

Weekly Round-Up, 4 November 2021

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 Book Launch: Rachel Owen: Illustrations for Dante's Inferno

Pembroke College (Harold Lee Room) / Monday 8 November / 5:15pm (GMT)

Chair: Guido Bonsaver; Discussants: David Bowe, Rebecca Bowen, Fiona Whitehouse, and Jamie McKendrick

Please join us to celebrate the recent publication of Rachel Owen's illustrations for Dante's Inferno (Bodleian Library Publishing, 2021) with the editor, Dr David Bowe, in conversation with practicing artist Fiona Whitehouse and poet and translator Jamie McKendrick. The exceptional work of former Oxford tutor Rachel Owen will be exhibited in the same room as the talk from 4pm for those who would like to view her prints before joining the discussion. Followed by a drinks reception at which all are welcome.

Please email italianstudies@area.ox.ac.uk to book your place.

1.2 Virtual Conference: Conglomerati: Andrea Zanzotto's Poetic Clusters, 18th-19th November, University of Oxford

We are delighted to share with you the final programme of *Conglomerati: Andrea Zanzotto's Poetic Clusters*, kindly funded by the Modern Humanities Research Association and the Society for Italian Studies:

https://www.academia.edu/44221946/Conglomerati_Andrea_Zanzottos_Poetic_Clusters_An_Interdisciplinary_Conference_University_of_Oxford_18_19_November_2021

Andrea Zanzotto's poetry stands out both in Italy and internationally for its intellectual rigour and stylistic inventiveness. According to Zanzotto, poetry is a very peculiar alphabet whereby poets can question the world well beyond the limits of writing. While celebrating the centenary of the poet's birth, this two-day conference seeks to elicit discussion on the multi-faceted importance of Zanzotto's writing and thought, and on the numerous strands of its legacy, both within and beyond the intellectual European canon. Not only is 'Conglomerati' the title of his last published collection, but it also represents a central and recurring metaphor in his work.

In geological terminology, 'conglomerate' refers to composed fragments of pre-existing rocks that have cemented together. For Zanzotto, it designates a mixture of various elements clustered in one single linguistic entity without making a coherent whole. Such elements derive from various disciplines, languages, and traditions. Each element remains individual while also gaining a new metaphorical significance within the all-encompassing structure. The ensuing spectrum of gnoseological options is encyclopaedic, bringing forward a never-ending idea of modernity. Zanzotto's vast production reveals a unique connection with the present. According to his interpretation, poetry is not only a linguistic medium but must also be read as an 'event'.

On the one hand, this characteristic of Andrea Zanzotto's poetic thought has a deep connection with the past and the roots of modern thought; on the other hand, it provides an instrument for exploring the future, propelling the reader to investigate seemingly unpoetic fields, such as ecology, psychology, and sociology. Poetry, in this sense, is able to live anchored with solid roots in the past while it also aspires to act as an instrument apt for the investigation of the future. Therefore, this conference offers an unprecedented chance not only to re-assess one of the most interesting voices of Italian literature, but also to re-think the role of poetry within the present time.

Should you wish to attend the conference, please **register by 15th November** by following this link:

<https://www.oxforduniversitystores.co.uk/conferences-and-events/modern-languages/events/conglomerati-andrea-zanzottos-poetic-clusters>

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1.3 Early Modern French Seminar: Roundtable with Jonathan Patterson and Lorna Hutson on 'Transcultural encounters: law and the study of literature in early modern France and Europe'

Thursday 11th of November. 5.15pm-7pm: Maison Française d'Oxford

Jonathan Patterson is a Departmental Lecturer in French. He teaches French language and literature, with a particular focus on the period of his research: the sixteenth and seventeenth centuries. He has just published his second book, *Villainy in France, 1463-1610: A Transcultural Study of Law and Literature* (Oxford: OUP, 2021). It is a book about obscene poetry, servants' slanders against their masters, the diabolical acts of those who committed massacre and regicide, which investigates the harmful, outward manifestation of inner malice – villainy – in French culture. In pre-modern France, villainous offences were countered, if never fully contained, by intersecting legal and literary responses. Combining the methods of legal anthropology with literary and historical analysis, this study examines villainy across juridical documents, criminal records, and literary texts from the age of François Villon to the time of Pierre de L'Estoile. *Villainy in France* follows this overflowing current of pre-modern French culture, examining its impact within France and across the English Channel.

