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1 Lectures and Events

Internal

1.1 Early Modern French Seminar

Thursdays in odd weeks.
Maison Française, Oxford
14 November, 5.15 pm (tea and coffee from 5 pm)

We are delighted to welcome Jenny Oliver (Worcs), Simon Park (St Anne's), Olivia Smith (Wolfson), and Carl Thompson (University of Surrey) who will engage in an interdisciplinary discussion, entitled 'Of Shipwrecks'.

All are very welcome to attend.

Details of forthcoming seminars below:

Week 7: (Nov 28th) - Rémi Jimenes (CESR Tours): 'Défense et illustration de la typographie française (1500-50)'

For further details, email nupur.patel@lincoln.ox.ac.uk

1.2 PERLEGO: Methods of Research in Literature and the Visual Arts

Somerville College, Park 5 / Friday 29 November /4:30 - 7:30 pm

The PERLEGO seminar series returns this term welcoming four speakers from different fields and institutions to discuss the ways in which their research combines text and image analysis.
The confirmed speakers are Professor Heather Webb (University of Cambridge), Dr Ben Thomas (University of Kent), Professor Simon Park (St Anne's, Oxford), and Dr Rhiannon Easterbrook (University of Oxford). Please see the poster attached for more details.

Join us for an afternoon of stimulating presentations and discussion, followed by a wine reception. Places are limited so please email rebecca.bowen@some.ox.ac.uk or vittoria.fallanca@pmb.ox.ac.uk to book a spot.

* Please see item 1.2 attachment for further information: https://weblearn.ox.ac.uk/x/PKmDsm

1.3 Humanities Research Fair for postgraduates

Friday 29th November, 3-5pm. Exam Schools, High St.

This year we are holding the first Oxford Humanities Research Fair. The Fair is an excellent opportunity for Humanities postgraduate students to gain a wider perspective on the wealth and riches of research sources available for your field of study.

At the Fair you can learn about resources you may not yet have yet considered and meet the curators of collections who can guide you towards relevant material or useful finding tools. Over 40 stalls will cover many areas:

- Special collections (archives & early printed books, maps, museums)
- Topical stalls (e.g. resources for English literature, Theology, History, Modern Languages, Biography)
- Geographical stalls (e.g. US studies, Latin American, Far & Near Eastern, European)
- General resources (e.g. Information skills, Open Access, Top 10 Tips from a Graduate)

The format of the Fair encourages you to explore and discover new materials at your own pace, to be curious, to network and to make connections to experts and your peers while also learning about creative use of sources in Digital Humanities.

Talks

A series of 15 minutes talks will accompany the Fair. They will cover topics such as
Weekly Round-Up, 14 November 2019

*Any weekly round-up attachments can be found at the following link:*
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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- TORCH: an introduction to interdisciplinary research in the Humanities
- Gale Cengage's Digital Scholar Lab
- Text Encoding Initiatives in the Humanities
- Top 10 Tips from Graduates

Refreshments will also be available
Book your free place now at https://libguides.bodleian.ox.ac.uk/humanities/HumanitiesResearchFair

1.4 Bibitura Dantis Oxoniensis

Various locations (see flyer) / Tuesday, weeks 3,5,8 / 5:30–6:30pm
The Bibitura dantis oxoniensis returns for Michaelmas Term 2019. The Bibitura dantis is a lectura dantis series with a twist. The twist is beer. The format is fairly simple: we gather in one of Oxford's many fine pubs and read a canto from the Commedia, followed by a relaxed discussion over a pint or two. All disciplines and levels welcome (translations provided), the only requirement is an enthusiasm for Dante. For further details, email lachlan.hughes@merton.ox.ac.uk

* Please see item 1.4 attachment for further information:
https://weblearn.ox.ac.uk/x/TwDmBE

1.5 Medieval Italian Reading Group

Balliol College / Tuesday, weeks 1,4,7 / 5–6:30pm

In Michaelmas 2019 the Medieval Italian Reading Group will be exploring Boccaccio’s relationship to... Boccaccio. 'Legendo Dante con Dante', we often use the ‘minor’ works to unify our readerly assumptions, to solve problems, and to fill in blanks. When we find contradictions or inconsistencies, we usually think of them as in some way palinodic, representing some development in the author’s approach to a given subject. Boccaccio, on the other hand, seems to revel in inconsistencies and seems deliberately to subvert and destabilise discursive systems, both within individual works and across his oeuvre.

