

Weekly Round-Up, 28th May 2015

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 German Literature and Philosophy in the Late Eighteenth Century. Linking Two Canons

The Queen's College, Magrath Room, 19 June 2015, 3.00-6.30 p.m.

Literature and Philosophy form the Janus-faced identity of German culture from the eighteenth century onwards. A massive amount of research has accordingly been devoted to the relationship of these two disciplines in the last decades, contributing to a crucial improvement of our knowledge: either with a focus on single authors or on broader contexts, scholars have explored this fascinating web and have succeeded in outlining a far more nuanced picture of the period than before. However, the consequences of this new insight for the existing literary and philosophical canons have not yet been weighed up. And yet the close connection between literature and philosophy seems to suggest that the difference between them, far from being inherent in the eighteenth century, is rather to be acknowledged as a projection of our views back on to the past.

This workshop aims to address some relevant issues in this regard with a view to moving towards a new understanding of interdisciplinary research at the intersection between Germanistik and Philosophy.

Papers will be given by Charlie Louth (Oxford), Christopher Meid (Oxford), Luigi Reitani (Udine) and Valerio Rocco Lozano (Madrid).

Other participants include: Joanna Neilly (Oxford), Jim Reed (Oxford), Marco Sgarbi (Venice), and Betiel Wasihun (Oxford).

The event is organized by Laura Anna Macor (Oxford) within her Marie Curie Project and will be chaired by Ritchie Robertson (Oxford) and Laura Anna Macor (Oxford).

Tea and biscuits will be served.

1.2 Talk by Michael Lucey at All Souls College

Professor Michael Lucey
(UC Berkeley and Visiting Fellow All Souls College Oxford)

"What you might hear when people talk, or Proust as a linguistic anthropologist."

Wednesday 17th June - Wharton Room All Souls College - 5:00 p.m.

Michael Lucey is the author of *Never Say I: Sexuality and the First Person in Colette, Gide, and Proust* (Duke University Press, 2006) and *The Misfit of the Family: Balzac and the Social Forms of Sexuality* (Duke University Press, 2003).

1.3 Translating European Empires – Round Table

Round Table organised by the European Humanities Research Centre.
Saturday 13 June 11am – Room 2, Taylor Institution

** Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/aU72YY>

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1.4 The True, The Real, and The Mystical & Theatre on Derrida - Amy Hollywood (Harvard) Astor Visiting Lectureship

Prof Amy Hollywood, Harvard University, will deliver the 2015 Astor Visiting Lectureship during week 6 (Monday 1 June to Friday 5 June), at the Sheldonian Theatre, Radcliffe Humanities Building and Lady Margaret Hall.

Organiser: joana.serrado@theology.ox.ac.uk Website: <http://www.torch.ox.ac.uk/memm>

** Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/c6dHHe>

1.5 International Film Society: Alain Resnais' "L'année dernière à Marienbad"

Worcester College, Lecture Room B (Main quad). 7:30 PM, Wednesday of 6th Week.

The International Film Society is dedicated to screening and generating discussion around notable foreign-language films.

For the first instalment of our 'Festivities' cycle, we are screening Alain Resnais' "Last Year at Marienbad" (1961), an ambiguous psychological drama set in a château, centring around the story of a man and a woman who may or may not have met last year at Marienbad.

From its imaginative screenplay by Alain Robbe-Grillet, key figure of the Nouveau Roman movement, to its mesmerising cinematography, the film well deserves its place as a cornerstone of the Nouvelle Vague.

In French with English subtitles. Bring £1.50 for wine, discussion, and film!

Termcard attached. Facebook: www.facebook.com/groups/IntFilmSoc

** Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/JpMM2V>

1.6 DANSOX Event: 'The Fascist Legs of Serge Lifar: French Ballet under the Occupation'

Thursday 4th June 2015, 5.30pm-7pm, Jacqueline du Pré Building, St Hilda's College, followed by refreshments.

An illustrated lecture by Professor Mark Franko, international scholar, on this important and controversial early twentieth-century director and choreographer. Professor Franko will share with us his recent research and fascinating new sources for evaluating Serge Lifar's life and work during WW2 at the Paris Opera.

