

Weekly Round-Up, 28 November 2019

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Brexit Seminar, Maison Française d'Oxford

4 December 2019, 2-4 pm

'Insecurity, policies and far right party support in Europe', Dr. Tim Vlandas, ESC, St Antony's College.

Discussant: Dr. Lindsay Richards, Nuffield College. / Brexit, Populism and Mainstream Politics Seminar.

For further details, please email Agnes.Collier@u-bourgogne.fr

1.2 Le guitariste de Jean-Jacques Goldman, Michael Jones à Oxford

Une soirée avec Michael Jones

6th December 2019, Holywell Music Room, Holywell Street, 5.15pm

Join popular singer-songwriter Michael Jones for an evening of discussion and music at the Holywell Music Room. Michael Jones is a Welsh singer, guitarist, and songwriter who lives in France. He has made several hit albums and is well known for his collaboration with French singer-songwriter Jean-Jacques Goldman and American singer Carole Fredericks.

He collaborated on a number of songs with Goldman, including the hits 'Je te donne' (1985), 'A nos actes manqués' (1990), and 'On ira' (1997). In 2009 Jones released a solo album, *Celtic Blues*, and in 2013, the album *40 60*. During the course of his career, Michael has worked with Johnny Hallyday, Francis Cabrel and Joe Cocker. Jones is a popular singer who represents a generation of French music. This event is co-hosted by Wadham Lecturer Dr Michael Abecassis on behalf of Le Cinéma et la Culture Francophone à Oxford en Fête.

<https://www.eventbrite.co.uk/e/une-soiree-avec-michael-jones-tickets-81796311971>

1.3 Russian Film Week In Oxford - 27, 29, 30 November And 1 December 2019

The Russian Film Week is coming to Oxford from 27th November to 1st December 2019. We are back to the UK for the fourth year with a great diverse panorama of the best of Russian film from this season. The films will be screened at Curzon Oxford cinema (Westgate). Please book early to avoid disappointment, as the seats are limited. <https://www.curzoncinemas.com/oxford/rfw>

Sabre Dance - 27 Nov 2019 / 9 PM

The Factory + Q&A - 29 Nov 2019 / 8:30 PM

Brotherhood - 30 Nov 2019 / 3PM

The Conquest of Siberia - 01 Dec 2019 / 8:15 PM

Sabre Dance - Танец с саблями (the scene is based in Perm which is a twin city of Oxford)

The cold autumn of 1942. The second year of the war. The former Molotov city, which was renamed after the war to Perm. The Leningrad Academic Theatre of Opera and Ballet after Kirov is evacuated here and in the process of tense preparations for the premiere of the *Gayane* ballet. The world of a theatre in evacuation is mysterious, hungry and cold. Life, with all its wartime period tokens of the home front. Half-starved ballerinas, corps de ballet members, who turn into "Pink Ladies" on stage. Spectacles, performances in hospitals, defence factories and

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endless rehearsals. Final efforts to create Gayane coincide with the creation of the first tact of the 2nd symphony, often overlapping. In 8 hours, Khachaturian writes the most performed creation.

Director: Yusup Razykov

Cast: Abartsum Kabanyan, Aleksandr Kuznetsov, Sergey Yushkevich Country

Trailer: <https://www.youtube.com/watch?v=a0vhOwS51Cg>

Tickets: <https://www.curzoncinemas.com/Booking/oxford/453543>

The Factory - Завод (followed by Q&A with the film director and leading actor)

A dilapidated industrial building stands in the outskirts of a provincial Russian town. Many of its workers have been employed before the change from state regulation to capitalist privatisation. When owner Kalugin (Andrey Smolyakov), a well-connected local oligarch, announces that the factory is bankrupt, a group of workers who haven't been paid for months kidnap him for ransom. Led by the mysterious Alexei (Denis Shvedov) whose motives are far from clear, the heist goes awry. Kalugin's private security guards and a police SWAT team quickly have the building surrounded. The workers are trapped, the clock is ticking and allegiances are beginning to fray...

