Weekly Round-Up, 31 October 2019

*Any weekly round-up attachments can be found at the following link:
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.

Contents

1 Lectures and Events
   Internal
   1.1 Early Modern French Research Seminar
   1.2 Zaharoff Lecture 2019
   1.3 *New* Oxford Hispanic & Lusophone Graduate Seminar
   1.4 Bibitura Dantis Oxoniensis
   1.5 Medieval Italian Reading Group: Leggere Boccaccio con Boccaccio
   1.6 Slovenian Novelists Dušan Šarotar and Dino Bauk in Conversation with Patrick McGuiness
   1.7 Humanities Research Fair for Postgraduates
   1.8 PERLEGO: Methods of Research in Literature and the Visual Arts
   1.9 MFO Brexit Seminar – The ‘Gilets Jaunes’ Movement
   1.10 Introducing Endangered Languages: ‘Ten Canoes’ film in Australian Aboriginal Languages
   1.11 Italian Research Seminar
   1.12 Early Modern French Research Seminar
   1.13 Multilingual Poetry Translation Workshop with Erín Moure
   1.14 The Faces of the Quartzes/Un Libre Favor: Chus Pato and Erín Moure
   1.15 Oxford Centre for Global History Events:
   1.16 Talk by Prof Bart van Es: The Craft of Writing
   1.17 iSkills, Week 4
   External – Oxford
   1.18 Invitation to University of Oxford Theatre Production
   1.19 International Book Club: Jokha Alharthi’s Celestial Bodies
   External – Elsewhere
   1.20 Contemporary Poetry in Argentina

2 Calls for Papers
   2.1 Goethe-Institut Award for New Translation - Final Call for Submissions
   2.2 Call for Applications: Columbia University M.A. in History and Literature in Paris
   2.3 *Contributors/peer-reviewers wanted* - Xanthos

3 Adverts
   Funding & Prizes
   3.1 AHRC-TORCH Graduate Fund
   3.2 Bursaries & Europaeum Scholars Programme
   Jobs, Recruitment and Volunteering
   3.3 Global Insight Fellowships Looking for French and English Private Tutors

4 Year Abroad
   4.1 Job Opportunities

4.2 YA: short-term teaching placements in Italy (2020-21)
1 Lectures and Events

1.1 Early Modern French Research Seminar

Thursday 31st October, Maison Française, Oxford, 5.15 pm (tea from 5)

We are delighted to welcome Emily Butterworth (KCL) who will be giving a paper entitled 'Hypocrisy and the Heptaméron'. All are very welcome to attend.

Details of forthcoming seminars below:

Week 5 (Nov 14th) - 'Of Shipwrecks': an interdisciplinary discussion, with Jenny Oliver (Worcs), Simon Park (St Anne's), Olivia Smith (Wolfson), and Carl Thompson (University of Surrey)

Week 7: (Nov 28th) - Rémi Jimenes (CESR Tours): 'Défense et illustration de la typographie française (1500-50)'

For any queries, please email Nupur Patel nupur.patel@lincoln.ox.ac.uk

1.2 Zaharoff Lecture 2019

Please see the attached poster and information below about the 2019 Zaharoff lecture.

* Please see item 1.2 attachment for further information:
  https://weblearn.ox.ac.uk/x/iG15R4

1.3 *New* Oxford Hispanic & Lusophone Graduate Seminar

Launching on Thursday 14th November at 5pm at Hertford College

The University of Oxford Hispanic and Lusophone Graduate Seminar is a new initiative that aims to encourage cooperation and academic exchange between graduate students and early career researchers of Spanish and Portuguese language, literature, film and art at Oxford and beyond.

Our launch event is on Thursday of Week 5 at 5pm at Hertford College in the Ferrar room and will feature a short presentation by an early career scholar followed by an open methodology-based discussion. Additional seminars will take place in weeks 7 and 9.