Free and open to all but booking essential at <https://eventbrite.co.uk/event/16611691015/>

Any queries or further information contact susan.jones@ell.ox.ac.uk or go to www.torch.ox.ac.uk/dansox

** Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/FZIBxo>

1.7 Bodleian Workshops for Week 6

Mendeley for reference management / RefWorks / Measuring Research Impact / E-Books / E-Book Readers / Patents

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Next week Bodleian Libraries will be running the following workshops:

Bodleian iSkills: Mendeley for reference management Tuesday 2nd June (Week 6) 9.30-12.15

Mendeley is a reference management package that helps you build libraries of references and then add citations and bibliographies to word processed documents.

Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

Presenters: Oliver Bridle, Sophia Staves

Venue: IT Services, 13 Banbury Road >[Book online](#)

Bodleian iSkills: Research impact - citation analysis tools Wednesday 3rd June (Week 6) 10.30-12 noon

An introduction to citation tracking and bibliometrics for calculating research impact. During the workshop we will introduce a range of 'impact factor' tools to find top journals and conferences, count citations and measure the impact of publications and researchers. The workshops will cover the Journal Citation Reports, SCImago Journal Rank, Web of Science, Scopus, Google Scholar, Essential Science Indicators, ORCID, h-index and more.

Who is this session for? Researchers, Academics, Research Support Staff and Research Postgraduates, especially in Sciences and Social Sciences.

Presenters: Karine Barker, Juliet Ralph and Karen Langdon

Venue: Radcliffe Science Library, Parks Road >[Book online](#)

RefWorks for Humanities Wednesday 3rd June (Week 6) 14.00-17.00

RefWorks is an online tool which allows you to manage your citations/references, insert them into your work as footnotes or in-text citations, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all, but the section on importing references will focus on Humanities examples.

Who is this session for? Postgraduates, researcher

Presenters: Bethan Jenkins, Helen Maththews, Angela Carritt

Venue: IT Services, 13 Banbury Road >[Book online](#)

Bodleian iSkills: E-books Friday 5th June (Week 6) 9.15-10.30

The Bodleian Libraries has over 624,000 e-books, with titles in all subject areas, but do you feel confident in finding and using them? This workshop will cover finding e-books and how to use and manipulate them.

Presenters: Hilla Wait, Kat Steiner, Ian Chilvers

Venue: IT Services, 13 Banbury Road >[Book online](#)

Bodleian iSkills: E-book Readers Friday 5th June (Week 6) 10.45-12.15

Reading on E-Book Readers such as Kindle or Nook and using apps for iPad and Android devices is increasingly popular but how useful are these devices for academic work? This workshop will look at a range of devices and apps on the market and will cover key features to look out for when considering purchase. The workshop will also include an opportunity to try out a range of devices.

Presenters: Hilla Wait, Kat Steiner, Ian Chilvers

Venue: IT Services, 13 Banbury Road >[Book online](#)

Science: Patent Information Friday 5th June (Week 6) 9.20-11.00

An introduction to identifying, gathering, evaluating and managing patent information as part of your research

Presenter: Ljilja Ristic

Venue: RSL Training Room >[Book online](#)

Questions? - Please contact used@bodleian.ox.ac.uk

What's coming up in the iSkills Programme – See the full timetable and book your place at

<http://libguides.bodleian.ox.ac.uk/workshopsbydate>

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1.8 Week 9 & 10 Lunchtime Language Courses - Open for Registration

Lunchtime Language Courses

Monday 22nd June—Friday 3rd July (Weeks 9 & 10)

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/GbXMD4>

1.9 OCGH: 'Globalization and Uncertainty' Conference

Nuffield College, 22-23 June.

See the attached draft programme.

