

# Weekly Round-Up - 18 November 2021

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## 1 Lectures and Events

### Internal

#### 1.1 Launching MPT Slap-Bang: Focus on German-Language Poetry

OXFORD – TUESDAY 23 NOVEMBER 2021 | Shulman Auditorium, The Queen's College, Oxford.

Join us for readings to celebrate the launch of *MPT Slap-Bang: Focus on German-Language Poetry*. Hosted by *MPT* Editor **Clare Pollard** and featuring readers **Charlie Louth**, **Karen Leeder**, **Annie Rutherford**, plus a screening of video recordings from **Nora Gomringer** and **Ulrike Almut Sandig**.

This event begins at 6.30 for a 7.00 start and will take place at the Shulman Auditorium at The Queen's College, Oxford.

*Followed by a wine reception*

To book your ticket, please click [here](#). For more information, please email Karen Leeder [karen.leeder@modlangs.ox.ac.uk](mailto:karen.leeder@modlangs.ox.ac.uk)

#### 1.2 French Graduate Seminar

Tuesday 23<sup>rd</sup> November, 5.15-6.30pm, All Souls Hovenden Room

All graduate Francophiles are welcome to join us on Tuesday Week 7 for the final French Graduate Seminar of Michaelmas Term (and delicious biscuits, coffee and tea). Our special guests this week will be Anna Glieden and Harriet McKinley-Smith.

Anna Glieden (Oriol): 'History of Polemic? The ideal 'homme de lettres' Voltaire in Iraitlh's *Querelles littéraires* (1761)'

Harriet McKinley-Smith (Jesus), via Zoom: 'But, O! he could not speak': the mute voice in Mary Robinson's 'The Savage of Aveyron'

Come around to meet other students and be inspired by the exciting research taking place within our community. After both papers and related Q&A, all are welcome to join us for a trip to Chequers! We have been delighted to see so many of you at the seminars and hope you will join us again this coming Tuesday.

Don't hesitate to email either Becky or Nathalie if you have any questions, particularly if you have any concerns about accessibility. ([becky.short@st-hildas.ox.ac.uk](mailto:becky.short@st-hildas.ox.ac.uk) ; [nathalie.jeter@queens.ox.ac.uk](mailto:nathalie.jeter@queens.ox.ac.uk))

#### 1.3 Reminder: Voltaire Foundation 2021 Besterman Lecture: 'How the Enlightenment Understood Truth — and Why that Matters' by [Professor Sophia Rosenfeld](#)

Grove Auditorium, Magdalen & live stream / 18 November 2021 / 5.15pm-6.30pm

The Voltaire Foundation warmly invites you to the 2021 Besterman Lecture: '**How the Enlightenment understood truth — and why that matters**' by [Professor Sophia Rosenfeld](#), Walter H. Annenberg Professor of History, University of Pennsylvania, on **Thursday 18 November, 5:15pm (arrival from 5pm), Grove Auditorium, Magdalen, and live-stream.**

Around the world, truth is ostensibly in crisis today. That crisis has been variously attributed to the rise of social media, the economic dislocations of late capitalism, and new forms of political opportunism. However, much of our current condition has its roots in conceptions of truth and untruth stemming from the Enlightenment, that is, the

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very particular cultural context in which democracy was re-envisioned on both sides of the Atlantic in the latter half of the eighteenth century. The Besterman Lecture will explore the paradoxical nature of Enlightenment thinking about truth and its legacy, including both its risks and its enduring promise.

Sophia Rosenfeld is Walter H. Annenberg Professor of History at the University of Pennsylvania, where she teaches European and American intellectual and cultural history with a special emphasis on the Enlightenment, the trans-Atlantic Age of Revolutions, and the legacy of the eighteenth century for modern democracy.

The event is planned as an in-person event, but will also be livestreamed with the support of the University Podcast Team. The link is available on our website:

<https://www.voltaire.ox.ac.uk/event/besterman-lecture-2021-sophia-rosenfeld-university-of-pennsylvania/>

For any queries, please email Birgit Mikus at [email@voltaire.ox.ac.uk](mailto:email@voltaire.ox.ac.uk)

## 1.4 Prof. Dominique Brancher at the Early Modern French Seminar

Thursday 25<sup>th</sup> November  
Maison Française d'Oxford  
5.15 pm  
(tea and coffee from 5)

We are delighted to welcome Professor Dominique Brancher to give a talk entitled *'De l'art de rester debout en étant couché: Montaigne ou l'arrêt tonique de la pensée'*.