For more information and to apply to speak at forthcoming seminars, please visit our website:
https://oxfordhlgs.wixsite.com/oxfordhlgs

For further queries, please email Rebecca De Souza – Rebecca.desouza@hertford.ox.ac.uk and Andrzej Stuart-Thompson – Andrzej.stuart-thompson@jesus.ox.ac.uk

1.4 Bibitura Dantis Oxoniensis

Various locations (see flyer) / Tuesday, weeks 3,5,8 / 5:30–6:30pm

The Bibitura dantis oxoniensis returns for Michaelmas Term 2019. The Bibitura dantis is a lectura dantis series with a twist. The twist is beer. The format is fairly simple: we gather in one of Oxford’s many fine pubs and read a canto from the Commedia, followed by a relaxed discussion over a pint or two. All disciplines and levels welcome (translations provided), the only requirement is an enthusiasm for Dante. Follow us on twitter @BibituraDantis or email lachlan.hughes@merton.ox.ac.uk

*Any weekly round-up attachments can be found at the following link:
  https://weblearn.ox.ac.uk/access/content/group/modiang/general/weekly_roundup/index.html
1.5 Medieval Italian Reading Group: Leggere Boccaccio con Boccaccio

Balliol College / Tuesday, weeks 1,4,7 / 5–6:30pm

In Michaelmas 2019 the Medieval Italian Reading Group will be exploring Boccaccio’s relationship to...Boccaccio. 'Leggendo Dante con Dante', we often use the 'minor' works to unify our readerly assumptions, to solve problems, and to fill in blanks. When we find contradictions or inconsistencies, we usually think of them as in some way palinodic, representing some development in the author’s approach to a given subject. Boccaccio, on the other hand, seems to revel in inconsistencies and seems deliberately to subvert and destabilise discursive systems, both within individual works and across his œuvre.

With ‘Leggere Boccaccio con Boccaccio’ we will explore a range of Boccaccio’s ‘other works’ (to borrow a phrase from Dante studies), and their relationship to the Decameron, covering topics such as gender, sexuality, and literary traditions.

All disciplines and levels of study welcome. Biscuits and translations will be provided.

Main contact for further details: caroline.dormor@balliol.ox.ac.uk / lachlan.hughes@merton.ox.ac.uk

* Please see item 1.5 attachment for further information: https://weblearn.ox.ac.uk/x/wHJKQ5

1.6 Slovenian Novelists Dušan Šarotar and Dino Bauk in Conversation with Patrick McGuinness

Oxford Comparative Criticism Event on Tuesday, October 29, 2019 - 17:30 to 19:30
Seminar Room 11, St Anne's College

For further details, go to this link: http://www.occt.ox.ac.uk/slovenian-novelists-dušan-šarotar-and%C2%A0dino%C2%A0bauk-conversation-patrick-mguiness

Please email comparative.criticism@st-anne.ox.ac.uk if you have any further queries.

1.7 Humanities Research Fair for Postgraduates

Friday 29th November, 3-5pm. Exam Schools, High St.

This year we are holding the first Oxford Humanities Research Fair. The Fair is an excellent opportunity for Humanities postgraduate students to gain a wider perspective on the wealth and riches of research sources available for your field of study.

At the Fair you can learn about resources you may not yet have yet considered and meet the curators of collections who can guide you towards relevant material or useful finding tools. Over 40 stalls will cover many areas:

- Special collections (archives & early printed books, maps, museums)
- Topical stalls (e.g. resources for English literature, Theology, History, Modern Languages, Biography)
- Geographical stalls (e.g. US studies, Latin American, Far & Near Eastern, European)
- General resources (e.g. Information skills, Open Access, Top 10 Tips from a Graduate)

The format of the Fair encourages you to explore and discover new materials at your own pace, to be curious, to network and to make connections to experts and your peers while also learning about creative use of sources in Digital Humanities.

Talks

A series of 15 minutes talks will accompany the Fair. They will cover topics such as

- TORCH: an introduction to interdisciplinary research in the Humanities

* Please see item 1.7 attachment for further information: https://weblearn.ox.ac.uk/x/8SYGPj
• Gale Cengage's Digital Scholar Lab
• Text Encoding Initiatives in the Humanities
• Top 10 Tips from Graduates

Refreshments will also be available!

Book your free place now at https://libguides.bodleian.ox.ac.uk/humanities/HumanitiesResearchFair

For further details, please email joanne.ferrari@bodleian.ox.ac.uk

1.8 PERLEGO: Methods of Research in Literature and the Visual Arts

Somerville College, Park 5 / Friday 29 November /4:30-7:30pm

The PERLEGO seminar series returns this term welcoming four speakers from different fields and institutions to discuss the ways in which their research combines text and image analysis. The confirmed speakers are Professor Heather Webb (University of Cambridge), Dr Ben Thomas (University of Kent), Professor Simon Park (St Anne's, Oxford), and Dr Rhiannon Easterbrook (University of Oxford). Please see the poster attached for more details.