Speakers:

David Hendry (Oxford), Jeffrey Williamson (Harvard), Miles Kahler (American University, Washington), Iver Neumann (Oslo), Ole Jacob Sending (Oslo), Andrew Thompson (Exeter), Michael Aaronson (Surrey), Francesco Billari (Oxford), David Reher (UCM, Madrid), Alison Bashford (Cambridge), Mark Harrison (Oxford), Valeska Huber (GHIL)

Discussants:

Kevin O'Rourke (Oxford), Edward Keene (Oxford), Matthew Grimley (Oxford), Chris Wilson (Oxford), Mark Harrison (Oxford), John Darwin (Oxford)

Convenors: John Darwin (Nuffield), Steve McCorrison (Exeter), Andrew Thompson (Exeter)

To register contact global@history.ox.ac.uk

** Please see item 1.9 attachments for further information:*

<https://weblearn.ox.ac.uk/x/XYolbR>

1.10 The Author in the Medical Imagination: Ann Jefferson and Geoffrey Wall

This will take place at Wolfson College, Oxford (Haldane Room) on Monday 15 June at 5.30pm. The event is open to all, free of charge, and refreshments will be provided.

For further information please see <http://oxfordcelebritynetwork.com/2015/05/11/the-author-in-the-medical-imagination/> or contact joanna.neilly@queens.ox.ac.uk

Ann Jefferson (New College, Oxford): 'The Author in the Medical Imagination: Some Cases from the French Nineteenth Century'

This paper will explore the changing and often ambivalent relations between the medical profession and writers over the course of the nineteenth century, where the doctor can be both pathologist and associate in the literary enterprise.

Respondent: Geoffrey Wall (York)

1.11 Polish Poetry in English Translation: Poetry Evening with Tomasz Rozycki

Lecture Theatre, Radcliffe Humanities Building (TORCH), 5 June, 17:30-19:00

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Conversation with one of the most remarkable Polish poets Tomasz Różycki about his work and its translations into English led by Anna Ready from Oxford University Press.

Różycki, 45, is the author of seven poetry volumes which have been very well received in his native country and abroad. He was given the Kościelski Award for Dwanaście stacji (Twelve Stations) and was shortlisted for the Nike Award (Polish Booker prize) for *Kolonie* (Colonies). The latter volume translated into English by Mira Rosenthal was shortlisted for the Oxford-Weidenfeld Translation Prize and the Griffin Poetry Prize last year and won the Northern California Book Award for Poetry in Translation. Różycki is also a translator in his own right, bringing French authors to the Polish audience.

The conversation with the poet will focus on his career as a poet, essayist and translator, and will be held in English, with readings of his work in Polish by Różycki himself and its English translations by Antonia Lloyd-Jones, a renowned translator of Polish literature in the UK. The reading will be also followed by the commentaries of Różycki's translators, Mira Rosenthal (*Colonies*, 2013) and Bill Johnston (*Twelve stations*, 2015), displayed on the screen.

'Imagine that
there's no such thing as Eastern Europe, no
cellars for hiding neighbors, no transports,
no round-ups, never any dreams of going
from house to house'
(from a poem called 'Military Exercises' in *Colonies*, translated by Mira Rosenthal)

Webpage: <http://www.occt.ox.ac.uk/poetry-evening-tomasz-r%C3%B3%C5%BCycki>

Facebook event: <https://www.facebook.com/events/1651840045049792/>

The event is supported by Programme on Modern Poland, Oxford Comparative Criticism and Translation and the Polish Cultural Institute in London.

1.12 Book Launch of “Destination Italy: Representing Immigration in Literature, Cinema and the Media” (Peter Lang, 2015)

Wednesday 3 June, 5pm, Taylor Institution, Room 2

The product of a two-year multidisciplinary research project into representations of migration to Italy, this volume brings together scholarly contributions from the fields of migration studies, linguistics, media, literature and film studies as well as essays by practitioners and activists. It provides both a multi-faceted snapshot of how diverse representations of immigration capture experiences and affect decision-making dynamics and an in-depth study of how media, literature and cinema contribute to the public perception of migrants within the destination culture.

The editors Guido Bonsaver (University of Oxford), Emma Bond (St Andrew's) and Federico Faloppa (Reading) will discuss their new volume.

