

Weekly Round-Up, 14 May 2015

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Seminars TT15: Science, Medicine and Culture in the Nineteenth Century

Wednesday 27 May 2015 (Week 5)

Matthew Paskins, University of Leeds & The Open University

For the Sake of a Dibbling Stick: the Society for the Encouragement of Arts, Manufactures and Commerce, and Inventive Communities 1800-1830

5.30 - 7.00, Seminar Room 3, St Anne's College

Wednesday 10 June 2015 (Week 7)

Rachel Bowlby, Professor of Comparative Literature, Princeton University

Commuters: From the Nineteenth Century to Now

5.30 - 7.00, Seminar Room 3, St Anne's College

Drinks will be served after each seminar. All welcome.

1.2 Intensive Weekend Courses at the Language Centre

Gain an introduction to a new language or brush up an old one!

The Language Centre is running intensive 2-day courses on the weekend of 16th & 17th May (German & Italian) and 23rd & 24th May (French & Spanish). Levels offered for Beginners, Lower Intermediate and Upper Intermediate (French only). £50 for students, £65 for staff. Visit the Language Centre Website or email admin@lang.ox.ac.uk for more information.

Oxford University Language Centre, 16th & 17th May, 23rd & 24th May, 9am – 1.30pm

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/tYXWLp>

1.3 Stephen Sondheim's PASSION 4th Week

Stephen Sondheim's Passion on 20th-23rd May 7:30pm at the O'Reilly Theatre, Keble College

"This is an electrifying story of the paradoxes of passion, its formidable power, and the fierce beauty underneath it all. One of Sondheim's most controversial and rarely-performed masterpieces, it features a truly mesmerising score.

In 20th century Italy, the young soldier Giorgio is transferred to a bleak and remote military outpost, forcing him to leave behind his long-term lover Clara. There he encounters his colonel's cousin, a mentally ill woman named Fosca, who soon falls obsessively and overwhelmingly in love with him. Fosca's violent infatuation has truly shattering emotional consequences for them both as she forces Giorgio to see the magnitude of what love can do - its ability to give life and to sustain, to weaken and destroy, to transform our perceptions of who we think we are and what we live for. This is a play that shows us love's dark, deeply disorienting face, as we are confronted with a kind of emotion that can demolish all logic and self-awareness in its unashamed will to exist.

With some of Oxford's finest musical talent, this promises to be a highlight of Oxford theatre in 2015."

Performances:

Wednesday 20th May 7:30 pm

Thursday 21st May 7:30 pm

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Friday 22nd May 7:30 pm
Saturday 23rd May 12:00 pm
Saturday 23rd May 7:30 pm

Prices:

Wed/Thurs: £7 (Concession) /£9 (Full)

Fri/Sat: £8 (Concession) /£10 (Full)

** Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/07QgAe>

1.4 O'Donnell Lecture 2015 "Between Ogam and Runes: the so-called Alphabet of Nemnivus"

O'Donnell Lecture 2015

"Between Ogam and Runes: the so-called Alphabet of Nemnivus"

Professor Paul Russell (University of Cambridge)

English Faculty, Lecture Theatre 2, St Cross Building, Manor Road, Friday 15th May at 5pm

To be followed by a drinks reception in the St Cross Building. All are welcome.

1.5 St John's College Research Centre - Interdisciplinary Seminars in Psychoanalysis

Monday 18th May 8.15pm in the Lecture Room of the St John's College Research Centre, 45 St Giles'

Alessandra Lemma, Co-Director, Young People Consultation and Therapy Service, Group Analytic Practice for Psychological Therapies

'The fate of the body in virtual space.'

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail paul.tod@sjc.ox.ac.uk

** Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/m1aZ8O>

1.6 Bodleian workshops for week 4: Digital Image - ARTstor, Bridgeman Education, VADS and Archivision. Plus reminder for wk 3 workshops - Current Awareness / Sources for African Studies

Next week Bodleian Libraries will be running the following workshop on Digital Images:

Digital images: ARTstor, Bridgeman Education, VADS and Archivision for teaching and learning Tuesday 19th May (Week 4) 14.00-16.00 - The course examines three major digital image collections subscribed to by the University - ARTstor, Bridgeman Education, Archivision (new and on trial) - and a fourth resource, free for educational use, VADS. All of these are geared to research and teaching in the humanities, history of science and medicine, and social sciences. Viewing, presenting and managing images are also covered.

