Weekly Round-Up, 14 OCTOBER 2021

*Any weekly round-up attachments can be found at the following link:*
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

**Disclaimer:** The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.

---

Contents

1 Lectures and Events

   Internal
   1.1 Reminder: Early Modern French Seminar: Prof. Marine Roussillon (Université d’Artois), ‘Écrire les fêtes au 17e siècle’
   1.2 A Trinitarian Approach to Some Cultural Artefacts Nicholas Boyle (Magdalene College, Cambridge)
   1.3 CMTC "Work in Progress" Colloquium (Tuesday 19th October 2021, 12,30-2,00pm)
   1.4 French Graduate Seminar
   1.5 Torch Network on Performance
   1.6 Translation Exchange Welcome Meeting – Open to All!
   1.7 Blog Post Writers Wanted for Translation/Languages Outreach (Volunteer Opportunity)
   1.8 International Book Club
   1.9 Conference 'Women, Memory & Transmission. Postcolonial Perspectives from the Arts and Literature'
   1.10 Photo exhibition 'Catherine, Kiambé, Surya' - Elisa Moris Vai’s first solo show
   1.11 Film Screening 'Felicità' (Bruno Merle, 2020, 82 min)
   1.12 In Conversation with Kamel Daoud
   1.13 Critical Theory
   1.14 Information Skills: Digital Editions and Introduction to Digital Humanities
   1.15 Bodleian iSkills Weeks 2: Open Access Oxford briefing
   1.16 The Oxford Comparative Criticism and Translation Research Centre (OCCT)
   1.17 New & improved Cardiff University's School of Modern Languages events listings (October 2021)

   External – Elsewhere

2 Calls for Papers

   2.1 Call for Applications: Winter School, Feb 22-25 Barcelona

3 Adverts

   Funding & Prizes
   3.1 TORCH Knowledge Exchange Innovation Fund 2021-22
   3.2 Departmental Lecturers in Spanish
   3.3 Fantastic Graduate, Internship and Placement Opportunities with Global Asset Management firm, Schroders - Apply today!
   Miscellaneous
   3.4 Cataclysm Launch
   3.5 Coronavirus (COVID-19): Advice and Updates

4 Year Abroad

   4.1 Job Opportunities

---

*Any weekly round-up attachments can be found at the following link:*
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html
1.1 Reminder: Early Modern French Seminar: Prof. Marine Roussillon (Université d'Artois), ‘Écrire les fêtes au 17e siècle’
Thursday 14th October, 5.15pm, Maison Française d'Oxford

The first Early Modern French seminar of the year will take place this afternoon at the Maison française. We’re delighted to be welcoming Dr Marine Roussillon, of the Université d’Artois, who will talk to us about her latest research.

Tea from 5pm, talk begins at 5.15pm. All are very welcome, no need to sign up! Masks encouraged but not obligatory.

Convenors: Raphaele Garrod raphaele.garrod@mod-langs.ox.ac.uk, Vittoria Fallanca vittoria.fallanca@new.ox.ac.uk and Gemma Tidman gemma.tidman@mod-langs.ox.ac.uk

1.2 A Trinitarian Approach to Some Cultural Artefacts Nicholas Boyle (Magdalene College, Cambridge)
Thursday 21st October, 4-5.30, on Zoom

This paper considers how three eighteenth-century works, by Hogarth, Handel, and Coleridge, reflect the Trinitarian structure of the world they, and we, inhabit. To see their wholeness we must see the harmonious interaction in them of Father, Son, and Spirit.

Nicholas Boyle was Schröder Professor of German at Cambridge from 2006-2013. He has a particular interest in German literature and thought of the eighteenth and nineteenth centuries, especially the work of Goethe, and in the relation between religion and literature.

Please contact the organisers for the Zoom link, or to be added to the mailing list. This talk is the first in a cross-disciplinary seminar series, Imagining Belief, to be held on Thursdays of even weeks.