The event will be held at the Maison Française d'Oxford at 5.15pm, with tea and coffee from 5pm. Face coverings are encouraged. All are very welcome.

Conveners: Prof. Raphaële Garrod (Magdalen College), Dr Gemma Tidman (St. John's College) & Dr Vittoria Fallanca (New College)

Please email [vittoria.fallanca@new.ox.ac.uk](mailto:vittoria.fallanca@new.ox.ac.uk) for any queries.

## 1.5 PERLEGO Seminar: Beatrice Bottomley and Gregor Meinecke

Thursday 25<sup>th</sup> November  
1:30 pm – 2:30 pm  
Online (Teams)

A conversation with Gregor Meinecke (University of Hamburg) and Beatrice Bottomley (Warburg Institute)

Join PERLEGO as we explore the visual potency of text between medieval Arabic philosophy and Renaissance Italian painting. From the role of sacred pseudo-text in Fra Filippo Lippi's 'Coronation of the Virgin' to the vast signifying potential of the single letter brought to the fore in Ibn Arabī's *al-Futūḥāt al-Makkiyya* ('The Meccan Openings'), our guest speakers will investigate the cultural significance of scripture and its capacity to represent transcendent experience while remaining uniquely grounded in a visual/material reality.

Book tickets here: <https://www.eventbrite.co.uk/e/perlego-seminar-beatrice-bottomley-and-gregor-meinecke-tickets-207102367757>

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## **1.6 Translation Workshop with Annie Rutherford at MPT Launch Event**

Tuesday 23<sup>rd</sup> November, 4-5.30pm, Shulman Auditorium Foyer, The Queen's College

Join us at the Modern Poetry in Translation launch event for a workshop with writer and translator Annie Rutherford. In this workshop, Annie will guide participants through translations of selected German poems. No prior knowledge of German is needed, as the workshop will be tailored to allow non-German speakers to get involved.

This event is free to attend but there are limited spaces. [Sign up](#) via Eventbrite to let us know if you plan to come.

Please email Rosa Chrystie-Lowe [r.chrystie-low@uea.ac.uk](mailto:r.chrystie-low@uea.ac.uk) with any queries.

## **1.7 Text as Image in Ibn Arabī's *al-Futūḥāt al-Makkiyya* and Fra Filippo Lippi's 'Coronation of the Virgin': A conversation with Gregor Meinecke (Hamburg) and Beatrice Bottomley (Warburg)**

Thursday 25<sup>th</sup> November, 1.30–2.45pm, [online](#)

Join the PERLEGO network as we explore the visual potency of text between medieval Arabic philosophy and Renaissance Italian painting. From the role of sacred pseudo-text in Fra Filippo Lippi's 'Coronation of the Virgin' to the vast signifying potential of the single letter brought to the fore in Ibn Arabī's *al-Futūḥāt al-Makkiyya* ('The Meccan Openings'), our guest speakers will investigate the cultural significance of scripture and its capacity to represent transcendent experience while remaining uniquely grounded in a visual/material reality.

PERLEGO is an international research network based at the University of Oxford in cooperation with the Freie Universität Berlin. It aims to provide a forum for cross-disciplinary thinking about the methodological challenges that arise at the interface of text-and-image analysis, engaging practitioners and scholars at any stage of their careers in the fields of Text-image-relations, Literature, Art and Visual Culture.

Book your tickets here: <https://www.eventbrite.co.uk/e/perlego-seminar-beatrice-bottomley-and-gregor-meinecke-tickets-207102367757>

For more information, please email [perlego2020@gmail.com](mailto:perlego2020@gmail.com)

## **1.8 Plumer Visiting Fellowship Lecture in Early Modern English Literature**

'Teaching Wisdom in Conversation: John Florio's Anglo-Italian Dialogues'

Prof. Donatella Montini (Sapienza University of Rome)  
Monday 29th November, 5:30pm

Tsuzuki Lecture Theatre, St Anne's College, Oxford  
Free + open to all; in-person only; no registration required; followed by drinks reception

Please contact [robert.stagg@ell.ox.ac.uk](mailto:robert.stagg@ell.ox.ac.uk) with any queries.