Lorna Hutson is Merton professor of English. Her explorations in early modern literature have taken her into economics, gender studies, rhetoric and law. She has written on Thomas Nashe (1989); on humanism and gender in *The Usurer's Daughter* (1994); on drama and participatory justice in *The Invention of Suspicion* (2007) and on the 'unscene' in *Circumstantial Shakespeare* (2015). She edited *Feminism and Renaissance Studies* (1999) and, with Victoria Kahn, *Rhetoric and Law in Early Modern Europe* (2000). She has written quite a bit on Ben Jonson and edited Jonson's *Discoveries* (1641). She has edited the *Oxford Handbook of English Law and Literature, 1500-1700* (Oxford: Oxford University Press, 2017) and is currently looking at Anglo-Scots literary and legal imagining in the lead up to Shakespeare's great tragedies.

Readings for the roundtable:

- Introduction from *Villainy in France: (1463-1610): A Transcultural Study of Law and Literature* (Oxford: Oxford University Press, 2021).

<https://oxford.universitypressscholarship.com/view/10.1093/oso/9780198840015.001.0001/oso-9780198840015-chapter-1>

- Kathy Eden's chapter on forensic rhetoric from *The Oxford Handbook of English Law and Literature, 1500-1700*, edited by Lorna Hutson.

<https://ezproxy-prd.bodleian.ox.ac.uk:2393/view/10.1093/oxfordhb/9780199660889.001.0001/oxfordhb-9780199660889-e-5>

For any queries, please contact Raphaële Garrod raphaele.garrod@mod-langs.ox.ac.uk, Gemma Tidman gemma.tidman@mod-langs.ox.ac.uk or Vittoria Fallanca vittoria.fallanca@new.ox.ac.uk

1.4 Conference on Errors in Early Modern Diplomacy

Zoom / 10-11 November 2021

Dr Ruggero Sciuto and Dr Tracey Sowerby are very pleased to invite you to a two-day online conference on Errors in Early Modern Diplomacy, featuring, among others, papers on seventeenth- and eighteenth-century French texts, early modern Russia, and the Spanish Philippines. A full programme is available here.

<https://earlymodern diplomacyevents.wordpress.com/blog/conference/> To register, please email earlymodern diplomacy@torch.ox.ac.uk

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1.5 Leverhulme Seminars on the Radical Enlightenment: Charles T. Wolfe on the History of Materialism and Intelligent Materialism

Zoom webinar / 12 November 2021 / 5 pm UK time

Dr Ruggero Sciuto invites you to a lecture by Prof. Charles T. Wolfe (Université de Toulouse Jean Jaurès) on History of Materialism and Intelligent Materialism. To find out more about Prof. Wolfe's talk and register, please click here: <https://www.eventbrite.co.uk/e/radical-enlightenment-seminar-tickets-194326364387>

For further details, please email ruggero.sciuto@mod-langs.ox.ac.uk

1.6 Queer Intersections Oxford Research Lunch – open to all!

Tuesday 9 November at 12pm, Seminar Room on third floor of the Radcliffe Humanities Building

Join Queer Intersections Oxford on Tuesday 9 November at 12pm for its inaugural Research Lunch, which will be taking place in the Seminar Room on the 3rd floor of the Radcliffe Humanities building. The QIO Research Lunches allow scholars to share their work with peers in a warm, encouraging, and relaxed environment.

Each Research Lunch will host two or three speakers. Each speaker will have 15 minutes to present their research. After all speakers have presented, there will be an open discussion.

We will be hearing from three speakers: Elliott Rose (Oxford, he/him) 'Bad Gays: Homonormative Conformity in the History of HIV' Dr Francesca Romana Ammaturo (Roehampton, she/her) 'Rural Queer Studies in Europe: The Importance of Understanding LGBTQI+ Lives and Experiences beyond the City' Christina Pao (Oxford, any pronouns) 'Queering the Census: Sociodemographic Considerations in Adding or Changing Questions on Gender and Sexuality' Sandwiches and soft drinks will be provided.

ACCESSIBILITY INFORMATION This event will be held in person, in the Seminar Room on the 3rd floor of the Radcliffe Humanities building. There is level access into and around the building. The secure entrance door is powered. There is lift access to all floors. There are wheelchair accessible toilets on all floors of the building. There are designated Blue Badge parking spaces next to the entrance; please contact the department in advance to book a space. There are induction loops on the reception desk and in the seminar and lecture rooms.

