

# Weekly Round-Up, 12 December 2019

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## 1 Lectures and Events

### Internal

#### 1.1 DANSOX events: Hilary Term 2020

20 January 2020 8.00pm, Jacqueline du Pré Music Building St Hilda's College

DANSOX presents: Making "The Cellist"

The Royal Ballet and Choreographer Cathy Marston discuss Cathy's choreographic process for her new work for The Royal Ballet inspired by the momentous life and career of the renowned cellist, Jacqueline du Pré.

The event is free and open to all. Refreshments will be available. Booking essential at [Eventbrite](#).

The url is: <https://www.eventbrite.co.uk/e/dansox-presents-the-cellist-tickets-80015140439>

21 January 2020 5.30pm Jacqueline du Pré Music Building St Hilda's College

DANSOX presents: Sir Richard Alston and Professor Stephanie Jordan.

Major contemporary choreographer Sir Richard Alston brings dancers from his company to the Jacqueline du Pré Music Building to demonstrate his work as he and Professor Jordan reflect on his life and career.

The event is free and open to all. Refreshments will be available. Booking essential at [Eventbrite](#).

The url is: <https://www.eventbrite.co.uk/e/dansox-sir-richard-alston-and-professor-jordan-tickets-81323140703>

**\* Please see item 1.1 attachments for further information:**

<https://weblearn.ox.ac.uk/x/1DP2S1>

<https://weblearn.ox.ac.uk/x/cyEnPi>

#### 1.2 Voltaire Hackathon

St Luke's Chapel, Radcliffe Observatory Quarter, Woodstock Road, Oxford

Friday 24 January 2020 (week 1 of Hilary Term), 9.30am – 6pm

The Voltaire Foundation is pleased to announce its first one-day hackathon centred on the extensive works and correspondence of Voltaire, one of the Enlightenment's best-known and most prolific writers. This event is sponsored by the Voltaire Lab, the Voltaire Foundation's digital humanities research network, with support from the John Fell Fund.

The Voltaire Hackathon encourages students, researchers from all disciplines, and members of the public with an interest in the intersection between technology, history and literature to work together to develop a project using Voltaire's texts and the data they may generate. The event is free to attend, but please fill in our web form under this link: <https://www.surveymonkey.co.uk/r/TYX9FF8>

Please contact [birgit.mikus@voltaire.ox.ac.uk](mailto:birgit.mikus@voltaire.ox.ac.uk) for any questions.

**\* Please see item 1.2 attachments for further information:**

<https://weblearn.ox.ac.uk/x/WOTvAf>

<https://weblearn.ox.ac.uk/x/wyogYe>

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## External – Elsewhere

### 1.3 British Library Doctoral Open Day: British & European Collections – From Antiquity to 1600

The event will take place on **3 February 2020** and is designed to explain the practicalities of using the Library and its services, plus help new PhD students navigate our physical and online collections. Aimed at first year PhD students who are new to the British Library, this event takes an interdisciplinary approach to our ancient, medieval and 16th-century western heritage collections. It will appeal to all researchers who are interested in working with these collections, including those undertaking PhDs in the areas of history, literature, history of art, religion, and the history of science and medicine. Attendees will be introduced to the scope of these collections and learn how to unlock their potential to support their research.

Places cost £10.00 including lunch. Numbers are limited and, as these events are very popular, we do encourage early booking. For further details, please follow the link [British & European Collections – From Antiquity to 1600 Doctoral Open Day](#).

### 1.4 Speak Latin in Rome — Septimana Latina 2020

We are excited to announce that the ***Septimana Latina***, our annual week-long intensive course of Latin, will take place on **15th-22nd March 2020** (HT9), at the ***Accademia Vivarium Novum*** in **Rome**. The week will be a full **immersion in spoken Latin** (and, on some occasions, Ancient Greek), featuring writing and reading sessions, discussions and philosophical enquiries, and excursions in the surroundings of *Tusculum* and the *Villa Falconieri*. We are also pleased to announce that the week will feature lectures by leading academics, including **Prof Philomen Probert**, **Prof Eleanor Dickey**, and **Prof Armand D'Angour**.

