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Weekly Round-Up, 21 October 2021

*Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 The Early Slavonic Webinar
Please join us at the Early Slavonic Webinar, which takes place Tuesdays at 5 pm (UK) via Zoom. All are welcome!

For further details, please email Alexandra Vukovich (alexandra.vukovich@seh.ox.ac.uk)

* Please see item 1.1 attachment for further information:
https://weblearn.ox.ac.uk/x/q1m4ba

1.2 French Graduate Seminar
Tuesday 26th October, 5.15-6.30pm, All Souls Hovenden Room

All graduate Francophiles are welcome to join us on Week 3 Tuesday evening for the first French Graduate Seminar of the term, and our first in-person seminar in over a year. We are excited to host Alex Lawrence, outgoing co-convener and longtime friend of the seminar, who will present on ‘Un maistre Bec’: confessional appropriations of the Toucan in seventeenth-century France.

After Alex’s paper and related Q&A, the session will open up for longer discussion and roundtable introductions, which will give everyone a chance to say a little about their research. Come around to meet other students within the Oxford graduate community and be inspired by the exciting research happening within our group. We are a relaxed and supportive group where everyone is welcome!

Don’t hesitate to email either Becky becky.short@st-hildas.ox.ac.uk or Nathalie nathalie.jeter@queens.ox.ac.uk if you have any questions. We hope to see you soon!

Thursday 28th October, 5.15pm-7pm: Join Zoom Meeting
https://zoom.us/j/98955722708?pwd=MUJxNlIxRFZzeWYyT1o3T0g3MWRKZz09
Meeting ID: 989 5572 2708
Passcode: 927642

Title: “Making Race: Discourses, Policies and, Social Orders in the French Atlantic and Indian Oceans, c. 1608-1756.”

Biography: Mélanie Lamotte is a tenure-track Assistant Professor and Andrew W. Mellon Junior Professor in the Department of French & Italian and the Africana Studies Program of Tulane University, and a Research Fellow (2021-22) at the Radcliffe Institute, Harvard University. She is a historian of race, colonialism and slavery in the early modern period. Her work focuses on the French colonial world, with a concentration on Guadeloupe in the Caribbean, French Louisiana, and Isle Bourbon, in the South-West Indian Ocean. The title of her monograph, forthcoming at Harvard University Press is Making Race: Policy, Sex, and Social Order in the French Atlantic and Indian Oceans, c. 1608-1756. She received her Ph.D. in History from the University of Cambridge in 2016, where she then became a Junior Research Fellow before transferring to the Andrew W. Mellon Program of Stanford University. She is currently working on an edited volume under contract at Seuil with Pierre Singaravélou, titled Colonisations: Notre Histoire (2022). She has written articles on color prejudice in the French Caribbean, race in the French Atlantic and Indian Oceans, the archives available to historians of French Louisiana, the historiography of French Colonial History, and on transoceanic circulations and the standardization early modern French colonial policies. Her work has been supported by the Radcliffe Institute, the Mellon Foundation, the Arts and Humanities Research Council of the United Kingdom, the Library of Congress, the Center for History and Economics at
Harvard and Cambridge, the Newton Trust, the John Carter Brown Library and the Humanities Research Center of the Australia National University.

Abstract: This presentation focuses on the making of race in the French Atlantic and Indian Oceans from the seventeenth to the mid-eighteenth centuries. It is a comparative study of Guadeloupe in the Caribbean, French Louisiana, and Île Bourbon in the South-West Indian Ocean. It examines the development of racial categories in discourses and legislation, as well as their impact on social relations. Much of the historiography of race in the French colonial world embraces an Atlantic perspective. Yet much broader interconnections tied the French colonies together through large-scale circulations and the overlap of the French Atlantic and Indian Ocean colonial administrations. This paper argues that mutual influences transcending Atlantic and Indian Ocean boundaries significantly shaped French discourses and laws concerning African-descended populations. These influences have been obscured by the limited perspective of the Atlantic History paradigm. Moreover, a large proportion of the scholarship embraces exclusively intellectual and legal perspectives on race in the French empire. Many of these publications have not questioned the efficacy of French policies concerning religious conversion, cultural assimilation, free people of color, intermarriage and métissage. This paper combines a legal and intellectual perspective with a social approach to race to look beyond the perspectives of the white literate minority. In this way, it challenges assumptions in the historiography that official strategies regarding non-European populations had a significant impact in practice. It focuses specifically on French discourses and policies concerning mixed unions and métissage, showing how the latter failed to achieve their expected outcomes.