For further details, please email elly.walters@wadham.ox.ac.uk

1.7 French Graduate Seminar

Tuesday 9th November, 5.15-6.30pm, All Souls Hovenden Room

All graduate Francophiles are welcome to join us on Week 5 Tuesday evening for the second French Graduate Seminar—and delicious homemade biscuits, coffee and tea.

We are excited and honoured to host two special guests, Nicola Holt and Tristan Alonge. Nicola Holt (Wolfson): What can literature do that philosophy can't? Entering the hybrid worlds of Simone de Beauvoir and Iris Murdoch The notion and value of literature has of course been contested ever since the days of Plato's 'ancient quarrel' and his (very poetic) banishing of the poets. What makes literature distinct from philosophy? What can literature do that philosophy can't? Why might a philosopher choose also to write literature? And who decides – whose quarrel is it anyway? My project approaches this 'ancient quarrel' through the specific lens of two hybrid 'novelist-philosophers' of the twentieth century: Simone de Beauvoir and Iris Murdoch.

In this presentation, I shall begin to explore some of the key metaphors or fundamental symbols used by these two hybrid practitioners in their lectures and philosophical discourse to convey their own thinking on the nature of literature. What do these metaphors tell us about their conception of literature as an art form? Tristan Alonge (Université de La Réunion; Maison Française d'Oxford): Les origines grecques de la tragédie française: une occasion manquée / The Greek origins of French Tragedy: a missed opportunity. (This paper will be presented in

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French) Despite a promising start, the return of Greek tragedy to France abruptly faded from 1550, leaving the way open for Seneca as the only ancient model in the birth and development of French tragedy. How to justify the astonishing silence which separates the first translations of Sophocles and Euripides, under François Ier, from the success of Racine's *Phèdre* in 1677? The explanation sketched out by Alonge's recent book (Paris, Hermann, Nov. 2021) decompartmentalizes the fields of research to show that the fluctuating interest in Athenian theatre stems from extra-literary preferences: behind the passion for Greek hides another, unavowable passion for the reading of the Bible in the original language. A dangerous passion that the Council of Trent was quick to erase for more than a century, thus delaying the outbreak of a French tragedy inspired by Athenian models. The story of a missed opportunity.

After both papers and related Q&A (in French and English), all are welcome to join us for a trip to Chequers! Come around to meet other students and be inspired by the exciting research taking place within our community. We are a relaxed and supportive group where everyone is welcome. Don't hesitate to email either Becky or Nathalie if you have any questions, particularly if you have any concerns about accessibility. We hope to see you soon!

For further details, please email becky.short@st-hildas.ox.ac.uk or nathalie.jeter@queens.ox.ac.uk

1.8 Book discussion workshop: Katie Chenoweth, *The Prosthetic Tongue: Printing Technology and the Rise of the French Language*

Thursday 11 November 2021, 3pm-4.30pm

Online - registration required

Book discussion workshop: Katie Chenoweth, *The Prosthetic Tongue: Printing Technology and the Rise of the French Language*

Thursday 11 November 2021, 3pm-4.30pm

Online - registration required

The TORCH Writing Technologies Network welcomes Professor Katie Chenoweth (Princeton) for a discussion of her book *The Prosthetic Tongue: Printing Technology and the Rise of the French Language* (Penn, 2019). After a presentation by the author, we will move to a workshop discussion of the book and the questions it raises, particularly around the relationships between language, technology, and the human body in the early modern period.

Participants with Bodleian Libraries access can read the book online through SOLO, though this is by no means a prerequisite to attending the workshop, and nor is familiarity with sixteenth-century French in particular; all quotations are provided in English translation, and anyone interested is welcome to attend.

Further details and registration at the link below:

<https://www.torch.ox.ac.uk/event/book-discussion-workshop-katie-chenoweth-the-prosthetic-tongue-printing-technology-and-the-rise>

For any queries, please email writing.technologies@torch.ox.ac.uk

1.9 TORCH Oxford Comics Network

The TORCH-based [Oxford Comics Network](#) brings together students, critics, and practitioners from a variety of disciplinary backgrounds to explore the power, politics and potential of the comics form. This term, we're hosting a series of online seminars exploring intersections between comics and translation, public health information, grief, and more. For further information, and to register for the talks, visit the Eventbrite page here:

<https://www.eventbrite.co.uk/e/oxford-comics-network-winter-seminar-series-2021-tickets-200799706327>.