The next sessions will be:
Week 4 (4-5.30, in person): The Recalcitrant Child: Imagining Literature in a Secular Age William Ghosh (Jesus College, Oxford)

Week 6 (4.30-6, Zoom): Imagination in Ignatian Spirituality Michael Mayo (Worcester College, Oxford), Gemma Simmonds CJ (Margaret Beaufort Institute, Cambridge)

Week 8 (4-5.30, tbc): Mysticism and Imagination Boaz Huss (Ben-Gurion University), Annette Volfing (Oriel College, Oxford)

Further details are available at https://talks.ox.ac.uk/talks/series/id/b2f93090-325d-48cd-a61b-3884873556d6
For further details, please email Rey Conquer, rey.conquer@pmb.ox.ac.uk or Mary Boyle, mary.boyle@mod-langs.ox.ac.uk

1.3 CMTC "Work in Progress" Colloquium (Tuesday 19th October 2021, 12,30-2,00pm)
Please join us for two online talks hosted by the Centre for Manuscript and Text Cultures at The Queen’s College in the University of Oxford. Our centre promotes inter-disciplinary discussion among scholars and students interested
in manuscripts and material culture in the premodern world. So your participation is most welcome regardless of your field of specialty.

We are meeting on Zoom on Tuesday 19th October at 12.30-2.00pm (UK time).

1. Laura Banella (Medieval & Modern Languages, Wolfson College, Oxford)

“The Materiality and Textuality of Medieval Italian Lyric Poetry”

The physical act of copying, editing, printing, annotating, and circulating literature has the power to create and construct an intellectual figure as an author, an auctor and an auctoris, that is, an author as “creator” and “cultural authority”. Through a selection of Dante’s and Petrarch’s texts in material contexts, and specific instances of the circulation and reception of their lyric poetry, this talk explores medieval and early modern authoriality; the qualities of books as “textual objects”, and the ways in which context, form, and annotation in single books may bestow cultural authority upon authors and works, at a time when lyric poetry was a key-genre in the cultural system. In the late Middle Ages and in the Renaissance, Dante and Petrarch were the two main authors governing the Italian cultural field, especially as regards lyric poetry, and they soon enjoyed international success. Dante and Petrarch have been appropriated, rewritten, and repurposed by various literary, political, and ideological movements across centuries, shaping a transnational European cultural identity. What is more, the in-between space of multi-text and multi-author volumes is a repository of meaning and large cultural discourses: the significance of the order and selection of medieval lyric poems, and the meaning of lyric sequences is one of the crucial issues in literary hermeneutics, both for authorial and non-authorial collections.

(https://docs.google.com/forms/d/e/1FAIpQLSfRfvV4YiLsrtmG8vL4xMrIDhmkGAc5fn1xPjXb6raAXadPCQ/viewform?usp=sf_link) is a link to the sign-up form. Attendance is free of charge but sign-up is mandatory. We will send a Zoom link to all participants by the end of the week.

2. Zhan Zhang (Oriental Studies, St Antony’s College, Oxford)

“Form, Format, and formulae. Scribal conventions in first-millennium central Asia”

Central Asia in the first millennium CE, for the most part, was politically fragmented, and saw the flourishing of a number of (semi-)independent city-states, which produced secular documents in a multitude of languages/scripts, including Gandhari/Kharoshthi in Loulan, Khotanese/Brahmi in Khotan, Tocharian/Brahmi in Kucha, Sogdian/Aramaic in Sogdiana, and Bactrian/Greek in Bactria. A fairly large number of these documents have come to light in the last century or so, and received philological treatments individually or as a group. A synthetic analysis across the linguistic boundaries, however, is still lacking. In my talk, I will demonstrate that these documents display a number of common features in terms of form (materiality), format (diplomatics), and formulae (wording). Examples include notches on double wooden slips, sealing practice, indentations in letters and official orders, clauses and their sequence in purchase contracts, and shared technical lexicons of administration. All of these commonalities point to a shared scribal convention, the origin of which can be traced back to the Kushan Empire. I will further explore the implication of this attribute for our understanding of the history of first-millennium Central Asia.