Director: Yury Bykov

Cast: Denis Shvedov, Vladislav Abashine, Andrey Smolyakov, Alexander Bukharov

Trailer: <https://www.youtube.com/watch?v=cozbW32SHHs>

Tickets: <https://www.curzoncinemas.com/Booking/oxford/453546>

Brotherhood - Братство

The end of the Soviet-Afghan war: 1988-1989. The USSR begins its withdrawal from Afghanistan. General Vasiliev's son - a pilot, named Alexander gets kidnapped by the mujahideen after his aeroplane crashes. As a result, the 108th motorised infantry division's long-awaited return home gets put on hold for one last mission: to bring Alexander back. Based on actual events, the previously untold story of the courageous and tragic withdrawal campaign (through the Salang pass) reveals danger, horror and complexity of human nature during wartime.

Director: Pavel Lungin

Cast: Mikhail Kremer, Aleksandr Kuznetsov, Kirill Pirogov, Yan Tsapnik

Trailer: <https://www.youtube.com/watch?v=q5z7Hmem598>

Tickets: <https://www.curzoncinemas.com/Booking/oxford/453545>

The Conquest of Siberia - Тобол

Ivan Demarin, a young officer of Peter the First's new guards, follows the Tsar's order and goes to the frontier town Tobolsk deep in Siberian forests. There Ivan falls in love for the first time and he and his regiment happens to be involved into scheming of local princes' who hunt for gold of town Yarkand. His fort is surrounded by hordes of wild Dzungars and there is no one to call for help...

Director: Igor Zaytsev

Cast: Ilya Malanin, Dmitriy Dyuzhev, Dmitriy Nazarov, Pavel Tabakov

Trailer: <https://www.youtube.com/watch?v=eBm5axeWDE4>

Tickets: <https://www.curzoncinemas.com/Booking/oxford/453544>

For any information: oxfordrussianfilmweek@gmail.com

FB event: <https://www.facebook.com/events/406380470050936/>

Volunteers sought: oxfordrussiannetwork@gmail.com (if you would like to help with promotion of this festival - please do get in touch! it would look great on your CV later)

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1.4 Conference ‘The Innocent Wars: Anglo-Franco-Dutch Intellectual Networks in the Early Enlightenment’

Maison Française d'Oxford/Friday 5 December, 9.30am-5.30pm

Convened by Mogens Laerke, MFO

More information <http://www.mfo.cnrs.fr/calendar/the-innocent-wars-anglo-franco-dutch-intellectual-networks-in-the-early-enlightenment-les-guerres-innocents-reseaux-intellectuels-anglo-franco-neerlandais-dans-la-premiere-modernite/>

For further details, please email communications@mfo.ac.uk

*** Please see item 1.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/2pPiMH>

1.5 Forthcoming Event- The Letters of Alberto Jiménez Fraud (The Madariaga Series, Magdalen College)

The Madariaga Series & Magdalen College host the launch of the book

The Letters of Alberto Jiménez Fraud (1905-1964)

Edited by James Valender, José García-Velasco, Tatiana Aguilar Álvarez-Bay and Trilce Arroyo

Madrid: Publicaciones de la Residencia de Estudiantes, 2018

Daubeny Laboratory, Magdalen College, Oxford

High Street (across from the main College building), Oxford OX1 4AU

Wednesday 4th December 2019, 5 pm.

-Alberto Jiménez Fraud was a key figure in Spanish cultural life in the 20th-century. He was the founder of the *Residencia de Estudiantes*, an institution modelled on the Oxford and Cambridge colleges that was central to the efforts of creating a modern, learned, civilized Spain promoted by the *Institución Libre de Enseñanza*. In the first third of the 20th century, and under Jiménez Fraud's direction, the *Residencia* became a hotspot for intellectual debate, cultural exchange and social renovation. The 1936 Civil War and subsequent dictatorship put an end to the *Residencia* and to all efforts that aimed at creating a new, civilized, lay, modern Spain. After the war, Jiménez Fraud settled in Oxford and taught in the Spanish Sub-faculty.

This monumental edition of his letters is a fundamental book for those interested in the history and culture of contemporary Spain.