For any queries, please contact Raphaële Garrod raphaele.garrod@mod-lang.ox.ac.uk, Gemma Tidman gemma.tidman@mod-lang.ox.ac.uk or Vittoria Fallanca vittoria.fallanca@new.ox.ac.uk

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1.4 Welcome Drinks with Queer Intersections Oxford
Thursday 21 October, 5:30pm at the Rothermere American Institute

Join us on Thursday 21 October at 5:30pm at the Rothermere American Institute (on Parks Road) for WELCOME DRINKS with Queer Intersections Oxford!

This event is open to ALL members of Oxford University and Oxford Brookes University, so do come along for an evening of queer joy, discussion, and community (and free drinks)!

To receive updates on this event, you can find the Facebook event here: https://www.facebook.com/events/566076404357046

WHAT IS QIO?
The Queer Studies Network is evolving! The University of Oxford’s first queer network is rebranding as QUEER INTERSECTIONS OXFORD (QIO), hosted by TORCH - The Oxford Research Centre in the Humanities

QIO is an interdisciplinary network for LGBTQ+ students, researchers, and allies which commits to platforming underrepresented groups, specifically trans people and queer BIPOC, and crip/queer disabled people. We convene a diverse coalition of scholars, activists, and artists to consider their role in the production of knowledge relating to identity, power, and their intersections.

Starting in October 2021, we will meet weekly for lectures, book launches, reading groups, seminars, workshops, and research lunches. Our new LOGO and TERMCARD will be dropping soon, so stay tuned! In the meantime, you can join our BRAND NEW mailing list here: https://bit.ly/2YnRbQ

ACCESSIBILITY INFORMATION
There is stepped and ramped access to the entrance of the Rothermere American Institute. The entrance door is powered. There is step-free access to all areas and accessible toilets on the first floor and lower ground floor.

There is a fixed induction loop at the enquiry desk and a portable loop for use around the building. The entrance lobby has a large amount of glazing which could be visually confusing due to a lack of contrasting marking. A
member of the QIO convening committee will be waiting in the entrance to greet and direct all those attending the Welcome Drinks.

There is limited parking but a space can normally be reserved on request for visitors needing to park close by.

Please email elly.walters@wadham.ox.ac.uk with any queries.

1.5 Book Launch: Stefano Evangelista's *Literary Cosmopolitanism in the English Fin de Siècle* (2021)
Seminar Room 10, St Anne's College
Wednesday 27 October, 5:15pm-6:30pm

Join us at St Anne's on Wednesday 27 October at 5:15pm for a special session of our Discussion Group, in which we welcome Stefano Evangelista (Oxford) to discuss his latest book, *Literary Cosmopolitanism in the English Fin de Siècle: Citizens of Nowhere* (Oxford UP, 2021). He is joined by a panel featuring Aoife Cantrill (Oxford), Patrick McGuinness (Oxford), and Galin Tihanov (QMUL), and chaired by Matthew Reynolds (Oxford).

For any queries, please email comparative.criticism@st-annes.ox.ac.uk

1.6 Bodleian iSkills Week 3: Getting Started in Oxford Libraries; RefWorks; Systematic Reviews
In Week 3 of Michaelmas Term we are running the following FREE online workshops. Please follow the links below to book your place:

**Referencing: RefWorks (Tue 26 Oct 10.00-11.30)**
RefWorks is a web based reference management tool for Windows and Macs which helps you to collect and manage references and insert them into your Word document as in-text citations or footnotes and generate bibliographies. This online introduction to RefWorks is open to all University of Oxford students and staff.

Who is this session for? Oxford Students, researchers and other staff.