Join us for an afternoon of stimulating presentations and discussion, followed by a wine reception. Places are limited so please email rebecca.bowen@some.ox.ac.uk or vittoria.fallanca@pmb.ox.ac.uk to book a spot.

For more information, please email rebecca.bowen@some.ox.ac.uk or vittoria.fallanca@pmb.ox.ac.uk

* Please see item 1.8 attachment for further information: https://weblearn.ox.ac.uk/x/NHYBSG

1.9 MFO Brexit Seminar – The ‘Gilets Jaunes’ Movement

‘The “Gilets Jaunes” movement – Issues of leadership and purpose in fluid organizing’, Dr. Yoann Bazin, EM Normandie, Oxford Campus, Discussant: Dr. Barry Colfer, Centre for European Studies, Harvard University / Brexit, Populism and Mainstream Politics Seminar

Maison Française d'Oxford - 7 November 2019, 5-7pm

For further details, please email agnes.Collier@u-bourgogne.fr

1.10 Introducing Endangered Languages: ‘Ten Canoes’ film in Australian Aboriginal Languages

Wednesday 6th November at 5.15pm, Taylor Institution Library, room 2

‘Ten Canoes’ docu-drama film in Australian aboriginal languages of the Yolŋu Matha group of languages. 90 mins, all are welcome. For further details, email Johanneke.sytsema@bodleian.ox.ac.uk

* Please see item 1.10 attachment for further information: https://weblearn.ox.ac.uk/x/x3KOy8
1.11 Italian Research Seminar

Book Launch of ‘Poesia Italiana del Novecento’ (Marietti Editore) by Prof Alberto Bertoni (University of Bologna) Monday 4th of November, 5.15pm, 47 Wellington Square, Ground Floor Lecture Room 2. For further details, email anna.saroldi@merton.ox.ac.uk

* Please see item 1.11 attachment for further information: https://weblearn.ox.ac.uk/x/xp6aam

1.12 Early Modern French Research Seminar

Thursday 31st October
Maison Française, Oxford
5.15 pm (tea from 5)
We are delighted to welcome Emily Butterworth (KCL) who will be giving a paper entitled 'Hypocrisy and the Heptaméron'. All are very welcome to attend.

Details of forthcoming seminars below:

- Week 5 (Nov 14th) - 'Of Shipwrecks': an interdisciplinary discussion, with Jenny Oliver (Worcs), Simon Park (St Anne's), Olivia Smith (Wolfson), and Carl Thompson (University of Surrey)
- Week 7: (Nov 28th) - Rémi Jimenes (CESR Tours): 'Defense et illustration de la typographie française (1500-50)'

For further details email nupur.patel@lincoln.ox.ac.uk

1.13 Multilingual Poetry Translation Workshop with Erin Moure

Memorial Room, the Queen's College
Monday W5 (11 November)
5.15pm - 6.45pm
To reserve a place, sign up at www.eventbrite.co.uk/e/poets-translating-poets-multilingual-poetry-translation-workshop-tickets-77141302713 For further details email translation.exchange@queens.ox.ac.uk

* Please see item 1.13 attachment for further information: https://weblearn.ox.ac.uk/x/aa6H5q

1.14 The Faces of the Quartzes/Un Libre Favor: Chus Pato and Erin Moure

Shulman Auditorium, the Queen's College
Thursday W5 (14 November)
5.15pm - 6.45pm, drinks until 7.15pm.
To reserve a place, sign up at www.eventbrite.co.uk/e/the-face-of-the-quartzes-un-libre-favor-chus-pato-and-erin-moure-tickets-78013966875 For further details email translation.exchange@queens.ox.ac.uk

* Please see item 1.14 attachment for further information: https://weblearn.ox.ac.uk/x/Zhf494
1.15 Oxford Centre for Global History Events:

- **Black History Month Lecture**: 5pm – Auditorium, St John’s College

  *Week 3, 31 October* - Professor Richard Drayton (King’s College London) ‘Black History Month Lecture on Capitalism and Slavery: The view from and to Oxford’

  This event is open to all and free to attend, but tickets must be booked in advance [https://www.sjc.ox.ac.uk/discover/events/black-history-month-lecture-2019/](https://www.sjc.ox.ac.uk/discover/events/black-history-month-lecture-2019/)

- **Colonial Ports and global History (CPAGH)**: 9 November 09:40 to 17:45

  Decolonising colonial ports and global history: rethinking archives of power

  TORCH Seminar Room, 3/F Radcliffe Humanities, Radcliffe Observatory Quarter, Woodstock Road, Oxford OX2 6GG

  To kick off its new funded year, the Colonial Ports and Global History (CPAGH) Network at TORCH, The Oxford Research Centre in the Humanities will host an interdisciplinary workshop, ‘Decolonising colonial ports and global history: rethinking archives of power’ on Saturday, 9 November 2019 at the TORCH Seminar Room at Radcliffe Humanities. Lunch and tea/coffee will be provided.

