

Weekly Round-Up, 7 May 2015

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Intensive Weekend Courses at the Language Centre

Oxford University Language Centre, 16th & 17th May, 23rd & 24th May, 9am – 1.30pm

Gain an introduction to a new language or brush up an old one!

The Language Centre is running intensive 2-day courses on the weekend of 16th & 17th May (German & Italian) and 23rd & 24th May (French & Spanish). Levels offered for Beginners, Lower Intermediate and Upper Intermediate (French only). £50 for students, £65 for staff. Visit the Language Centre Website or email admin@lang.ox.ac.uk for more information.

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/uhk7MM>

1.2 Mansfield Lectures Series for Trinity Term.

The programme for the Mansfield Lectures Series for Trinity Term. Leading public figures discuss pressing issues of our times. All welcome.

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/fAnxpA>

1.3 OCGH Event: Susan Pedersen Book Event, Wednesday 27th May

The Guardians. The League of Nations and the Crisis of Empire

You are cordially invited to hear Susan Pedersen talk about her new book at a roundtable with Martin Thomas (University of Exeter), Charles Townshend (Keele University), Paul Betts (St Antony's), and Patricia Clavin (Jesus College).

Ship Street Centre, Jesus College, Wednesday 27th May 5-6.30pm

** Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/gvORyi>

1.4 Oxford Phenomenology Seminars, Trinity Term

Weds 6th May (2nd Week), 5.15 pm – Colin Matthew Room, Radcliffe Humanities

Erin Lafford (Oxford, English):

'John Clare and the Dys-Appearance of Health'

Weds 20th May (4th Week), 5.15 pm – Colin Matthew Room, Radcliffe Humanities

Jennifer Johnson (Oxford, English/ History of Art):

'The Aesthetics of Jacques Maritain'

Weds 3rd June (6th Week), 5.15 pm – Colin Matthew Room, Radcliffe Humanities

Austin Argentieri (Oxford, Anthropology):

'Suffering History: Phenomenology at the Intersection of Disease and Illness'

For more information, please see: <http://www.torch.ox.ac.uk/phenomenology>

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1.5 Ashmolean Collecting Lecture and Book Launch - Wednesday 13 May

The second lecture in the collecting series at the Ashmolean:

The King, the Duke & the Flemish Merchant of Venice: the Sale of the Gonzaga Art Collection

Wednesday, 13 May 5:00 in the Headley Lecture Theatre, Ashmolean Museum, followed by a reception.

This is also the Oxford launch of

The Flemish Merchant of Venice: Daniel Nijs and the Sale of the Gonzaga Art Collection by Christina M. Anderson

In 1627-28, Charles I of England purchased the cream of the Gonzaga art collection, belonging to the dukes of Mantua, in what would become the greatest art deal of the 17th century. Among the treasures sold were ancient statues and stunning paintings by Titian, Raphael, Correggio, and Rubens. *The Flemish Merchant of Venice* examines this fascinating and significant art sale from the perspective of the man who orchestrated it—Daniel Nijs (1572–1647), a Flemish merchant, collector, and dealer living in Venice. Christina Anderson asserts that he was more than the avaricious and unscrupulous trader that most modern writers and scholars deem him to be. Through describing Nijs's unique talent as a dealer, rooted in superior commercial skills, connections to artistic and diplomatic circles, and a deep love of art, she reveals that Nijs was the pivotal figure involved with the Gonzaga sale, though also—when he later fell into bankruptcy and dishonour due to a deal gone awry—the most tragic.

Christina Anderson is a British Academy postdoctoral fellow in the History Faculty at the University of Oxford. She is also the Research Fellow in the Study of Collecting at the Ashmolean Museum. Her book, copies of which will be available at the lecture, is published by Yale University Press.

RSVP to christina.anderson@ashmus.ox.ac.uk .

1.6 Oxford Translation Day 2015

The programme for Oxford Translation Day 2015 has now been finalised. It is a celebration of literary translation consisting of workshops and talks throughout the day on June 13th 2015 at St Anne's College and around the city, culminating in the award of the Oxford-Weidenfeld Translation Prize.

Please visit <http://www.occt.ox.ac.uk/oxford-translation-day-2015> for more information.

* Please see item 1.6 attachment for further information:

<https://weblearn.ox.ac.uk/x/AQgASb>

1.7 Gender, Literature and Culture Seminar, Thursday 7 May

Gender, Literature and Culture Seminar, Thursday 7 May (week 2), 2 p.m. Wadham College, C Day Lewis Room. All Welcome.

