Weekly Round-Up, 25 November 2021

Contents

1 Lectures and Events

Internal

1.1 Imagining Belief: Imagination and Mysticism

Boaz Huss (Ben-Gurion University of the Negev) Annette Volfing (Oriel College, Oxford)

Online (Zoom), Thursday of 8th week (2nd December), 4.00-5.30 – contact organisers for link

Professor Boaz Huss, Ben-Gurion University of the Negev, '"Martyr of the Word": Imagining Abraham Abulafia in Modern Literature, Arts and Popular Culture'

Boaz Huss is the Aron Bernstein Chair in Jewish History at the Goldstein-Goren dept. of Jewish Thought at the Ben-Gurion University. He is the vice-President of the European Society for the Study of Western Esotericism. His research interests include history of Kabbalah, Western Esotericism, New Age Culture and New Religious Movements. His recent publications include The Zohar: Reception and Impact, Liverpool University Press, 2016 and Mystifying Kabbalah: Academic Scholarship, National Theology, and New Age Spirituality, Oxford University Press, 2020.

Professor Annette Volfing, Oriel College, Oxford, 'Misdirected Visions: Doubt and Confusion in the Middle High German Sister Books'

The presentation will focus on examples of visionary experiences that do not seem to have been entirely successful, either because the nun experiencing the vision does not value the experience or because she is not able to respond appropriately to that which is revealed to her. The first group of examples concerns visions designed to dispel doubts about the Eucharist – and which may therefore be deemed to cast a slur on the strength of the recipients' faith. The second group of examples involves visions of the Christ Child, with the reactions of the recipients being presented as overly sentimental, unintellectual, or simply confused.

Further details are available at https://talks.ox.ac.uk/talks/series/id/b2f93090-325d-48cd-a61b-3884873556d6

For further details, please email Rey Conquer, rey.conquer@pmb.ox.ac.uk or Mary Boyle, mary.boyle@mod-langs.ox.ac.uk

1.2 Oxford Comparative Criticism and Translation (OCCT) Discussion Group Jamie McKendrick, The Years and After

Monday, 29 November, 2021 - 12:45 to 14:00 Seminar Room 10, St. Anne's College

This week, in an event linked to Jamie McKendrick's exhibition The Years and After (hosted by St Anne's Mary Ogilvie Gallery throughout October), we are joined by the poet and artist.

Wallace Stevens describes the relations between art and poetry as 'migratory passings to and from, quickenings, Promethean liberations and discoveries.' Taking as a starting point his book of essays The Foreign Connection (as well as the exhibition The Years and After, and his poetry pamphlet The Years), Jamie McKendrick will be discussing with Matthew Reynolds and Anna Saroldi the interconnections between poetry, art, and translation, and some of those quickenings and discoveries.

More information can be found here https://www.occt.ox.ac.uk/discussion-group-jamie-mckendrick

For further details, please email Erin Nickalls erin.nickalls@st-annes.ox.ac.uk

1.3 The Oxford Character Project

Current postgraduates are invited to take part in 'Ethics through Fiction and Film' – a discussion group which asks you to read a book, watch the film adaptation, and talk about it with others. This year, we're partnering with researchers at the University of Northampton to look at how characters in fiction shape our moral thinking, our imagination, and even our actions.

The first book and film pairing on the schedule is *The Hunger Games* and later instalments will feature the remarkable true story of Harriet Tubman. If you're a postgraduate in Oxford, we'd love for you to get involved.

Please see the event page here, and email alicia.smith@ell.ox.ac.uk to ask any questions or express interest in participating.

1.4 Exhibition 'From History Painting to Steve Bell's Cartoons. Parodies of Napoleonic Art'

Maison Française d'Oxford, 19 Nov. 2021 - 10 Jan. 2022

Exhibition curated by: Pascal Dupuy (Rouen)

At the beginning of the 19th century, during a period of intense military conflicts between England and France, Napoleon I's self-glorifying artistic policy provided English caricaturists with a rich repertoire of patterns and symbols. Napoleon and Napoleonic art were to become the perfect targets and sources of inspiration for this generation of cartoonists.

Nowadays, the original paintings by David, Gros and their peers have become classics, and are still well-loved iconographic sources for contemporary cartoonists. While the political assaults on Napoleon have disappeared from their works, this iconography still allows present day artists to confer to contemporary politicians the French emperor's alleged worst defects, such as his extreme ambition and overwhelming authoritarianism.