## **1.9 Oxford Comparative Criticism and Translation (OCCT) - Special Event on Queer Poetry - Poetry Reading**

Wednesday, 24 November, 2021 – 17:30  
Live-streamed via Zoom

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In this poetry reading, we will hear from two works of contemporary queer French poetry, published in translation by the87press, which will be introduced by Azad Ashim Sharma, Director of the87. In French, Laura Doyle Péan will read from their book *Coeur Yoyo* and Édith Azam will read from her book *Oiseau-Moi*. In English, Lola Olufemi and Calliope Michail will read from Stuart Bell's translations, *Bird me* and *Yo-yo Heart*.

For more information, see the [OCCT events page](#).

This reading will take place on Zoom, to register please fill out [this form](#).

Please email [erin.nickalls@st-annes.ox.ac.uk](mailto:erin.nickalls@st-annes.ox.ac.uk) with any queries.

## 1.10 Oxford Comparative Criticism and Translation (OCCT) - Queer Poetry Workshop - Stuart Bell and Sophie Seita

Saturday, 20 November, 2021 - 14:00 to 15:30  
Seminar Room 8, St. Anne's College

In this practice-based workshop, Stuart Bell and Sophie Seita will introduce various translational and translingual techniques of writing and making—asking about the political and ethical potential or pitfalls of these practices along the way. Specifically, translation does not just describe the movement from one language to another, but also the messy movement between languages, from one medium or material to another, and the many forms of rewriting and dialogue with other texts and voices through adaptation, appropriation, erasure, citation, and constraint-based or permutational procedures. The workshop will also consider queer and feminist approaches to translation, questions around tactility and texture, gesture, and the physicality of writing. More information can be found [here](#).

Please email [erin.nickalls@st-annes.ox.ac.uk](mailto:erin.nickalls@st-annes.ox.ac.uk) with any queries.

## 1.11 iSkills Wk7: Literature review in Social Sciences; Data Management Planning; Archives and modern papers; and more...

In Week 7 of Michaelmas Term we are running the following FREE online workshops. Please follow the links below to book your place:

### [Open Access: UKRI Policy briefing \(Mon 22 Nov 15:00-16:00\)](#)

UKRI funded and need to know how to comply from 1st April 2022? In this focused online briefing we will step you through the changes and new requirements, provide links to further UKRI information and guidance, let you know where to find help at Oxford and answer as many questions as we can.

**Who is this session for?** Current Oxford researchers and academics, research support staff and librarians.

### [Referencing: Zotero \(Wed 24 Nov 14.00-15.00\)](#)

An online introduction to Zotero, a reference management tool that helps you build libraries of references and add citations and bibliographies to word processed documents using your chosen citation style.

**Who is this session for?** Students, researchers and staff needing to manage references and create bibliographies.

### [iSkills: Archives and modern papers for Social Sciences and History \(Wed 24 Nov 15:00-16:30\)](#)

The Bodleian's Weston Library has a wealth of archival material covering almost all aspects of modern British society and culture. This session will introduce key finding aids and get you started with the research skills needed to make the most of these resources.

**Who is this session for?** Students, researchers and other Bodleian Libraries' readers considering using modern papers and archives in social science or historical research.

### [Open Access Oxford: What's happening? \(Monthly briefings – next one Thu 25 Nov 11:00-12:00\)](#)

An online briefing on open access publishing and Oxford's position including guidance on how to comply with the Open Access requirements for the REF and mandates from key funding bodies whilst respecting your publisher's

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rights and policies. Will cover Gold and Green routes and Article Processing Charges; University policy for the Open Access block grants including RCUK/UKRI and Wellcome Trust.

**Who is this session for?** Current Oxford researchers and academics, research support staff and librarians

## **[iSkills: Managing research data and Data Management Planning \(Fri 26 Nov 10:00-12:00\)](#)**

Good research data management is a vital component of academic practice. This session introduces the University's research data policy and outlines the practical impact this will have on your work. The services available at Oxford to assist you will be outlined. Topics to be covered will include: common dangers and pitfalls of digital data; producing a data management plan; institutional, funder and publisher requirements; issues around preserving data and cybersecurity; ORA-Data, Github and other preservation services.

**Who is this session for?** All DPhil students and research staff

## **[iSkills: Preparing for your literature review in the Social Sciences \(Fri 26 Nov 14:00-15:30\)](#)**

Get ready to undertake your literature review using your own research questions to build a successful search and apply it to a range of library resources. We will show you how to build a successful search strategy; use a range of bibliographic databases and search tools in the Social Sciences; work effectively with large result sets; source highly cited papers relevant to your research; and set up alerts for newly-published papers on your topic.