Presenters: Clare Hills-Nova

Venue: IT Services, 13 Banbury Road >[Book online](#)

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In addition, please note that there are still places on our workshops on current awareness and African Studies both of which take place this Friday:

Bodleian iSkills: Getting information to come to you Friday 15th May (Week 3) 9.15-10.45 - Keeping up to date with new research is important but time consuming! This session will show you how to set up automatic alerts so that you are notified about new articles and other publications and additions to key web sites. Participants will have the opportunity to set up RSS feed readers and/or email notifications during the session.

Who is this session for? Postgraduates, researchers and academics.

Presenters: Helen Matthews and Ian Chilvers

Venue: IT Services, 13 Banbury Road >[Book online](#)

Bodleian iSkills: Information sources for African Studies Friday 15th May (Week 3) 11.00-12.30 - This session will introduce key information sources for African Studies. We will cover key finding tools and how to use them effectively as well as important portals and gateways to libraries and archives of online primary texts. The majority of the session will consist of a talk and demonstration but there will be time for a brief hands-on at the end.

Who is this session for? Researchers, academic staff, graduates and anyone interested in the topic.

Presenters: Lucy McCann, Sarah Rhodes

Venue: IT Services, 13 Banbury Road >[Book online](#)

1.7 Italian Studies at Oxford Events

Thursday 14 May, 5pm

The Clara Florio Cooper Lecture 2015

Carlo Caruso (Durham)

“War, hunger, and censorship: Italian as seen through the letters of Italian PoW's in the Great War”

Taylor Institution, St Giles, Main Hall. Followed by a drinks reception

Tuesday 19 May, 5pm

Chris Wagstaff (University of Reading)

“Fellini’s 8 ½: What it is Made of”

Taylor Institution, St Giles, Room 2

All Welcome

1.8 Seminar: At the Limits of Memory 16 June, Kellogg College

At the Limits of Memory

Legacies of Slavery in the Francophone World

Kellogg College, Oxford, OX2 6PN

Tuesday 16th June, 2015

3.00 pm – 7.00 pm

A series of papers and discussion exploring new research in the field of memory studies and its relevance to understanding the legacies of slavery and colonialism in the Francophone Caribbean and beyond

*** Please see item 1.8 attachment for further information:**

<https://weblearn.ox.ac.uk/x/jTc30F>

1.9 Hamid Ismailov (BBC): ‘Islamic Radicalisation as a Theme in Uzbek Literature, Art and Cinema’

Nissan Lecture Theatre, St Antony’s, Monday 18 May, 5pm

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International academia is divided on the issue of Islamic radicalisation in Central Asia and Uzbekistan. Some scholars consider it a myth created by the local authoritarian regimes to keep the population under control. Others argue that the radicalisation is real. Indeed hundreds if not thousands of Islamic militants from Central Asia and especially from Uzbekistan are fighting in the ranks of IS in Syria and Iraq and also as a part of Taliban in Afghanistan. Dozens of thousands are imprisoned in Uzbekistan on religious grounds. So how is this reality reflected in Uzbek literature and cinema? I'll be discussing several Uzbek films such as "Square no 18", "Deceived Woman", "Gone Astray" and "The Traitor" as well as my own novel "A Poet and Bin-Laden", along with some Uzbek short stories, showing how the state propaganda is working through these films, distorting reality.

Hamid Ismailov's novels *The Railway*, *The Dead Lake* and *A Poet and Bin-Laden* have all been translated into English (from Russian). *The Dead Lake* was longlisted for this year's Independent Foreign Fiction award.

