

Weekly Round-Up, 21 November 2019

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Master Courses Information Session for Applicants

Please find further details on the website: <https://www.mod-langs.ox.ac.uk/events/2019/12/05/masters-courses-information-session-applicants>

1.2 Creative Multilingualism Event

Wednesday 27th November, 4.30-6.30

Fitzhugh Auditorium, Exeter College, Cohen Quad, Walton Street

'Multilingual Identities in Francophone Indian Literature: Ari Gautier in Conversation'

Hosted by Jane Hiddleston and Sheela Mahadevan

<https://www.creativeml.ox.ac.uk/about/events/multilingual-identities-francophone-indian-literature-ari-gautier-conversation>

For any queries, please email Jane Hiddleston jane.hiddleston@exeter.ox.ac.uk

1.3 Graduate Admissions Forum 9 December 2019

The Michaelmas Term Graduate Admissions Forum will take place on **Monday 9th December at 14:00 – 16:30** at the Examination Schools, Meeting Room 6.

Aimed at colleagues working across the graduate admissions processes, Directors of Graduate Studies and Tutors for Graduates would also be most welcome.

The agenda will include;

- An update on the current cycle
- An update on the FOCUS graduate admissions project
- An update on funding data and the new Funding website
- An update on the Data Futures project regarding the automation of qualification verification

If you would like to attend, you can now register via our online form at <https://www.ox.ac.uk/gafhandbook/contacts-forums-circulars/gao-forum-registration>

Please ensure you have completed your registration by 5pm on Thursday 5th December.

1.4 Italian Research Seminars

Dr Gabriele Paleari will give a presentation titled 'Alterità: la cultura appartiene agli stati? Culture "italiane" indigene di Istria, Dalmazia, Bocchedi Cattaro e Grigioni italiano'

Monday 25th November, 5:15 pm, 47 Wellington Square, Ground Floor Lecture Room 2

Anna Saroldi, anna.saroldi@merton.ox.ac.uk

** Please see item 1.4 attachments for further information:*

<https://weblearn.ox.ac.uk/x/JPo0yZ>

<https://weblearn.ox.ac.uk/x/KRab4R>

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1.5 The Image & Thought Network

The Image and Thought Network is pleased to announce its next event, a screening of the documentary 'SOUTH' by Chantal Akerman at the Ultimate Picture Palace on Tuesday 26th of November. The screening will be introduced by Prof. Nikolaj Lübecker (St.John's College, MML) and will be followed by a discussion moderated by him.

About the movie: Starting with the lynching of a black by three whites, South depicts a Texas nostalgic for its slave-holding past. Alternating static shots and dolly shots, Chantal Akerman reconstitutes the horrible incident that occurred in June 1998 in Jasper: a black man was chained to a pick-up truck and dragged several miles down the road by three young whites. 'We found pieces of his body all along the road', says a witness. The victim was a musician, the criminals members of an extreme right wing group. In Jasper, the Blacks prefer remembering the terrible past rather than rebelling against this crime, as if memories from the period of slavery and lynchings had the power to attenuate violence today.

The doors of UPP will open at 6pm. Student tickets are £5.

* Please see item 1.5 attachments for further information: <https://weblearn.ox.ac.uk/x/WbjYvu>

1.6 Oxford Hispanic & Lusophone Graduate Seminar

Thursday 28th November at 5pm at Jesus College.

The University of Oxford Hispanic and Lusophone Graduate Seminar will meet again on Thursday of Week 7 at 5pm, at Jesus College in Seminar Room B. We will hear a presentation by Dr Alice Brooke (Merton College) on 'Speaking into Silence: Women Writers of the Early Modern Hispanic World' followed by discussion.

Anyone working on Spanish or Portuguese language, literature, culture or history is warmly welcome to attend.

For more information and to apply to speak at forthcoming seminars, please visit our website:

<https://oxfordhlg.wixsite.com/oxfordhlg> for further details, please email Rebecca.desouza@hertford.ox.ac.uk

1.7 French Graduate Seminar in Michaelmas Term

Tuesday 26 November, Hovenden Room (All Souls), 5.15pm

Are you a graduate student, at master's or DPhil level, working on any area of French studies? Would you like to hear about the research of your peers and connect with fellow student in a friendly, relaxed setting? Come along to the French Graduate Seminars!