**Who is this session for?** Postgraduate students and research staff in the Social Sciences

Keep an eye on our new [iSkills workshops page](#) for upcoming workshops throughout the year; also for our workshop handouts, live webinar recordings and pre-recorded video tutorials.

## **External – Elsewhere**

### **1.12 [Thursday Nov. 18th] CLUJ of UCB Comparative Literature Department for the virtual presentation of Spring 2021 Issue**

On behalf of the Fall 2021 and Spring 2021 Berkeley Comparative Literature Undergraduate Journal Editorial Board, we invite you to join us next **Thursday, November 18th from 5:30-6:30 pm PST** as we host and honor two authors from the Spring 2021 issue. Both authors will share their published works with incite into how they cultivated their literary research, and there will be an opportunity for an audience Q&A later on in the event. Additionally, we are excited to announce that we will be revealing a new publishing opportunity at CLUJ for interdisciplinary writing and mixed media!

**Please RSVP** at [tinyurl.com/clujforumfall21](https://tinyurl.com/clujforumfall21) in order to receive the Zoom link for the event

*The Authors:*

**Adrianna Chmielewska** was born in Poland, and now lives in Winchester, England. She holds an MA in Comparative Literature from King's College London, and a BA in the same discipline from University College London. Her main research interest lies in drawing connections between literature and opera, particularly in the process of adaptation. While she focused on Giacomo Puccini's *La bohème* for her undergraduate dissertation (which was published in the Spring 2021 edition of the UCB CLUJ) she continued exploring Puccini's oeuvre in her MA thesis, looking at the complex literary background of *Turandot*. In early September, Adrianna began a teacher training course in English, and is looking forward to sharing her passion for literature with young people. Aside from teaching and studying, Adrianna is a keen cyclist and runner.

**Lily Parmar** is currently studying for an MPhil at Cambridge in European and Latin American literatures, with a focus on Hispanophone and Francophone literature. She is interested in the interactions between some major writers - Lorca, Bolaño, Percec - and the social and political contextual meanings with which they were writing and with which they have been received. This relates to the topic of her work in UCB CLUJ, which was concerned with historically conditioned representations and receptions of childhood at two different points of conflict in Spanish and Argentinian writing.

Please see [https://issuu.com/berkeleycluj/docs/cluj\\_spring\\_2021](https://issuu.com/berkeleycluj/docs/cluj_spring_2021) to access both authors' works.

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Please email [berkeleycluj@gmail.com](mailto:berkeleycluj@gmail.com) for any queries.

**\* Please see item 1.12 attachment for further information:**

<https://weblearn.ox.ac.uk/x/Dsqvql>

## 2 Calls for Papers

### **2.1 Europaeum Scholars Programme 2022/23 CFA**

Are you interested in shaping the future of Europe? If so, and if you are a doctoral candidate in the Humanities or Social Sciences in the Europaeum network, whose research relates to the study of Europe (broadly defined) then this could be the programme for you. The Europaeum Scholars Programme offers a unique opportunity to be part of a network of some of the brightest people of your generation. You will be able to connect your doctoral research with the policy world, gain insights into the complexity of policy making and learn how to work as a team (and what leading a team involves). European Scholars are people who “think for themselves, but not just of themselves” with the capacity and the desire to create a better future for Europe. They combine academic excellence with a clear commitment to promoting the public good. Highly motivated, well organised and with a strong academic track record they have a strong interest in connecting the lessons that can be learned from academic research to the public arena.

The Europaeum Scholars Programme is a world-class training programme. Scholars attend eight modules, taken over two years, alongside their existing doctoral studies. Being multi-locational and multi-institutional the programme draws upon the resources of all 18 of the Europaeum university members. Talks and training are provided by Europaeum affiliated academics together with a wide range of external experts and leading thinkers. Scholars visit key European and international institutions and learn about how they function in conversation with practitioners and policy makers. There are opportunities to directly engage with people facing some of the most difficult circumstances in contemporary society. And Scholars design, develop and deliver their own policy-related project. By the end you will emerge with knowledge and a set of skills and contacts equal to any group anywhere.