Convenor: Oliver Ready (St Antony's). All welcome

Part of the seminar series: Religion in post-Soviet society and culture; <http://www.sant.ox.ac.uk/research-centres/russian-and-urasian-studies-centre/events>

1.10 Nolwenn Leroy à Oxford

Nolwenn Leroy à Oxford

Jeudi 11 juin, Taylorian (Main Hall), 17h15

Elle reviendra sur sa carrière et nous parlera de ses projets

Révélee en 2002 par le concours de la Star Academy qu'elle remporte, elle sort son album *Nolwenn*, écrit avec la participation de nombreux artistes dont Pascal Obispo. Elle enchaîne ensuite une série de succès phénoménaux avec ses albums *Cassé* et *Histoires naturelles* qu'elle compose avec Laurent Voulzy. En 2009, la tournée acoustique *Le Cheshire Cat et moi* lui vaut une très grande notoriété en France. En 2010, son album *Bretonne* est l'un des meilleurs de l'année, avec des mélodies en breton, en anglais, ou en gaélique irlandais. *Ô filles de l'eau*, qui sort en 2012, nous transporte dans l'univers envoûtant de l'océan. Nolwenn est l'une des plus belles voix de sa génération.

Le Cinéma et la culture française en fête

1.11 Modern Languages Debating – French, Week 4

Magdalen College, Austin Gill Room

6:00 p.m., Thursday, 21st May

Following on to the series of modern languages trial debates in Hilary Term, a French debate will be taking place in the Austin Gill Room at Magdalen College on Thursday, 21st May. The event will begin at 6:00 p.m., with a briefing for judges at 5:45.

If you would like to take part in this debate, as a semi-formal way to discuss current affairs or practise your French, please contact Walker Thompson (walker.thompson@magd.ox.ac.uk) by Tuesday, 19th May at the latest. Native speakers are also welcome, especially as judges. If you would like to debate in French but will be unable to make this session, please still get in touch with an expression of interest as this will help with future planning. The motions for the debate are given below. While advance preparation is by no means required, you may find it helpful to do some research beforehand.

1) Le port du voile islamique devrait être autorisé dans les endroits publics.

2) La mondialisation de l'économie a plus de torts qu'elle n'a d'avantages.

Spectators are also warmly invited to attend, and do not have to register in advance

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1.12 Book at Lunchtime: Theatre and Evolution in Science: 20 May

[Theatre and Evolution in Science: From Ibsen to Beckett](#)

Wednesday 20 May | 13:00 – 13:45 (lunch from 12:45) | Seminar Room, Radcliffe Humanities, Radcliffe Observatory Quarter, Woodstock Road, Oxford

Kirsten Shepherd-Barr (Associate Professor of Modern Drama, University of Oxford) will discuss her book [Theatre and Evolution from Ibsen to Beckett](#) with:

Michael Billington (Theatre Critic, The Guardian)

Morten Kringlebach (Associate Professor and Senior Research Fellow, Department of Psychiatry, University of Oxford)

Laura Marcus (Goldsmiths' Professor of English Literature)

About the book

Evolutionary theory made its stage debut as early as the 1840s, reflecting a scientific advancement that was fast changing the world. Tracing this development in dozens of mainstream European and American plays, as well as in circus, vaudeville, pantomime, and "missing link" performances, *Theatre and Evolution from Ibsen to Beckett* reveals the deep, transformative entanglement among science, art, and culture in modern times.

The stage proved to be no mere handmaiden to evolutionary science, though, often resisting and altering the ideas at its core. Many dramatists cast suspicion on the arguments of evolutionary theory and rejected its claims, even as they entertained its thrilling possibilities. Engaging directly with the relation of science and culture, this book considers the influence of not only Darwin but also Lamarck, Chambers, Spencer, Wallace, Haeckel, de Vries, and other evolutionists on 150 years of theatre. It shares significant new insights into the work of Ibsen, Shaw, Wilder, and Beckett, and writes female playwrights, such as Susan Glaspell and Elizabeth Baker, into the theatrical record, unpacking their dramatic explorations of biological determinism, gender essentialism, the maternal instinct, and the "cult of motherhood."