The final French Graduate Seminar of the term will take place on Tuesday of week 7 in the Hovenden Room, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided. No booking required. Join us after the seminar for a trip to the pub!

Please see below the titles for this week's speakers and find the abstracts on our website:

www.oxfordfrenchgrad.blogspot.co.uk

Hannah McIntyre (Pembroke College), 'Leonora Carrington in French: Language, Madness and Power'

Alexander Lawrence (Keble College), 'A New Order of Animal: The Transference and Transformation of the Toucan in Early Modern Travel and Nature Writing'

For any queries, please email hannie.lawlor@wolfson.ox.ac.uk or rachel.hindmarsh@trinity.ox.ac.uk

1.8 Medieval Italian Reading Group: Leggere Boccaccio con Boccaccio

Balliol College / Tuesday, weeks 1,4,7 / 5–6:30pm

In Michaelmas 2019 the Medieval Italian Reading Group will be exploring Boccaccio's relationship to...Boccaccio. 'Leggendo Dante con Dante', we often use the 'minor' works to unify our readerly assumptions, to solve problems, and to fill in blanks. When we find contradictions or inconsistencies, we usually think of them as in some way

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palindromic, representing some development in the author's approach to a given subject. Boccaccio, on the other hand, seems to revel in inconsistencies and seems deliberately to subvert and destabilise discursive systems, both within individual works and across his oeuvre.

With 'Leggere Boccaccio con Boccaccio' we will explore a range of Boccaccio's 'other works' (to borrow a phrase from Dante studies), and their relationship to the Decameron, covering topics such as gender, sexuality, and literary traditions.

All disciplines and levels of study welcome. Biscuits and translations will be provided. For further details, email lachlan.hughes@merton.ox.ac.uk

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/lpEBe1>

1.9 Bibitura Dantis Oxoniensis

Various locations (see flyer) / Tuesday, weeks 3,5,8 / 5:30–6:30pm

The *Bibitura dantis oxoniensis* returns for Michaelmas Term 2019. The *Bibitura dantis* is a *lectura dantis* series with a twist. The twist is beer. The format is fairly simple: we gather in one of Oxford's many fine pubs and read a canto from the *Commedia*, followed by a relaxed discussion over a pint or two. All disciplines and levels welcome (translations provided), the only requirement is an enthusiasm for Dante. Follow us on twitter @BibituraDantis or email lachlan.hughes@merton.ox.ac.uk

** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ZkOpfZ>

1.10 Voltaire Hackathon

St Luke's Chapel, Radcliffe Observatory Quarter, Woodstock Road, Oxford
Friday 24 January 2020 (week 1 of Hilary Term), 9.30am – 6pm

The Voltaire Foundation is pleased to announce its first one-day hackathon centred on the extensive works and correspondence of Voltaire, one of the Enlightenment's best-known and most prolific writers. This event is sponsored by the Voltaire Lab, the Voltaire Foundation's digital humanities research network, with support from the John Fell Fund.

The Voltaire Hackathon encourages students, researchers from all disciplines, and members of the public with an interest in the intersection between technology, history and literature to work together to develop a project using Voltaire's texts and the data they may generate. The event is free to attend, but please fill in our web form under this link: <https://www.surveymonkey.co.uk/r/TYX9FF8>

Please contact birgit.mikus@voltaire.ox.ac.uk for any questions.

** Please see item 1.10 attachments for further information:*

<https://weblearn.ox.ac.uk/x/WOTvAf>

<https://weblearn.ox.ac.uk/x/wyogYe>

1.11 PERLEGO: Methods of Research in Literature and the Visual Arts

Somerville College, Park 5 / Friday 29 November / 4:30-7:30 pm

The PERLEGO seminar series returns this term welcoming four speakers from different fields and institutions to discuss the ways in which their research combines text and image analysis.

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The confirmed speakers are Professor Heather Webb (University of Cambridge), Dr Ben Thomas (University of Kent), Professor Simon Park (St Anne's, Oxford), and Dr Rhiannon Easterbrook (University of Oxford). Please see the poster attached for more details.

Join us for an afternoon of stimulating presentations and discussion, followed by a wine reception. Places are limited so please email rebecca.bowen@some.ox.ac.uk or vittoria.fallanca@pmb.ox.ac.uk to book a spot.