<http://www.peterlang.com/index.cfm?event=cmp.ccc.seitenstruktur.detailseiten&seitentyp=produkt&pk=74159&cid=538>

<http://www.italianstudies.ox.ac.uk/>

1.13 CGIS Research Brief Encounters

The Centre for Gender, Identity and Subjectivity presents: Research Brief Encounters
Friday Week 6 (5 June), from 5 pm in the History Faculty Common Room

All staff, early careers researchers, graduate and undergraduate students with an interest in gender, identity and subjectivity are welcome to join.

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If you're interested in attending, please RSVP to Naomi Pullin (History Faculty): naomi.pullin@history.ox.ac.uk.

The session will be led by Lyndal Roper (Regius Professor of History), but please direct queries to Naomi Pullin in the first instance.

For more information about the Centre for Gender, Identity and Subjectivity, please visit the website: <http://cgis@modhist.ox.ac.uk>

* Please see item 1.13 attachment for further information:

<https://weblearn.ox.ac.uk/x/Xd49Er>

1.14 Post-Kantian European Philosophy Seminar (PKEPS) - Week 6

5.00-7.00pm, Ryle Room, Radcliffe Humanities, conveners: Dr Joseph Shear & Dr Manuel Dries.

Week 6 – 2 June 2015
Peter Poellner (Warwick)

Sartre on Action, Value and Autonomy

In this paper I argue, first, that Sartre's conception of the freedom of consciousness should be understood in terms of human consciousness being normally both reasons-sensitive and in a distinctive sense self-determining. Sartre holds that this conception can ground an ethics of freedom according to which freedom as autonomy has 'absolute value'. However, his arguments for this claim are at best elliptical and at worst quite obscure. In the second part of the paper I will attempt to reconstruct his reasons for the claim and examine whether it can be defended.

Biographical note

Peter Poellner is Professor of Philosophy at the University of Warwick, UK. He has published on topics in the philosophy of value, the philosophy of mind, and the history of philosophy – in the latter area, especially on Nietzsche, Husserl and Sartre.

1.15 Exploring Scandinavia

Friday 29 May, 2:00-4:30pm
Meeting Room 4, Radcliffe Humanities, Woodstock Road

This final session of the year's Ibsen Network events looks outward to Scandinavia, as plans are underway to take the Ibsen Network forward into its next incarnation as a Scandinavian Network--the first of its kind at Oxford. Please do come along and join us for an exciting session that includes Denmark, Sweden, and the Faroe Islands and covers literature, theatre, music, radio broadcasting, language, educational theory, and even late 19th-century social networking.

Papers:

Lene Østermark-Johansen, "Reading Clubs, Language Societies, and Female Education in Fin-de-Siècle Copenhagen"

Stephen Leonard, "A 'High-Intimacy' Language in the Atlantic: the Anthropology of the Radio in the Faroe Islands"

Leah Broad, " 'Therefore speak as little as possible': Communication in Strindberg's Till Damaskus III"

For abstracts and more information please visit: <http://www.torch.ox.ac.uk/exploring-scandinavia>

1.16 Crowdfunding for Film, Game & Publishing – OxFund Week 6 Panel Discussion

Tomáš Halík Room, Harris Manchester College, Mansfield Road, Oxford, OX1 3TD

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2nd June 2015, 19:00 – 20:00

As some point of your life, you may have thought about making a film, short or long, or a game, simple or complex, or publishing something through a publisher or your own website. You may have the expertise to make it happen but are unsure about where to obtain the funds. Maybe you are doing it but need additional financial resources. Crowdfunding may be the answer. To provide some insights into how to crowdfund film, game and publishing, OxFund invited:

A Better Place Journal's Co-Founders, Madeleine Lawson and Sophie Caldecot. A Better Place is a new ethical lifestyle website encouraging positive consumer decisions in order to leave the world a better place. They raised £9,020 for building and maintaining its website on Crowdfunder (<http://www.crowdfunder.co.uk/a-better-place-journal/>).

