experience in film making and campaigning. With more than 4 million views on YouTube for *The Mask You Live In* trailer it is promising to be an event not to miss.

<https://www.youtube.com/watch?v=hc45-ptHMxo>

Please register on Eventbrite for free admission: <http://tinyurl.com/pb5gwgl>

There are limited spaces available to attend post-screening drinks reception with the film director, if you would like to attend please send an email stating your interest to publichealthfilmsociety@gmail.com

For more information please visit: <http://torch.ox.ac.uk/mask-you-live>. The event is supported by: The Oxford Research Centre in the Humanities; The Wellcome Trust; The UK Faculty of Public Health; The American Public Health Association; Royal Society of Arts; and the Good Lad Initiative.

1.7 Enlightenment Correspondences: A Two-Day Workshop

Ertegun House (37A St. Giles'), 26-27 June 2015, All Day

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This is a reminder to register by Friday 12 June 2015 by emailing enlightenmentcorr@gmail.com if you wish to attend 'Enlightenment Correspondences: A Two-Day Workshop'. (Please inform us of any special dietary requirements.)

Letter-writing was a major mode of knowledge exchange, literary creation and personal expression in the Age of Enlightenment. This two-day interdisciplinary workshop brings together leading specialists in the area, who will explore major themes and correspondence practices including the pragmatics and practices of epistolarity; the cultural, institutional, and philosophical practices and discourses of the Republic of Letters; affective relations in eighteenth-century correspondences; academic debates; political and intellectual networks; and digital editing.

The full programme for the workshop can be found here: <http://www.ertegun.ox.ac.uk/news-events/enlightenment-correspondences>

* Please see item 1.7 attachment for further information:

<https://weblearn.ox.ac.uk/x/9hdGWQ>

1.8 OCCT Lunch Talk: Antonio Armano, Italian Author and Journalist

Monday, June 15, 2015 - 12:45 to 14:00, Seminar Room 3, St Anne's College (lunch provided)

Conversation with Antonio Armano, a cultural journalist and a writer. He was the editor of *Saturno*, and he regularly contributes to Italian national newspapers and magazines, including *Il Fatto Quotidiano*, and *Treccani.it*. He is the author of *Maledizioni. Processi, sequestri, censura a scrittori e editori in Italia dal dopoguerra a oggi, anzi domani* (Aragno 2013, BUR, 2014), which was shortlisted for the Viareggio prize in 2014.

This lunch conversation will be held in Italian and English and will focus on the contemporary history of censorship in literature, mainly after WWII, which is also the subject of Antonio Armano's book. This is a history that goes beyond the Italian context, and that Italy shares with many other western countries.

Contact for further information: valentinagosetti@gmail.com

<http://www.occt.ox.ac.uk/lunch-talk-antonio-armano-conversation-valentina-gosetti>

1.9 Talk by Michael Lucey

Wharton Room All Souls College
Wednesday 17 June 5.00pm

Professor Michael Lucey (UC Berkeley and Visiting Fellow All Souls College Oxford)
"What you might hear when people talk, or Proust as a linguistic anthropologist."

Michael Lucey is the author of *Never Say I: Sexuality and the First Person in Colette, Gide, and Proust* (Duke University Press, 2006) and *The Misfit of the Family: Balzac and the Social Forms of Sexuality* (Duke University Press, 2003).

External – Elsewhere

1.10 Medieval Lectures MCS Arts Festival Oxford

The MSC Arts Festival Oxford are hosting Medieval Day at Oxford Castle on 27th June 2015, and alongside family-friendly activities like battle re-enactment and archery, we are having a series of talks, including:

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Oxford Castle, Osney Abbey and the Magna Carta – A lecture by Professor Richard Sharpe.

Great Charters: Freedom and Responsibility in Poetry and Beyond A creative workshop exploring ideas of citizenship in the Magna Carta.

The Preservation of Ancient Buildings A talk in association with the Society for the Protection of Ancient Buildings.

Medieval House to Energy Efficient House A talk by Roger Hunt, the award-winning heritage writer.