Our new Network Convenor, Dr Alex Lloyd (alexandra.lloyd@seh.ox.ac.uk), would be delighted to hear from colleagues and students working on, and/or interested in, comics and graphic literature.

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For more information, please visit our website - <https://torch.ox.ac.uk/comics> - and follow us on Twitter @TORCHComicsOx. To subscribe to the network's mailing list, visit: <https://web.maillist.ox.ac.uk/ox/info/torchcomicsnetwork>.

1.10 Queer Slavonic Reading Group

Please join us for the first meeting of our new Queer Slavonic Reading Group!

The group aims to provide a space for productive discussion of articles, primary texts, short films, and any other queer creative or academic work relevant to Slavonic Studies. In the first session, we are excited to be viewing and discussing queer Russian music videos. We will send out a short playlist beforehand but hope to extend this playlist with recommendations from attendees to create a useful resource (and great soundtrack). We will send out a poll to confirm the exact time and date, but we plan on having our first meeting in person in Week 5.

If interested in joining, please email Charlotte Dowling at charlotte.dowling@mod-langs.ox.ac.uk

1.11 Workshop in Byzantine iconography, Wolfson College, 27 November

A workshop on Byzantine iconography takes place on the 27th November 2021 in Wolfson College, University of Oxford.

The details are as follows:

10: 30 am – 4 pm, Seminar Room 2, Wolfson College, University of Oxford, Linton Road, Oxford, OX2 6UD.

Lunch and refreshments are provided during the event.

Organizer and contact person: Dr. Elena Ene Draghici-Vasilescu: elena.ene-v@wolfson.ox.ac.uk or elena_vasilescu@yahoo.co.uk

Registration £12.

The link is here: [Byzantine iconography workshop | Wolfson College, Oxford](#)

Hope to see as many of you there.

1.12 Bodleian iSkills Week 5: Sensitive research data; UKRI Open Access Policy; Keeping up to date; Intro to Endnote; Web archives; and more...

In Week 5 of Michaelmas Term we are running the following FREE online workshops. Please follow the links below to book your place:

[iSkills: Introduction to web archives for research use \(Mon 8 Nov 14.00-15.00\)](#)

The Internet has been available since the early 1990s and has been a repository for almost all human thought. It is, however, a highly ephemeral resource with websites in regular change and frequent deletion. A web archive attempts to capture, preserve, and give access to archived websites at regular intervals. This session will introduce web archives and their potential for academic research at all levels. By the end of the session you will have an introductory overview of the potential of web archives (and the UK Web Archive in particular) for academic research.

Who is this session for? Undergraduates, postgraduates, researchers and University staff

[Referencing: EndNote \(Introduction to\) \(Tue 9 Nov 10:00-12:00\)](#)

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EndNote 20 is a desktop-based reference management tool for Windows and Mac users, which helps you build libraries of references and insert them into your Word document as in-text citations or footnotes and automatically generate bibliographies. This introduction to EndNote is open to all University of Oxford students, researchers and staff and teaches you how to use the software so that you can effectively manage your references.

Who is this session for? Oxford students, researchers and other staff.

[iSkills: Keeping up to date with research \(Wed 10 Nov 10:00-11:30\)](#)

An online introduction to using alerts to keep up to date with new research and save you time. A combination of presenter-led instruction and the opportunity for participants to set up email alerts to receive notifications for publications in their field of research.

Who is this session for? Postgraduates, researchers, academics and anyone interested in the topic.

[Open Access: UKRI Policy briefing \(Thu 11 Nov 10:00-11:00\)](#)

UKRI funded and need to know how to comply from 1st April 2022? In this focused online briefing we will step you through the changes and new requirements, provide links to further UKRI information and guidance, let you know where to find help at Oxford and answer as many questions as we can.

Who is this session for? Current Oxford researchers and academics, research support staff and librarians.

[iSkills: Working with sensitive research data in the Sciences and Medical Sciences \(Fri 19 Nov 10:00-12:00\)](#)

A workshop outlining some of the key principles to bear in mind when working with sensitive or restricted research, whether collected yourself or obtained from a third party source such as an NHS trust or Biobank data. Issues of confidentiality, informed consent, cybersecurity and data management will be covered. Examples of scenarios or concerns drawn from the research of participants are particularly welcome. The role of support services at Oxford will also be outlined and in particular the role of the Bodleian Data Librarian who will lead the session. Follow up consultations with the Data librarian or other subject consultants are also offered.

