

Weekly Round-Up, 21 May 2015

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 Stephen Sondheim's **PASSION**

20th - 23rd May 7:30pm at the O'Reilly Theatre, Keble College

"This is an electrifying story of the paradoxes of passion, its formidable power, and the fierce beauty underneath it all. One of Sondheim's most controversial and rarely-performed masterpieces, it features a truly mesmerising score.

In 20th century Italy, the young soldier Giorgio is transferred to a bleak and remote military outpost, forcing him to leave behind his long-term lover Clara. There he encounters his colonel's cousin, a mentally ill woman named Fosca, who soon falls obsessively and overwhelmingly in love with him. Fosca's violent infatuation has truly shattering emotional consequences for them both as she forces Giorgio to see the magnitude of what love can do - its ability to give life and to sustain, to weaken and destroy, to transform our perceptions of who we think we are and what we live for. This is a play that shows us love's dark, deeply disorienting face, as we are confronted with a kind of emotion that can demolish all logic and self-awareness in its unashamed will to exist.

With some of Oxford's finest musical talent, this promises to be a highlight of Oxford theatre in 2015."

Performances:

Wednesday 20th May 7:30 pm

Thursday 21st May 7:30 pm

Friday 22nd May 7:30 pm

Saturday 23rd May 12:00 pm

Saturday 23rd May 7:30 pm

Prices:

Wed/Thurs: £7 (Concession) /£9 (Full)

Fri/Sat: £8 (Concession) /£10 (Full)

1.2 Intensive Weekend Courses at the Language Centre

Gain an introduction to a new language or brush up an old one!

The Language Centre is running intensive 2-day courses on the weekend of 23rd & 24th May (French & Spanish) from 9am – 1.30pm.

Levels offered for Beginners, Lower Intermediate and Upper Intermediate (French only). £50 for students, £65 for staff. Visit the Language Centre Website or email admin@lang.ox.ac.uk for more information.

*** Please see item 1.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/sxLbgL>

1.3 Bodleian workshops for weeks 5 and 6

Newspapers from 17th - 21st C / Mendeley for reference management / RefWorks / Measuring Research Impact / E-Books / E-Book Readers / Patents

Next week Bodleian Libraries will be running the following workshops:

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Bodleian iSkills: Newspapers and other online news sources from the 17th-20th centuries Tuesday 26th May (Week 5) 14.00-15.30 Newspapers are a valuable resource for researching, not only news but also many other aspects of society. In this session we will introduce key historical and contemporary sources of news and how to make best use of them.

Who is the session for? Students, researchers and anyone else who is interested.

Presenters: Isabel Holowaty, Angela Carritt

Venue: IT Services, 13 Banbury Road >[Book online](#)

Bodleian iSkills: Mendeley for reference management Tuesday 2nd June (Week 6) 9.30-12.15 - Mendeley is a reference management package that helps you build libraries of references and then add citations and bibliographies to word processed documents.

Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

Presenters: Oliver Bridle, Sophia Staves

Venue: IT Services, 13 Banbury Road >[Book online](#)

Bodleian iSkills: Research impact - citation analysis tools Wednesday 3rd June (Week 6) 10.30-12 noon - An introduction to citation tracking and bibliometrics for calculating research impact. During the workshop we will introduce a range of 'impact factor' tools to find top journals and conferences, count citations and measure the impact of publications and researchers. The workshops will cover the Journal Citation Reports, SCImago Journal Rank, Web of Science, Scopus, Google Scholar, Essential Science Indicators, ORCID, h-index and more.

Who is this session for? Researchers, Academics, Research Support Staff and Research Postgraduates, especially in Sciences and Social Sciences.

Presenters: Karine Barker, Juliet Ralph and Karen Langdon

Venue: Radcliffe Science Library, Parks Road >[Book online](#)

RefWorks for Humanities Wednesday 3rd June (Week 6) 14.00-17.00 - RefWorks is an online tool which allows you to manage your citations/references, insert them into your work as footnotes or intext citations, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all, but the section on importing references will focus on Humanities examples.

Who is this session for? Postgraduates, researcher

Presenters: Bethan Jenkins, Helen Maththews, Angela Carritt

Venue: IT Services, 13 Banbury Road >[Book online](#)

Bodleian iSkills: E-books Friday 5th June (Week 6) 9.15-10.30 - The Bodleian Libraries has over 624,000 e-books, with titles in all subject areas, but do you feel confident in finding and using them? This workshop will cover finding e-books and how to use and manipulate them.