*** Please see item 1.11 attachment for further information:**

<https://weblearn.ox.ac.uk/x/n8Tlle>

1.12 Humanities Research Fair for Postgraduates

Friday 29th November, 3-5pm. Exam Schools, High St.

This year we are holding the first Oxford Humanities Research Fair. The Fair is an excellent opportunity for Humanities postgraduate students to gain a wider perspective on the wealth and riches of research sources available for your field of study.

At the Fair you can learn about resources you may not yet have yet considered and meet the curators of collections who can guide you towards relevant material or useful finding tools. Over 40 stalls will cover many areas:

- Special collections (archives & early printed books, maps, museums)
- Topical stalls (e.g. resources for English literature, Theology, History, Modern Languages, Biography)
- Geographical stalls (e.g. US studies, Latin American, Far & Near Eastern, European)
- General resources (e.g. Information skills, Open Access, Top 10 Tips from a Graduate)

The format of the Fair encourages you to explore and discover new materials at your own pace, to be curious, to network and to make connections to experts and your peers while also learning about creative use of sources in Digital Humanities.

Talks

A series of 15 minutes talks will accompany the Fair. They will cover topics such as

- [TORCH](#): an introduction to interdisciplinary research in the Humanities
- Gale Cengage's [Digital Scholar Lab](#)
- Text Encoding Initiatives in the Humanities
- Top 10 Tips from Graduates

Refreshments will also be available.

Book your free place now at <https://libguides.bodleian.ox.ac.uk/humanities/HumanitiesResearchFair>

1.13 International Book Club: Jokha Alharthi's Celestial Bodies

Wednesday 27th November 2019, 17:00-18:30

Memorial Room, Queen's College.

Join us for our next meeting to discuss *Celestial Bodies* by Omani author Jokha Alharthi, winner of the Man Booker International Prize 2019. As always, all are welcome and the event is free. Blackwell's is offering a 30% discount for book club attendees, available at the Eventbrite page: <https://www.eventbrite.co.uk/e/international-book-club-tickets-75617747719?aff=ebapi>

For further details, email Translation.exchange@queens.ox.ac.uk

*** Please see item 1.13 attachment for further information:**

<https://weblearn.ox.ac.uk/x/cOsT2t>

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1.14 Le guitariste de Jean-Jacques Goldman, Michael Jones à Oxford

Une soirée avec Michael Jones

6th December 2019, Holywell Music Room, Holywell Street, 5.15pm

Join popular singer-songwriter Michael Jones for an evening of discussion and music at the Holywell Music Room. Michael Jones is a Welsh singer, guitarist, and songwriter who lives in France. He has made several hit albums and is well known for his collaboration with French singer-songwriter Jean-Jacques Goldman and American singer Carole Fredericks.

He collaborated on a number of songs with Goldman, including the hits 'Je te donne' (1985), 'A nos actes manqués' (1990), and 'On ira' (1997). In 2009 Jones released a solo album, *Celtic Blues*, and in 2013, the album *40 60*. During the course of his career, Michael has worked with Johnny Hallyday, Francis Cabrel and Joe Cocker. Jones is a popular singer who represents a generation of French music. This event is co-hosted by Wadham Lecturer Dr Michael Abecassis on behalf of Le Cinéma et la Culture Francophone à Oxford en Fête.

<https://www.eventbrite.co.uk/e/une-soiree-avec-michael-jones-tickets-81796311971>

1.15 TORCH/STANFORD HOUSE Seminar Series

Conversations on Identity, Ethnicity, and Nationhood

MICHAELMAS TERM 2019, WEEK 7: Wednesday 27th November, 5 pm, Stanford House, 65 High Street, OX1 4EL

Emeritus Professor Ann Jefferson, Oxford University: "*When 'I' becomes 'she': Writing the biography of Nathalie Sarraute*"

For any queries, please email Dr Angela Flynn angelatflynn@googlemail.com

1.16 Oxford and Empire: Public Engagement Workshop , Global History

November 27, 4.30 pm
History Faculty, George St

The [Oxford and Empire project](#) will hold a two-hour public engagement information and training workshop on Wednesday 27 November, 4.30 pm. Students, early career researchers, and postholders are all welcome to come learn more about engagement opportunities, whether writing online entries or giving public talks. We also welcome proposals for new activities and events.