From James Gillray to Steve Bell, this exhibition aims to explore the singularity and humorous touches of British cartoonists, who have become masters in playfully adapting and taking advantage of the Napoleonic artistic style. For further details, please email communications@mfo.ac.uk

* Please see item 1.4 attachment for further information:
https://weblearn.ox.ac.uk/x/GgS8l3

1.5 Bodleian iSkills Week 8: Endnote; Research metrics; Your thesis, copyright & ORA; and more...

In Week 8 of Michaelmas Term we are running the following FREE online workshops. Please follow the links below to book your place:

Open Access: Your thesis, copyright & ORA (Mon 29 Nov 14:00-15:00)
Oxford DPhil students are required to deposit a copy of their thesis in the Oxford University Research Archive (ORA). This session will focus on the relevant rights and permissions and other issues that DPhil students need to take into account when preparing their thesis for upload to ORA. It will also cover how to actually deposit one's thesis in ORA, and how to access help with this process.
Who is this session for? All doctoral research students

Research metrics and citation analysis tools (Tue 30 Nov 14:00-15:00)
An introduction to citation tracking and bibliometrics in which we examine a range of tools for finding journal, article and author metrics, in the context of moves towards responsible metrics in measuring the impact of publications and researchers. We will look at the main issues involved in using citation analysis to measure impact; using Journal Citation Reports and CiteScore Journal Metrics to find journal impact factors; using Web of Science,

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*Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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Scopus and Google Scholar to track and count citations to papers and individual researchers; how to calculate your own h-index; measuring impact using altmetrics; creating a researcher profile and using ORCID IDs to identify your work.
Who is this session is for? Researchers, academics, research support staff and research postgraduates in Sciences and Social Sciences.

[Referencing: EndNote (Introduction to) (Thu 2 Dec 14:00-16:00)](#)
EndNote 20 is a desktop-based reference management tool for Windows and Mac users, which helps you build libraries of references and insert them into your Word document as in-text citations or footnotes and automatically generate bibliographies. This introduction to EndNote is open to all University of Oxford students, researchers and staff and teaches you how to use the software so that you can effectively manage your references.
Who is this session for? Oxford students, researchers and other staff.

Keep an eye on our new [iSkills workshops page](#) **for upcoming workshops throughout the year; and for our workshop handouts, live webinar recordings and pre-recorded video tutorials.**

External – Elsewhere

1.6 Winter School, Feb 22-25 Barcelona - Reminder

The EUROPAEUM and the Universitat Pompeu Fabra would like to invite 20-25 students to Barcelona to discuss Planetary Health and Planetary Wellbeing and ask if it is possible to integrate the Humans and the Planet in a single concept? The primary goal of the 2022 Winter School is to increase knowledge and understanding of the set of complex, interrelated and systemic issues affecting the wellbeing of humans, animals and the planet itself. Our curriculum will comprise of lectures, paper presentations, debates, structured group discussions around carefully selected case-studies, as well as study visits.

The EUROPAEUM Winter School is aimed at advanced graduate students from the universities within the Europaeum network (https://europaeum.org/member-network/). We welcome applications from students who wish to either just join the discussions, or present a paper. Applications should include the EUROPAEUM application form, a brief CV, a statement of purpose (up to 500 words), and a reference letter by their supervisor or academic advisor. Those who wish to submit a paper should also add a short abstract of the proposed paper (up to 500 words). Successful candidates will be provided with accommodation free of charge and will be reimbursed reasonable travel expenses within Europe.

More information about how to apply: https://europaeum.org/programmes/events-activities/
The deadline for submission of applications is 10 December 2021.

All enquiries to euroinfo@europaeum.ox.ac.uk

* Please see item 1.6 attachment for further information:
https://weblearn.ox.ac.uk/x/oOA7ta

2 Adverts

Funding & Prizes

2.1 German Graduate Program at Johns Hopkins

The deadline for the application for the Ph.D. program is January 15, 2022. Applications can be submitted to: https://krieger.jhu.edu/graduate-admissions/.

* Please see item 2.1 attachment for further information:
https://weblearn.ox.ac.uk/x/Fve6ab

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2.2 Jon Stallworthy Poetry Prize 2022

Deadline: Friday of week 8, Michaelmas Term 2021

Reminder: the deadline for the 2022 Jon Stallworthy Prize for postgraduate poets (worth £1,000) is Friday of week 8 in Michaelmas. This year's theme is 'Sleep-cycles'.
For details of the prize, and how to submit your entry, see: https://www.wolfson.ox.ac.uk/news/jon-stallworthy-poetry-prize-2022

For further details, please email Julie Curtis julie.curtis@wolfson.ox.ac.uk

Jobs, Recruitment and Volunteering

2.3 German Language Tutor
Casual appointment. Salary: Grade 6.7: £35,326 per annum pro rata.

Would you like to teach at Oxford University Language Centre? We have openings for a well-qualified German language tutor across a range of our modern language programmes.
At the University of Oxford Language Centre, we teach and enable modern language learning and English for academic studies primarily for students and staff. Our 2,000+ learners each year come from many nationalities and disciplines: they take our courses and use our multi-media library alongside their degrees and research.