Presenters: Hilla Wait, Kat Steiner, Ian Chilvers

Venue: IT Services, 13 Banbury Road >[Book online](#)

Bodleian iSkills: E-book Readers Friday 5th June (Week 6) 10.45-12.15 - Reading on E-Book Readers such as Kindle or Nook and using apps for iPad and Android devices is increasingly popular but how useful are these devices for academic work? This workshop will look at a range of devices and apps on the market and will cover key features to look out for when considering purchase. The workshop will also include an opportunity to try out a range of devices.

Presenters: Hilla Wait, Kat Steiner, Ian Chilvers

Venue: IT Services, 13 Banbury Road >[Book online](#)

Science: Patent Information Friday 5th June (Week 6) 9.20-11.00 – An introduction to identifying, gathering, evaluating and managing patent information as part of your research

Presenter: Ljilja Ristic

Venue: RSL Training Room >[Book online](#)

What's coming up in the iSkills Programme – See the full timetable and book your place at

<http://libguides.bodleian.ox.ac.uk/workshopsbydate>

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Keeping up with Bodleian Libraries training opportunities: Why not follow us on Twitter at <https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>

Questions? - Please contact used@bodleian.ox.ac.uk

1.4 Reminder: Vie privée et littérature/ Literature and Private Life

Friday, May 22. 9.30-6pm. Maison Française

9.30 Welcome and coffee

10.00-10.15. Presentation Didier Alexandre (Paris-Sorbonne) & Ann Jefferson (New College, Oxford)

10.15-12.30: *Pre-twentieth century private life*: Chair, Ann Jefferson

Nicholas Cronk (Voltaire Foundation, Oxford), "Voltaire: celebrity and the inventions of private life"

Andrew Counter (Kings College, London University), "Privacy as Privilege in Restoration Literature"

Philippa Lewis (Cambridge University), "En tête-à-tête. Private practices of literary criticism in July Monarchy France"

12.30-2pm. Lunch break

2.00-3.30. *Mid-twentieth-century private life*. Chair, Didier Alexandre

Ann Jefferson (New College, Oxford University), "Nathalie Sarraute's Bachelardian Interiors"

Michel Murat (Paris-Sorbonne, ENS, rue d'Ulm) « Sartre et Beauvoir, en privé »

3.30-3.45. Pause café

3.45-5.15. *Contemporary Private Life*: Chair, Michael Sheringham

Didier Alexandre (Paris-Sorbonne), « Les mémoires d'une vie privée. À propos des *Années* d'Annie Ernaux »

Christophe Pradeau (Paris-Sorbonne), "Bergounioux et l'homo faber"

5.15-6.00. *Private life and the Internet*: Chair, Nicholas Cronk

Milad Doueïhi (HUMANUM, Sorbonne Universités), « L'intime et le numérique »

Conference organised by Didier Alexandre, Directeur du labex OBVIL, Professeur de littérature française. Université Paris-Sorbonne and Ann Jefferson, New College, Sub-faculty of French, Oxford University, with the generous support of the John Fell Fund, the Society for French Studies and the Maison française d'Oxford.

1.5 German Literature and Philosophy in the Late Eighteenth Century. Linking Two Canons

The Queen's College, Magrath Room, 19 June 2015, 3.00-6.30 p.m.

Literature and Philosophy form the Janus-faced identity of German culture from the eighteenth century onwards. A massive amount of research has accordingly been devoted to the relationship of these two disciplines in the last decades, contributing to a crucial improvement of our knowledge: either with a focus on single authors or on

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broader contexts, scholars have explored this fascinating web and have succeeded in outlining a far more nuanced picture of the period than before. However, the consequences of this new insight for the existing literary and philosophical canons have not yet been weighed up. And yet the close connection between literature and philosophy seems to suggest that the difference between them, far from being inherent in the eighteenth century, is rather to be acknowledged as a projection of our views back on to the past.

This workshop aims to address some relevant issues in this regard with a view to moving towards a new understanding of interdisciplinary research at the intersection between Germanistik and Philosophy.

Papers will be given by Charlie Louth (Oxford), Christopher Meid (Oxford), Luigi Reitani (Udine) and Valerio Rocco Lozano (Madrid).