1.4 French Graduate Seminar

Tuesday 26th October, 5.15-6.30pm, All Souls Hovenden Room

All graduate Francophiles are welcome to join us on Week 3 Tuesday evening for the first French Graduate Seminar of the term, and our first in-person seminar in over a year. We are excited to host Alex Lawrence, outgoing co-convener and longtime friend of the seminar, who will present on ‘Un maistre Bec’: confessional appropriations of the Toucan in seventeenth-century France’. After Alex’s paper and related Q&A, the session will open up for longer discussion and roundtable introductions, which will give everyone a chance to say a little about their research. Come around to meet other students within the Oxford graduate community and be inspired by the exciting research happening within our group. We are a relaxed and supportive group where everyone is welcome!

Don’t hesitate to email either Becky or Nathalie if you have any questions. We hope to see you soon!
1.5 Torch Network on Performance

“Reimagining Performance” is a new University of Oxford TORCH network, dedicated to bringing theatre scholars and practitioners into conversation through a series of university-based and online events. If you’d like to be added to the network’s mailing list, please email us at reimaginingperformance@torch.ox.ac.uk with the subject line “subscribe”. If you’d like to be involved in Reimagining Performance network more directly, you can email us at the same address with a few lines about yourself – members are welcome from all faculties, and all academic or career stages. We’ll be in touch shortly with those who signal their interest with a list of available roles and specific events.

You can also follow us on Twitter @reimaginingPN (https://twitter.com/reimaginingPN).

1.6 Translation Exchange Welcome Meeting – Open to All!

Monday 18th October, 5.15-5.45pm on Zoom
On Monday 18 October, we’ll be holding our annual meeting online to welcome those who may be interested in getting involved with the Translation Exchange. All are welcome!
Please book a ticket via Eventbrite, which will allow you to access the Zoom link: https://www.eventbrite.co.uk/e/translation-exchange-welcome-event-for-oxford-students-tickets-189566467407
The Queen’s College Translation Exchange brings together expertise in literary translation and outreach across the country to develop a broad programme of translation-related activities for students, schools, and the public. This includes our International Book Clubs, the Anthea Bell Prize for Young Translators, residencies for translators, translation workshops and much more! Students may be specifically interested to find out more about our Creative Translation Ambassadors programme.

For further details, please email Translation.exchange@queens.ox.ac.uk

1.7 Blog Post Writers Wanted for Translation/Languages Outreach (Volunteer Opportunity)

The Queen’s College Translation Exchange is looking for individuals to write short blog posts about issues surrounding translation, language and literature for its website.
About the Translation Exchange:
The Queen’s College Translation Exchange brings together students, school pupils, teachers and members of the public for inspiring translation and literary experiences. Our mission is to bring multilingual creativity and culture to people of all ages, in particular to inspire young language-learners to continue with their studies through GCSE, A-Level and beyond.

Previous blog post topics include:
- Language or translation-themed museum exhibits
- Language events
- Academics’ work
- Experiences of translators
- Student experiences of engaging with language / translation
- Our events

However, we welcome individual ideas and would love to work with you to find a topic you would like to write about. Word count is flexible.
Additionally, if you are getting involved with translation or languages outreach and/or work with young people in MFL activities, we would love to hear from you.

Please contact translation.exchange@queens.ox.ac.uk with your ideas for a blog post.
Weekly Round-Up, 14 OCTOBER 2021

*Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.