There Are Two Sexes: On the Thought and Commitments of Antoinette Fouque

Antoinette Fouque (1936-2014) cofounded the Mouvement de Libération des Femmes (MLF) in France in 1968 and spearheaded its celebrated *Psychanalyse et Politique* research group. A psychoanalyst and director of research at the Université de Paris VIII, she was the author of *Gravidanza; Qui êtes-vous, Antoinette Fouque?* and *Génésique*, among other works. *There Are Two Sexes: Essays in Feminology*, a collection of Fouque's essays, lectures, and dialogues, was published in English translation this season by Columbia University Press.

Led by Françoise Barret-Ducrocq, emeritus professor, Université Paris-Diderot Sorbonne, Sylvina Boissonnas, editor of *There Are Two Sexes*, and Michèle Idels, author of the Universal dictionary of women creators. Sylvina Boissonnas and Michèle Idels have co-edited the book "Generation MLF 1968-2008" (des femmes publishing house, 2008)

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1.8 Émilie Du Châtelet: Philosopher & Encyclopédist Event.

Ertegun House/Maison Française, Oxford. Thursday 14th May

Émilie Du Châtelet has emerged in recent years as a major figure of the French Enlightenment. Her anonymous but significant presence in the Encyclopédie raises urgent questions about the status of the woman scientist in the period, while recent manuscript discoveries are encouraging us to look afresh at Émilie Du Châtelet as a scientist and philosopher. This study day, open to all, provides an informal forum for researchers at all levels to discuss recent discoveries and reflect on the directions for future research.

This study day is organised by the Besterman Centre for the Enlightenment (TORCH) in connection with the Maison Française, Ertegun House and ITEM (CNRS/ENS). Speakers include Karen Detlefsen (UPenn), Andrew Janiak (Duke), Katherine Brading (Notre Dame), J.B. Shank (Minnesota), Anne-Lise Rey (Lille), Wilda Anderson (Johns Hopkins), Ruggero Sciuto (Oxford) and Nicholas Cronk (Oxford).

* Please see item 1.8 attachment for further information:

<https://weblearn.ox.ac.uk/x/QkyD6r>

1.9 Bodleian workshops for week 3: RefWorks / Current Awareness / Sources for African Studies

Next week Bodleian Libraries will be running the following workshops on RefWorks, Current Awareness and Sources for African Studies.

RefWorks for your Laptop Wednesday 13th May (Week 3) 9.30-12.30 - RefWorks is an online tool which allows you to manage your references, insert them into your work, automatically generate bibliographies and easily switch between citation styles. At this introductory workshop you will set up and learn to use RefWorks on your own laptop. The session is open to all but the section on importing references will focus on Science/Social Science examples.

Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

Presenters: Nia Roberts, Gigi Horsfield and Angela Carritt

Venue: Jesus College Ship Street Centre (next to the News Cafe) > [Book online](#)

Bodleian iSkills: Getting information to come to you Friday 15th May (Week 3) 9.15-10.45 - Keeping up to date with new research is important but time consuming! This session will show you how to set up automatic alerts so that you are notified about new articles and other publications and additions to key web sites. Participants will have the opportunity to set up RSS feed readers and/or email notifications during the session.

Who is this session for? Postgraduates, researchers and academics.

Presenters: Helen Matthews and Ian Chilvers

Venue: IT Services, 13 Banbury Road > [Book online](#)

Bodleian iSkills: Information sources for African Studies Friday 15th May (Week 3) 11.00-12.30 - This session will introduce key information sources for African Studies. We will cover key finding tools and how to use them effectively as well as important portals and gateways to libraries and archives of online primary texts. The majority of the session will consist of a talk and demonstration but there will be time for a brief hands-on at the end.

Who is this session for? Researchers, academic staff, graduates and anyone interested in the topic.

Presenters: Lucy McCann, Sarah Rhodes

Venue: IT Services, 13 Banbury Road > [Book online](#)

1.10 Preshow talk to The Oxford German Play 2015 – "Killing Hitler" by Bernard Adams

Large Lecture Theatre, Nuffield College, Tuesday 12th May, 18.30

The Oxford German Play is more than happy to host three amazing speakers on the day of the premiere of the 2015 OGP "Killing Hitler", including the author of the play, the president of the von Trott Memorial Funds and the daughter of Adam von Trott zu Solz!