With ‘Leggere Boccaccio con Boccaccio’ we will explore a range of Boccaccio’s ‘other works’ (to borrow a phrase from Dante studies), and their relationship to the Decameron, covering topics such as gender, sexuality, and literary traditions.
All disciplines and levels of study welcome. Biscuits and translations will be provided. For further details, email lachlan.hughes@merton.ox.ac.uk

* Please see item 1.5 attachment for further information:
https://weblearn.ox.ac.uk/x/alXxk0

1.6 How Italy Changed Cinema Month

Films for Europe Society will be hosting a month of free Italian film screenings going through a short history of Italian cinema, from comedy to classics, at the Queen's College. Free Entry 8pm
https://www.facebook.com/pg/FilmsForEurope/events/?ref=page_internal

19th November: 'Il Sorpasso' (Risi)
28th November: '8 1/2' (Fellini)
3rd December: 'The Conformist' (Bertolucci)

* Please see item 1.6 attachment for further information:
https://weblearn.ox.ac.uk/x/sLwfNY
1.7 Brexit Seminar Event

‘English Nationalism, Brexit and the Anglosphere: wider still and wider’, Dr Ben Wellings, Monash University,
Discussant: Prof. Jim Gallagher, Nuffield College, Oxford/ Brexit, Populism and Mainstream Politics Seminar
Pembroke College, Harold Lee Room/20 November 2019/2-4pm.
https://www.pmb.ox.ac.uk/content/dr-ben-wellings-politics-and-history-lecture

For further details, please email Agnes.Collier@u-bourgogne.fr

1.8 Transnational French Seminar

Week 6: Monday 18th November, 5.15-6.45, Kloppenberg Room, Exeter College, Cohen Quad (Walton Street)
Etienne Achille, Villanova University, ‘Postcolonializing the French Republic lieux de mémoire’
All Welcome!

For any queries, please email jane.hiddleston@exeter.ox.ac.uk

1.9 The Face of the Quartzes/Un Libre Favor: Chus Pato and Erín Moure

Queen’s College, Thursday 14th November (W4), 5:15-6:45pm, drinks with 7:15pm

The Queen's College Translation Exchange presents The Face of the Quartzes/Un Libre Favor: Chus Pato and Erín Moure reading from Chus Pato's new book of poems, in Galician and in English. All those with an interest in literature, language, and/or translation are welcome!

Booking available at https://www.eventbrite.co.uk/e/the-face-of-the-quartzes-un-libre-favor-chus-pato-and-erin-moure-tickets-780139668875?fbclid=IwAR2swn0AJe9dcwuumz3BG6PqOgP1p_twxGZxIF1F5j70Qh5KZY1jAyTD_-q

For further details, email Translation.exchange@queens.ox.ac.uk

* Please see item 1.9 attachment for further information: https://weblearn.ox.ac.uk/x/loqYe

1.10 Workshop at the Ashmolean - Islamic Art and Thought

The Image and Thought Network is happy to invite you to its next event, a workshop at the Ashmolean Museum. This workshop will explore the relationship between image and thought in the Islamic tradition. Francesca Leoni, curator of Islamic art of the Ashmolean and Umberto Bongianino, Departmental Lecturer in Islamic Art and Architecture, will give presentations on relevant objects of the Ashmolean collection which will be shown to the attendees. The artist Sama Mara will present traditional Islamic geometry from a practical point of view. She will also present her latest work, "A Hidden Order", a cross-media project in which geometric space is explored through musical composition. For further information see the attached program.

The workshop will take place on Thursday 21th of November in the Eastern Art Study Room 1, from 10 a.m. till 1 p.m. Places are limited, so please email iat@torch.ox.ac.uk to book a spot.