Speakers:

-Elisa Navas (Director of the Francisco Giner de los Ríos Foundation, Madrid)

-Juan-Carlos Conde (Professor of Medieval Spanish Literature and Philology, University of Oxford, and Fellow in Spanish, Magdalen College, Oxford)

-James Valender (Professor of Spanish Literature, El Colegio de México)

Assistance is free, but please register here:

<https://www.eventbrite.co.uk/e/book-launch-alberto-jimenez-fraud-epistolario-1905-1964-tickets-83144879573>

*** Please see item 1.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/jp150S>

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1.6 Modern French Research Seminar, Dr Macs Smith

Thursday, 5 December, at 5.15pm at the Maison Française d'Oxford (2-10 Norham Rd, Oxford OX2 6SE

Dr Macs Smith (Queen's College, Oxford) will give a talk entitled "'La Découverte du mur': Transparency and Street Art in Paris'

Brief abstract: In his 1960 book *Graffiti*, Brassai announced the 'discovery of the wall' by artists, an event 'as important as cubism.' But why did walls need to be discovered? This paper discusses the problematic history of transparency in Parisian architecture before asking how street art challenges regimes of visibility in the city.

Tea and coffee will be available from 5pm.

All are welcome!

1.7 PERLEGO: Methods of Research in Literature and the Visual Arts

Somerville College, Park 5 / Friday 29 November /4:30-7:30 pm

The PERLEGO seminar series returns this term welcoming four speakers from different fields and institutions to discuss the ways in which their research combines text and image analysis.

The confirmed speakers are Professor Heather Webb (University of Cambridge), Dr Ben Thomas (University of Kent), Professor Simon Park (St Anne's, Oxford), and Dr Rhiannon Easterbrook (University of Oxford). Please see the poster attached for more details.

Join us for an afternoon of stimulating presentations and discussion, followed by a wine reception. Places are limited so please email rebecca.bowen@some.ox.ac.uk or vittoria.fallanca@pmb.ox.ac.uk to book a spot.

** Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/n8Tlle>

1.8 Bibitura Dantis Oxoniensis

Various locations (see flyer) / Tuesday, weeks 3,5,8 / 5:30–6:30pm

The *Bibitura dantis oxoniensis* returns for Michaelmas Term 2019. The *Bibitura dantis* is a *lectura dantis* series with a twist. The twist is beer. The format is fairly simple: we gather in one of Oxford's many fine pubs and read a canto from the *Commedia*, followed by a relaxed discussion over a pint or two. All disciplines and levels welcome (translations provided), the only requirement is an enthusiasm for Dante. Follow us on twitter @BibituraDantis or email lachlan.hughes@merton.ox.ac.uk

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ZkOpfZ>

1.9 SPECIAL EVENT 'Getting Closer', Ways of understanding climate change in East Africa

25 November - 17 December 2019

'Getting Closer', Ways of understanding climate change in East Africa
A REAL Project exhibition

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Maison Française d'Oxford, Entrance Hall

Placing a plastic tube with glycerol in it and some mesh on top in the thick swamp vegetation to find out why the region around Mount Kilimanjaro all of a sudden is dotted by tomato fields although it rains less than a few decades ago. Playing football in a village in Kenya to understand why people there are fighting for land.

'Getting Closer' is an attempt to break down climate change to its local, observable implications. It shows the wide range of methods applied by anthropologists, paleo-ecologists, historians and archaeologists to grasp how a changing climate has affected people's lives in rural communities in Kenya and Tanzania. It takes you closer to their stories.