  The workshop will begin in the morning with the ‘Port Café’ – a participatory discussion in the style of a World Café. The three invited hosts (Erica Charters, Philip Burnett, Priya Atwal) will address such cutting-edge topics as ‘reading subaltern power beyond colonial and imperial archives’, ‘hearing sonic archives and dissonant oral histories’, and ‘re/examining local archives and practices across the Global North and South’.

  In the afternoon, and following from the Port Café, there will be themed panels on the related perspectives of gender and intersectional identities in colonial ports and port cities, and globality, im/mobility, and ‘histories from below’. The confirmed presenters are Katrina Gulliver, Urvi Khaitan, and Stephanie Mawson (gender panel); Paris Chronakis, Tamara Fernando, Maziyar Ghiabi, and Stephen Legg (globality panel).

  The workshop will conclude with an open-floor discussion.

  Registration is free but required due to a limited room capacity. For the full programme and registration page, please follow the link to the EventBrite page.

  Enquiries: cpagh@torch.ox.ac.uk

1.16 Talk by Prof Bart van Es: The Craft of Writing

The Oxford Study Skills Centre (based at LMH) is hosting a talk by Professor Bart van Es (English Faculty, St Catz) on his recent award-winning book, *The Cut Out Girl*, and the craft of writing.

* Please see item 1.16 attachment for further information: [https://weblearn.ox.ac.uk/x/Z90MCW](https://weblearn.ox.ac.uk/x/Z90MCW)  [https://weblearn.ox.ac.uk/x/9UXchm](https://weblearn.ox.ac.uk/x/9UXchm)

1.17 iSkills, Week 4

In Week 4 we are running the following FREE workshops. Please follow the links below to book your place:

**Referencing: Choosing and Using Software** (Mon 4 November 09.15-12.15; repeated Fri 15 Nov 09.15-12.15)

Formatting your in text citations, footnotes and bibliography correctly for your thesis or publication is a chore.
Reference management software makes it easier and saves you time. This introductory session gives an overview of how reference management works, explores the pros and cons of a wide range of software packages and gives you the opportunity to try out four different packages (RefWorks, EndNote, Zotero and Mendeley) so that you can work out which one is best for you.

Who is this session for? Postgraduate students, researchers and university staff.

**Bodleian iSkills: Data sources for research - discovery, access & use (Tues 5 Nov 10.00-12.00)**

Modern researchers need to have an up-to-date understanding of working with research data. This relates equally to the material they create themselves and that obtained from other sources. Academic institutions, funding bodies and even publishers are now expecting competence in these issues. This workshop will provide a grounding in the different ways quantitative and qualitative data is being made available to benefit researchers. By the end of the session you will also have some insight into how your own future work could add to the process and become part of the research discourse.

Who is this session for? DPhil students and research staff (particularly in Social Sciences).

**Bodleian iSkills: Finding stuff - scholarly literature for your research (Thurs 7 Nov 09.30-12.30)**

A practical introduction to searching for scholarly materials to support your research, covering a range of tools for finding monographs, journal articles, conference papers, theses and more.

Who is this session for? Postgraduates, researchers and academics.

**Bodleian iSkills: Google for Academic Research (Thurs 7 Nov 14.00-16.00)**

Google is often dismissed as being irrelevant to the academic literature search. However, changes to the nature of the dissemination of scholarly research and official information in recent years mean that a wealth of relevant information can be accessed via standard Internet search engines such as Google. Too often however such information is lost amongst thousands of irrelevant, spurious and misleading results. Based on an understanding of how the Google search engine works this practical workshop will show you the basic techniques to quickly filter your results for high quality academic material.

Who is this session for? All DPhils and Research Students in the Social Sciences.