It is likely that more people encountered evolution at the theatre than through any other art form in the late nineteenth and early twentieth centuries. Considering the liveliness and immediacy of the theatre and its reliance on a diverse community of spectators and the power that entails, this book is a key text for grasping the extent of the public's adaptation to the new theory and the legacy of its representation on the perceived legitimacy (or illegitimacy) of scientific work.

1.13 IV Foro Cervantes en la Universidad de Oxford

A collaboration between the Sub-faculty of Spanish and the Instituto Cervantes de Londres

Relatos reales: Javier Cercas in Conversation
with Dr Daniela Omlor

The prize-winning novelist will be speaking about his writing and the state of literature and politics in Spain. The conversation will be followed by a question-and-answer session with the audience (in English and/or Spanish).

5.00pm, Wednesday 20th May.
Main Hall, Taylor Institution

The event will be followed by a drinks reception.

All welcome

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Javier Cercas has won numerous awards, including The Independent's Foreign Fiction Prize, the Premio Nacional de Narrativa and the Premio Alfaguara. His novels have been translated into more than 20 languages. He writes regularly in El País on political and cultural affairs in Spain.

1.14 Literature and Visual Cultures Seminar Series Trinity 2015

Senior Common Room, English Faculty

The Literature and Visual Cultures Seminar Series is a new forum for interdisciplinary discussion at Oxford. The aim of the series is to foster research and discussion on the practices, methodologies, applications, and problems which are common to scholars across disciplines dealing with the relationship between visual and verbal material, whether in the humanities, sciences, or social sciences. New media, new forms of artistic production, and advances in technology, have all produced new modes of interaction between text and image that require new developments in critical thinking. Equally, these developments in contemporary culture are transforming how researchers are approaching past moments in the visual-verbal relationship, from medieval manuscripts to practices of scientific illustration. This series aims to bring together speakers from across the disciplines to think about the ways in which interactions between literature and visual cultures shape broader cultural, scientific, and political developments.

Week 4 – Tuesday 19 May, 5pm

Back to the '60s@ Thoughts on Theory and the Returns of Modernism

Professor Stephen Bann, University of Bristol

Week 5 – Tuesday 26 May, 5pm

Frank O'Hara and The Language of Art

Dr Sam Ladkin, University of Sheffield

External – Oxford

1.15 Literary events taking place at Waterstones, Oxford

Zoe Greaves, Events Manager at Waterstones Oxford has a limited number of complementary tickets to give to students and professors for two literary events this month (see attachments). Please email her directly at zgreaves@mac.com stating the talk they wish to attend, your name and the number of tickets required.

* Please see item 1.15 attachments for further information:

<https://weblearn.ox.ac.uk/x/piRuv1>

<https://weblearn.ox.ac.uk/x/tJPlz8>

1.16 Study Day at the Ashmolean

The Ashmolean University Engagement Programme presents a free study day, presenting a series of cross-disciplinary talks which draw connections between the Ashmolean's collections and academic research in the humanities. Spaces are limited, so please email public.engagement@ashmus.ox.ac.uk to reserve a space.

Famous and Forgotten: Gillray's World

Saturday 16 May 2015, 1.30-5pm

Session 1 (1.30-2.30)

Dr Susan Valladares: *The other woman': Gillray's actresses and adulteresses*

Hazel Tubman: *Pockets, the public and the private in the eighteenth century*

Dr Ruth Scobie: *A New Pantheon: How to spot a celebrity in Georgian Britain*

Session 2 (2.45-3.45)

Dr John Moores: *Gillray and the French Revolution*

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Caitlin Gale: *The Importance of Pirates: the short and long term effects of 1798 and 1808 to the French Revolutionary and Napoleonic War*

Emily Knight: *Reading faces: Physiognomy in Gillray's caricatures*

Session 3 (3.45-5) - Get the chance to chat to the speakers in the Gillray exhibition

2 Calls for Papers

2.1 Inventory No. 6 - Call for Submissions

Inventory, Princeton University's Journal of Literary Translation, is seeking original translations of poetry and prose for its sixth edition. The theme of this issue is "Translation and Variation: The Deviant Issue".

Please see the attached flyer for more information.