Who is this session for? All DPhil students and research staff in the Sciences and Medical Sciences

Keep an eye on our new [iSkills workshops page](#) for upcoming workshops throughout the year; also for our workshop handouts, live webinar recordings and pre-recorded video tutorials.

1.13 International Book Club: The German Crocodile

Wednesday 1 December, 20:00 GMT, Zoom

For our next meeting of the International Book Club we will be reading *The German Crocodile* by leading German literary critic Ijoma Mangold. We are delighted to welcome the translator, Ruth Ahmedzai Kemp, to join us for an informal discussion of the book and of her experience translating it. No knowledge of German is required and new attendees are always welcome!

Please sign up for this event via Eventbrite: <https://www.eventbrite.co.uk/e/185113709087>

You can find out more about this event via our website: <https://www.queens.ox.ac.uk/international-book-club>

*** Please see item 1.13 attachment for further information:**

<https://weblearn.ox.ac.uk/x/RGFQda>

External – Elsewhere

1.14 Cardiff University's School of Modern Languages events listings (Nov 21)

*** Please see item 1.14 attachments for further information:**

<https://weblearn.ox.ac.uk/x/BYSaJO>

<https://weblearn.ox.ac.uk/x/DWAiDA>

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1.15 German Historical Institute London - Autumn Lecture Series

** Please see item 1.15 attachments for further information:*

<https://weblearn.ox.ac.uk/x/nyu4db>

<https://weblearn.ox.ac.uk/x/z95KMr>

1.16 CFA Brussels Policy Seminar

** Please see item 1.16 attachment for further information:*

<https://weblearn.ox.ac.uk/x/zb6qJL>

2 Calls for Papers

2.1 CFP Vernacular Symposium March 3-4 2022

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/2rSkdk>

3 Adverts

Funding & Prizes

3.1 Humanities and Social Science Awards 2022-3: Applications Now Open

Exciting opportunities to spend 3 or 9 months in Rome!

Applications are invited for a number of opportunities to join us at the BSR to undertake research on any aspect of the social, religious, political and economic cultures of the Italian peninsula, and their wider textual, visual and material dissemination and reception, from early prehistory to the modern period. All the opportunities offer membership of a vibrant multidisciplinary research community and a varied and international events programme.

Deadline for all applications: 3 December 2021.

Please apply here <https://www.bsr.ac.uk/awards/humanities-awards>

Jobs, Recruitment and Volunteering

3.2 Oxford History Review – Student Extracurricular Activity

We're expanding our team! Positions are now open for editors, promotional roles and more – role descriptions can be found [here](#).

Oxford History Review is a small, student-run publication aiming to bring students and individuals with an interest in history together to examine all things historical.

Why join?

- Looks great on your CV
- Flexible commitment
- Chance to work with a variety of writers
- No experience or work with history needed
- Small and supportive team

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We're open to students of all backgrounds, so if you'd like to gain some experience in student journalism and shape student discourse around history in Oxford, this is the magazine for you! We're a small team so you'll have a lot of creative control and agency, allowing you to really shape the future of the publication.

Please apply using the google form: <https://forms.gle/KV5knmNoa47fNE4p7>

Please contact oxfordhistoryreview@gmail.com with any questions, and feel free to connect with us on [Facebook](#), [Instagram](#), [Twitter](#) or via our [website](#).

Please contact oxfordhistoryreview@gmail.com for any queries.

3.3 SolidariTee Oxford is recruiting!

We're looking to build an Oxford SolidariTee team and we need a group of student volunteers to make it work! This year most of us are lucky enough to finally be able to return to normal uni life after a tough two years: but people fleeing their homes across the world still don't have anything like that kind of security.

We're currently recruiting regional reps for the Oxford team, who will raise awareness about the injustices faced by refugees and asylum-seekers worldwide, and fundraise for NGOs doing invaluable work on the ground, by selling SolidariTee's iconic t-shirts and organising events on campus. As an entirely student-led charity, we want to maximise the impact we can have as students, so the commitment is very flexible around your university work.

Apply now (at <https://www.solidaritee.org.uk/join-us>) to join the UK's largest entirely student-run charity, make an impact, and stand up for displaced people worldwide!