**Bodleian iSkills: Getting started in Oxford Libraries (Wed 27 Oct 10.00-12.00)**
An online introduction to getting started in Oxford libraries. This workshop will feature live demonstrations and hands on activities on how to use SOLO, the University’s resource discovery tool. We will search for a range of material and show you how to get hold of what you want to read. There will be regular breaks for questions.

Who is this session for? All Oxford Library users.

Keep an eye on our new iSkills workshops page for upcoming workshops throughout the year; also for our workshop handouts, live webinar recordings and pre-recorded video tutorials.

1.7 Dante Centenary Events
Please see the attached list of Dante centenary events supported by Torch and the Oxford Dante Society:

* Please see item 1.7 attachment for further information: https://weblearn.ox.ac.uk/x/E36ii6

1.8 International Book Club
* Please see item 1.8 attachment for further information:
https://weblearn.ox.ac.uk/x/RGFQda
2 Calls for Papers

2.1 Reshaping the World: Utopias, Ideals and Aspirations in Late Antiquity and Byzantium – call for papers

24th International Graduate Conference of the Oxford University Byzantine Society
Call for papers deadline: 19th November, Conference: 25th-26th February 2022, Oxford and Online

‘There is nothing better than imagining other worlds – he said – to forget the painful one we live in. At least so I thought then. I hadn’t yet realized that, imagining other worlds, you end up changing this one’. – Umberto Eco, Baudolino

Baudolino is the creative power of imagination that Baudolino described to a fictionalised Niketas Choniates in this dialogue from Eco’s homonymous novel (2000). The creation of idealised imaginary worlds has the power to change the past, the present and the future. When imagination is directed towards more worldly goals, it becomes aspiration and such aspiration can influence policies of reform. When imagination is unrestrained, utopias are born.

The Oxford University Byzantine Society’s twenty-fourth International Graduate Conference seeks to explore the impact utopias, ideals and aspirations had in changing the course of history and, therefore, how imagined or alternative realities shaped the Late Antique and Byzantine world(s), broadly understood. Our conference provides a forum for postgraduate and early-career scholars to reflect on this theme through a variety of cultural media and (inter)disciplinary approaches. In doing so, we hope to facilitate the interaction and engagement of historians, philologists, archaeologists, art historians, theologians and specialists in material culture. To that end, we encourage submissions encompassing, but not limited to, the following themes:

- Theological and/or philosophical usage of utopias in the depictions of the ideal society, of the afterlife, or to serve a particular worldview;
- Political, administrative, martial, economic and religious reforms as embodiments of aspirations or ideals;
- Allegory as both a literary and philosophical tool that endowed texts with new and original meanings;
- The ‘Byzantine novel’ and utopias: sceneries, characters and endings;
- ‘Chivalry’ in Byzantium as a form of utopia, for example in works such as Digenis Akritas;
- Language purism as a form of utopia;
- Encomia, hagiography and historiography used to cater to and curate idealised images;
- Numismatics, for example the depiction of harmonious imperial families on coinage in defiance of ‘reality’;
- Gift-giving and exchange of luxury goods to communicate ideals or aspirations;
- The performance of ceremony and ritual to suggest the continuity, legitimacy and permanence of imperial power;
- The ideal city in various artistic media, for example frescos and manuscript illuminations;
- Utopian ideas conveyed through material objects like seals or epigraphs;
- Byzantium as a utopia in the post-1453 imagination.

Please send an abstract of no more than 250 words, along with a short academic biography in the third person, to the Oxford University Byzantine Society by Friday 19th November 2021 at byzantine.society@gmail.com. Papers should be twenty minutes in length and may be delivered in English or French.

As with previous conferences, selected papers will be published in an edited volume, chosen and reviewed by specialists from the University of Oxford. Speakers wishing to have their papers considered for publication should aim to be as close to the theme as possible in their abstract and paper. Nevertheless, all submissions are warmly invited. To read the full text of the call for paper click here.

The conference will have a hybrid format, taking place both in Oxford and online. Accepted speakers are strongly encouraged to participate in person, but livestreamed papers are also warmly welcomed.