Exit Plan's Writer & Director, Richard Oakes. Richard runs a music video production company called Dark Fable Media specialising in VFX. Exit Plan is a sci fiction film about mankind migrating to Mars. He raised £1,580 on Indiegogo (<https://www.indiegogo.com/projects/exit-plan/x/10793725#/story>).

Martin Friar's First Kiss's Co-Producer, Emily Everdee. Emily is a finalist at the University of Oxford and will soon pursue a masters degree in Film Aesthetics. Her short film 'Sally' (2015) was screened at the Ultimate Picture Palace. Martin Friar's First Kiss is about the awkward yet sentimental first kiss experience. The on-going campaign has raised £342 to the date on Kickstarter (<https://www.kickstarter.com/projects/emilyeverdee/martin-friars-first-kiss-a-short-film>).

Thea: The Awakening- Final Push!'s developer, Mila 'Yuuki'. Mila is the Writer & Events Designer of MuHaGames. Thea: The Awakening- Final Push is a slavic, witcher-esque dark fantasy world of Thea Awakens!, featuring strategic-survival gameplay, story based events & a card minigame! The on-going campaign has raised £1,627 to the date on Kickstarter (<https://www.kickstarter.com/projects/muhagames/thea-the-awakening-final-push>).

To book a place, click 'going' on our Facebook Event <https://www.facebook.com/events/1049380585090120/>

OxFund — the Crowdfunding Society for Oxford Students

Email: hello.oxfund@gmail.com

Website: <http://oxfund.wix.com/oxfund>

Facebook: <https://www.facebook.com/groups/OxFund/>

Twitter: <https://twitter.com/OxFund>

Fund OxFund to run events: <https://hubbub.net/p/oxfundsociety/>

External – Elsewhere

1.17 Music and Literature: Critical Polyphonies Conference - Registration Open

Registration is [now open](#) for the Music and Literature: Critical Polyphonies conference, to be held at Durham Castle, Durham University on Thursday 2 July 2015.

This one-day interdisciplinary postgraduate conference seeks to explore the myriad ways in which literature and music interact to construct meaning. In recent years, musicology has embraced new critical approaches, not least from literary theory and criticism, in order to understand music as constitutive of identity – gender, sexuality, nationality, race – and suggest radical ways in which music signifies through language and metaphor. These developments suggest that literary studies can continue to inform analysis of music in productive ways, while approaches from musicology can also stimulate fresh perspectives on literary works by prompting a reassessment of the way in which music functions in relation to the literary text. Further information can be found [here](#).

Registration will close on Wednesday 24 June 2015.

You can register [online](#) through their webpage. For more details, including accommodation and transport, see the attached programme.

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For further information please contact musicandlit2015@gmail.com.

*** Please see item 1.17 attachment for further information:**

<https://weblearn.ox.ac.uk/x/zPb4Jl>

1.18 UCL Postgraduate Conference Registration Now Open: Bonds and Boundaries

[UCL Society for Comparative Cultural Inquiry](#)

Thursday, 18 June 2015 at 09:30 - Friday, 19 June 2015 at 23:30 (BST)

The registration for this year's conference on Bonds and Boundaries is now open. You can register here: <http://www.eventbrite.co.uk/e/bonds-and-boundaries-ucl-postgraduate-conference-tickets-17004259197>

Registration for the conference is free, and there is also the option of booking a place at the conference dinner. More details about the dinner can be found on the registration page.

More information about the conference including the [programme](#) and information about the [keynote speakers](#) can be found on the [website](#).

1.19 Apophatic Discourse Research Network Symposium

Apophasis and Art, Friday 19th June, 1-4pm, Middlesex University.

*** Please see item 1.19 attachment for further information:**

<https://weblearn.ox.ac.uk/x/b22xK5>

1.20 Italian Studies Library Group Annual Lecture

The British Library Conference Centre, 29 June 2015, 18:00

Pier Paolo Pasolini and Rome
Ian Thomson, University of East Anglia

*** Please see item 1.20 attachment for further information:**

<https://weblearn.ox.ac.uk/x/DKBM0Z>

3 Adverts

Funding & Prizes

3.1 Musgrave Fund (Spanish) application deadline: Friday Week 6 of Trinity Term

The Musgrave Fund provides discretionary support to undergraduates reading for a single or joint degree in Spanish during their compulsory year spent in a Spanish-speaking country.