Other participants include: Joanna Neilly (Oxford), Jim Reed (Oxford), Marco Sgarbi (Venice), and Betiel Wasihun (Oxford).

The event is organized by Laura Anna Macor (Oxford) within her Marie Curie Project and will be chaired by Ritchie Robertson (Oxford) and Laura Anna Macor (Oxford).

Tea and biscuits will be served.

1.6 L'après-midi de Patrick Modiano

Monday 8 June 2015 - 14:15 to 18:00

Maison Française d'Oxford

French Literature from the Modern to the Postmodern

Convened by Philippe Roussin CNRS-MFO and Michael Sheringham All Souls College

Programme

14.15 Introduction et Accueil

14.30 Maryline Heck (Université de Tours)

'Modiano, Klarsfeld et Dora : retour sur un malentendu'.

15. 15 Michael Sheringham (Université d'Oxford)

'L'Angleterre dans *Une Jeunesse*'

16.00 Tea

16.30 Philippe Roussin (CNRS-MFO)

'Pans de mur' : Modiano et Proust

16.45 Dominique Rabaté (Université Paris-Diderot)

'Éclats de Louki. *Dans le café de la jeunesse perdue* et le récit polyphonique' .

17.30 Modiano Prix Nobel : Discussion générale

18.00 Fin du colloque

1.7 Round table: Translating European Empires

Saturday, 13 June 2015 at 11am. Room 2, Taylor Institution

A roundtable with the acclaimed Portuguese author, Isabela Figueiredo, Anna M. Klobucka., Viktor Mendes, Raquel Ribeiro and Phillip Rothwell.

Isabela Figueiredo was born in Lourenço Marques (now Maputo), the capital of colonial Mozambique, in 1963. After Mozambique's independence in 1975, her parents sent her to Portugal to live with relatives. Her *Caderno de Memórias Coloniais* (Notebook of Colonial Memories), published in 2009, is a superlative account of identity crises coinciding with the end of Europe's longest-lasting empire.

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Anna M. Klobucka is Professor of Portuguese and Women's and Gender Studies at the University of Massachusetts Dartmouth. Phillip Rothwell is King John II Professor of Portuguese Studies at the University of Oxford. They are the translators of Figueiredo's Notebook of Colonial Memories, published in open-access by Lusio-Asio-Afro-Brazilian Studies & Theory, (<http://www.laabst.net>) with support from the Luso-American Foundation.

Viktor Mendes is Associate Professor and Graduate Director of Portuguese at the University of Massachusetts Dartmouth. He is the editor of Lusio-Asio-Afro-Brazilian Studies & Theory. Raquel Ribeiro is lecturer in Hispanic Studies at Edinburgh University and author of *Este Samba no Escuro* (Tinta da China, 2013).

Free and open to all.

Sponsored by the European Humanities Research Centre, University of Oxford
Organised by Phillip Rothwell

External – Oxford

1.8 collect-ifs Theatre Co. Present 'Last Train to Oxford'

Monday 1st June 2015 at the Sheldonian Theatre

A play of voices based on *Someone Called Derrida. An Oxford Mystery*

The iconic Oxford venue, the Sheldonian Theatre, is the stage for this next performance of *Last Train to Oxford*, a play that explores Jacques Derrida's haunted relationship to Oxford, a relationship that is entangled with the Second World War, trauma, murder, and resurrection. The Sheldonian will provide not only a wonderfully evocative location for the play but also an uncannily appropriate one since it was to a packed Sheldonian that, back in 1992, Derrida once gave a famous Amnesty interview - see <https://www.youtube.com/watch?v=7s8SSilNSXw>

Full details of the performance are at <http://www.oxfordplayhouse.com/ticketsoxford/index.aspx#event=19882>

Complimentary tickets available by request.

Synopsis:

Someone called Derrida, someone called him on the phone, someone who was dead. A mystery, he thought; a mystery that begins in 1968 when Derrida, a philosopher, visits Oxford and there he dies, several times. Murder, he thought. And so we shall investigate, not just 1960s Oxford but an English public school in the middle of the Second World War. Based on John Schad's novel, *Someone Called Derrida*, this play of voices is an intriguing, emotionally powerful and disturbingly entertaining intellectual thriller. Unleashed by W. H. Auden's cataclysmic couplet from 1939, 'In the nightmare of the dark / All the dogs of Europe bark', dead voices and broken thoughts eerily echo across the channel as myriad testimonies within the investigator's case.