* Please see item 2.1 attachment for further information:
https://weblearn.ox.ac.uk/x/dab8kk

3 Adverts

Funding & Prizes

3.1 Jon Stallworthy Poetry Prize 2022
Deadline: Friday of week 8, Michaelmas Term (3 December)
The English Faculty and Wolfson College are delighted to announce this year's poetry competition for all Oxford postgraduate students.

This competition has been set up in memory of the late Professor Jon Stallworthy (1935-2014), poet and Fellow of Wolfson College, and is open to any student currently enrolled in postgraduate studies at the University of Oxford. The funding for the prize has been provided by generous donations to the English Faculty and to Wolfson College, Oxford from Old Possum's Practical Trust and from the Derek Hill Foundation (with thanks to the late Lord Gowrie).

The prize will be awarded, provided there is an entry of sufficient merit, for the best poem in English verse not exceeding 40 lines in length on the subject of 'Sleep-cycles'. The value of the prize is £1,000, and entrants may submit up to three poems. The judges will include the Oxford Professor of Poetry, Alice Oswald. Entries should be submitted by email with the subject "Jon Stallworthy Poetry Prize" to the English Faculty Office, not later than Friday of 8th week, Michaelmas Term 2021. Authors should conceal their names and identify their entry documents with a motto; multiple entries should be numbered. Please complete the contact details form and submit this alongside your entry. The award ceremony will be held (virus permitting...) at Wolfson College on Tuesday 18 January 2022.

For further details, please email Professor Julie Curtis Julie.curtis@wolfson.ox.ac.uk

Jobs, Recruitment and Volunteering

3.2 Blog Post Writers Wanted for Translation/Languages Outreach (Volunteer Opportunity)

The Queen's College Translation Exchange is looking for individuals to write short blog posts about issues surrounding translation, language and literature for its website.

About the Translation Exchange:

The Queen's College Translation Exchange brings together students, school pupils, teachers and members of the public for inspiring translation and literary experiences. Our mission is to bring multilingual creativity and culture to people of all ages, in particular to inspire young language-learners to continue with their studies through GCSE, A-Level and beyond.

Previous blog post topics include:

- Language or translation-themed museum exhibits
- Language events
- Academics’ work
- Experiences of translators
- Student experiences of engaging with language / translation
- Our events

However, we welcome individual ideas and would love to work with you to find a topic you would like to write about. Word count is flexible.

Additionally, if you are getting involved with translation or languages outreach and/or work with young people in MFL activities, we would love to hear from you.

Please contact translation.exchange@queens.ox.ac.uk with your ideas for a blog post.

* Please see item 3.2 attachment for further information: https://weblearn.ox.ac.uk/x/vcC8JS

3.3 Duras 26

I am looking for some fellow grad students, or even undergraduate students interested in, or studying, the work of Marguerite Duras who would be interested in collaborating to put on an event in March 2022 to mark 26 years since the death of French writer and filmmaker. This project is in very early stages so ideas, thoughts and suggestions welcome.
Weekly Round-Up, 21 October 2021

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Please email Caroline.mcphail@queens.ox.ac.uk if you have any queries.

3.4 SolidariTee Oxford is recruiting!

We’re looking to build an Oxford SolidariTee team and we need a group of student volunteers to make it work! This year most of us are lucky enough to finally be able to return to normal uni life after a tough two years: but people fleeing their homes across the world still don’t have anything like that kind of security.

We’re currently recruiting regional reps for the Oxford team, who will raise awareness about the injustices faced by refugees and asylum-seekers worldwide, and raise funds for NGOs doing invaluable work on the ground, by selling SolidariTee’s iconic t-shirts and organising events on campus. As an entirely student-led charity, we want to maximise the impact we can have as students, so the commitment is very flexible around your university work. Apply now (at https://www.solidaritee.org.uk/join-us) to join the UK’s largest entirely student-run charity, make an impact, and stand up for displaced people worldwide!

https://fb.watch/7-gGEnquRE/

For any queries, please email Beth Molyneux bethany.molyneux@lincoln.ox.ac.uk

3.5 Graduate Opportunities with EY for you Students - Sanctuary Graduates

* Please see item 3.5 attachment for further information:
https://weblearn.ox.ac.uk/x/WgCt0a

Miscellaneous

3.6 Frances Larson

My name is Fran Larson and as Royal Literary Fund Fellow I’m available in the MML Faculty two days a week for informal, one-to-one sessions with students offering advice on all aspects of academic writing. You might need help organizing your research, or structuring your essay/dissertation, or with matters of clarity and style. Anyone is free to make an appointment with me.