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Bernard Adams (Author) will speak about the historical sources of his play

Graham Avery (President of the von Trott Memorial Funds and former President of the European Commission) will give insight into Adam in Oxford and the European Relations between the UK and Germany

Special Guest Speaker Verena von Trott - Adam's daughter

Come along for the talks in order to get the whole experience of the OGP 2015!

[The Oxford German Play](#)

<https://www.facebook.com/events/347052618817260/>

1.11 Oxford PEN: Talk with Maureen Freely

Trinity College, Danson Room, Wednesday 13th May, 6.30pm

We are delighted to welcome Maureen Freely, professor at Warwick University, columnist, novelist, translator, and President of English PEN, to give a talk next Wednesday. The talk will largely focus on the topic of freedom of speech following the attacks on the Charlie Hebdo offices, an issue which has come back into the public eye due to PEN American Center's decision to award them with a Freedom of Expression Courage award, for their decision to continue publishing in the wake of the attacks. Maureen Freely is at the forefront of this debate, having written pieces defending PEN's position.

1.12 Zaharoff Lecture 2015

Taylor Institution

Wednesday 13th May 2015 at 5.00 p.m.

Professor Dominique Rabaté
(Université de Paris VII)

Dominique Rabaté is an expert on the twentieth-century novel, and in particular on the genre of the 'récit' (Gide, Camus, Duras, Modiano ...). The question of narrative voice was at the centre of his ground-breaking work on Louis-René des Forêts. His books include: *Poétiques de la voix* (1999), *Le Chaudron fêlé* (2006), *Le Roman et le Sens de la vie* (2010), *Gestes lyriques* (2013). He is interested in the relationship between the novel and other genres, especially poetry, and has also written studies of Pascal Quignard and Marie NDiaye, as well as editing numerous volumes, including *Figures du sujet lyrique* (1996).

Figures de la disparition dans le roman français contemporain

Faire faux bond, fuguer, tout laisser derrière soi, effacer ses traces : bien des romans récents mettent en scène un désir de disparaître. Ce désir est profondément ambivalent. La fréquence de son expression demande à être analysée. Elle traduit un vœu paradoxal pour réaffirmer une volonté individuelle, une résistance à la visibilité tyrannique de notre temps et à l'emprise grandissante de la société. On en déclinera quelques figures chez Modiano, NDiaye, Quignard, Carrère et Echenoz.

1.13 Weidenfeld Chair in Comparative European Literature Lecture Series - Trinity Term 2015

All lectures will be given by Javier Cercas and will take place in the Mary Ogilvie Lecture Theatre from 5.30 to 7pm. All are very warmly invited to attend. No booking is required, seats will be allocated on a first-come, first-served basis.

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Please see the attached poster, and full details are available on St Anne's website at:

<http://www.st-annes.ox.ac.uk/about/the-weidenfeld-chair-in-comparative-european-literature>

** Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/NuNpGA>

External – Oxford

1.14 “The Book Society Ltd and mid-twentieth-century literary culture” a Lecture by Dr Nicola Wilson

Taylor Institution, Monday 11 May, 5:15 p.m.

Oxford Bibliographical Society lecture, Taylor Institution, Monday 11 May, 5:15 p.m.

Dr Nicola Wilson (University of Reading) will speak on: The Book Society Ltd and mid-twentieth-century literary culture.

Modelled on the successful Book-of-the-Month Club in America, the Book Society Ltd was established in April 1929 by the novelist Hugh Walpole and rapidly became a formidable force in literary and publishing circles. Aiming to be “an aid to the busy reader”, it boosted the scale and reach of new writing by sending out a full-price first edition of a selected title to its ten thousand plus members each month.

Drawing upon the early stages of archival research in attempting to flesh-out the history of this now little-known but influential book club, this paper will explore the impact of the Book Society on literary culture, reading, and publishing in the mid-twentieth-century, considering both the breadth of its choices and recommendations and its self-fashioning as a defender of middlebrow reading patterns. Considering wider transitions in distribution, book-buying and reading cultures during this period, as newly published books started to become more affordable and there was a shift towards greater book-buying in the public, it will examine how the Book Society sought to encourage the reader to invest in new books as markers of distinction and taste. What was the impact of newly-formed book clubs like the Book Society in the interwar period and how do their choices and recommendations continue to reverberate through ideas of genre and literary taste?

