

# Weekly Round-Up, 5 December 2019

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## 1 Lectures and Events

### Internal

#### 1.1 Le guitariste de Jean-Jacques Goldman, Michael Jones à Oxford

Une soirée avec Michael Jones

6th December 2019, Holywell Music Room, Holywell Street, 5.15pm

Join popular singer-songwriter Michael Jones for an evening of discussion and music at the Holywell Music Room. Michael Jones is a Welsh singer, guitarist, and songwriter who lives in France. He has made several hit albums and is well known for his collaboration with French singer-songwriter Jean-Jacques Goldman and American singer Carole Fredericks.

He collaborated on a number of songs with Goldman, including the hits 'Je te donne' (1985), 'A nos actes manqués' (1990), and 'On ira' (1997). In 2009 Jones released a solo album, *Celtic Blues*, and in 2013, the album *40 60*. During the course of his career, Michael has worked with Johnny Hallyday, Francis Cabrel and Joe Cocker. Jones is a popular singer who represents a generation of French music. This event is co-hosted by Wadham Lecturer Dr Michael Abecassis on behalf of Le Cinéma et la Culture Francophone à Oxford en Fête.

<https://www.eventbrite.co.uk/e/une-soiree-avec-michael-jones-tickets-81796311971>

**\* Please see item 1.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/sLNAzb>

#### 1.2 Voltaire Hackathon

St Luke's Chapel, Radcliffe Observatory Quarter, Woodstock Road, Oxford  
Friday 24 January 2020 (week 1 of Hilary Term), 9.30am – 6pm

The Voltaire Foundation is pleased to announce its first one-day hackathon centred on the extensive works and correspondence of Voltaire, one of the Enlightenment's best-known and most prolific writers. This event is sponsored by the Voltaire Lab, the Voltaire Foundation's digital humanities research network, with support from the John Fell Fund.

The Voltaire Hackathon encourages students, researchers from all disciplines, and members of the public with an interest in the intersection between technology, history and literature to work together to develop a project using Voltaire's texts and the data they may generate. The event is free to attend, but please fill in our web form under this link: <https://www.surveymonkey.co.uk/r/TYX9FF8>

Please contact [birgit.mikus@voltaire.ox.ac.uk](mailto:birgit.mikus@voltaire.ox.ac.uk) for any questions.

**\* Please see item 1.2 attachments for further information:**

<https://weblearn.ox.ac.uk/x/WOTvAf>

<https://weblearn.ox.ac.uk/x/wyogYe>

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## **1.3 KEYNOTE LECTURE: Timothy LeCain ‘A Post-Anthropocentric Politics: Can Neo-Materialist Theory Provide Effective Solutions To the Problems of Global Mining?’**

5.30pm – History Faculty Lecture Theatre

Week 8, 6 Dec – Keynote of Extractive Industries and the Environment: Production, Pollution and Protest from a Global and Historical Perspective workshop. Please note the workshop itself running 6-7 December is a closed workshop – enquiries to [copperbelt@history.ox.ac.uk](mailto:copperbelt@history.ox.ac.uk).

**\*All are welcome to attend the keynote lecture\***

For more information see the comparing the Copperbelt project's website [here](#) or download the keynote poster [here](#).

**\* Please see item 1.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/dOITV0>

## **1.4 Conference: Mobilising Resources for War**

8:45am-5:30pm – The Old Library, All Souls College

Week 9, 10 December 2019

The programme is now available [here](#).

Registration (including refreshments and a sandwich lunch) is free but places are limited. To express your interest please email [war@history.ox.ac.uk](mailto:war@history.ox.ac.uk)

## **1.5 DANSOX events - January 2020**

DANSOX is presenting two very exciting events in January 2020.

20 January 2020 8.00pm, Jacqueline du Pré Music Building St Hilda's College

DANSOX presents: Making "The Cellist"

The Royal Ballet and Choreographer Cathy Marston discuss Cathy's choreographic process for her new work for The Royal Ballet inspired by the momentous life and career of the renowned cellist, Jacqueline du Pré.

The event is free and open to all. Refreshments will be available. Booking essential at [Eventbrite](#).

The url is: <https://www.eventbrite.co.uk/e/dansox-presents-the-cellist-tickets-80015140439>

21 January 2020 5.30pm Jacqueline du Pré Music Building St Hilda's College

DANSOX presents: Sir Richard Alston and Professor Stephanie Jordan.