[Please register \(free\) for the workshop here.](#)

For further events and information, visit our website <http://global.history.ox.ac.uk>

1.17 Creative Industries Pathway

Thursday 28 November 2019, 3.00pm.

TORCH Seminar Room, Third Floor, Radcliffe Humanities, Woodstock Road, Oxford.

<https://torch.ox.ac.uk/event/creative-industries-pathway-multidisciplinary-arts-organisations-in-the-21st-century>

For further details, email imelda.dooleyhunter@humanities.ox.ac.uk

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1.18 Bodleian iSkills Week 7: Research metrics; Government materials; Archives and modern papers; Working with sensitive research data; and more....

In Week 7, we are running the following FREE workshops. Please follow the links below to book your place:

[Bodleian iSkills: Preparing for your literature review in the Social Sciences \(Tues 26 Nov 09.30-12.00\)](#)

This workshop will be invaluable for researchers who are preparing to carry out a literature review. This workshop will allow researchers to use their own research questions to build a search strategy and apply it to a range of databases. Techniques for structuring a search will be explained, an overview of key online resources for the social sciences will be given, major search tools will be explored, and strategies for approaching large results sets and sourcing papers will be discussed. This practical workshop will involve paper exercises and online activities using attendees own research topics.

Who is this session for? All DPhil students and research staff in the Social Sciences

[Bodleian iSkills: Working with sensitive research data in the Sciences and Medical Sciences \(Tues 26-Nov 14.00-16.00\)](#)

A workshop outlining some of the key principles to bear in mind when working with sensitive or restricted research; whether collected yourself or obtained from a third party source such as an NHS trust or Biobank data. Issues of confidentiality, informed consent, cybersecurity and data management will be covered. Examples of scenarios or concerns drawn from the research of participants are particularly welcome. The role of support services at Oxford will also be outlined and in particular the role of the Bodleian Data Librarian who will lead the session. Follow up consultations with the Data librarian or other subject consultants are also offered.

Who is this session for? All DPhils and research staff in the Sciences and Medical Sciences

[Bodleian iSkills: Getting started in Oxford Libraries \(Tues 26 Nov 14.00-17.00\)](#)

An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.

Who is this session for? Anyone who would like an introduction to Oxford Libraries.

[Bodleian iSkills: UK parliamentary and government materials - an introduction \(Wed 27 Nov 10.00-11.30\)](#)

Of vital help to all history, politics and social science students is this general overview of the main sources for finding and accessing historical UK parliamentary material, pre-1800 and post-1800. We look at sources for government publications both in print and in electronic format, including: Parliamentary proceedings – Hansard, Journals of the House of Commons and Lords; Legislation; Government and departmental papers.

Who is this session for? History, Politics and Social Science students, and anyone new to the subject

[Bodleian iSkills: Archives and modern papers for Social Sciences and History \(Wed 27 Nov 14.30-16.30\)](#)

The Bodleian's Weston Library has a wealth of resources covering almost all aspects of modern British society and culture. This session will introduce key finding aids and get you started with the research skills needed to make the most of these resources. We will look at identifying relevant material in Oxford and elsewhere; considerations when working with archival material; types of archives and modern papers; and how to find out more. You will have an opportunity in the session to handle some actual examples.

Who is this session for? Students in History and Social Science subjects; researchers and other Bodleian Libraries readers considering using special collections.

[Bodleian iSkills: Picture this! Using Creative Commons images in your teaching \(Thurs 28 Nov 10.00-12.00\)NEW WORKSHOP**](#)**

Using images in your teaching, whether on slides, handouts or videos, can really enhance the student's experience and making learning easier. However, most images are subject to copyright, and there can be a lot of complications using copyright material in your teaching. This session will focus on how to find and use images not subject to copyright restrictions such as those in the public domain or under creative commons licences. We will cover searching for images with Google image search, Bing image search and a selection of other useful image websites.

Who is this session for? Anyone using images in creating teaching materials, presentations or posters.