* Please see item 1.10 attachment for further information:

<https://weblearn.ox.ac.uk/x/wGt4kR>

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Carfax Tutorial Establishment seeking part time Portuguese Tutor

Carfax Tutorial Establishment is based in Oxford and specialises in providing one to one tuition for a range of pupils from KS2 up to University. They are currently recruiting for a part time Portuguese tutor to provide 2 hours of tuition each week. Please contact Robert Goodwin for more information or to email your CV at r.goodwin@carfax-oxford.com

* Please see item 3.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/wqaXVa>

3.2 Postgraduates, particularly for Spanish, needed for Teaching in 10th Week

Pembroke College is looking for postgraduate Spanish and Italian students to work at a Summer School in Week 10 (Monday 29th June-Wednesday 1st July) with A Level language students, part of its outreach activities with the London Centre for Languages and Cultures. The work involves setting students some literary extracts and a critical reading list, marking a c.1000 word commentary/mini-essay that students produce over the two days, and conducting tutorials with the students on the final day. Tutors would need to be available at Pembroke College around lunchtime on Monday 29th June, and on the morning/early afternoon of Wednesday 1st July, plus time to mark essays on the Tuesday evening.

Work is paid at £25/hour for teaching and marking time.

If you are interested please contact Matt Garraghan (mgarraghan@wmsf.ac.uk) and Rebecca Wilson (rebecca.wilson@pmb.ox.ac.uk), along with details of any prior teaching experience that you have.

3.3 Tutors Wanted

Dreaming Spires is a recently founded Oxford based, Oxbridge tutored tutoring agency. They would like to get as many highly qualified tutors as possible from the current Oxford under-and post-graduate contingent. They are looking for tutors in all subjects. Please contact Stephen at stephen@dreamingspirestutors.co.uk for more information.

* Please see item 3.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/NRzeOh>

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3.4 Translator Required

An event at Examinations Schools requires 2 x English to Russian translators for 2 days in July. The event will take place on Monday 20th and Tuesday 21st July 2015 from 9am-5pm. They will provide the booth and headsets. If you are interested then please contact Claire Knowles with a quote at claire.knowles@admin.ox.ac.uk or 01865 276924. The deadline is 5pm on Monday 15th June.

Miscellaneous

3.5 Call for volunteers for Ebola vaccine trial

Ebola Vaccine Trial – EBL04

The Jenner Institute, part of the Nuffield Department of Medicine, is looking for healthy volunteers to take part in a vaccine study testing the effectiveness of two Ebola vaccines.

If you are aged 18-50 and are in good health, you may be eligible to participate. The study involves a number of visits to their outpatient clinic, over a 7 month period.

Volunteers are compensated for their time and travel.

To find out more [email](#) the Volunteer Co-ordinator, call 01865-857406 or visit their [website](#)

** Please see item 3.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/1uHo0K>

3.6 New book: Voltaire Foundation

[Droit et philosophie à la lumière de l'Encyclopédie](#)

Luigi Delia

June 2015, Oxford University Studies in the Enlightenment, ISBN 9780729411646

Please see item 3.6 attachment for further information:

<https://weblearn.ox.ac.uk/x/L2vgT7>

3.7 English Native Speakers Wanted for Study on Word Recognition

The Language & Brain Laboratory are looking for participants for a 30-minute eye tracking study on word recognition at the Language and Brain Lab / Centre for Linguistics and Philology (Wellington Square). You must be a native speaker of English. In the study you will watch images of objects while listening to words. They track your eye movements by filming your eyes throughout the task. In addition, they will ask you questions about your language experience. In appreciation of your time and effort you will receive £5 at the end of the session.

If you are interested, please email nadja.althaus@psy.ox.ac.uk for more information and to book a time slot for participation.

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3.8 For sale: selection of books from the Spanish undergraduate course

Maria Newsome is selling a selection of books that she has accumulated, having finished the Spanish undergraduate course. Please see the list attached. Prices are open to negotiation and everything is first come, first served. Please contact Maria on maria.newsome@queens.ox.ac.uk

** Please see item 3.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/CglSzM>

3.9 ACIS Newsletter June 2015

Please find attached the latest Association for Contemporary Iberian Studies newsletter. Follow Rikki's blog from Cannes or read the latest from the 37th ACIS conference in Madrid!

** Please see item 3.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/cra4K9>

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