Major contemporary choreographer Sir Richard Alston brings dancers from his company to the Jacqueline du Pré Music Building to demonstrate his work as he and Professor Jordan reflect on his life and career.

The event is free and open to all. Refreshments will be available. Booking essential at [Eventbrite](#).

The url is: <https://www.eventbrite.co.uk/e/dansox-sir-richard-alston-and-professor-jordan-tickets-81323140703>

**\* Please see item 1.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/1DP2S1>

<https://weblearn.ox.ac.uk/x/cyEnPi>

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## **1.6 SPECIAL EVENT 'Getting Closer', Ways of understanding climate change in East Africa**

Maison Française d'Oxford/25 November - 17 December 2019

**25 November - 17 December 2019**

'Getting Closer', Ways of understanding climate change in East Africa

A REAL Project exhibition

Maison Française d'Oxford, Entrance Hall

Placing a plastic tube with glycerol in it and some mesh on top in the thick swamp vegetation to find out why the region around Mount Kilimanjaro all of a sudden is dotted by tomato fields although it rains less than a few decades ago. Playing football in a village in Kenya to understand why people there are fighting for land.

'Getting Closer' is an attempt to break down climate change to its local, observable implications. It shows the wide range of methods applied by anthropologists, paleo-ecologists, historians and archaeologists to grasp how a changing climate has affected people's lives in rural communities in Kenya and Tanzania. It takes you closer to their stories.

'Getting Closer' is a traveling exhibition created by the Resilience in East African Landscapes (REAL) project, a Marie Curie Innovative Training Network funded by the European Commission under the Seventh Framework Programme. For more information on the REAL project see [www.real-project.eu](http://www.real-project.eu).

**Friday 6 December 2019, 2.00-5.00pm**

Panel Discussion on the « Getting Closer » exhibition

Maison Française d'Oxford, Salon

**Wednesday 11 December, 5.00pm**

Lecture 'The Intersection of Climate Change, Biodiversity Loss and Global Frictions:

New Challenges for Africa's Archaeologists'

Paul Lane, Cambridge

<http://www.mfo.cnrs.fr/calendar/exhibition-getting-closer-landscape-and-socio-ecological-changes-in-the-african-anthropocene/>

*\* Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Pdfdpi>

## **External – Elsewhere**

### **1.7 British Library Doctoral Open Day: British & European Collections – From Antiquity to 1600**

The event will take place on **3 February 2020** and is designed to explain the practicalities of using the Library and its services, plus help new PhD students navigate our physical and online collections. I would be very grateful if you could pass this information on to your doctoral students.

Aimed at first year PhD students who are new to the British Library, this event takes an interdisciplinary approach to our ancient, medieval and 16th-century western heritage collections. It will appeal to all researchers who are interested in working with these collections, including those undertaking PhDs in the areas of history, literature, history of art, religion, and the history of science and medicine. Attendees will be introduced to the scope of these collections and learn how to unlock their potential to support their research. Places cost £10.00 including lunch. Numbers are limited and, as these events are very popular, we do encourage early booking. For further details, follow the link [British & European Collections – From Antiquity to 1600 Doctoral Open Day](#).

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## 2 Calls for Papers

### **2.1 Greater Britain? Rewriting the Settler Colonies into the History of British Imperialism**

University of Cambridge: 12 March

Recent years have witnessed concerted efforts to transcend and challenge post-imperial nationalist historiographies. Histories of Canada, Newfoundland, Ireland, South Africa, Australia and New Zealand have not been immune to this change in emphasis. Likewise broader histories of the British Empire and British imperialism have begun to recognise the need to integrate the story of the Dominions and the ways they were connected or disconnected to other parts of the Empire and contributed to the ebb and flow of ideas, objects and people. This graduate conference therefore hopes to bring together graduate students and early-career scholars to advance, discuss and interrogate this 'imperial turn' in the histories of Britain's former 'white Dominions' and of accounts of British imperialism.