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Bodleian iSkills: Research metrics and citation analysis tools (Thurs 28 Nov 14.00-15.30)

During this introduction to citation tracking and bibliometrics we will examine a range of tools for finding journal metrics, article metrics and author metrics, in the context of moves towards responsible metrics in measuring the impact of publications and researchers. We will cover Journal Citation Reports, CiteScore Journal Metrics, Web of Science, Scopus, Google Scholar, Essential Science Indicators, ORCID and more and explain how to use each tool and its strengths and weaknesses.

Who is this session for? Researchers, Academics, Research Support Staff and Research Postgraduates in Sciences and Social Sciences.

Referencing: Mendeley (Fri 29 Nov 09.15-12.15)

Mendeley is a reference management package that helps you build libraries of references and then add citations and bibliographies to word processed documents. It is also a tool for research collaboration and social networking. This session will be run in two parts with a break in between. If you are an advanced user of Mendeley you need only attend the second part, starting at 15.25.

Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

For a full list of our upcoming workshops in Michaelmas Term please go to

<http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>.

1.19 Oxford Centre for Global History: Events and Notices Week 6

Global & Imperial History Research Seminar – ‘Global(izing) Africa’

4pm on Fridays – Colin Matthew Room, History Faculty

Week 6, 22 Nov – Prof Gareth Austin (Cambridge) ‘Global(izing) Africa: the case of economic history’

Middle East Centre Friday Seminar Series

5pm – Investcorp theatre, St Anthony’s College

Week 6, 22 Nov – Maziyar Ghiabi ‘The Art of Managin Disorder in Iran’

Nissan Institute of Japanese Studies seminar

5pm, Friday – Gateway Building, St Anthony’s College

Week 6, 22 Nov – Prof Julia Adeney Thomas (Notre Dame) ‘Visualizing Fascism: Japan’s State of Unexception’

Latin American History seminar

Joint Seminar Sub Faculty of Spanish & Latin American Centre with support of Instituto Cervantes

5pm – Latin America Centre

Week 6, 22 Nov – Martín Caparrós in conversation with Juanita León ‘Crónicas sudacas: ¿Existe América Latina?’

The Leszek Kolakowski Lecture

5pm – Seminar room, European Studies Centre

Week 6, 22 Nov - Wojciech Sadurski (University of Sydney and University of Warsaw) ‘Is Poland still a liberal democracy? Constitutional breakdown and potential revival’

Mandarin Forum: Population, Class and Social Space in Beijing

1pm – Lucina Ho Seminar Room

Week 6, 22 Nov - Prof Junfu Li (Beijing University of Technology)

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2 Calls for Papers

2.1 Call For Submissions - Columbia Journal of Literary Criticism

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/UdqU2f>

2.2 Post-doctoral Fellowships in Columbia 2020-2021

Call for applications for post-doctoral fellowships at The Italian Academy of Columbia University.

Further details may be found at the following link: <http://italianacademy.columbia.edu/fellowship-program> .

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Wi5vHu>

3 Adverts

Funding & Prizes

3.1 Europaeum Study Bursaries

Deadline 24 November

Study Trip bursaries available to support three Oxford graduate students to undertake a period of research study in Geneva, Helsinki or Prague.

The grants are intended as a contribution towards travel, accommodation and other related costs during a 3-4 week study period, carrying out research integral to the students' degree studies. Study can include periods of specialist library or archive work, supervisions with desired tutors (if available) or field work. Bursary holders are expected to undertake the trips self-directed, and will need to negotiate their own travel, accommodation and study arrangements.

More information:

<http://www.ox.ac.uk/students/fees-funding/international/scholarships-exchanges/>

<https://europaeum.org/teaching/scholarships/>

** Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/jvKZ1a>

3.2 Europaeum Opportunities for Postgraduates

Europaeum Scholars Programme 2020/21

Professional skills training programme over two years for PhD students, starting April 2020

<https://europaeum.org/europaeum-scholars-programme/>

Deadline 1 December

All enquiries to Europaeum.scholars@admin.ox.ac.uk

What is the Europaeum Scholars Programme?

The Europaeum Scholars Programme engages academic thinking with policy making and aims to produce a new generation of leaders, thinkers and researchers with the capacity to meet the cultural, political and societal challenges facing Europe today.