All our teaching is delivered through a flexible and inclusive mode of teaching, where students follow a weekly online learning pathway that builds towards a weekly conversation class in small groups of normally up to 6 students online and 12 for in-person classes.

We are looking for a well-qualified German tutor with experience of teaching at University level to deliver classes for degree contributory courses starting in January ranging from level A1 to B2 as well as to deliver classes on our General courses' portfolio – in person as well as online.

The work will include:

- Planning and delivering stimulating live session online through MS Teams in accordance with the work plan set out in the designated learning pathway;
- Facilitating learner activity in written and voice discussion fora;
- Giving individual and group feedback to the learners in one's group;
- Liaising with other tutors in the language and beyond, and taking a team approach to programme delivery;
- Attending the weekly language centre team meetings as relevant live or by watching the video recording
- Maintaining registers of attendance, answering student queries.

You will hold a first degree and language teaching qualification: a Master's in a relevant applied field is also desirable. You will be an experienced teacher with native/near-native speaker competence who thrives on teaching bright and committed language learners from a wide range of academic disciplines and cultural and linguistic backgrounds. Experience of teaching in a higher education context is essential.

The role is based primarily at the Language Centre, at 12 Woodstock Road in central Oxford. Remuneration is for teaching and associated duties. The teaching rate (2.5 times the hourly rate) is inclusive of facilitation, marking and feedback.

The closing date for applications is Friday 25th November at 12 NOON.

Interviews are expected to take place via video (MS Teams) in the week starting Monday 6th December 2021

Please send your CV and a cover letter to Marion.sadoux@lang.ox.ac.uk

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2.4 Job Opportunity in Italy

A lovely Italian family based in Milan is looking for an *au pair* (aged 18+) to look after and teach English to their 6 years old twins, a boy and a girl, from mid-June to mid- September 2022. Dates can be flexible. The candidate will be working mainly in Alassio, a popular seaside resort in Liguria (North Italy).

If interested, please contact francesca.magnabosco@conted.ox.ac.uk

2.5 Call for speaker on Beaumarchais and/or Éric Rohmer films

Magdalen College School, Date: to be specified according to availability

I'm looking for someone who specialises in Beaumarchais/eighteenth-century comic theatre and/or Rohmer films (particularly Ma Nuit chez Maud) to deliver a talk at Magdalen College School to sixth-form pupils to enhance their understanding of the same. The talk can be on any aspect of either topic. If you have any questions or are interested in delivering a talk on one of these topics or both, please do get in touch!

For further details, please email srinandini.mukherjee@stx.ox.ac.uk

2.6 Talking Memory Call for applications - PER Project at the Ashmolean

All application materials should be sent to alexis.gorby@arch.ox.ac.uk by December 3rd.

* Please see item 2.6 attachment for further information:
https://weblearn.ox.ac.uk/x/LFxqXA

2.7 Audit Graduate Schemes and Summer Internships with one of the Big 4 - Sanctuary Graduates

* Please see item 2.7 attachment for further information:
https://weblearn.ox.ac.uk/x/lXnZ1y

2.8 Sales Development Opportunity at Access - Sanctuary Graduates

* Please see item 2.8 attachment for further information:
https://weblearn.ox.ac.uk/x/fjtpiZ

Miscellaneous

2.9 Coronavirus (COVID-19): Advice and Updates
Coronavirus (COVID-19): advice and updates

A dedicated page has now been set up for Students:
Coronavirus (COVID-19): advice and support for students
(including FAQs for Students on a year abroad or overseas placement – please scroll down the page)

3 Year Abroad

3.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

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https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619

The new Canvas Year Abroad pages are now 'live':
https://canvas.ox.ac.uk/courses/37004

3.2 Online Winter School in Tübingen, Germany

Online Winter School 2022:

"The European Union still in Crisis? Politics and Economics in Europe Today"
IES, University of Tübingen
January 05- 28, 2022
Program Fee: 100€
Application Period: August 1st– November 30th

In case you need further information, please visit www.uni-tuebingen.de/european-studies.