We welcome submissions relating to the relationship, broadly defined, between the Dominions and imperialism. Submissions are particularly invited on topics including, but not limited to: •Settler Colonialism; settler revolution; 'settlerism' as ideology •Greater Britain; imperial federation •Imperial constitutional and political history •The Commonwealth; the British World •Britishness, race and imperial masculinity; gender, culture and empire; •Dominions and India; Crown Colonies •Networks, connections, and movement; diaspora and migration; technology. •Sub-imperialism

Interested doctoral students and early-career researchers should send a short abstract (max. 500 words) and a brief CV (max. 2 pages) to convenors Daniel McKay and Martin Crevier at: [greaterbritainconference@gmail.com](mailto:greaterbritainconference@gmail.com). Download CFP Poster: [www.bit.ly/2CoCEhn](http://www.bit.ly/2CoCEhn) Conference Twitter: [www.twitter.com/greatrbritain](https://twitter.com/greatrbritain) Faculty page: <https://www.hist.cam.ac.uk/research/conferences/forthcoming-conferences/greater-britain>

**CFP Deadline: 20 January 2020**

For further events and information visit our website <http://global.history.ox.ac.uk>

### **2.2 International History of East Asia Seminar**

Those interested in speaking are invited to send a provisional title, an abstract no longer than 300 words, and a short biographical note to [IHEAOxSeminar@gmail.com](mailto:IHEAOxSeminar@gmail.com) by 6th December 2019.

Any queries are also welcome: Oxford Centre for Global History [global@history.ox.ac.uk](mailto:global@history.ox.ac.uk)

## 3 Adverts

### **Funding & Prizes**

#### **3.1 BSR Research Opportunities in Rome**

Exciting opportunities to spend 3 or 9 months in Rome!

Apply now for Research Awards at the BSR 2020-21:  
<http://www.bsr.ac.uk/awards/humanities-awards>

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## **3.2 Durham Residential Research Library; Fellowships for the academic year 2020–2021**

The recently-launched Durham Residential Research Library is delighted to invite applications from researchers for Visiting Fellowships of one month in duration. In addition, various named fellowships are available to work on particular collections or subject areas.

The Durham Residential Research Library aims to enable and foster research across the three historic collections of Durham – those held by Durham Cathedral, Ushaw, and Durham University, including Palace Green Library and the Oriental Museum. They include not only libraries, but also archives, collections of visual and material culture, and architectural assets. The purpose of the Visiting Fellowships is to support research into these globally significant collections.

In addition to the general scheme, there are several named visiting fellowship programmes. The Lendrum Priory Library Fellowships specifically support work on the surviving contents of Durham Cathedral's medieval priory library. This collection is currently the focus of a large-scale digitisation project, Durham Priory Library Recreated (<https://www.durhampriory.ac.uk/>). The Holland Visiting Fellowships support research into any of the collections held in Durham. Applicants do not need to apply separately for named fellowships. Those whose research falls within the subject area of the named fellowships will be automatically considered for those fellowships as well as for the general scheme.

### **Applications:**

Applicants should submit a short CV together with a summary of the project and materials they propose to work on, and the expected publications or other outcomes (maximum two sides of A4). Applications should demonstrate a serious research interest that focuses on primary source material within the collections held at Durham. Applicants who plan to collaborate with Durham academic staff are especially welcome and should mention this in their application.

### **There will be five fellowship intakes throughout the academic year, lasting for four weeks each:**

28 September – 23 October 2020  
16 November – 11 December 2020  
1 February 2021 – 26 February 2021  
26 April 2021 – 21 May 2021  
31 May 2021 – 25 June 2021

Applicants should indicate their preferred dates. They should also indicate to which university department(s) and/or research centres their research most relates. **Applications should be submitted by noon on Monday 17 February 2020.** We shall aim to notify successful candidates by early in March.

Fellows will be granted an honorarium of £1,800 per month towards their transport and subsistence costs. A small number of PhD bursaries will be available to the value of £540. Self-catered ensuite study bedrooms at Ushaw (3.5 miles from Durham city centre) will be available at a competitive rate. Please note that fellows will be expected to arrange their own travel.

Fellowships will generally last for one month but can last up to a maximum of three months.

Applicants are strongly advised to consult with the relevant collections staff to ensure that the materials they wish to work with are available at the times of their visit. This is particularly important in the case of the Cathedral collections, and applicants should be aware that the Cathedral Library is normally open only three days each week. Recipients of all fellowships are expected to be in continuous residence in Durham and to participate in and make a contribution to the intellectual life of the University.

