

*To sing you, Galicia,
In Galician our tongue,
Solace from misfortune,
Release from despair.*

*Sweet, smooth,
Deeply felt, melancholy,
It charms and laughs,
Moves and weeps.*

Rosalía de Castro (1837-1885)



This event is free and everyone is welcome. It will be followed by a wine reception, generously provided by the Centre for Galician Studies.

Due to limited space, please advise us of your presence by sending an e-mail to: diego.pardoamado@queens.ox.ac.uk

The John Rutherford Centre for Galician Studies

The Shulman Auditorium

Queen's College – Oxford University



J. Castro Chané (1856-1917)

*The John Rutherford Centre for Galician Studies
Presents a musical event with:*

**Manuel López Jorge, Laura
Balboa, Tamara Lorenzo
Gabeiras and Lorena Paz Nieto**

11th June at 7pm- Queen's College

I

Manuel López Jorge (piano)
Laura Balboa (violin)

Leoš Janáček (1854-1928)
Sonata for violin and piano

Manuel de Falla (1876-1946)
Canciones populares

II

Tamara Lorenzo Gabeiras (piano)
Lorena Paz Nieto (soprano)

Luis Taibo García
Balada (Rosalía de Castro)

Arturo Camacho
As froriñas dos toxos (Antonio Noriega)

José Baldomir
Carmela (Urbano Gonzalez)

Enrique Lens Vieira
A Nenita! (M. Martinez Gonzalez)

Prudencio Piñeiro Latierro
¿Que ten o mozo? (Rosalía de Castro)
¡Vaite! (Rosalía de Castro)

Enrique Lens
Soño era (Juan Barcia Caballero)

Luis Taibo
Noites de vrau (Aurelio Ribalta)

José Baldomir
O último adiós (Francisco de la Iglesia)

José Castro Chané
Gaiteiriño pasa (J. N. Aramburu)
Cantiga (Curros Enríquez)
Semejanza, habanera (Jose Cespedes)

José Baldomir
Meus amores (Salvador Golpe)
A un batido (Rosalía de Castro)

Juan Montes
Lonxe d'a terriña (Aureliano J. Pereira)
Negra Sombra (Rosalía de Castro)

Lens Vieira
Salaíos (Juan Barcia Caballero)

Leoš Janáček (1854-1928)