Praise for the book and play:

- 'an extraordinary performance' (Sir Frank Kermode)
- 'caught my imagination straight away' (Rowan Williams, Archbishop of Canterbury)
- 'an amazing book... one of the most original on Derrida' (J. Hillis Miller)
- 'a remarkable novel' (Ian McMillan, on BBC Radio 3's 'The Verb')
- 'dense and dizzying' (Church Times)
- 'fascinating...delightful...moving' (The Quarterly Review)

1.9 The Making of Waterloo: A one-day colloquium at Ertegun House, Oxford

Thursday, 18 June 2015 from 12 pm to 6 pm

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The Making of Waterloo will commemorate the bicentennial of the influential battle and explore the retrospective construction of the 'myth' of Waterloo from the perspectives of a variety of countries, cultures, and disciplines. Speakers will include:

Tim Farrant (Pembroke College, Oxford)
Alan Forrest (University of York)
Elisabeth Jay (Oxford Brookes, emerita)
Rob Johnson (Changing Character of War Programme, Oxford)
Andrew Kahn (St Edmund Hall, Oxford)
Francis O'Gorman (University of Leeds)
Nicholas Rodger (All Souls College, Oxford)
Nigel Sale (Soldiers of Oxfordshire Museum)
Helen Small (Pembroke College, Oxford)

This event will be free and open to the public, but registration is required. Lunch will be provided, and a drinks reception will follow at 5.30pm.

Email jennifer.cole@merton.ox.ac.uk by 10 June to register.

Please indicate any dietary requirements when registering.

This event is supported by The Oxford Research Centre in the Humanities (TORCH) and Ertegun House.

** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/J0vynS>

External – Elsewhere

1.10 Workshop: Minorities and Popular Culture in the Modern Middle East

Date: 12 & 13 June 2015; Venue: SOAS, University of London Brunei Gallery, room B102

The conference hosted by the Woolf Institute and SOAS explores how minorities are represented in the arts in the Middle East from the late nineteenth-century to the present day. The panels: Gender and the Nation, Diaspora and Transnationalism, Representation and Image, & Transformation and Agency. The Film "Jews and Muslims: Intimate Strangers" will be screened followed by Q&A with the filmmaker, Karim Miské.

For further information and to book your place, please see the [Eventsbrite page](#).

1.11 ACLAIIR AGM & Seminar 2015 - Portugal and Lusophone Africa: research trends and resources

This year's ACLAIIR AGM & Seminar will take place on Monday 22nd June at the British Library. Join us for an overview of Portuguese and Lusophone studies and find out about current research in the field.

We're delighted to welcome Prof. Phillip Rothwell (Oxford), Dr. Vivien Kogut Lessa-de-Sá (Cambridge) and Prof. Hilary Owen (Manchester) to the seminar. There will also be a library panel discussion and a presentation from Casalini Libri on acquiring books from Portugal and Africa in UK libraries.

We look forward to seeing you for what promises to be an interesting and enjoyable day. As usual, students are welcome to attend the seminar free of charge (booking required).

Please find the full programme and booking form at <http://aclaiir.org.uk/events/>.

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3 Adverts

Funding & Prizes

3.1 Musgrave Fund (Spanish) application deadline: Friday Week 6 Trinity Term

The Musgrave Fund provides discretionary support to undergraduates reading for a single or joint degree in Spanish during their compulsory year spent in a Spanish-speaking country.

Undergraduates should apply in writing in their second year giving a description of their projects, an estimate of the money needed to carry them out, and a statement of other available sources of funds.

Applicants are advised that those who have a clear idea of their project and of its relevance to their studies are more likely to be awarded support from the fund. Applicants should also state whether or not their project is likely to contribute to an extended essay in the Final Honour School.

Application forms can be downloaded from the link below. Project proposals must be submitted to:
prizesandawards@mod-langs.ox.ac.uk

For more information: https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/ug_prizes

3.2 AHRC Collaborative Doctoral Partnership PhD Studentship

Applications are invited under the Arts & Humanities Research Council Collaborative Doctoral Partnership scheme for the project 'The Drawings by Joseph Beuys in the Collection of ARTIST ROOMS: Cataloguing, Analysis and Contextualisation'.