### **Information about the collections can be found here:**

[https://www.dur.ac.uk/library/asc/collection\\_information/](https://www.dur.ac.uk/library/asc/collection_information/)

Academic enquiries: Dr James Kelly [james.kelly3@durham.ac.uk](mailto:james.kelly3@durham.ac.uk)

Please send applications to: [RRL.admin@durham.ac.uk](mailto:RRL.admin@durham.ac.uk)

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## Jobs, Recruitment and Volunteering

### 3.3 Undergraduate: Family looking for an Au Pair during the summer (might suit Year Abroad Students at the beginning of their Year Abroad)

We are a french family from « île de Ré ». We are looking for an au pair for our 5-year old son. A student who loves children, who has some experience as a sister or who was previously au pair and who wishes to spend a summer holiday of at least 8 weeks, starting from June, in France would be the perfect person.

We expect her to spend at least four to five hours a day (not necessarily all at once) talking to him in English, playing with him kindly and going with him outside (walking, cycling, swimming, etc.). Dealing with material issues like food, dress and shower would not be necessary since we will be present. But any help will be occasionally appreciated.

We offer bed, food, pocket money and of course a vacation just near the beach « la Conche » and the lighthouse « le phare des Baleines ».

Moreover, since my husband is retired as a senior manager of the French public administration and I am a mathematic teacher (previously IT engineer for several years), we are generally free during summer holidays and we like spending time in cultural exchange. We can therefore be available to converse in French and to visit the surrounding cities like La Rochelle and Poitiers.

Please contact us if you need further information.

As we will also be visiting Oxford at the end of this year from the 29th of December 2019 to the 2nd of January 2020, we will be delighted to meet candidates and answer their questions.

If interested, please email Mrs. Claire NIZARD [claire.larafa@laposte.net](mailto:claire.larafa@laposte.net)

### 3.4 Two-year Leadership Graduate Programme - Apply Now!

Unlocked Graduates is a two-year programme that is putting brilliant graduates and career changers at the heart of prison reform. At the moment, nearly half of all prisoners reoffend within a year of release, creating yet more victims, causing untold damage, and costing the UK more than £18bn. Officers on our programme are working to help prisoners escape this cycle.

We were the highest new entrant in The Times Top 100 Graduate Jobs ranking this year and have had more interest from applicants than ever before. But we are also **recruiting our biggest ever cohort this year**. For the best chance of joining us in 2020 get your application in by **Friday 13th December**.

If you join our unique leadership programme, you will work as frontline prison officer while completing a fully-funded master's degree in leadership. You will change people's lives for the better and have an impact on wider society and earn a starting salary of up to £30,000.

As part of the programme you will also get the opportunity to complete a work placement with a wide range of fascinating organisations. From KPMG and PA Consulting to the Ministry of Justice and the African Prisons Project. Since 2016 Unlocked has placed over 250 new officers in some of the most challenging prisons across the country.

#### What are we looking for?

- You are an ambitious problem solver
- You are a good negotiator
- You have a 2:1 in any degree or above
- You have a grade C in GCSE in Maths and English or equivalent

#### Why you should apply?

- Fully-funded master's qualification
- Starting salary up to £30k
- Work placement opportunities from KPMG to the Ministry of Justice

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- Develop transferable skills in leadership, negotiating, building relationships, making high-pressure decisions
- Opportunity to contribute to changing policy on prison reform
- Lead change to one of society's biggest issues

For a graduate scheme that allows you to show you've got what it takes to be successful, [apply now](#) to Unlocked Graduates!

For any queries, please email [laura@sanctuarygraduates.co.uk](mailto:laura@sanctuarygraduates.co.uk)

## Miscellaneous

### 3.5 Book Storage Facility Notice

Book Storage Facility closed Friday 13th December.

The Bodleian Libraries Book Storage Facility at Swindon (BSF) will be closed on Friday 13th December 2019. All BSF services will be suspended that day, including retrievals, deliveries and scan and deliver.

The last delivery from the BSF will be on the afternoon of Thursday 12th December.

BSF services will resume on the morning of Monday 16th December.

(Items at the BSF are marked 'Stored Offsite' and 'Closed Stack' on SOLO.)

## 4 Year Abroad

### 4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: [https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

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