* Please see item 1.10 attachment for further information: https://weblearn.ox.ac.uk/x/P6d07v

1.11 Exhibition on French Literary Prizes

Exhibition will be in the Voltaire Room from 15th November until 18th December

*Any weekly round-up attachments can be found at the following link: https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html
This exhibition curated by Professor Catriona Seth gives an overview of the main French literary prizes and features copies of some of the novels entered for the Prix Goncourt 2019. For further details, email nick.hearn@bodleian.ox.ac.uk

1.12 Maison Française Events

Free Film Screening of ‘Hedi, un vent de liberté’ (Hedi)
Maison Française d’Oxford/Tuesday 19 November 2019/8pm
Mohamed Ben Atlia, 2016, 1h28min
Free film screening in Arabic with English subtitles
Limited seating is provided on a first-come-first-served basis.
More information and trailer: http://www.mfo.cnrs.fr/calendar/cinema-hedi-un-vent-de-liberte/

Free Film Screening for Kids: ‘Rémi sans famille’ (in French)
Maison Française d’Oxford/Saturday 23 November 2019/2.30pm
Antoine Blossier, 2018, 1h49min
In collaboration with the South Ken Kids Festival, the Institut Français du Royaume Uni and the Petit Club Français d’Oxfordshire.

Modern French Seminar
Maison Française d’Oxford/Thursday 21 November 2019/5.15pm
‘Le conte comme stratégie culturelle dans les littératures subsahariennes et antillaises francophones’ Florian Alix (CIEF/CELLF, Paris-Sorbonne).
For further details, email communications@mfo.ac.uk

1.13 International Book Club: Jokha Alharthi’s Celestial Bodies

Wednesday 27th November 2019, 17:00-18:30
Memorial Room, Queen’s College.

Join us for our next meeting to discuss Celestial Bodies by Omani author Jokha Alharthi, winner of the Man Booker International Prize 2019. As always, all are welcome and the event is free. Blackwell’s is offering a 30% discount for book club attendees, available at the Eventbrite page: https://www.eventbrite.co.uk/e/international-book-club-tickets-75617747719?aff=ebapi

1.14 Kyoko Yoshida Discusses the Translation and Re-translation of Yoshimasu Gozo’s Alice Iris Red Horse (New Directions, 2016)

Seminar Room 10, St Anne’s College, 18 Nov, 12.45-14.00

Special Session of the OCCT Discussion Group
Kyoko Yoshida discusses the translation and re-translation of Yoshimasu Gozo’s Alice Iris Red Horse (New Directions, 2016).

Bio: Kyoko Yoshida was born in Fukuoka in 1969, studied in Kyoto, and acquired her Ph.D. in creative writing at the University of Wisconsin-Milwaukee. She writes fiction in English, translates contemporary experimental Japanese poetry and drama into English, and contemporary American fiction into Japanese, and teaches American Literature at Ritsumeikan University in Kyoto. Spectacle & Pigsty: Poetry by Kiwao Nomura (OmniDawn, 2011, with Forrest Gander) won the 2012 Best Translated Book Award in Poetry in the US and the 2012 Toson Memorial Rekitei Award in Japan.

Main contact for further details: https://www.occt.ox.ac.uk/kyoko-yoshida-discusses-translation-and-re-translation-yoshimasu-gozo%E2%80%99s-alice-iris-red-horse-new
1.15 Fiction and Other Minds Seminar

Tuesday, November 19, 2019 - 18:00 to 19:30
Seminar Room 10, St Anne’s College

Title for the session: Brains and Social Meaning: New Paradigms for Investigating the Dynamics of Social Interaction

Title of the talk: “Operationalising the interactive turn of Social Neuroscience through Human-Human and Human-Machine Interaction paradigms”

How are neural, behavioural and social scales coordinated in real time so as to make possible the emergence of social cognition? Answering this question requires that we study the dynamics of coordination in real human interactions. However, even at the simplest dyadic scale, methodological and theoretical challenges remain. First, we will see how situated social paradigms combined with brain recordings of multiple individuals simultaneously (hyperscanning) allow us to demonstrate how states of interactional synchrony at the behavioural level correlate with the emergence of inter-individual synchronisation at the brain level. Then, we will discuss the Human Dynamic Clamp (HDC), a paradigm integrating equations of human motion at the neurobehavioral level in a virtual partner. Overall, we will discuss how combining human-human and human-machine interactions thus presents new approaches for investigating the neurobiological mechanisms of social interaction, and for testing theoretical/computational models concerning the dynamics at the neural, behavioural, and social scales.