For any queries, please email Frank Egerton frank.egerton@bodleian.ox.ac.uk

**External – Oxford**

1.18 **Invitation to University of Oxford Theatre Production**

The rock musical Spring Awakening will be performed in the Oxford Playhouse in 4th week Michaelmas by current Oxford students. As this play is based on the German play by Frank Wedekind:

[https://www.oxfordplayhouse.com/whats-on/all-shows/spring-awakening/12303#tickets](https://www.oxfordplayhouse.com/whats-on/all-shows/spring-awakening/12303#tickets)

For more information, please email RJProductions Marketing rjproductionsmarketing@gmail.com

1.19 **International Book Club: Jokha Alharthi's Celestial Bodies**

Wednesday 27th November 2019, 17:00-18:30
Memorial Room, Queen’s College
Join us for our next meeting to discuss Celestial Bodies by Omani author Jokha Alharthi, winner of the Man Booker International Prize 2019. As always, all are welcome and the event is free. Blackwell’s is offering a 30% discount for book club attendees, available at the Eventbrite page: [https://www.eventbrite.co.uk/e/international-book-club-tickets-75617747719?aff=ebapi](https://www.eventbrite.co.uk/e/international-book-club-tickets-75617747719?aff=ebapi)

* Please see item 1.19 attachment for further information: [https://weblearn.ox.ac.uk/x/fnJb2](https://weblearn.ox.ac.uk/x/fnJb2)
External – Elsewhere

1.20 Contemporary Poetry in Argentina

Event in London

* Please see item 1.20 attachment for further information:
https://weblearn.ox.ac.uk/x/GHcF8w

2 Calls for Papers

2.1 Goethe-Institut Award for New Translation - Final Call for Submissions

The Goethe-Institut Award for New Translation will close for submissions on Monday 11 November at 5pm. In 2020, the judges will present the award of €1,000 for the best translation of an excerpt from Die Fahrt by Sibylle Berg into English.

The winner will be awarded €1,000 and will be invited to attend the 2020 Leipzig Book Fair (12-15 March 2020), which will include a place at the International Translators’ meeting organised by the Literary Colloquium Berlin. For any queries, please email Robyn Law Rlaw@societyofauthors.org

2.2 Call for Applications: Columbia University M.A. in History and Literature in Paris

Now Accepting Applications for Fall 2020
First Application Deadline: January 24
General Application Deadline: May 7

Columbia University’s M.A. in History and Literature (HiLi) is a unique, innovative program that explores the interconnections and intersections between history and literature as categories of cultural production and as scholarly disciplines. Throughout this one-year program, classes are taught by eminent professors from Columbia and supplemented with courses at École normale supérieure (ENS) and École des hautes études en sciences sociales (EHESS), two top-tier graduate schools in France. Students thus experience the best that American and French institutions of higher learning have to offer and hone their critical thinking skills. The program emphasizes academic rigor while encouraging students to pursue a wide variety of research interests for their M.A. essay.

Located at historic Reid Hall in the Montparnasse neighborhood, this interdisciplinary program immerses students in the cosmopolitan, intellectual life that characterizes Paris.

HiLi graduates are prepared for careers in such areas as academia, law, press and media outlets, government and the arts.

The program offers research fellowships and archival study stipends. Financial aid opportunities are also available.

Contact: info.mahili@columbia.edu
Website: https://historyandliterature.columbia.edu/

* Please see item 2.2 attachment for further information:
https://weblearn.ox.ac.uk/x/vL8Rd
2.3 *Contributors/peer-reviewers wanted* - Xanthos

Xanthos is a young and ambitious journal based at the University of Exeter and run by a team of postgraduate students. We aim to connect researchers from the UK and beyond interested in foreign literatures and languages, and pride ourselves more particularly on the publication of texts never before translated into English. Our first issue was released last summer, and was hailed as both professional and innovative. We are currently preparing our second issue; as the team expands under the effects of our success, we look to gather more people around our project. Needless to say, this is a great opportunity to gain publishing knowledge and experience.

For more information, please visit our official website, and/or follow us on Facebook and Twitter.

* Please see item attachments for further information:
  https://weblearn.ox.ac.uk/x/fVeSvh
  https://weblearn.ox.ac.uk/x/F1C70x

3 Adverts

**Funding & Prizes**

3.1 AHRC- TORCH Graduate Fund

The AHRC-TORCH Graduate Fund scheme runs every year during Michaelmas Term. The Fund supports interdisciplinary student projects in three streams: Interdisciplinary Graduate Conferences (2 awards of up to £1500), Public Engagement with Research Projects (2 awards of up to £1000), and Podcast Series (2 awards of up to £500). It is open to current graduate students; the lead applicant(s) must be a doctoral student with masters students welcome to apply as co-applicants. More information on the fund, including application form and guidelines, can be found on the TORCH website (https://www.torch.ox.ac.uk/event/ahrc-torchesgraduate-fund-2019-20).