* Please see item 1.7 attachment for further information:
https://weblearn.ox.ac.uk/x/vcC&JS

1.8 International Book Club

* Please see item 1.8 attachment for further information:
https://weblearn.ox.ac.uk/x/RGFQda

1.9 Conference 'Women, Memory & Transmission. Postcolonial Perspectives from the Arts and Literature'
18 October, 8.45am to 6pm, Maison Française d'Oxford

The conference will take place at the Maison Française. To attend the event onsite, please register here
https://www.eventbrite.co.uk/e/women-memory-transmission-tickets-186594799067

The public will be able to watch the event live on YouTube too
https://youtu.be/mMpaezMGlO8

In collaboration with Photo Oxford Festival 2021, hosted by the Maison Française d'Oxford, and supported by the TORCH Humanities Cultural Programme, the international and interdisciplinary Conference “Women, Memory & Transmission: Postcolonial Perspectives from the Arts and Literature” will explore what it means for women to transmit memories in postcolonial contexts. What strategies do women develop to tackle postcolonial issues? What are the issues to address and the struggles to lead to be heard and valued as tellers of History? What ethical and political issues does the reception of their works raise? The conference will bring together art-world figures and scholars in the fields of gender studies, memory studies, postcolonial studies, and Global South studies to adequately contribute to show how the Humanities can lead to a better awareness of the key social and political role of women in reinterpretation of colonial History as acts of resistance and empowerment.

Convened by Justine Feyereisen and Elisa Moris Vai

For further details, please email communications@mfo.ac.uk

1.10 Photo exhibition 'Catherine, Kiambé, Surya' - Elisa Moris Vai's first solo show
Maison Française d'Oxford 15 October – 15 November Monday-Friday: 9am - 4.30pm Saturday: 11am to 5pm Open from 11am to 5pm Sunday the 17th of October (opening weekend)

‘Catherine, Kiambé, Surya’ is a body of work by French emerging artist Elisa Moris Vai. Her reading of two novels by Nobel Prize JMG Le Clézio, set in Mauritius, La Quarantaine (1995) and Révolutions (2003), led to her attachment to three female characters: Catherine, who comes from a French colonial family; Kiambé, a formerly enslaved woman who escaped; and Surya, the grand-daughter of an Indian indentured labourer. Moris Vai’s work considers the ways in which their lives relate to those of the women who built Mauritius. Shooting with an analogue-based, medium-format camera, Moris Vai went to Mauritius to follow their paths. Curated by British curator Pelumi Odubanjo, this exhibition is the first solo show of the artist and will propose an immersive design, allowing the viewers to step into the story, and imagine a visual storyboard of the lives of the women, revolutionaries, and activists who built Mauritius to this present day. A text written by Dr Feyereisen, Senior Postdoc Fellow in Postcolonial and French studies (University of Ghent) will accompany the images. Located at the Maison Française d'Oxford and supported by Fluxus Art Projects and TORCH as part of the Humanities Cultural Programme, this exhibition is the result of a vivid French and British cooperation.

https://mfo.web.ox.ac.uk/event/photo-exhibition-catherine-kiambe-surya#/

For further details, please email communications@mfo.ac.uk

1.11 Film Screening 'Felicità' (Bruno Merle, 2020, 82 min)
19 October, 8pm, Maison Française d'Oxford

Screening in French with English subtitles

*Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html
Tommy, 11 years old, is on the road again with her eccentric parents. This time, her freshly out-of-jail father has promised her: she won't miss the first school day of the term! That was before her dad stole a sports car, her mother disappeared, and an astronaut popped by.

With Pio Marmaï, Rita Merle, Camille Rutherford

To attend, please register here: https://www.eventbrite.co.uk/e/film-screening-felicita-tickets-170306795209
For further details, please email communications@mfo.ac.uk

1.12 In Conversation with Kamel Daoud
22 October, 5-6.30pm, Maison Française d’Oxford

Algerian author & journalist Kamel Daoud will be in conversation with Professor Catriona Seth at the Maison Française d’Oxford. They will be discussing his novel “Meursault, contre-enquête”, winner of the Goncourt Prize for First Novel 2015, an attempt to do justice to ‘the Arab’ killed by the infamous Meursault, the antihero of Albert Camus’s classic novel, “L’Étranger”. The event is organised by the Institut Français du Royaume-Uni, the Faculty of Medieval and Modern Languages, the Maison Française d’Oxford and the Alliance Française d’Oxford.