For more information, go to https://www.occt.ox.ac.uk/fiction-and-other-minds-10

1.16 Voltaire Hackathon

St Luke’s Chapel, Radcliffe Observatory Quarter, Woodstock Road, Oxford
Friday 24 January 2020 (week 1 of Hilary Term), 9.30am – 6pm

The Voltaire Foundation is pleased to announce its first one-day hackathon centred on the extensive works and correspondence of Voltaire, one of the Enlightenment’s best-known and most prolific writers. This event is sponsored by the Voltaire Lab, the Voltaire Foundation’s digital humanities research network, with support from the John Fell Fund.

The Voltaire Hackathon encourages students, researchers from all disciplines, and members of the public with an interest in the intersection between technology, history and literature to work together to develop a project using Voltaire’s texts and the data they may generate. The event is free to attend, but please fill in our webform under this link: https://www.surveymonkey.co.uk/r/TYX9FF8

Please contact birgit.mikus@voltaire.ox.ac.uk for any questions.

* Please see item 1.16 attachment for further information: https://weblearn.ox.ac.uk/x/WOTvAf

1.17 Oxford Graduate Conference in Philosophy

It is a pleasure to announce the updated program of the 23rd Oxford Graduate Conference in Philosophy, which will take place on November 16th and 17th at the Philosophy Faculty of the University of Oxford (Radcliffe Humanities, Woodstock Road, OX2 6GG).

Attendance is free of charge and everyone is welcome!

Our keynote speakers this year are Maria Lasonen-Aarnio (Helsinki) and Anne Meylan (UZH).

You can find all the abstracts here: http://users.ox.ac.uk/~gradconf/abstracts.shtml
We thank the Mind Association, the Analysis Trust and the Oxford Philosophy Faculty for their generous support.

* Please see item 1.17 attachment for further information:
1.18 Why is EAL teaching important? Academic talk with Hamish Chalmers

Thursday 7th Week (28th November) 18:30 @ Wadham College (Gillese Badun Theatre)

Jacari are welcoming Hamish Chalmers (tutor in applied linguistics) who will give a talk on Thursday of 7th week on EAL teaching and its importance. This event is open to everyone and will be particularly interesting for anyone studying linguistics or who is considering teaching English during their year abroad.

If you are interested please sign up using this link:
https://docs.google.com/forms/d/e/1FAIpQLScdSQier7QfMol1qJjmx2tloX3_nDb5kWiAEyDqGvmamn70-w/viewform?usp=sf_link

For any queries, please email oxford.publicity@jacari.org

* Please see item 1.18 attachment for further information:
https://weblearn.ox.ac.uk/x/8U7sH

1.19 Change of Speaker for Israel Studies Seminar, Michaelmas Term, Week 8

*******Please note change of speaker for Israel Studies Seminar, Michaelmas Term, Week 8*******

Israel Studies Seminar, MT week 8:
Speaker: Dr. Tamar Calahorra
Title: Competition between MPs and GMs on Policy Outcomes through Legislation – Israel as a Test case

Abstract:

Politicians, whether they be ordinary MPs and or government ministers (GMs), compete on the ability to influence policy outcomes. After elections and the formation of government, they do that through legislation (“Competition through Legislation”), in parliamentary democracies that allow such competition. This is a two-stage competition: the initiation of a bill – drafting the bill and filing it with parliament’s administration – and the actual legislation of the bill. It is not always competition between two conflicting policy goals. Sometimes both MPs and the GMs propose very similar bills, which wish to advance the same policy goal in similar ways, and sometimes they propose bills with conflicting goals. It is an unfair and unequal competition, as usually the rules of the legislative procedure usually favor the government’s bills (GBs) over those of the MPs (PMBs).

In most countries where competition through legislation is theoretically possible it does not take place in fact. In Israel, it does. What makes Israel interesting and possibly unique is not only the enormous number of bills initiated, according to the Knesset’s National Legislation Data, (6642 bills during 4 years of the 20th Knesset, 2015-2019) but also the fact that 90% of the bills were Private Members’ Bills (PMBs), and only 9% were Government Bills. Even more interesting is the fact that 88% of the PMBs (5317) did not even make it to the preliminary stage of legislation, and only 4% (246) actually passed the third reading and became law. The Government was more successful, with 57% of its bills becoming law (359 out of 595), but still, in total, only 9% of the bills proposed during the 20th Knesset actually became law.