Proposals will be assessed by the Student Peer Review College and by the Humanities Graduate Studies Committee. The deadline to submit applications this term is **29 November 2019 at 12pm**, applicants will be notified of the outcome via email by the end of Week 9 (13 December 2019). Applications should be made by completing the application form found through the website above, and returning it to gradprojects@humanities.ox.ac.uk by the 29 November deadline.

For more information on how to apply, please attend our info session on **Monday, 4 November 2019, 3.30-5pm Seminar Room, 3rd Floor, Radcliffe Humanities Building**.

Applicants with questions regarding the Fund or application process should email the Graduate Project Coordinators, Stefanie Arend and Francesca Kaes, at gradprojects@humanities.ox.ac.uk for further advice and assistance.

3.2 Bursaries & Europaeum Scholars Programme

**Europaeum Study Bursaries 2019/20**

**Oxford to Geneva**
**Oxford to Helsinki**
**Oxford to Prague**

Study Trip bursaries available to support three Oxford graduate students to undertake a period of research study in Geneva, Helsinki or Prague.

The grants are intended as a contribution towards travel, accommodation and other related costs during a 3-4 week study period, carrying out research integral to the students’ degree studies. Study can include periods of specialist library or archive work, supervisions with desired tutors (if available) or field work. Bursary holders are expected to undertake the trips self-directed, and will need to negotiate their own travel, accommodation and study arrangements.
Europaem Scholars Programme 2020/2021 – for DPhil students

Are you interested in shaping the future of Europe? If so, and if you are a doctoral student in the Humanities or Social Sciences and whose research relates to the Study of Europe (broadly defined) then this could be the programme for you. The Europaem Scholars Programme offers a unique opportunity to be part of a network of some of the brightest people of your generation. You will be able to connect your doctoral research with the world of policy making, to understand the complexity of policy making and to learn how to work as a team (and what leading a team involves). European Scholars are people who “think for themselves, but not just of themselves”. They are people with the capacity and the desire to create a better future for Europe, who combine academic excellence with a clear commitment to promoting the public good. Highly motivated, well organised and with a strong academic track record they have a strong interest in connecting the lessons that can be learned from academic research to the public arena.

The Europaem Scholars Programme is a world-class training programme. Scholars attend eight modules, taken over two years, alongside their existing doctoral studies. Being multi-local and multi-institutional the programme draws upon the resources of all 17 of the Europaem university members. Teaching is by Europaem affiliated academics together with a wide range of external experts and leading thinkers. Scholars visit key European and international institutions and learn about how they function in conversation with practitioners and policy makers. There are opportunities to directly engage with people facing some of the most difficult circumstances in contemporary society. By the end you will emerge with knowledge and a set of skills and contacts equal to any group anywhere.

If this sounds like a programme you would be interested in please visit our website to learn more
https://europaeum.org/europaeum-scholars-programme/
APPLICATION DEADLINE 1 December 2019. All enquiries: europaeum.scholars@admin.ox.ac.uk

* Please see item 3.2 attachment for further information:
https://weblearn.ox.ac.uk/x/dfJy5Z https://weblearn.ox.ac.uk/x/cLXyiy

Jobs, Recruitment and Volunteering

3.3 Global Insight Fellowships Looking for French and English Private Tutors

The Global Insight Fellowships – a 9-month program designed to tackle some of the most pressing health care needs today – will be launching in January of 2020. During a part of the program, the participants will be immersed in daily clinical practice in a maternal and newborn health care center in Senegal, which requires them to have at least some understanding of the French language. Therefore, we are looking for someone who can tutor 2 of them in French during the month of January to get their language skills as high as possible before their immersion into the Senegalese health care system starts. Likewise, one participant who is fluent in French is not used to working in English and will need a private tutor for the month of January to develop their English.

Please reach out to Daniel if you, or someone you know, may be interested in tutoring these participants.

For any queries, please email Daniel Mogefors, the Global Insight Fellowships Programme Manager, daniel.mogefors@eng.ox.ac.uk
4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live': https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 YA: short-term teaching placements in Italy (2020-21)

Short-term English assistantships in schools in north Italy 2020/21.

* Please see item 4.2 attachment for further information: https://weblearn.ox.ac.uk/x/wnlkxk