To attend this event, please register here: https://www.eventbrite.co.uk/e/in-conversation-with-kamel-daoud-tickets-181142360677
For further details, please email communications@mfo.ac.uk

1.13 Critical Theory

Interested in Critical Theory, Marxism, social critique, anticolonial and postcolonial theory, critical race theory, feminisms, posthumanism, etc.? You may want to sign up for the Critical Theory mailing list here in Oxford.

The Critical Theory list provides faculty & students in Oxford with weekly information in Hilary term about the Critical Theory seminar. It also sends out sporadic emails during the rest of the year about other critically minded talks, lectures, and opportunities in Oxford.

To add your name, please email Sarah Bufkin at sarah.bufkin@allsouls.ox.ac.uk

1.14 Information Skills: Digital Editions and Introduction to Digital Humanities

The Taylor Institution library is offering both the above courses online this term. They are both structured around the 8-week term, but in the online format they can be started at any time and completed at your own pace. There is no need to register for either course, but if you would like further information, or to be kept informed about possible face-to-face sessions, please email emma.huber@bodleian.ox.ac.uk.

The Digital Editions course covers beginner’s TEI XML encoding; creating and reusing digital images; transcription principles; introduction to issues relevant to digital projects such as preservation, metadata, delivery, and dissemination. Participants create their own digital edition which is published on https://editions.mml.ox.ac.uk

The Introduction to Digital Humanities course covers basic principles of data modelling in the Humanities, demonstrating how to create visualisations using some popular, free, DH tools. This is a practical course, with course participants invited to submit the data they create to a collaborative project.

1.15 Bodleian iSkills Weeks 2: Open Access Oxford briefing

Welcome to a new academic year, and to the Bodleian iSkills programme for Michaelmas Term 2021!

Bodleian iSkills is a series of workshops designed for postgraduates and researchers, covering information discovery and searching for scholarly materials, keeping up to date with research, using reference management
tools, research data management and open access publishing. For Michaelmas term, most of our workshops will continue to run online.

The workshops are FREE but online booking is essential. Please click on the links for further information and to book a place:

**Open Access Oxford: What’s happening?** (Monthly briefings beginning Mon 18 Oct)
An online briefing on open access publishing and Oxford's position including guidance on how to comply with the Open Access requirements for the REF and mandates from key funding bodies whilst respecting your publisher's rights and policies. Will cover Gold and Green routes and Article Processing Charges; University policy for the Open Access block grants including RCUK/UKRI and Wellcome Trust.

Who is this session for? Current Oxford researchers and academics, research support staff and librarians

Keep an eye on our new [iSkills workshops page](https://weblearn.ox.ac.uk/x/1VmdWd) for upcoming workshops throughout the year.

1.16 The Oxford Comparative Criticism and Translation Research Centre (OCCT)
The OCCT is a vibrant and diverse research centre, with a focus on translation, comparative criticism, and multilingual literature, based jointly in The Oxford Research Centre in the Humanities and St Anne's College. We run seminars, workshops, a postgraduate-led discussion group and an annual conference. We stage public events, such as Oxford Translation Day, and edit a book series, Transcript. This welcome event is a great opportunity for students from a range of faculties and disciplines to meet our organising committee, hear about OCCT’s exciting programme of [events](https://weblearn.ox.ac.uk/x/1VmdWd) this term, and to meet each other! All are welcome.

We look forward to meeting you! For any queries, please email comparative.criticism@st-annes.ox.ac.uk

**External – Elsewhere**

1.17 New & improved Cardiff University’s School of Modern Languages events listings (October 2021)
Please find attached Cardiff University’s School of Modern Languages’ (new & improved!) bilingual events listings for the month of October.