If this sounds like a programme you would be interested in, please find more information here: <https://europaeum.org/programmes/scholars-programme/>

APPLICATION DEADLINE 3 December 2021.

We have been holding tailored information sessions for your university online and there is still time to register for an open session:

Information sessions about the programme will take place online in 2021, with one session for each university, plus some extra sessions for those who could not attend a previous one. They will be run by the Programme Director, Dr Tracey Sowerby. [Please book your slot using our registration form.](#)

· 15, 16, 18 November at 11:00 CET (for those who can't make any other session)

**\* Please see item 2.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/TXct4l>

## 3 Adverts

### **Funding & Prizes**

#### **3.1 Research Funding Opportunities**

**\* Please see item 3.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/TEbgLL>

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## **3.2 Charterhouse Bursaries**

Open to oxford undergraduate and postgraduate

students to undertake a period of study or research in Europe ranging from 3 months to 1 year; up to £6,500; 28 January: <https://www.ox.ac.uk/students/fees-funding/international/scholarships-exchanges/charterhouse>

## **3.3 Scatcherd Scholarships**

Open to oxford undergraduate and postgraduate students to undertake a period of study or research in Europe ranging from 3 months to 1 year; up to £6,500; 28 January

<https://www.ox.ac.uk/students/fees-funding/international/scholarships-exchanges/scatcherd>

## **Jobs, Recruitment and Volunteering**

### **3.4 Departmental Lecturer in Spanish and Portuguese Linguistics**

The Faculty of Medieval and Modern Languages is seeking to appoint a Departmental Lecturer in Spanish and Portuguese Linguistics from 18 April 2022 until 17 July 2022.

The successful candidate will contribute to the teaching of Portuguese and Spanish linguistics for the Faculty of Linguistics, Philology and Phonetics and the Faculty of Modern and Medieval Languages (within the Sub-Faculties of Portuguese and Spanish) by offering 12 hours of lectures over the course of the Trinity term. They will also be responsible during Full Term for providing approximately 6 contact hours a week of undergraduate tuition in general linguistics, Portuguese linguistics, Spanish linguistics, and translation from and to Spanish. A proportion of the tutorial teaching will be dedicated to Oriel College. They will also act as Organizing Tutor in Linguistics and in Spanish at Oriel College.

The successful candidate will be expected to give tutorials (small-group teaching, typically of 2-3 students) to first-, second-, and fourth-year undergraduates, and may be required to teach postgraduate students. The undergraduate linguistics teaching involves tutorials in general linguistics, Portuguese linguistics, and Spanish linguistics.

Undergraduate language teaching involves Spanish-English and English-Spanish translation.

Applicants must possess a good undergraduate degree in Portuguese and/or Spanish linguistics, have the ability to teach at undergraduate levels, and produce high-quality research within their own field of expertise.

Additional information and details about how to apply, please click [here](#)

The closing date for applications is 12.00 noon on Friday 3rd December 2021.

Interviews will be held on Friday 17th December 2021.

### **3.5 Associate or full Professor of German (Tenure-Track) - Johns Hopkins University**

The Department of Modern Languages and Literatures at Johns Hopkins University seeks to appoint at the rank of Associate or full Professor a scholar of German with a distinguished research record, an international reputation, and experience in program direction. The program in German is committed to the philosophical exploration of literature from 1700 onward.

The candidate should have broad background in German thought and literature in a comparative and interdisciplinary context and demonstrated specialization in the 18th and 19th centuries. Desirable fields of expertise include: the relation of art and politics; literature and science from the Enlightenment onward; and the German encounter with Africa, Asia, and the Americas.

Projected start date: July 1, 2022.

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# Weekly Round-Up - 18 November 2021

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## **Qualifications:**

A Ph.D. in German or related comparative field is required.

**Application Instructions:** Applicants should submit via [Interfolio](#) a cover letter, c.v., two letters of recommendation, and two samples of scholarly publications (article or book chapter). Rather than supplying separate teaching and diversity statements, candidates are invited to address these dimensions of their practice in the cover letter. Committee review of materials will begin Monday December 13, 2021.

**\* Please see item 3.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/vYq4zN>

## **3.6 German Tutor Wanted for Beginner**

We are looking for German lessons for a beginner. Some basic knowledge is already there. We are looking for a German native speaker (or with native speaker competence) who could teach once a week for an hour, focusing on conversation and grammar. Very happy to pay the going rates. Online lessons preferred.