Undergraduates should apply in writing in their second year giving a description of their projects, an estimate of the money needed to carry them out, and a statement of other available sources of funds.

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Applicants are advised that those who have a clear idea of their project and of its relevance to their studies are more likely to be awarded support from the fund. Applicants should also state whether or not their project is likely to contribute to an extended essay in the Final Honour School.

Application forms can be downloaded from the link below. Project proposals must be submitted to: prizesandawards@mod-langs.ox.ac.uk

For more information: https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/ug_prizes

Jobs, Recruitment and Volunteering

3.2 Waynflete Intern – French

Magdalen College School seeks to appoint a Waynflete intern from the university, typically an MA or PhD student with a solid grounding in French literature, to teach some of their top linguists, and to prepare the Sixth Form for Oxbridge. The job advert is attached.

** Please see item 3.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/u879yf>

3.3 Student Volunteers Needed for the 22nd International Conference of Europeanists

The Council for European Studies (CES) calls for student volunteers to serve at the 22nd International Conference of Europeanists, to be held at Sciences Po in Paris, France from July 8-10, 2015. All volunteers will provide one day of conference support in exchange of a complimentary lunch on their day of service and a waiver of the conference registration fee, allowing them to attend the two remaining days of the conference for free.

Because it is the leading international gathering of policy and research experts focused on European affairs, the CES conference offers interested students the unique opportunity to gain access to leading scholars and scholarship in European Studies. Moreover, because volunteers perform a variety of functions, from staffing exhibit tables to providing technical assistance to monitoring the smooth running of sessions, the experience of serving can be both challenging and rewarding.

Unfortunately, only non-presenting students are eligible to serve as a volunteer at the CES conference. Graduate students scheduled to present may not also serve as volunteers.

To express interest in serving as a volunteer at the 22nd International Conference of Europeanists, individuals should register for the conference as a “Volunteer” using the Council’s online registration form: <https://councilforeuropeanstudies.org/conferences/2015-ces-conference/registration-form>. CES staff will be in touch with all potential volunteers to confirm their interest, ensure eligibility, and arrange for volunteer assignments.

For more information, visit <https://councilforeuropeanstudies.org/conferences/volunteer> or contact us at: info@ces-europe.org.

Contact:

Ms. Henrike Dessales

Programs Manager

Council for European Studies | Columbia University

420 West 118th Street, MC 3307

New York, NY 10027

T: 212-854-4172 | F: 212-854-8808

Web: <http://www.councilforeuropeanstudies.org>

Facebook: <http://www.facebook.com/CESEurope>

** Any weekly round-up attachments can be found at the following link*

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Weekly Round-Up, 28th May 2015

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Twitter: http://twitter.com/CES_Europe

LinkedIn: <http://www.linkedin.com/company/council-for-european-studies>

3.4 The Knowledge Project: Recruiting a Dynamic and Talented Committee

Do you want to manage a growing social enterprise?
Could you be part of a dynamic and passionate team?
Are you committed to community education?

The Knowledge Project is looking for a dedicated and creative voluntary committee to manage the project in the academic year 2015-2016.

The Knowledge Project is a social enterprise providing fun and affordable evening and weekend classes to the general public in Oxford. The classes are designed and taught by trained postgraduate student volunteers. Profits from the enterprise are used to support the work of Jacari, a local charity that provides tuition to children who do not speak English as their first language and have been identified by their schoolteachers as needing extra support.

The Committee will work closely with the Board of Directors to oversee the innovation, development and provision of courses for the general public in Oxford. All members of the committee will participate in an exciting training programme delivered by a range of professionals and designed to deepen understanding and insight into the management of social enterprise and business. We're looking for postgraduate student volunteers to take on the following positions:

- President
- Head of Marketing & Community
- Head of Course Development
- Head of Teacher Recruitment & Training
- Head of Student Experience

For further information on these roles and on how to apply, visit the website, or email mona@knowledgeproject.co.uk.