Although places and scholarships are competitive, priority will be granted to those who have consistently participated in our classes over the course of this term (for which have a look at our website or at our [Facebook page](#)).

To apply for a place, please go to <https://www.oxfordlatinitas.org/septimana-latina/>. Please note that the deadline is Saturday 21st December 2019.

**\* Please see item 1.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/J5ZUOJ>

## 2 Calls for Papers

### 2.1 Call for Papers: Durham Early Modern Conference 2020

We are delighted to announce that the Call for Papers deadline for the Durham Early Modern Conference 2020 has been extended, with a new date of **Friday 24th January 2020**.

We are pleased to confirm the following keynote speakers:

**Professor Florence Hsia**, Professor of History of Science, University of Wisconsin–Madison  
**Professor Laurie Shannon**, Franklyn Bliss Snyder Professor of Literature, Northwestern University  
**Professor Marc Vanscheewijck**, Professor of Musicology, University of Oregon

We are also pleased to announce a selection of the topics already accepted:

**Shakespeare; Courts and Spaces; Public Theology; Gender, Writing and Authority; Religious Identities and Political Loyalties; New Perspectives on Enlightenment; Poetics; Warfare; Religion Politics and Empire.**

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We welcome proposals for panels and strands from scholars interested in any aspect of the early modern period (c.1450 to c.1800) and particularly encourage panels which include papers from participants at a range of career stages.

**Panel Proposals** should comprise at least three papers. The usual panel structure is three papers, each lasting 20 minutes, with thirty minutes dedicated to discussion (90 minutes in total). Panels may also consist of four papers, each lasting 15 minutes, with the whole session being delivered within the 90-minute slot.

**Strand Proposals:** The conference organisers strongly encourage the submission of proposals for strands which will run through the conference. These should generally comprise at least two and no more than five related panels.

We are aware of some additional interest from those wishing to submit single papers. We are therefore re-opening the call for papers to accept single paper proposals, as well as additional panel/strand proposals.

**Single Paper** submissions are welcome and we will do our best to construct panels from these. We are particularly encouraging submissions under the following themes, where we already have some interest:

- Warfare and Diplomacy;
- Eastern Europe;
- Episcopal Residences;
- Ethnography;
- News Networks;
- Capitalism;
- Performance;
- Music;
- History of Medicine and Scientific Thought.

[Please click here to submit a panel, strand or single paper proposal for the Durham Early Modern Conference 2020](#)

Please [visit our website](#) for more information about the 2020 Conference.

## 2.2 Call for Papers 28th Annual Interdisciplinary Germanic Studies Conference

“Schulden und Schulen” is the topic for the 28th Annual Interdisciplinary German Studies Conference to take place on February 22, 2020 at UC Berkeley. This conference aims to foster discussion on the relationship between guilt/debt and education, with Andrew Shanken (Professor of Architecture - UC Berkeley) as our keynote speaker.

Andy Shanken is an architectural and urban historian with an interest in how cultural constructions of memory shape the built environment (and vice versa). He also works on the unbuilt and paper architecture, visionary architecture and world’s fairs, themed landscapes, heritage and conservation planning; traditions of representation in twentieth-century architecture and planning; keywords in architecture and American culture; and consumer culture and architecture. Deadline for abstracts is Monday December 30th, 2019.

**\* Please see item 2.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/OfPib5>

## 2.3 Call for Applications PhD German 5 years

Call for applications to our PhD program in German to any undergraduates or MA students.

**\* Please see item 2.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/OWLye8>

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## 2.4 Xanthos - New CFP

Please find attached the new Call for Papers – Extended Deadline, for *Xanthos: A Journal of Foreign Literatures and Languages*. More details on our [website](#)

\* Please see item 2.4 attachment for further information:

<https://weblearn.ox.ac.uk/x/nv21Xi>

## 3 Adverts

### Funding & Prizes

#### 3.1 Steiner Summer Yiddish Program

The program runs May 31 to July 17, 2020. All accepted students receive full-tuition scholarships and are eligible for college credits through the University of Massachusetts Amherst. More details and the application can be found [here](#). In addition, recent college graduates and students graduating before September 2020 are encouraged to apply to the [Yiddish Book Center's Fellowship Program](#). Fellows spend a year as full-time staff members, learning valuable professional skills and contributing to the Center's major projects. To be considered for the 2020-2021 fellowship, students must [apply by January 5](#).