* Please see item 2.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/Hb11v8>

2.2 Afro-Cuban Artists Conference

University of Missouri
Afro-Cuban Artists: A Renaissance
Columbia, Missouri
April 27-30, 2016

Call for Proposals
Submission Deadline—December 15, 2015

Afro-Cuban Artists: A Renaissance is an international interdisciplinary conference hosted by the MU Department of Romance Languages and Literatures, which will be of interest to scholars, and students, as well as creative artists working in the African Diaspora, Cuban/Caribbean /Latin American arts, art history, history, culture, religions, ritual, performances, gender or ethnic studies. The conference will explore various topics related to the aesthetics, socio-cultural and political antecedents, context and impact of the Afro-Cuban artists who came of age after 1959.

Three leading contemporary Afro-Cuban artists, Manuel Mendive (1944), Eduardo "Choco" Roca (1949), and Maria Magdalena Campos-Pons (1959), will be present and hold exhibitions in Columbia during the conference. Mendive and Campos-Pons will also present performances. Documentaries by Juanamaría Cordones-Cook examining the life and work of these artists will also be screened.

Proposals for presentations of papers and visual performances are welcome on topics related, but not limited to:

- arts and race
- African Diaspora arts in Latin America
- ethnicity and visual interpretation
- aesthetics and religion
- dialogue between the arts
- the magic space of image, ritual, and art performance
- institutional organization and art production
- performance of Africanity in the visual arts
- collaborative art production
- art and social and political contexts

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The deadline for submission is December 15, 2015. Anyone wishing to present a paper may submit a proposal online at https://missouri.qualtrics.com/SE/?SID=SV_6omNp0YM6XvyXmI. Each presentation will be limited to 20 minutes. The proposals will be peer reviewed. Applicants will be notified by February 10, 2016. Approved presenters must confirm their attendance by registering for the conference no later than March 1, 2016. The conference fee is \$125.00, which includes presentation of papers, admittance to the exhibitions, performances, and film screenings. Student (full-time status) fee is \$70.00.

Continue to check our website <http://muconf.missouri.edu/afrocubanart> for updated information. For content information, please contact Dr. Juanamaría Cordones-Cook, Project Director at cordonescookj@missouri.edu.

3 Adverts

Funding & Prizes

3.1 2016 Holberg Prize

The deadline for nominations for the 2016 Holberg Prize is 15th June 2015.

** Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/cGLPG>

3.2 Deadline approaching for FWSA Small Grants Scheme

The Feminist and Women's Studies Association (FWSA) offers a small grant of £250 for postgraduate members who wish to organise workshops, seminars or conferences related to a theme on feminism, women's or gender studies. This money can be used for a variety of purposes, including paying speakers' costs, providing refreshments, or hiring facilities, and it can be used alongside other awards. Please note that this should be an event organised exclusively by and for postgraduate students. The lead organisers named on the application form must be FWSA members at the time the application and at the time the initiative is to take place.

These events are an important part of the FWSA's work: they help to build networks of feminist scholars across disciplines. Postgraduate student organisers will gain valuable experience, and will be supported throughout the process by the Association.

We require a short proposal from members who wish to apply for these funds: this should be submitted to administrator@fwsa.org.uk by 1 June 2015 and should include:

- a detailed plan of the event (topic and rationale, structure and organisation, invited/keynote speaker/s (please provide copies of CFP or flyer/poster and, if available, programme);
- strategy for attracting delegates (particularly from other institutions) and planned numbers;
- a detailed budget showing what specifically FWSA funding will be used for;
- a letter of support from your Head of Department sent directly from the supporting academic's email account, not from the applicant's email account.

Please see the attached flyer, and application form including guidelines, for more information or visit our website fwsablog.org.uk/prizes-and-grants/small-grants-scheme/

Events should focus on an issue related to feminism, women's or gender studies; proposals which range across disciplines are particularly encouraged. Applicants should not feel confined to the standard academic conference or seminar format (although these too are welcome), as creative or experimental ideas are encouraged.