All welcome

1.15 Author Event at Waterstones Oxford

Meet William B Irvine Tuesday 12th May at 7pm

Venue: Waterstones,

Tickets: £5/£3 for Waterstones cardholders

** Please see item 1.15 attachment for further information:*

<https://weblearn.ox.ac.uk/x/RvFadc>

External – Elsewhere

1.16 SSMLL 2015 Annual General Meeting and Lecture

Saturday 9th May, from 4pm, in the David Sizer Lecture theatre, Queen Mary, University of London
The AGM will begin at 4pm and the Annual Lecture at 4.30pm, followed by a drinks reception.

This year, our Lecturer Professor is Andy Orchard (University of Oxford), who will be speaking on: 'The Pen is Mightier than the Sword? Grasping the Point of the Anglo-Saxon Riddle Tradition' (In fact, this rendering of Prof. Orchard's title may include a typo. All will be revealed on the day!)

To help planning, please signal attendance at the Lecture in advance by registering at:

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http://mediumaevum.modhist.ox.ac.uk/society_AGM15.shtml

The website also contains directions to the event, with papers for those attending the AGM to be uploaded shortly. Attendance at the Lecture is free and open to all.

* Please see item 1.13 attachment for further information:

<https://weblearn.ox.ac.uk/x/64JNKA>

3 Adverts

Funding & Prizes

3.1 2015 Humanities Teaching Awards

Please find attached details of the Teaching Award Schemes. (The Teaching Excellence Awards and the Teaching Project Awards). The deadline for applications is 12:00 noon on Thursday 28 May 2015 (week 5), however a Chair's statement is also required by this deadline. If you are intending to apply please let Richard Cooper (via chair@mod-langs.ox.ac.uk) have a copy of your application by 12:00 noon on Thursday 21 May 2015 (week 4), so that he has adequate time to draft to the statement.

* Please see item 3.1 attachments for further information:

<https://weblearn.ox.ac.uk/x/c7sz9h>

<https://weblearn.ox.ac.uk/x/ara3mm>

3.2 New Network Scheme | The Oxford Research Centre in the Humanities (TORCH)

The Oxford Research Centre in the Humanities (TORCH) seeks to stimulate and support research activity that transcends disciplinary and institutional boundaries. To this end, TORCH invites applications from colleagues in the humanities seeking to establish, or consolidate, multi- or interdisciplinary research networks to be based at the Radcliffe Humanities Building.

TORCH will sponsor the creation and/or development of up to three multi- or interdisciplinary research networks by providing a venue, funding, a web presence and publicity. Funding will ordinarily be up to £2,500. Funding is for one year (renewable for a further year on application after first year). Applicants may also apply for funds from the John Fell Fund.

Deadline: midday Friday 29 May 2015

More Information: <http://torch.ox.ac.uk/newnetworkscheme>

Jobs, Recruitment and Volunteering

3.3 Departmental Lecturer in Spanish and Spanish American Literature and Culture - Vacancy

Vacancy - Departmental Lecturer in Spanish and Spanish American Literature and Culture

Please go to www.recruit.ox.ac.uk and search for Vacancy ID 118109

Closing date is Wednesday 3rd June 2015

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3.4 Publishing Work Experience Opportunity - Voltaire Foundation

The Voltaire Foundation, 99 Banbury Road, Oxford (University of Oxford) is a publisher of academic books in English and French.

They have a work experience position for a mod. langs student (year 2 u/g or above) to join them over the summer months (1-2 days per week initially), to work on preparing printed books for digitisation, which involves both production and editorial aspects of publishing. After an initial unpaid training period of c.6 days they anticipate paying either a fixed fee for the project or an hourly rate of c.£8/hour (tbc).

This opportunity will provide the student with a solid understanding of and practical experience in academic publishing.

Skills required:

- bilingual in English and French, year 2 of u/g studies or above
- meticulous attention to detail
- excellent organisation skills
- initiative and the ability to take intelligent decisions
- excellent internet research skills and IT skills

Please apply with a covering letter and CV by May 15th

Starting w/c 22 June to Sept inclusive

1-2 days per week initially; (holiday periods and end dates open for discussion)

3.5 Stipendiary Lectureship in French, Oriel College

Oriel College is advertising for a Stipendiary Lectureship in French

<http://www.oriel.ox.ac.uk/content/academic-vacancies>

3.6 Postgraduate Teaching Opportunities:

The Knowledge Project is an award-winning social enterprise offering evening and weekend courses in Oxford, with all proceeds donated to local children's charity Jacari. They are currently looking for passionate postgraduate students to join a growing team as voluntary teachers for Summer 2015. The courses are designed and ready to go, but now they need people with the enthusiasm and expertise to deliver classes in:

Novel Writing on Mondays 6 - 7.30pm from the 11th May to the 29th June. This is their flagship course and covers all aspects of novel writing, from voice to character and from world-building to beginnings. In the past they have had both literature and creative writing postgrads teach this class, with the materials adapted to meet their strengths in literary analysis or writing and criticism. This is a fun class to teach.