### Jobs, Recruitment and Volunteering

#### 3.2 Available for Research Assistance

If any academic staff would benefit from some help, I am available to provide research assistance from my home office in London. My previous work has included the production of a bibliography and index for Prof. Teresa Morgan (Classics, Oriel) and research of US corporate control contests using online newspaper archives for Prof. John Armour (Law, Oriel) and Prof. Brian Cheffins (Law, Cambridge). I obtained my MA in German from St John's College in 2011 and my PhD in German linguistics from St Andrews in 2019.

For any queries, please email [office@mod-langs.ox.ac.uk](mailto:office@mod-langs.ox.ac.uk)

#### 3.3 Professorship of Francophone Post-Colonial Literatures and Cultures

Oriel College and the Faculty of Medieval and Modern Languages invite applications from suitably qualified candidates for an Official Fellowship and Tutorship in French and Associate Professorship or Professorship of French.

For further details, follow the link:

<https://www.oriel.ox.ac.uk/people/vacancies/official-tutorial-fellowship-french-and-associate-professorship-or-professorship>

#### 3.4 Early Career opportunities across Deutsche Bank

Career opportunities for graduate students with Deutsche Bank

\* Please see item 3.4 attachment for further information:

<https://weblearn.ox.ac.uk/x/CR50cu>

<https://weblearn.ox.ac.uk/x/ujpLrl>

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## Miscellaneous

### 3.5 Taylor: Christmas closing 2019

Taylor Institution Library, Christmas closing 2019

The library will close at 4pm on Saturday 21st December and will reopen at 9am on Thursday 2nd January 2020.

### 3.6 “Making Sense of French Language Diplomas”

Article by Florence Rossignol, Alliance Francaise d'Oxford, Official French Exam Centre for DELF/DALF Diplomas.

*\* Please see item 3.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/sGV9Cu>

### 3.7 Just published: Complete Works of Voltaire, Précis du siècle de Louis XV (I)

*Complete Works of Voltaire*, vol.29A

*Précis du siècle de Louis XV (I)*: Introduction, chapters 1-16

Ed. Janet Godden and James Hanrahan

Oxford, Voltaire Foundation, 2019

ISBN 978-0-7294-1137-0, hb, 7 ill., xxii+476 p.

The *Précis du siècle de Louis XV* is Voltaire's vivid and engaging account of his own era. In this volume, the editors present the first sixteen chapters of the work: starting with an introduction to the situation in Europe at the time of Louis XIV's death in 1715, the narrative continues through the Regency and into the midst of the War of Austrian Succession, up to the iconic French victory at the Battle of Fontenoy (1745).

The text is supported by a comprehensive introduction to the work, detailing the genesis and evolution of the work through its many iterations.

Related online articles:

[About Voltaire: Précis du siècle de Louis XV](#)

[A proto-digital edition case study: Voltaire's \*Précis du siècle de Louis XV\*](#)

['Depuis Charlemagne jusqu'à nos jours' – mission accomplished](#)

For further information please contact: [email@voltaire.ox.ac.uk](mailto:email@voltaire.ox.ac.uk)

### 3.8 Journal Of Advances In Linguistics - Impact Factor 0.453

JOURNAL OF ADVANCES IN LINGUISTICS (E-ISSN: [2348-3024](#)) is a journal published by Khalsa Publications, Punjab, India. JAL start published in January 2014, which is Volume 1, No. 1, the Year 2014.

JAL is an International, peer-reviewed and open-access journal devoted to the field of LINGUISTICS and provides rapid publication of articles frequently in its issues. JAL publishes original review papers, as well as auxiliary material such as Research Papers, Case Studies, Review Articles, and Reports, etc. JAL is the place for the exchange of information and research results within all areas of LINGUISTICS and allied fields.

Journal items can be published collectively, as part of an issue with its Table of Contents. Alternatively, individual items can be published as soon as they are ready by adding them to the "current" volume's Table of Contents.

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For more information go to [JOURNAL OF ADVANCES IN LINGUISTICS](#)

## **4 Year Abroad**

### **4.1 Job Opportunities**

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

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