The service is confidential and works on a voluntary basis. Do email me at frances.larson@rlfeducation.org.uk to book, appointments last 50 minutes, in my office at 47 Wellington Square. You can find out more about me here www.rlf.org.uk/fellowships/frances-larson and more about the Royal Literary Fund fellowship scheme here https://www.rlf.org.uk/education/rlf-fellowshipscheme/ I’m looking forward to meeting you and having a chat.

3.7 Digital Archives Trial

Please see attachment below:

* Please see item 3.7 attachment for further information:
https://weblearn.ox.ac.uk/x/D9WbIq

3.8 DPhil Students: Opportunity to Present your Thesis on Café Lumières Blog

Are you a DPhil student working on the 18th century/the Enlightenment/History of Ideas? If you would like to present your thesis topic to an interested audience in an informal or general public way, please consider writing a short blog about your project for Café Lumières (https://cafelumieres.voltaire.ox.ac.uk/home/). This is a collaborative blog between the Voltaire Foundation (https://www.voltaire.ox.ac.uk/) and the IZEA in Halle, Germany (https://www.izea.uni-halle.de/en.html), both research departments for 18th Century and Enlightenment
Studies. Café Lumières is currently bilingual (German and English), but we welcome other European languages, too. If you are interested or have any questions, please feel free to contact Birgit Mikus for more information. For further details, please email Birgit Mikus at birgit.mikus@voltaire.ox.ac.uk

3.9 The Cambridge Humanities Review

The Cambridge Humanities Review is delighted to announce the launch of ISSUE 17, which includes articles on sweet peas and sexual ethics, cats and Adam Curtis, Foucauldian dystopia, medieval China and much, much more. This issue is one of our widest ranging yet, and we are very pleased to feature contributors including the poet and researcher Dr Laura Kilbride and Oxford philosopher Dr Rachel Fraser, alongside many other distinguished and emerging writers from the worlds of art history, sociology and history.

ISSUE 17 is available free of charge via our website www.cambridgereview.net. You can follow the CHR on Twitter @CambridgeChr or on Facebook @cambridgereview.

The Cambridge Humanities Review was established in 2012 as an independent journal of essays, articles and reviews, written by academics, researchers, and upcoming writers. It covers the latest in literature, politics, art, current affairs, theology, history, and architecture amongst many other fields. Recent contributors, speakers, and interviewees have included literary critics like Sir Christopher Ricks, historians such as Prof. Christine Carpenter, art historians like Sir Charles Saumarez Smith, economists like Prof. Michelle Baddeley, musicologists such as Prof. Laura Tunbridge, and classicists like Prof. Paul Cartledge.

3.10 Student Russian Translation Group

Postgraduates and undergraduate finalists studying Russian are invited to join a casual group for Russian translation practice and discussion. The group would be entirely student-led, with the aim of providing a friendly environment where we can share short pieces of our own translations from Russian into English and offer feedback on others' work. Texts of all genres and eras are welcome, and no previous experience of translation is required. The group will meet roughly once a fortnight, but there is no requirement to attend every session. Please contact naomi.sankaran@spc.ox.ac.uk to register interest in joining or ask any further questions. Time and place to be confirmed once we have an idea of numbers, we hope to have our first meeting in Week 3.

3.11 Room Available in Private House

Room available in private house with small garden in Paris 12th Arrondissement, Métro Bercy or Cour St Emilion, to student on Year Abroad. Small private bathroom and shared kitchen. Anyone interested write to Muriel Conroy <muriel.conroy7@gmail.com> who can provide photos.