<https://fb.watch/7-gGEnquRE/>

For any queries, please email Beth Molyneux bethany.molyneux@lincoln.ox.ac.uk

3.4 Call for Applications 2022-23 | Fung Global Fellows Program, Princeton University

Princeton University is pleased to announce the call for applications to the [Fung Global Fellows Program](#) at the [Princeton Institute for International and Regional Studies \(PIIRS\)](#).

Each year the program selects scholars from around the world to be in residence at Princeton for an academic year and to engage in research and discussion around a common theme. The number of candidates hired will depend on the qualifications of the overall applicant pools. Candidates will be considered in two categories:

(1) Postdoctoral research associates who received their doctorate from an institution outside of the United States and who, at the time of application, do not hold a tenure-track faculty appointment; (2) Early-career scholars employed outside the United States who have a faculty appointment, a professional research appointment, or are an established independent scholar in the designated theme of the program. Early-career scholars will be appointed at the rank of Visiting Research Scholar.

During the academic year 2022-23, the Fung Global Fellows Program theme will be **"Sustainable Futures."** We welcome applicants from all disciplinary and inter-disciplinary fields – humanities, social science, natural science, engineering, technology, law, architecture – to examine varied notions and workable practices of sustainability. For more information about the theme of study, please see this link: <http://piirs.princeton.edu/fungqfp/about/annual-research-topics>.

Applications are due on November 15, 2021 (11:59pm ET). All candidates must reside outside the United States. To be eligible, post-doctoral applicants must have completed all requirements for their Ph.D. September 1, 2022 but cannot have more than two years of postdoctoral experience prior to the start of the appointment, September 1, 2022. If a postdoctoral candidate has turned in a final draft of their dissertation but not yet completed their Ph.D. before the start date, they may be temporarily appointed as a Senior Research Assistant with a 10% reduction in salary. Upon providing verification of their Ph.D. degree, they would then be promoted in rank and salary. Early-career scholars must have received their Ph.D. or equivalent no earlier than September 1, 2012. Fellowships will be awarded on the strength of a candidate's proposed research project, the relationship of the project to the program theme, the candidate's scholarly record, and the ability to contribute to the intellectual life of the program.

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 4 November 2021

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Postdoctoral scholars may apply at: <https://www.princeton.edu/acad-positions/position/21301>

Early-career scholars may apply at: <https://www.princeton.edu/acad-positions/position/21302>

This position is subject to the University's background check policy. For more information on eligibility requirements and the application process, see <http://piirs.princeton.edu/funggfp/call-applications>.

3.5 MHRA Working Papers in the Humanities: Call for New Postgraduate Editor

The MHRA (Modern Humanities Research Association) is looking for a second postgraduate editor for its online journal, MHRA Working Papers in the Humanities (<http://www.mhra.org.uk/journals/WPH>). Working Papers was launched in 2006 and is aimed at early career researchers and postgraduates. The successful applicant will serve as a second postgraduate representative to the MHRA Executive Committee, attending three committee meetings per year in London or online, and advising on postgraduate matters.

For further information about the work of the MHRA see www.mhra.org.uk. This position starts in December 2021 and ends in November 2023. Whilst unpaid, it offers invaluable experience in the world of academic publishing, as well as representing a chance to work constructively for the future of the Humanities more broadly.

Applications are welcome from postgraduates in their first or second year of doctoral study working in any of the 'modern humanities', defined as relating to the modern and medieval languages, literatures and cultures of Europe (including English and the Slavonic languages, and the cultures of the European diaspora). Applicants should send a CV and cover letter (in a single Word file, please), together with a letter of support from their supervisor, as email attachments to Dr Barbara Burns (Barbara.burns@mhra.org.uk), by 15 November 2021.

Informal enquiries are welcome and may be addressed to the current representatives at postgrads@mhra.org.uk

3.6 Jacari Charity Oxford: Call for Mentor/Tutor Volunteers

Become a Jacari tutor! Jacari is a student society and charity providing 1:1 tutoring for children aged 6 to 16 who speak English as an additional language. The tutoring/mentoring programme takes place in person. This year we have struggled with sign-ups and are urgently in need of more student volunteers to be able to pair them up with EAL children who have been recommended to the charity by their schools.

No prior experience is needed as Jacari provide free teaching induction & training as well as a DBS check. If you have an interest in teaching, want to give something back to the Oxford community or just want to leave the Oxford bubble for an hour a week, go to our website and sign up for a teaching workshop to get started: www.jacari.org

3.7 Blog Post Writers Wanted for Translation/Languages Outreach (Volunteer Opportunity)

The Queen's College Translation Exchange is looking for individuals to write short blog posts about issues surrounding translation, language and literature for its website.