The Data further shows a consistent rise in the total number of bills that had been submitted to the Knesset over the years, with an exponential rise in the number of PMBs, from less than a dozen in the 1st Knesset in 1949 to more than 6000 the 20th Knesset. The number of GBs, has more than doubled to almost 600. Until the 80’s (10th Knesset), the majority of the submitted bills were GBs but since then, a decisive majority of the bills is PMBs. The government has grown less successful in legislating GBs over the years: from 92% in average until the 80’s to 55% in the 2000’s. The total success rate of legislation, of all origins, has dropped from 87% in average in the 50’s to 10% in average since the 90’s.
Weekly Round-Up, 14 November 2019

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**About the Speaker:**

Dr. Tamar Calahorra is an Academic Visitor at OSGA. She holds D.Phil in Law from the Hebrew University in Jerusalem. She is a certified Israeli lawyer and has worked for 18 years in the State’s Attorney General’s office at the Legal Counseling and Legislation Department. Her former research focused on tort law in general and specifically on tort law as enforcement mechanism by the state in cases of harm to public interests. Her current research focuses on the legislative procedure in Israel in comparative perspective.

For any queries, please email Priscilla Lange academic.administrator@ochjs.ac.uk

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**1.20 Old French Mystery Play Information Session**

Taylor Main Hall, Wednesday week 6, 5pm

Ever wanted to give acting in Old French a go? We are looking for 4-10 actors to help put on a (very) short extract of Arnoul Gréban’s *Mystère de la passion* as part of the Oxford Medieval Mystery Cycle. The play itself, directed by David Wiles, is 300 lines in length. Parts are flexible, but the more actors we have the shorter the parts will be (although there is always scope for bigger parts!). The play itself will take place on Saturday of 0th week of Trinity Term (25th April). For a little taster, there is more information on last year’s event here. It’s all about having fun in the Middle Ages…!

We are holding an information session in the Taylor Main Hall on Wednesday of week 6 at 5pm for all interested parties. If you are interested but unable to attend, please do get in contact.

For any queries, please email charlotte.cooper@st-hildas.ox.ac.uk

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* Please see item 1.20 attachment for further information: https://weblearn.ox.ac.uk/x/H8U1bd

**1.21 iSkills Wk6: Discovering archives at the Bodleian; Working with sensitive research data...and more**

In Week 6 we are running the following FREE workshops. Please follow the links below to book your place:

**Bodleian iSkills: Working with sensitive research data in the Social Sciences and Humanities (Mon 18 Nov 14.00-16.00)**

A workshop outlining some of the key principles to bear in mind when working with sensitive or restricted research, whether collected yourself or obtained from a third party source such as a data archive. Issues of confidentiality, informed consent, cybersecurity and data management will be covered. Examples of scenarios or concerns drawn from the research of participants are particularly welcome. The role of support services at Oxford will also be outlined and in particular the role of the Bodleian Data Librarian who will lead the session. Follow up consultations with the Data librarian or other subject consultants are also offered.

Who is this session for? All DPhil students and research staff in the Social Sciences.

**Bodleian iSkills: Introduction to Web Archives (Tues 19 Nov 10.00-11.30)**

An introduction to web archives, their value for researchers, web archive search and navigation techniques and how to cite websites properly. The session will focus on two prominent UK-based web archives: the UK Web Archive and the Bodleian Libraries’ Web Archive.

Who is this session for? Students, researchers, university staff and anyone interested in the subject.

**Referencing: RefWorks for Humanities (Wed 20 Nov 09.15-12.15)**

RefWorks is an online tool which allows you to manage your citations/references, insert them into your work as footnotes or in-text citations, automatically generate bibliographies and easily switch between citation styles. This
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introduction is open to all, but the section on importing references will focus on Humanities examples. Who is this session for? Postgraduates, researchers.

**Bodleian iSkills: Discovering archives at the Bodleian (Thurs 21 Nov 10.00-11.00) **NEW WORKSHOP**

This session will introduce participants to the key catalogues and finding aids for post-1500 archives and manuscripts at the Bodleian. In particular the session will focus on Bodleian Archives and Manuscripts, the new online catalogue for post-1500 archives and manuscripts. The session will also briefly introduce some of the major UK online gateways for discovering archives. Who is this session for? Postgraduates, researchers, academics and anyone interested in the topic.