The deadline for applications is 9pm Friday 19th June and interviews will be held on Saturday 27th June.

3.5 Part-time Student Tutors/Speakers Needed This Summer

Cambridge CEEDS Society (www.cam-ceeds.org) are helping a student visiting group from China to set up an educational visiting programme and are looking for postgraduate students/scholars in Oxford to join the following roles in July/August this summer:

1. Student tutors: the work includes helping arranging classes and activities, showing students around Oxford and taking students for excursions. The attendance is flexible and mostly needed in late afternoon and evening, with average working time to be 3-4 hours per day.
2. Subject speakers: the work includes giving talks to introduce your research fields or on other interesting topics. The talk normally lasts for 45min and can be delivered in either English or Mandarin Chinese.

These part-time opportunities will be entertaining and rewarding while giving you a chance to practise organising, coordinating and teaching. If you are interested please send your CV and availability to info@cam-ceeds.org, best before 15th June. Upon receiving your application they will get in touch with you shortly.

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3.6 Volunteering Opportunity at Latitude Festival

KOPAfrica are looking for enthusiastic, helpful, happy people to join them this year as Charity Concierges - you get to be everyone's favourite person on site offering help putting up tents, bringing them breakfast in the morning, and providing a waiter service (with queue jump!) in the arena, so nobody has to miss any of their favourite act!

You will need to be available from the evening of Wednesday 15th until Sunday 19th July.

As a Concierge, you will get:

- A free ticket to the festival (which has just been named [4th best in the world](#))
- All your evenings free (so you don't have to miss any of the headliners, which include Alt J, Portishead, and comedy acts such as Jason Manford!)
- A great addition to your CV
- The chance to help some of the world's most vulnerable children get a healthy meal and go to school (see [here](#) for more information).

If you think this might be for you (who wouldn't, with those benefits?), have a look [here](#) for some more information and to register, or get in touch with [Holly](#) at KOP with any questions or queries.

CharityConcierge.org

** Please see item 3.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/gPpU7H>

Miscellaneous

3.7 Access Guide Focus Group

Website design focus group – 3rd June. Opinions wanted from as many staff and students as possible.

R.S.V.P. to access.guide@admin.ox.ac.uk

** Please see item 3.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/tq11si>

3.8 Student Minds Support Groups

Oxford Student Minds, a student-led charity which is committed to improving the mental health of students, have got a new group coming up which some of you might be interested in - it's called Supporting Supporters. It is a two-part workshop suitable for anyone supporting a friend with an eating disorder. The sessions are two hours each, held on Monday of 6th and 7th week (1st and 8th June) in Turl Street Kitchen in the Large Meeting Room from 7pm-9pm.

If you're interested or would like more information, please email oxford@studentminds.org.uk. There's more information about it on their Facebook page: <https://www.facebook.com/OxStudentMinds> and you can also check the website: <http://www.studentminds.org.uk/>. Please let them know as soon as possible if you would like to come along because these groups are often very popular and they have a limited number of spaces.

Please also note the eating disorders support group they run. This is a weekly informal peer-support group session for students with eating disorders. There are two trained facilitators present at every session, but the aim of the sessions is for students with eating disorders to share experiences with one another in a pro-recovery atmosphere. It's held every Thursday from 5.30-6.30pm in the Living Room of Turl Street Kitchen.

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3.9 Oxford University Psychology Study - Participants Needed

This study is designed to look at how cognitive and motivational factors are involved in perception.

Duration: approx. 30min

Payment: £5

(Psychology Undergraduates can receive RPS credits instead)

Taking part in this experiment involves playing a short computer game in the:

Experimental Psychology Department

9 South Parks Road, Oxford

Time-slots are available for the next three weeks (25 May - 12 June)

Monday-Friday, 9am - 6pm

Please sign-up online:

https://docs.google.com/forms/d/13FKYc5HCBa-gnA7zEByUclJl9jNVQrxRHzbWB84ceAg/viewform?usp=send_form

If you have any questions contact:

oxford.psy@gmail.com

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