About the Translation Exchange:

The Queen's College Translation Exchange brings together students, school pupils, teachers and members of the public for inspiring translation and literary experiences. Our mission is to bring multilingual creativity and culture to people of all ages, in particular to inspire young language-learners to continue with their studies through GCSE, A-Level and beyond.

Previous blog post topics include:

- Language or translation-themed museum exhibits
- Language events
- Academics' work

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- Experiences of translators
- Student experiences of engaging with language / translation
- Our events

However, we welcome individual ideas and would love to work with you to find a topic you would like to write about. Word count is flexible.

Additionally, if you are getting involved with translation or languages outreach and/or work with young people in MFL activities, we would love to hear from you.

Please contact translation.exchange@queens.ox.ac.uk with your ideas for a blog post.

*** Please see item 3.7 attachment for further information:**

<https://weblearn.ox.ac.uk/x/vcC8JS>

3.8 Graduate and Summer Internship Opportunities at Schroders - Sanctuary Graduates

Summer Internship and Graduate Opportunities with Schroders 2022!

Apply today before the deadline for your chance to join this fantastic global leading asset management firm!

Internship Dates: 20th June 2022 - 12th August 2022

Who is Schroders?

Based in central London in a brand-new office, Schroders is a globally renowned, locally run Asset Management firm, which has over £740 billion in assets under management.

Boasting a worldwide reach, Schroders has a long history of always keeping clients' needs at the heart of everything they do. These Programmes will provide you with a unique introduction to the investment management industry. You'll be given introductory training and opportunities to network with people across the business.

What roles are available?

Compliance:

Find out more and apply here: [CLICK HERE](#)

Deadline for applications: 12th November

- This role will help manage Schroders' relationship with regulators (e.g. the FCA & PRA), advise colleagues on regulatory requirements and monitor compliance with regulations. Schroders is looking for entrepreneurial students to join their 2022 Compliance Internship Programmes.

Tax:

Find out more and apply here: [CLICK HERE](#)

Deadline for applications: 12th November

- Schroders' Tax intern Programme is the perfect start for someone interested in learning more about a career in tax as well as being a great way to develop technical and commercial skills. You should be numerate and analytical to join this Internship Programme.

Distribution:

Find out more and apply here: [CLICK HERE](#)

Deadline for applications: 12th November

- Schroders Distribution teams manage relationships with clients and help grow the business. They are after analytical and innovative people with good communication skills who want to keep us ahead of competitors.

Group Change:

Find out more and apply here: [CLICK HERE](#)

Deadline for applications: 7th November

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- Group Change sits at the heart of the business and is responsible for enterprise-wide change management. This can involve anything from looking at how to improve efficiencies in existing processes to act as an internal consultant providing advice and guidance to the wider business. You should have a keen interest in Technology, be a strong communicator and be ready to throw yourself into a variety of projects.

With so many opportunities available, almost all degree subjects are accepted.

You should be on track to receive a 2:1 honours degree or equivalent

Schroders is also looking for entrepreneurial graduates to join their Product division on a 2022 Graduate Programme.

Deadline for applications: 7th November

[CLICK HERE TO APPLY FOR THE GRADUATE PROGRAMME](#)

Miscellaneous

3.9 Coronavirus (COVID-19): Advice and Updates

[Coronavirus \(COVID-19\): advice and updates](#)

A dedicated page has now been set up for Students:

[Coronavirus \(COVID-19\): advice and support for students](#)

(including FAQs for Students on a year abroad or overseas placement – please scroll down the page)

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://canvas.ox.ac.uk/courses/37004/pages/year-abroad-adverts?module_item_id=383619

The new Canvas Year Abroad pages are now 'live':

<https://canvas.ox.ac.uk/courses/37004>

4.2 Extended Application Deadline for Online Fall School in Tübingen!

Fall has started with its colorful leaves and cold, bright blue skies in Germany. We have decided to **extend the application deadline** for our ONLINE FALL SCHOOL **UNTIL THE 7th OF NOVEMBER**, to offer the opportunity to study ONLINE to more students.

[Online Fall School 2021:](#)

"Divided in Diversity" - The European Union still in Crisis?

IES, University of Tübingen, in cooperation with Oregon State University (OSU)

November 29 - December 23, 2021

Program Fee: 175 €

Extended Application Period until November 7th

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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