'Getting Closer' is a traveling exhibition created by the Resilience in East African Landscapes (REAL) project, a Marie Curie Innovative Training Network funded by the European Commission under the Seventh Framework Programme. For more information on the REAL project see www.real-project.eu

Monday 2 December 2019, 5.30pm

Short Film Screening 'Non hegemonic views on the Anthropocene'

Maison Française d'Oxford, Auditorium

Friday 6 December 2019, 2.00-5.00pm

Panel Discussion on the « Getting Closer » exhibition

Maison Française d'Oxford, Salon

Wednesday 11 December, 5.00pm

Lecture 'The Intersection of Climate Change, Biodiversity Loss and Global Frictions:

New Challenges for Africa's Archaeologists'

Paul Lane, Cambridge

<http://www.mfo.cnrs.fr/calendar/exhibition-getting-closer-landscape-and-socio-ecological-changes-in-the-african-anthropocene/>

** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/bnr64m>

1.10 TODAY: David Patterson Lecture 28 November – going ahead as scheduled

ALL ARE WELCOME - WINE RECEPTION TO FOLLOW

** Please see item 1.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/CoVST7>

1.11 iSkills Wk8: Open Access Oxford

In Week 8 we are running the following FREE workshops. Please follow the links below to book your place:

[Open Access Oxford: what's happening? \(Thur 5 Dec 15.00-16.30\)](#)

A briefing on open access publishing and Oxford's position: Green vs. Gold; funder mandates and publisher policies; Oxford Research Archive (ORA) and Symplectic; OA website/ helpline; what's new.

Who is this session for? Research support staff, administrators and librarians, researchers and academics.

For a full list of our upcoming workshops in Michaelmas Term please go to:

<http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>.

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1.12 Oxford Centre for Global History: Events and Notices Week 7

[Oxford and Empire: A Workshop with Catherine Hall](#) *POSTPONED TO TRINITY 2020*

9am – St John's College

Week 7, 29 Nov

We invite applications from postgraduates and early career scholars at Oxford working on colonialism, slavery, and empire in any discipline to participate in a Workshop with Professor Hall on 29 November 2019, to be held at St John's College, Oxford. Applicants should submit a brief bio and a short statement of about 250 words on how they might go about locating their own research within the context of Oxford's involvement with slavery and colonialism and the efforts to decolonise the university. If you would like to participate in the Workshop without presenting a paper, please submit instead a statement of about 250 words on how attendance at the workshop would contribute to the development of your own research. Places are limited, and applicants are requested to write as soon as possible.

For enquires email: mishka.sinha@sjc.ox.ac.uk

For further events and information, visit our website <http://global.history.ox.ac.uk>

External – Oxford

1.13 Free Event at Blackwell's Bookshop - Jane Setter 'Your Voice Speaks Volumes'

Friday 6th December, 1pm, Free

Blackwell's Bookshop, Broad Street, Oxford.

Join us for a fascinating lunch-time discussion with author Jane Setter, as we explore her new book 'Your Voice Speaks Volumes: It's Not What You Say but How You Say It'.

Why do we speak the way we do, and what do our voices tell others about us? What is the truth behind the myths that surround how we speak? Jane Setter explores these and other fascinating questions in this engaging introduction to the power and the science of the voice.

She will take us on a tour of the sounds in our language and how we produce them, as well as how and why those sounds vary in different varieties of English. The origins of our vast range of accents are explained, along with the prejudices associated with them: why do we feel such loyalty to our own accent, and what's behind our attitudes to others? We learn that much of what we believe about how we speak may not be true: is it really the case, for instance, that only young people use 'uptalk', or that only women use vocal fry? Throughout the talk, Jane Setter draws on examples from the media and from her own professional and personal experience, from her work on the provenance of the terrorist 'Jihadi John' to why the Rolling Stones sounded American.

Jane Setter is Professor of Phonetics at the University of Reading and a National Teaching Fellow of the UK Higher Education Academy. Professor Setter is a regular commentator in the British media on issues relating to English pronunciation, speech features, and attitudes to accents and appeared as an expert on programmes such as The Alan Titchmarsh Show and Duck Quacks Don't Echo.

This event is free to attend, please register your attendance in advance. Please note, this talk will be taking place in our Philosophy Department which is accessible via a small set of stairs. For all enquiries please email events.oxford@blackwell.co.uk or call our Customer Service Department on 01865 333623.

* Please see item 1.13 attachment for further information:

<https://weblearn.ox.ac.uk/x/48zm7T>

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2 Calls for Papers

2.1 CUCGS 2020 Conference in Cambridge

Cambridge Undergraduate Conference in German Studies.
Saturday, 8 February 2020.