* Please see item 1.17 attachments for further information:
  [https://weblearn.ox.ac.uk/x/1VmdWd](https://weblearn.ox.ac.uk/x/1VmdWd)
  [https://weblearn.ox.ac.uk/x/4nmHES](https://weblearn.ox.ac.uk/x/4nmHES)

2 Calls for Papers

**2.1 Call for Applications: Winter School, Feb 22-25 Barcelona**
We live in a time characterized by the massive deterioration of Earth's natural systems that exacerbates social inequalities and threatens the existence of humanity. We need coordinated, massive and innovative scientific and social efforts of unprecedented complexity and urgency. Academic institutions must embrace concepts of planetary stewardship in all their actions. The concept of Planetary Well-being, understood as the highest level of well-being achievable for human and non-human beings, within the sustainable planetary limits, is an invitation to face the complex and urgent challenges of the Anthropocene. ([https://www.upf.edu/web/wellbeing](https://www.upf.edu/web/wellbeing))

The EUROPAEUM and the Universitat Pompeu Fabra would like to invite 20-25 students to Barcelona to discuss Planetary Health and Planetary Wellbeing and ask if it is possible to integrate the Humans and the Planet in a single concept? The primary goal of the 2022 Winter School is to increase knowledge and understanding of the set of complex, interrelated and systemic issues affecting the wellbeing of humans, animals and the planet itself. Our curriculum will comprise of lectures, paper presentations, debates, structured group discussions around carefully selected case-studies, as well as study visits.
The EUROPAEUM Winter School is aimed at advanced graduate students from the universities within the Europaeum network (https://europaeum.org/member-network/). We welcome applications from students who wish to either just join the discussions, or present a paper. Applications should include the EUROPAEUM application form, a brief CV, a statement of purpose (up to 500 words), and a reference letter by their supervisor or academic advisor. Those who wish to submit a paper should also add a short abstract of the proposed paper (up to 500 words). Successful candidates will be provided with accommodation free of charge and will be reimbursed reasonable travel expenses within Europe.

More information about how to apply: https://europaeum.org/programmes/events-activities/
The deadline for submission of applications is 10 December 2021.

All enquiries to euroinfo@europaeum.ox.ac.uk

3 Adverts

Funding & Prizes

3.1 TORCH Knowledge Exchange Innovation Fund 2021-22
Would you like to work with an external partner this year to explore and expand your research? This funding call fuels innovative knowledge exchange projects which bring Humanities research into conversation with Creative Industries, Heritage, Theatre & Performance – or all three! Whether you already have a project and partner in mind, or would like to discuss the seed of an idea, get in touch now:
Theatre & Performance - Ruth Moore (ruth.moore@humanities.ox.ac.uk)
Creative Industries – Tasha Patel (tasha.patel@humanities.ox.ac.uk)
Heritage – Dr Oliver Cox (oliver.cox@humanities.ox.ac.uk)

Do drop a message to all of us if you’d like to explore a range of ideas. We’re happy to meet to help develop your plans, or if you have a quick question you can come along to our online lunchtime drop-in session on Wednesday 20 October at 1pm – ask us for a calendar invite.

Application deadline: Thursday 18 November 2021
https://www.torch.ox.ac.uk/event/torch-knowledge-exchange-innovation-fund-2021-22

Jobs, Recruitment and Volunteering

3.2 Departmental Lecturers in Spanish
The Faculty of Medieval and Modern Languages is seeking to appoint two Departmental Lecturers in Spanish from 1 January 2022 until 30 September 2022.

Both posts will involve advanced teaching and independent academic research in the field of Early Modern Spanish literature (1500-1700). For one of the posts, priority will be given to a candidate with expertise in Golden Age Peninsular literature, and for the other to a candidate with expertise in Spanish American colonial literature.

The Departmental Lecturers in Spanish will contribute to the teaching of Spanish within the Sub-Faculty of Spanish by offering 16 hours of lectures or seminars over the course of the two terms. They will also be responsible during Full Term for providing approximately 8 hours a week of undergraduate tuition in Spanish language and literature.