For a full list of our upcoming workshops in Michaelmas Term please go to http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate.

1.22 Oxford Centre for Global History: Events and Notices Week 5

The Inaugural Lecture of Professor of Economic and Social History
5pm – South School, Exam Schools
Week 5, 14 Nov Prof Catherine R Shenk 'What have we forgotten about globalization?'

This will be followed by a drinks reception in North Schools from 6pm.

CONFERENCE: 50 Years of Dependency and Development: Global Perspectives
26 November 2019 – Nissan Lecture Theatre, St Anthony’s College
International conference co-hosted by the Latin American Centre, the East Asia Programme, OSGA, and the Global History of Capitalism Project, History Faculty. All welcome.

Oxford and Empire: Public Engagement Workshop
November 27, 4.30 pm
History Faculty, George St
The Oxford and Empire project will hold a two-hour public engagement information and training workshop on Wednesday 27 November, 4.30 pm. Students, early career researchers, and postholders are all welcome to come learn more about engagement opportunities, whether writing online entries or giving public talks. We also welcome proposals for new activities and events.
Please register (free) for the workshop here.

Book Launch:
5pm – Lecture Theatre, Oxford Martin School
Week 5, 12 Nov – Prof Robin Cohen ‘Migration: the movement of humankind from prehistory to the present’
Registration required. Register here.

The Ford Lecture
5pm – Auditorium, St John’s College
Week 7, 28 November - Ford Lecture by Professor Catherine Hall (UCL) ‘Racial capitalism across the black/white Atlantic’. All are welcome; drinks will be served after the event.

External – Elsewhere

1.23 Concert of Paraguayan Pianist Chiara D’Odorico 5th December 1PM

Concierto de Pianista Paraguaya Chiara D’Odorico 5 de diciembre 13:00hs

La Embajada del Paraguay ante el Reino Unido de Gran Bretaña e Irlanda del Norte tiene el honor de invitar al concierto de la pianista Paraguaya Chiara D’Odorico en la St James’s Church, Sussex Gardens (Paddington, London, W2 3UD), quien presentara su álbum “PURAHÉI CHE RETÁGUJA” (Música de mi Tierra) el
Any weekly round-up attachments can be found at the following link:
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2 Calls for Papers

2.1 Summer School Breton Language and Heritage Studies 15-27 June 2020

The University of Western Brittany is delighted to announce its sixth annual Summer School in Breton Language and Heritage. Until 2015, scholars with an interest in the Celtic languages and cultures had little opportunity to study the Breton language, literature and culture. Yet, it is sometimes forgotten that, along with Welsh, Breton is the most widely spoken Celtic language with roughly 200,000 native speakers. Given that the language classes are taught through the medium of English, the course provides an excellent opportunity to study the only Celtic language to have survived on the continent of Europe. Please, consult our website if you wish to know more about the program and the registration procedure for the summer school: http://www.univ-brest.fr/summer-school-en/

* Please see item 2.1 attachment for further information:
https://weblearn.ox.ac.uk/x/tqCcmb

2.2 MIFLC 2020: CFP, Oct. 8-10, Furman University

Please find below the initial call for papers for the Mountain Interstate Foreign Language Association Conference (MIFLC) to be hosted at Furman University on October 8 – 10, 2020. We are proud to be hosting the 70th Annual meeting of the association and look forward to seeing many of you next October. Deadline for submission is March 20, 2020. More details to follow in the coming weeks, including online paper submission and payment.

* Please see item 2.2 attachment for further information:
https://weblearn.ox.ac.uk/x/oxkm27

2.3 Oxford And Empire: A Workshop With Catherine Hall, 29 November 2019

Professor Catherine Hall’s pathbreaking work in the field of imperial history, including most recently her contributions to the Legacies of British Slave Ownership project, have fundamentally altered the conditions and possibilities for studying Britain’s involvement with slavery and empire. Throughout her career, Professor Hall has offered significant resources to scholars interested in understanding the cultural, political and economic frameworks that interconnect the history of Britain and that of its empire. The Legacies of British Slave Ownership project comes at a particularly crucial historical moment, providing both powerful tools as well as much-needed intellectual impetus to the movement to decolonise universities as well as academic disciplines.