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These funds are available to FWSA members only. To join, go to: fwsablog.org.uk/join-us/

Enquiries about the scheme can be directed to: k.pilcher@aston.ac.uk and administrator@fwsa.org.uk

*** Please see item 3.2 attachments for further information:**

<https://weblearn.ox.ac.uk/x/zqnrbb> (poster)

<https://weblearn.ox.ac.uk/x/PYy565> (application form)

3.3 Musgrave Fund (Spanish) application deadline: Friday Week 6 of Trinity Term

The Musgrave Fund provides discretionary support to undergraduates reading for a single or joint degree in Spanish during their compulsory year spent in a Spanish-speaking country.

Undergraduates should apply in writing in their second year giving a description of their projects, an estimate of the money needed to carry them out, and a statement of other available sources of funds.

Applicants are advised that those who have a clear idea of their project and of its relevance to their studies are more likely to be awarded support from the fund. Applicants should also state whether or not their project is likely to contribute to an extended essay in the Final Honour School.

Application forms can be downloaded from the link below. Project proposals must be submitted to:

prizesandawards@mod-langs.ox.ac.uk

For more information: https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/ug_prizes

Jobs, Recruitment and Volunteering

3.4 Invitation to Join Panel Discussions on Crowdfunding

If you have experience in crowdfunding, we would like you to join the panels of a series discussion on crowdfunding run by OxFund -- the crowdfunding society for Oxford students (<http://oxfund.wix.com/oxfund>).

Week 5 Tuesday (26th May, 19:00-20:00 at Said) Discussion on the potential of crowdfunding with Jonathan May, co-founder and CEO of Hubhub. Whether crowdfunding is a game changer or a speculative bubble?

Week 6 Tuesday (2nd June, 19:00-20:00 at Said) Discussion on why people fund crowdfunding projects - backers' perspectives.

Week 7 Tuesday (9th June, 19:00-20:00 at Said) Discussion on crowdfunding for humanitarian and natural disaster relief with Michael Maher King, founder of Smile Kids Japan, which teamed up with Living Dreams and raised approximately \$900,000 for the orphanages affected by the 2011 Tohoku earthquake and tsunami in Japan.

Week 8 Tuesday (16th June, 19:00-20:00 at Said) Discussion on the use of social media in crowdfunding.

If you would like to join the panel, please register via online form <http://goo.gl/forms/6T11VDEt0U>.

OxFund — the Crowdfunding Society for Oxford Students

Email: hello.oxfund@gmail.com

Website: <http://oxfund.wix.com/oxfund>

Facebook: <https://www.facebook.com/groups/OxFund/>

Twitter: <https://twitter.com/OxFund>

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3.5 Postdoctoral Research Assistant - Literary Cosmopolitanism in the English Fin de Siecle

Faculty of English Language and Literature, St Cross Building, Manor Road, Oxford.

For full details please see:

https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erq_jobspec_version_4.jobspec?p_id=118349

3.6 Fantastic Opportunity to Work with Ariane Mnouchkine and the Théâtre du Soleil

Ariane Mnouchkine's Théâtre du Soleil brings the ECOLE NOMADE – Travelling School – to Oxford, this September

We are excited to announce that Ariane Mnouchkine, Europe's foremost experimental theatre director, and five members of the radical collective Théâtre du Soleil, are bringing their École Nomade to Oxford, at the invitation of the Modern Languages Faculty, the APGRD and the Maison Francaise d'Oxford.

This workshop will be open to all; anyone over the age of eighteen is welcome to apply.

You do not have to have studied drama before; you must simply want to engage in the experiment of collective theatre-making.

The sessions of the École Nomade, which will take place in English, and will run throughout the second half of September, are not drama classes.

They constitute, rather, moments of practical reflection, involving improvisation, masks, music, dance, and movement, in which Mnouchkine and her troupe seek to set out, explain, and clarify their methods, and their collective way of working.