3.12 Europaeum Scholars Programme 2022/23 CFA

Are you interested in shaping the future of Europe? If so, and if you are a doctoral candidate in the Humanities or Social Sciences in the Europaeum network, whose research relates to the study of Europe (broadly defined) then this could be the programme for you. The Europaeum Scholars Programme offers a unique opportunity to be part of a network of some of the brightest people of your generation. You will be able to connect your doctoral research with the policy world, gain insights into the complexity of policy making and learn how to work as a team (and what leading a team involves). European Scholars are people who “think for themselves, but not just of themselves” with the capacity and the desire to create a better future for Europe. They combine academic excellence with a clear commitment to promoting the public good. Highly motivated, well organised and with a strong academic track record they have a strong interest in connecting the lessons that can be learned from academic research to the public arena.

The Europaeum Scholars Programme is a world-class training programme. Scholars attend eight modules, taken over two years, alongside their existing doctoral studies. Being multi-locational and multi-institutional the programme draws upon the resources of all 18 of the Europaeum university members. Talks and training are...
provided by Europaeum affiliated academics together with a wide range of external experts and leading thinkers. Scholars visit key European and international institutions and learn about how they function in conversation with practitioners and policy makers. There are opportunities to directly engage with people facing some of the most difficult circumstances in contemporary society. And Scholars design, develop and deliver their own policy-related project. By the end you will emerge with knowledge and a set of skills and contacts equal to any group anywhere.

If this sounds like a programme you would be interested in, please find more information here: https://europaeum.org/programmes/scholars-programme/

APPLICATION DEADLINE 3 December 2021.

Come to an information session for your university:
Information sessions about the programme will take place online in 2021, with one session for each university, plus some extra sessions for those who could not attend a previous one. They will be run by the Programme Director, Dr Tracey Sowerby. Please book your slot using our registration form.

- Universitat Pompeu Fabra Barcelona: 25 October 2021, 15:00 local time
- Freie Universität, Berlin: 2 November 2021, 10:00 local time
- Alma Mater Studiorum – University of Bologna: 3 November 2021, 14:00 local time
- The University of Copenhagen: 27 October 2021, 10:00 local time
- The Graduate Institute, Geneva: 26 October 2021, 11:00 local time
- The University of Helsinki: 26 October 2021, 15:30 local time
- The Jagiellonian University, Krakow: 5 November 2021, 16:30 local time
- Leiden University: 28 October 2021, 10:00 local time
- KU Leuven: 28 October 2021, 14:00 local time
- The Catholic University of Portugal, Lisbon: 5 November 2021, 14:00 local time
- The University of Luxembourg: 3 November 2021, 16:00 local time
- The Complutense University of Madrid: 9 November 2021, 15:30 local time
- Ludwig-Maximilians Universität, Munich: 2 November 2021, 11:30 local time
- The University of Oxford: 4 November 2021, 10:00 local time
- The University of Paris I Panthéon-Sorbonne: 8 November 2021, 14:00 local time
- Charles University, Prague: 27 October 2021, 14:00 local time
- The University of St Andrews: 4 November 2021, 11:30 local time
- University of Tartu: 25 October 2021, 14:00 local time
- Open sessions: 8, 9, 15, 16, 18 November at 11:00 CET (for those who can’t make any other session)

4 Year Abroad

4.1 Job Opportunities
The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619

The new Canvas Year Abroad pages are now 'live': https://canvas.ox.ac.uk/courses/37004

4.2 Year Abroad Internship Opportunity - LoungeUp
LoungeUp is seeking a new Marketing and Communications intern to join the team in Paris for six months commencing 29 December 2021. This role is best suited to students studying French, who are currently spending their third year of university abroad.

LoungeUp is a guest relationship management platform for hotels and tourist accommodation providers, with a majority of its clients in France and Spain. The solution is designed to enhance the guest experience whilst increasing hotels' revenue. LoungeUp is a start-up which provides the perfect environment for students to improve their French and learn a lot about marketing and the hospitality and tech industry.
Students can access the job advert and apply only using the link below (with their CV in French and English and cover letter in French):
https://www.welcometothejungle.com/en/companies/loungeup/jobs/marketing-internship-for-a-british-native_paris_LOUNG_QRJO5d1

Please email hannah.rae@loungeup.com for any queries.