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https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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Scholars attend eight modules, taken over two years, alongside their existing doctoral degrees. The multi-locational and multi-institutional nature of the programme draws upon the resources of all the Europaeum university members and includes visits to key European and international institutions. Scholars work intensively in small groups on a policy project that they identify, design and develop under the guidance of a mentor. Each team's policy recommendations are judged by a panel of external experts, and there is the potential for publication of the best. The Europaeum Scholars Programme offers a unique opportunity to be part of a network of some of the brightest people of your generation. Scholars will be able to connect your doctoral research with the world of policy making, to draw on the combined resources of seventeen of Europe's leading universities, to learn how to work as a team (and what leading a team involves), and to understand the complexity of policy making. Each student is fully funded by a scholarship for two years, covering full accommodation, travel, food and all tuition. A maximum of 36 places is available.

Check whether we are holding an information session at your university: <https://europaeum.org/europaeum-scholars-programme/apply-2/#toggle-id-3>

12-14 February 2020

Workshop 'Chinese Investment in Europe' | Mafra, Portugal

Deadline 29 November

[More information and how to apply](#)

23-25 April 2020

Spring School 'Europe in the World – the World in Europe' | Oxford

Deadline 26 January 2020 [More information and how to apply](#)

Watch out for Calls for Applications on our website:

23 January 2020 | Oxford

Conference Life outside the Euro – Monetary and Financial issues for the EU periphery and beyond. Co-organised with St Antony's College

March 2020, Policy Seminar on the Balkan completion | Zagreb

organised together with United Europe

Jobs, Recruitment and Volunteering

3.3 TORCH Director & Academic Champion: Networks & Partnerships

Full details are enclosed in the attached. Applications should be made in the form requested in the documents to Kate Boyd-Miller at kathryn.boyd-miller@humanities.ox.ac.uk.

** Please see item 3.3 attachments for further information:*

<https://weblearn.ox.ac.uk/x/djwPZ8>

<https://weblearn.ox.ac.uk/x/PIPiL7>

3.4 Graduate Opportunity with Teach First

[Teach First](#) is a charity whose aim is to end educational inequality in the UK. They offer a two-year salaried teacher [Training Programme](#) by the end of which you will have earned a (fully-funded) Post Graduate Diploma in Education and Leadership (PGDE). Their graduates are placed in areas of the country where they are needed most and are supported and trained while they teach.

Over 50% of places on the programme have been filled for the next academic year. To give yourself the best chance of being assigned to teach the subject you want in the area you want, it is best to [start an application](#) sooner rather than later.

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Do reach out to the Teach First Campus Rep, Alex, if you would like to hear more and he would be happy to take you for a coffee alexander.tometzki@magd.ox.ac.uk

3.5 Maternity Cover Translator/ Proofreader Opportunity at EUROCONTROL

EUROCONTROL, the intergovernmental air traffic management organisation based in Brussels is looking for a native English speaker with a BA or MA in French to do a six month English translator traineeship (FR>EN) For anyone interested in translation/interpretation, this could be a great opportunity to gain in-house experience in a European organisation.

<https://jobs.eurocontrol.int/jobs/trainee-english-translator-proofreader--n-a>

3.6 German Teacher Required at Leading Academic School

The Manchester Grammar School

We are seeking to appoint a teacher of German for September 2020. This is currently advertised in the TES, with a closing date of 25 November. Please see the attached information pack for full details.

Main contact for further details: www.mgs.org/vacancies Email: recruitment@mgs.org

** Please see item 3.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/KTHJDB>

<https://weblearn.ox.ac.uk/x/QyxaRI>

3.7 Jobs in France with Speaking-Agency

** Please see item 3.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/XIK2gn>

3.8 Global Insight Fellowship

Global Insight Fellowships looking for French and English private tutors.

The Global Insight Fellowships – a 9-month program designed to tackle some of the most pressing health care needs today – will be launching in January of 2020. During a part of the program, the participants will be immersed in daily clinical practice in a maternal and newborn health care center in Senegal, which requires them to have at least some understanding of the French language. Therefore, we are looking for someone who can tutor 2 of them in French during the month of January to get their language skills as high as possible before their immersion into the Senegalese health care system starts.

Likewise, one participant who is fluent in French is not used to working in English and will need a private tutor for the month of January to develop their English.

Please reach out to Daniel if you, or someone you know, may be interested in tutoring these participants: daniel.mogefors@eng.ox.ac.uk

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4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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