Given Oxford’s vital historical role in the expansion and governing of empire and in the transformation of wealth and influence generated from slave plantations, colonial trade and imperial administrations into cultural, intellectual, and political capital in Britain, this seems a good place in which to reconsider our own scholarship in the light of new perspectives and the changing parameters of historical knowledge.
We invite applications from postgraduates and early career scholars at Oxford working on colonialism, slavery, and empire in any discipline to participate in a Workshop with Professor Hall on 29 November 2019, to be held at St John’s College, Oxford. Applicants should submit a brief bio and a short statement of about 250 words on how they might go about locating their own research within the context of Oxford’s involvement with slavery and colonialism and the efforts to decolonise the university. If you would like to participate in the Workshop without presenting a paper, please submit instead a statement of about 250 words on how attendance at the workshop would contribute to the development of your own research. Places are limited, and applicants are requested to write as soon as possible.

The Workshop will consist of two panels of three to four short presentations of 10-12 minutes each, with Professor Hall opening the Q&A. This will be followed by a round table discussion with Professor Hall on changing historiographies of colonialism and slavery, with a focus on reconstructing sources and reassessing methodologies in the light of new knowledge.

Please submit proposals to Dr Mishka Sinha via mishka.sinha@sjc.ox.ac.uk no later than 14 November 2019.

2.4 UK-German Call for Proposals in the Humanities, incl. Law and Linguistics


3 Adverts

Funding & Prizes

3.1 German Scholarships 2020-21

We have opened applications for German scholarships (Hanseatic and Theodor Heuss) - https://www.ox.ac.uk/students/fees-funding/international/scholarships-exchanges/german?wssl=1

The application form can be found on the website and the deadline is 31 January 2020.

Miscellaneous

3.2 Curriculum Diversity Event

We are holding a University-wide Curriculum Diversity event on Friday 29 November, 2-4pm at New College. The event will begin with an introduction from the Pro Vice-Chancellor (Education), Professor Martin Williams, and colleagues from a couple of departments will be sharing their experiences of running departmental workshops on curriculum diversity. We will then be running a workshop-style session focusing on how to progress work in this area. The event is open to all staff and students.

Please could anyone planning to attend RSVP to sophie.herzberg@admin.ox.ac.uk by Monday 25 November.

* Please see item 3.2 attachment for further information: https://weblearn.ox.ac.uk/x/dJ1FjP

3.3 Call to Join the Student Peer Review College for AHRC-TORCH Graduate Projects

Looking for an insight into writing grant proposals and how they are evaluated? Interested in organising an interdisciplinary project or engaging a wider public audience with your research but are not sure where to start? Want to get familiar with the peer review process? Join the Student Peer Review College for the AHRC-TORCH Graduate Projects and get experience in how research grants are awarded!
We are recruiting graduate students at all stages in their studies to join our Student Peer Review College (SPRC) for reviewing the 2019 AHRC-TORCH Graduate Fund (applications for which are still open and can be found here). The SPRC evaluates the Conference, Podcast, and Public Engagement with Research grant applications, which have been anonymised for unbiased consideration. This anonymised peer review process ensures that the Graduate Fund is fairly allocated based on the criteria applied to all of the projects that we receive. Training as well as evaluation materials will be given to all members of the SPRC ahead of the Graduate Fund application deadline, so no previous experience in peer review is required. Two SPRC training sessions run on 22nd November at 9:30-10:30 in the 3rd Floor Seminar Room and at 3:00-4:00pm in the Ryle Room at the Radcliffe Humanities Building. The review process will not be time intensive and enables members of the SPRC to complete their reviews remotely.

If you are interested in joining the SPRC, please register for one of the training session on the 22nd November here. More information about the Student Peer Review College and AHRC-TORCH Graduate Fund can be found online.

If you have any questions, please do not hesitate to contact the Graduate Project Coordinators, Stefanie Arend and Francesca Kaes, at gradprojects@humanities.ox.ac.uk

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now ‘live’: https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Volunteering in Paraguay

Volunteers needed in Paraguay.

* Please see item 4.2 attachment for further information: https://weblearn.ox.ac.uk/x/5Pfypv
DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.