For full details see: <http://www.eca.ed.ac.uk/history-of-art/news-events/ahrc-collaborative-doctoral-partnership-phd-studentship>

If you have any queries about the application process, please contact ecaresearchdegrees@ed.ac.uk

Informal enquiries can be made to Dr Christian Weikop at cweikop@ed.ac.uk

Closing date for applications: Monday 25 May 2015

Interviews are provisionally scheduled for Friday 12 June 2015

Starting date: 15 September 2015

3.3 2015 Pier Paolo Pasolini Prize

The Centro Studi - Archivio Pier Paolo Pasolini of Fondazione Cineteca, founded by Laura Betti, announces the 31st competition for PhD. theses on the works and life of Pier Paolo Pasolini.

** Please see item 3.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/y/MXRcV>

Jobs, Recruitment and Volunteering

3.4 English Mother Tongue Au-Pair (Male) for 10 Year-Old Boy

Italian family seeking EMT au-pair for summer. Milan/Corsica for month of July (flexible dates, possibility for August).

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*** Please see item 3.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/ZrrPSh>

Miscellaneous

3.5 Room to rent in St. Petersburg

A furnished room (16 sqm) to rent in a central location, by "Tehnologicheskyy institut" station. 270 Euros per month (including bills), available from September.

There is a spacious kitchen for you to use, with a washing machine, fridge, stove, pots and pans etc., and the flat has Wi-Fi.

The lady who rents out the room, Masha, is an English teacher but is Russian, so it's a great opportunity to practice your Russian. She also has a Siberian cat (to bear in mind if you're allergic).

Feel free to contact me (cecylia.grendowicz@hotmail.com)- I stayed in the flat during my year abroad. Alternatively you can get directly in touch with Masha (maschanick@mail.ru).

3.6 MA Early Modern Studies

The Early Modern Studies MA at University College London provides a broad and flexible overview of the diverse cultural, historical, economic and social changes that took place in England, Europe, the New World and beyond in the period 1450-1800. The course brings together scholars from English Literature, Spanish, Italian, French, and German, History, the School of Slavonic and Eastern European Studies, History and Philosophy of Science, Centre for the History of Medicine, Law and History of Art.

This new programme aims to train future generations of researchers to be able to work with manuscripts and early printed books from the premodern period, and study documents, state papers, letters, and treatises, printed books, material culture, art and other objects, understand crucial theoretical and methodological issues and produce fresh insights and new knowledge about the early modern period. The course prepares students for careers as university researchers or in the heritage and cultural industries, through a combination of tutorials, seminars, workshops, presentations, class discussions and library, archive, museum and gallery visits.

This coming year we have strengthened our coverage of English Literature and canonical European Renaissance authors such as Machiavelli and Montaigne. In addition to these classes, we continue to offer a selection of over thirty optional courses from a range of UCL faculties, including:

[Sex and the Body in Early Modern Europe](#)

[Shakespeare in his Time](#)

[Political Thought in Renaissance Europe](#)

[The Public Sphere in Britain, 1476-1800](#)

[The Self and the World: Theoretical Approaches to Travel Writing](#)

[Witches in History, Fiction and Scholarship](#)

[From Renaissance to Republic: The Netherlands c.1555-1609](#)

[War and Peace in 17th- and 18th-century Europe](#)

[Art and Culture in the Netherlands \(1578-1672\)](#)

[Early Modern Horror](#)

[Vision and Body in the Early Modern Cabinet of Curiosities](#)

[Medieval and Renaissance Latin](#)

Located in Bloomsbury, we are just a few minutes' walk away from the exceptional resources of the British Library, the British Museum and the research institutes of the University of London, including the Warburg and the Institute

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of Historical Research. Find out more about London graduates' careers by visiting the Careers Group (University of London) website: [What London Graduates Do](#).

The MA forms part of our lively Early Modern Exchanges Research Centre. Details of our activities from seminars and conferences to plays and research projects are available here: <http://www.ucl.ac.uk/eme>. For more information about the programme see the [Graduate Prospectus](#) entry and to apply go to the [Application and Entry](#) page. If you have any questions please contact the programme administrator Patrizia Oliver, patrizia.oliver@ucl.ac.uk or convenor Dr Alexander Samson, a.samson@ucl.ac.uk.

*** Any weekly round-up attachments can be found at the following link**

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html