<https://www.mml.cam.ac.uk/german/undergraduates/conferences>

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/mqkkGs>

2.2 Call for Papers - "Glitch: Poetics of Error"

"Glitch: Poetics of Error" is the topic of the conference that will take place on April 16-17, 2020 at NYU. This conference aims to foster discussion on the relationship between the emerging concept of the glitch and literary studies, with a keynote lecture by Svea Bräunert. Please see the attached call for papers for more information

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/WidZCm>

3 Adverts

Funding & Prizes

3.1 13th Scholarships Programme BSS

The BritishSpanish Society, an independent UK registered charity with over one hundred years of history, is delighted to announce the opening of its 13th Scholarships Programme, presenting a record ten scholarship awards, ranging from £5,000 to £6,000 each.

Our scholarships programme aims to support postgraduate projects by British and Spanish nationals in any subject discipline. Applications will be accepted for ongoing research as well as projects which are due to start next academic year, provided that they have been unconditionally accepted by a UK / Spanish Higher Education institution.

Deadline for applications: 15th February 2020.

We would be very grateful if you could please inform possible candidates of this opportunity, giving them access to our website and the following links containing highly relevant information:

[Application form and terms 2020](#)

[Scholarship Awards 2019](#)

[Scholarship Awards 2008-2018](#)

[Testimonials](#)

[BSS 100 years history](#)

Jobs, Recruitment and Volunteering

3.2 Official Tutorial Fellowship in French

Official (Tutorial) Fellowship in French and Associate Professorship or Professorship of Francophone Post-Colonial Literatures and Cultures.

Closing date: 2 January, 2020

Start date: 1st October 2020 or as soon as possible thereafter.

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For the further particulars and details on how to apply please go to

<https://www.ox.ac.uk/people/vacancies/official-tutorial-fellowship-french-and-associate-professorship-or-professorship>

Email: academic.recruitment@ox.ac.uk

3.3 Translation Request - Small Fee Available

Translation from English into French requested for an approx. 4,000-word article. Subject relates to the work of Bruno Latour. Technical language, with reference to some terms in philosophy and theology. £200 fee. One month for work to be completed (January 2020). Do be in touch if you have any questions/ wish to find out more. Tim Howles, timhowles@outlook.com, 07775733846

3.4 Fellowship Opportunity

Fellowship with the Inclusive Business Leadership Foundation in Zhenjiang, China. The foundation has set up programs such as the Stem+Leadership Program and the Global Leadership Next Gen Program, which are dedicated to developing the next generation of inclusive leaders who are ethical, purpose-driven, and global-minded.

By offering a platform where the next generation are able to develop their entrepreneurial, critical-thinking, and communication skills, the foundation's aim is to cultivate the courage and confidence of young people, so that they are ready to take ownership of their individual leadership journeys. Looking for current postgraduate students who might be interested in a fellowship opportunity for a three-month period, starting in either March or September 2020.

For further details, please email Isabella Coles isabellacoles01@gmail.com

*** Please see item 3.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/dNk5cQ>

Miscellaneous

3.5 Lost Property!

Please remember to visit us at 41 & 47 Wellington Square if you have lost something during this term. We hold onto items for the duration of the term; anything unclaimed will be taken to a charity shop in the vacation.

3.6 Wide Range of Books for Learning Arabic, Starting from Levels A1 and A2

Kutubiyat is a service company specializing in the distribution and promotion of books in Arabic. We'd like to bring your attention to our website in which you can find a wide range of books in Arabic that will help you improve your language. Our books also contain translations into French, Spanish and Italian that are included in the same Arabic book. We even have a range of games and multimedia material aimed at making Arabic learning fun and engaging.

Our site, currently in Italian, is www.arabook.it. We invite you to contact us for a more detailed explanation or for an illustration of books and editorial proposals that could be of interest to you.

Kutubiyat also provides free estimates and the necessary support for the development and implementation of each request.

For further details, please email Enrica Battista kutubiyat@gmail.com

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4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html