Contact: [natascha.domeisen@gmail.com](mailto:natascha.domeisen@gmail.com)

## **3.7 Part-time Teaching Fellow Post Available at the University of Reading**

Department of Languages and Cultures, University of Reading

From 1<sup>st</sup> February 2022 to July 2022

The Department of Languages and Cultures is seeking to appoint a fixed-term part-time teaching fellow in French language. This post will start on 1<sup>st</sup> February 2022 and will end in July 2022 and is to provide maternity cover. The modules to be taught are French language classes for first-year and second-year students, from beginners to advanced French. The person appointed would also be expected to participate in language marking and moderation and in conducting oral exams in the summer term.

Informal enquiries can be directed to Dr Orain: [m.orain@reading.ac.uk](mailto:m.orain@reading.ac.uk)

## **3.8 Are you Interested in Becoming a Trustee of the British School at Rome?**

Applications are invited from those interested in becoming a member of the Council of the British School at Rome (the 'BSR'), the governing body of the BSR.

<https://www.bsr.ac.uk/trustee-role-on-the-bsr-council-applications-invited>

The British School at Rome, a charitable institution, is one of the leading international academies in Rome, a dynamic centre of interdisciplinary research in the art, archaeology, history, culture and society of the western Mediterranean from the iron age to contemporary Italian studies, and a place where people come to make art. Its mission is to create an environment for research and artistic endeavour of international excellence and to facilitate the work of scholars, artists, architects and practitioners from the United Kingdom and Commonwealth. Based in Rome, the BSR has first class facilities, including artists' studios, a modern lecture theatre used for conferences, lectures and exhibitions and an impressive research library and archive. The BSR also has a London office based in the British Academy buildings in Carlton House Terrace.

We are keen to have a diverse and dynamic Council and to receive applications from a range of people with different backgrounds and experience, including those with experience in academic leadership and those from the business, development, fundraising, digital and publishing sectors. We particularly welcome applications from people who have an interest in becoming involved with the BSR as a Council member to help us shape a

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progressive future for the BSR, including those from minoritised ethnic groups as well as those under 45 years of age, two groups which are currently under-represented on Council.

## **3.9 Graduate Opportunities with EY for you Students - Sanctuary Graduates**

*\* Please see item 3.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/zgq7FB>

## **Miscellaneous**

### **3.10 TORCH Eating Disorder Narrative Study: Inviting Participants**

We're seeking participants for an experiment designed to help us learn more about the roles reading can play in eating disorders and recovery. It involves reading a book about anorexia recovery prior to its publication (or a book about an unrelated topic, depending on which group you're randomly allocated to) over a 2-week period. Participants' responses will guide publication decisions for the anorexia book, called *The Hungry Anorexic*, including potential edits and whether it gets published at all.

If you're interested in taking part, you can find out more and access the link to the full information sheet here:

<https://www.torch.ox.ac.uk/event/participants-invited-for-an-experiment-on-reading-and-eating-disorders>

For further details, please email [emily.troscianko@humanities.ox.ac.uk](mailto:emily.troscianko@humanities.ox.ac.uk)

### **3.11 Studio Flat for Rent in Central Paris for Suitable Undergrad / Postgrad / Researcher**

Le Marais - Paris

From November 2021 till July 2022 (6 months minimum)

Small studio available to let in central Paris (Le Marais 75003) next to Place des Vosges – metro Bastille / St Paul. Minimum let 6 months. Recently renovated - has everything required but internet must be supplied by tenant. Secure building, concierge, quiet. Ideally suited to postgrad or researcher or responsible undergrad. If interested please see flyer and email [fenncristina@gmail.com](mailto:fenncristina@gmail.com)

*\* Please see item 3.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Jk97Me>

### **3.12 Coronavirus (COVID-19): Advice and Updates**

[Coronavirus \(COVID-19\): advice and updates](#)

A dedicated page has now been set up for Students:

[Coronavirus \(COVID-19\): advice and support for students](#)

(including FAQs for Students on a year abroad or overseas placement – please scroll down the page)

## **4 Year Abroad**

### **4.1 Job Opportunities**

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module\\_item\\_id=383619](https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619)

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The new Canvas Year Abroad pages are now 'live':

<https://canvas.ox.ac.uk/courses/37004>

## 4.2 Volunteering in Paraguay

**\* Please see item 4.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/AF2W8I>

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

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