For more information, and details on how to apply, visit: <http://www.apgrd.ox.ac.uk/ecole-nomade>

3.7 The Language Centre - Pre-Sessional Course Assistant – Part Time

[Administrative Pre-Sessional Course Assistant \(Part Time\)](#) needed for 20 July – 18 September 2015, 08.30 – 18.00 (Friday - 16.30) four days a week for nine weeks. Would suit recent graduate or current DPhil student. For further particulars, and to apply, please see the documents available from the 'Latest News' on the Language Centre homepage (<http://www.lang.ox.ac.uk/files/2015%20Job%20description%20Pre-Sess%20Asst.doc>)

3.8 Voltaire Foundation Work Experience

The Voltaire Foundation (University of Oxford) is a publisher of academic books in English and French. They have a work experience position for a mod. langs student (year 2 u/g or above) to join them over the summer months (1-2 days per week initially), to work on preparing printed books for digitisation, which involves both production and editorial aspects of publishing. After an initial unpaid training period of c.6 days they anticipate paying either a fixed fee for the project or an hourly rate of c.£8/hour (tbc).

This opportunity will provide the student with a solid understanding of and practical experience in academic publishing. Skills required:

- bilingual in English and French, year 2 of u/g studies or above
- meticulous attention to detail
- excellent organisation skills
- initiative and the ability to take intelligent decisions
- excellent internet research skills and IT skills

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Please apply with a covering letter and CV by May 20th

email@voltaire.ox.ac.uk

3.9 Contributors needed for Ashmolean LiveFriday

TORCH is seeking contributions from researchers at the University of Oxford for the Ashmolean's DEADFriday event on Friday 30 October 2015.

LiveFridays are the Ashmolean's late night public engagement events, involving a programme of live music, performances, workshops, and talks designed to bring the collections to life in innovative ways for up to 6,000 visitors at once. For Halloween weekend, the theme will be DEADFriday, and TORCH will be collaborating with the Ashmolean on a bite-size lecture series exploring the theme of death. We are looking for engaging topics for 30 minute long lectures, with an innovative take on the topic and an interest in using an object from the collections at some point in the talk.

Please contact Victoria McGuinness (victoria.mcguinness@humanities.ox.ac.uk) with 50 - 100 words about your idea by Wednesday 20 May.

For more information please visit: <http://torch.ox.ac.uk/ashmolean-livefriday-contributors>.

3.10 Schwarzman Scholars Application Launch

As of today, Schwarzman Scholars is now accepting applications for the inaugural class of exceptional individuals who will represent the world's next generation of leaders.

As you know, Schwarzman Scholars is seeking high-caliber individuals who will represent the world's next generation of leaders in business, politics, and civil society. The program was also featured in *The New York Times* [today](#).

The application is now available at <http://schwarzmanscholars.org/> and the deadline is October 1, 2015. Additional information on the application process that may be of interest to candidates, including key dates, and requirements and eligibility criteria can be found on the website (www.schwarzmanscholars.org).

Miscellaneous

3.11 TABS no longer open on Saturdays from the end of Trinity Term 2015

The Taylor Bodleian Slavonic and Modern Greek Library will no longer open on Saturdays from the end of Trinity Term 2015. The last Saturday on which the library will be open will be 20th June.

This change to opening hours was approved by the Committee on Library Provision and Strategy in Modern Languages on Thursday 30th April. Should the proposed relocation of TABS to the Taylor Institution Library proceed in summer 2016, Slavonic and Modern Greek collections will be available 9 am-7 pm Monday to Friday, and 10 am-4 pm on Saturdays.

We would also like to give advance notice that due to the move of technical services staff, and as part of the project to relocate TABS, the second floor of TABS will close this summer. The Czech holdings will be moved to the first floor. Access to the Library will otherwise remain the same. If you have any questions relating to the above, please email the Operations Manager, Frank Egerton, in the first instance: frank.egerton@bodleian.ox.ac.uk.

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3.12 EEG experiment participants needed!

Still more volunteers for an EEG experiment needed!

We are still looking for participants for an EEG experiment in the Language and Brain Laboratory (part of the Faculty of Linguistics, Philology and Phonetics).

For this experiment, we need native-speakers of Southern British English. Furthermore, you need to be right-handed, without any hearing deficits, not dyslexic or suffering from any neurological conditions such as epilepsy and below 50 years of age.