Postgrads of all areas of literature and creative writing welcome.

Contemporary Art on Thursdays 6-7.30pm from the 14th May to the 2nd July. They have been running this very popular course for the past few years to great success. They are seeking a talented Arts postgraduate able to bring contemporary debates in art to life.

This is a great opportunity to build and diversify teaching experience while studying in Oxford. The Knowledge Project will provide all teachers with initial training, as well as a mid-term review. The courses are designed to be open to all, meaning that it's a chance to break out of the Oxford bubble!

To apply please send your CV to alison@knowledgeproject.co.uk. They be holding a training session on the 7th May in offices above the Turl Street Kitchen. To find out more visit our website: knowledgeproject.co.uk.

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3.7 Graduate Job Opportunity at HEC Paris Executive Education

HEC Paris Executive Education is recruiting a highly motivated, experienced E-Marketing / CRM Analytics Specialist.

* Please see item 3.11 attachment for further information:

<https://weblearn.ox.ac.uk/x/juibTJ>

Miscellaneous

3.8 Sociolinguistica bibliographies 2013 and 2014

Sociolinguistica is a yearbook dealing with language problems in Europe, especially with the conditions and consequences of Europe's economic and political integration. Each volume is dedicated to a particular topic, but contains also book reviews, reports on the sociolinguistic research in individual countries, and a comprehensive bibliography on new sociolinguistic publications in Europe (for further details see: <http://www.degruyter.com/view/j/soci>).

As the UK correspondent for this journal, Dr Leigh Oakes is responsible for compiling the bibliography of publications by UK-based researchers (monographs, edited volumes, book chapters, journal articles) in the field of (both macro and micro) sociolinguistics. As far as the bibliography is concerned, the journal adopts a fairly liberal approach to the European focus, meaning that it readily includes publications on, for example, French in Africa, or English in North America.

Dr Oakes is currently working on the bibliographies for research published in 2013 and 2014. If you have any relevant publications from these years that you would like included, please email full details (including issue number and page numbers for articles and chapters; overall number of pages for books) by **15 May 2015** at the latest.

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4 Year Abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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French

4.1 Internship Offer in a Communication Agency Based in Paris

DigitasLBi, the world's leading and most complete digital agency network, partners with some of the foremost marketers and brands. Also a top ten global agency, DigitasLBi comprises of 6,000 best-in-class digital and technology experts in 25 countries around the world.

We are part of the DigitasLBi group, the world's largest digital network, which is in turn owned by Publicis. The role is to work as an International Project Coordinator on Nissan.

** Please see item 4.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/gwfJMJ>

4.2 Association Apitu Looking for French students

Apitu, in Brittany organizes cultural exchange programs including work placements and au pair placements between France and many countries, including Britain and Ireland, Spain, Australia, America. They have many French families based in Brittany, Normandy and the Loire Valley who would welcome an au pair from the UK or Ireland. Being an au pair is an excellent way to immerse yourself in the French culture, experience the true way of life of a typical French family and to massively improve your French. Apitu is also an absolutely excellent agency for people who want to meet other au pairs and do a bit of travelling during their stay. They organize many events for the au pairs; they recently hosted a BBQ for 24 au pairs and took them to St. Malo and Mont St Michel. They have also just planned a weekend visit to the three beautiful Loire Chateaux.

For further information please go to their Facebook site, Association Apitu, their website <http://www.apitu.com/en/au-pair-in-france/> or take a look at their Twitter page, @ApituAsso.

** Please see item 4.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/GSUY4Y>

Italian

4.3 Au pair Opportunity in Italy near Florence

Flexible start and finish dates between July 2015 and September 2016. Job involves looking after three children and speaking English with them, no chores. Suit year abroad student, either studying Italian or wishing to learn Italian (family happy to have non-Italian speaker). Email Nicoletta Simborowski for contact details and further information: nicoletta.simborowski@mod-langs.ox.ac.uk

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