The successful candidates will be expected to give tutorials (small-group teaching, typically of 2-3 students), seminars, and language classes to first-, second-, and fourth-year undergraduates, and may be required to teach postgraduate students. The undergraduate literature teaching involves tutorials and seminars on the set texts for the first-year examinations; tutorials and seminars in Early Modern (Golden Age) literature for second-years and finalists; and supervising extended essays. Undergraduate language teaching involves translation into English and some teaching of Spanish.
Applicants must possess exceptional fluency in Spanish and the ability to teach it at undergraduate levels within the Oxford course and a good undergraduate degree in Spanish. Candidates will be expected to have submitted a doctorate in the field of Golden Age Spanish/Colonial literature by the date of application for the post, though those close to completion may be considered.

Additional information and details about how to apply are included in the further particulars.

The closing date for applications is 12.00 noon on Monday 25th October 2021. Interviews will be held on Thursday 11th November 2021.

You can apply for the role here

3.3 Fantastic Graduate, Internship and Placement Opportunities with Global Asset Management firm, Schroders - Apply today!

CLICK HERE to find out more and apply

Deadline: Staggered closing dates. First-come-first-served basis. We recommend applying ASAP

Miscellaneous

3.4 Cataclysm Launch

From Nathalie Perman:

I am going into my final year of undergraduate study in German and English at St John’s College, Oxford. Poems in the pamphlet have received St John’s Mapleton-Bree Prize 2020 and the Martin Starkie Prize 2021. Cataclysm is soon to be published with the press of Cheltenham Poetry Festival, as a winner of their New Voices First Pamphlet Award. The pamphlet circles questions of language and identity, adolescence and familial displacement. The joint launch with fellow winner Imogen Osborne will be online on the 23rd October hosted by Cheltenham Poetry Festival with guest poets Jack Underwood and Elia Frears- the link is here, soon to be updated with the guest poets: https://www.ticketsource.co.uk/cheltenhampoetryfestival/frosted-fire-book-launch-natalie-perman-imogen-osborne/e-ezeorm

Poet Deryn Rees-Jones writes, “Cataclysm is a compelling debut, which, in a heady rush of experience and experimentation, introduces a fresh and bold new voice, full of originality and verve.” Shivanee Ramlochan also writes, “Natalie Perman's pursuit to the unsettling sharpness of the image is a dizzying achievement. Cataclysm represents a new, startlingly originary voice, claiming its foothold with intensity, each crystallized vision in these poems so consummately, so stunningly rendered. I hope to be reading this poet for the rest of my life.”

Here’s some more information about Cataclysm:

https://wildfire-words.com/natalie-perman/

Natalie Perman is a finalist in English and German at St John’s College, Oxford. She is a 2017 and 2018 winning and commended Foyle Young Poet and has won the Forward Student Critics’ Award 2017 as well as the Mapleton-Bree prize 2020 for work in the creative arts and the Martin Starkie Prize 2021. She has been published with the Poetry Society such as as first-prize winner of the ‘The Poetics of the Archive’ and ‘Civilisation and Its Discontents’ challenges on Young Poets Network. She has served as Editor-in-chief of the Oxford Review of Books and is a current Editor-in-Chief of The Isis Magazine, the longest-running student magazine in the UK. She is also a Poetry Reader for The Adroit Journal. She is forthcoming with The White Review, Anthropocene, and Zindabad Zine.

For more information, please email natalie.perman@sjc.ox.ac.uk

3.5 Coronavirus (COVID-19): Advice and Updates

Coronavirus (COVID-19): advice and updates

A dedicated page has now been set up for Students:

Coronavirus (COVID-19): advice and support for students

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.
Weekly Round-Up, 14 OCTOBER 2021

*Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.

Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

(including FAQs for Students on a year abroad or overseas placement – please scroll down the page)

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619

The new Canvas Year Abroad pages are now 'live':
https://canvas.ox.ac.uk/courses/37004

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

*Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html