The experiment will last approximately two hours, you will be paid £10 per hour and you get to see your brainwaves! The actual experiment takes about 80 minutes (and all you need to do is listen to sounds while watching a silent film) but 30 – 40 minutes is needed for admin and preparation. Since we are using an electrode cap to detect changes in your brain activity, we use an electrolyte gel to enhance the conductivity of the electrodes (which will be squirted onto your head). It will therefore also be necessary for you to wash your hair after the experiments. Everything for washing and drying hair is available at the lab.

If you fulfil the criteria above and are happy to participate (or would like more information), please send an e-mail with the subject line "EEG experiment" to linguisticsexperiments@gmail.com. This is a continuation of a series of experiments so if you have taken part in a behavioural or EEG study in our lab before December 2014, you can still participate in this study.

3.13 Insitu Project in Spain

An educational program in Gran Canarias, Spain, InSitu is an annual, international and thematic program in residence aimed at dealing with big contemporaneous challenges from a contextual and transdisciplinary vision. The program includes a workshop and a course, as a parallel space for thinking and debate. InSitu'15 explores TOURISM through an active cultural tourism immersion located in Maspalomas (Gran Canaria), one of the most important "sun and beach" destinations in Europe.

Please check the website for more information: http://espacioguia.com/espacioguia/insitu_15.html

3.14 Research participants who can read simplified Chinese needed!

Earn £5 for doing a 25-minute test on language dominance! Participants who can read both simplified Chinese and English are needed for an MSc dissertation. Any time, any place. Please email Hilary at h.chow@oxon.org

3.15 Advanced Specialisation Course in Leopardian Hermeneutics

Suor Orsola Benincasa University (Chair in Leopardian hermeneutics) and Ente Ville Vesuviane Foundation, in cooperation with National Centre for Leopardian studies and National Library of Naples, inaugurate an Advanced Specialisation Course: "European Leopardi, history and geography of reception and translations".

It's a Summer School: Classes will take place over two weeks, 13-24 July. Lectures and workshop will alternate with guided visits to Leopardian sites. Among the Lecturers, some of the most important National and International Leopardian connoisseurs. Please see the attachment for further information.

** Please see item 3.15 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Qwuflc>

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3.16 ACIS newsletter May 2015

Please find attached the May edition of the ACIS newsletter.

** Please see item 3.16 attachment for further information:*

<https://weblearn.ox.ac.uk/x/aKJtM2>

3.17 Masters in Specialized Translation and Interpreting 2015-2016

Until 26 June 2015, applications are open for the Masters Program in Specialized Translation and Interpreting of the Polytechnic Institute of Porto.

Regulations, form and further information at: http://www.iscap.ipp.pt/site/php/destaques_detail.php?dst=271

For more about the Masters Program in Specialized Translation and Interpreting, please see attached file or visit: <http://iscap.ipp.pt/site/php/mestrados.php?curs=6>

** Please see item 3.17 attachment for further information:*

<https://weblearn.ox.ac.uk/x/4LgkZ4>

4 Year Abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

Portuguese

4.1 Opportunity for Brazilian Internship and to Volunteer for Rio 2016

A fantastic opportunity has arisen for five UK based students to earn money teaching English whilst studying Portuguese at a prestigious federal university in Minas Gerais, Brazil, which will enable them to apply for work and volunteer roles at the Rio 2016 Olympic and Paralympic Games.

The internships run from 1st August to 31st December 2015 at the Federal Institution of Southeast Minas Gerais and are ideally suited, although not restricted, to recent language graduates who are looking for the next step on their career paths and their next exciting adventure.

The opportunity has been created due to a cultural collaboration between Brazil and the UK as part of passing the Olympic and Paralympic baton from London 2012 to Rio 2016.

London-Rio City Links (a not for profit organisation based in London) is working in partnership with the Federal Institution of Southeast Minas Gerais to offer this programme. Participants will receive support and guidance throughout the project, a graduation certificate at the end, and the opportunity to apply for work at the Rio 2016 Games.

Please see the attached flyer for additional information including application details.

** Please see item 4.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/M4BL0r>

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