

Weekly Round-Up, 24 October 2019

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Modern Greek Seminar

Seminars are held at 5 p.m.
Ground Floor Lecture Room 1
47 Wellington Square, OX1 2JF

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/UijlIT>

1.2 'Cold War and the Arts'

Headley Lecture Theatre, Ashmolean Museum; 25 October; 2-5.30

Join Oxford University lecturers John Blakinger and Marcel Thomas, Professor Jane Pavitt from Kingston University, and Ashmolean curators from different departments to investigate the relationship between artistic creation and politics during the years of the Cold War. Learn more about the role played by artists in the political discourse of the time, and the way their works reflected socio-political contexts. Followed by a short tour of the exhibition *A.R.Penck: I think in Pictures* by the curator.

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/n8G0zE>

1.3 The Dorothy Rowe Memorial Lecture 2019

5.00pm, Wednesday 30 October 2019 in the Auditorium, Magdalen College
Professor Brian Kelly, University of Maryland, will deliver the 2019 Dorothy Rowe Lecture on 'Raphael the architect in context'

Wine reception in the Auditorium after the lecture. All welcome.

Main contact for further details martin.mclaughlin@magd.ox.ac.uk

1.4 Bibitura dantis oxoniensis

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Various locations (see flyer) / Tuesday, weeks 3,5,8 / 5:30–6:30pm

The *Bibitura dantis oxoniensis* returns for Michaelmas Term 2019. The *Bibitura dantis* is a *lectura dantis* series with a twist. The twist is beer. The format is fairly simple: we gather in one of Oxford's many fine pubs and read a canto from the *Commedia*, followed by a relaxed discussion over a pint or two. All disciplines and levels welcome (translations provided), the only requirement is an enthusiasm for Dante. Follow us on twitter @BibituraDantis or email lachlan.hughes@merton.ox.ac.uk

** Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/8SYGPj>

1.5 Medieval Italian Reading Group: Leggere Boccaccio con Boccaccio

Balliol College / Tuesday, weeks 1,4,7 / 5–6:30pm

In Michaelmas 2019 the Medieval Italian Reading Group will be exploring Boccaccio's relationship to...Boccaccio. 'Leggendo Dante con Dante', we often use the 'minor' works to unify our readerly assumptions, to solve problems, and to fill in blanks. When we find contradictions or inconsistencies, we usually think of them as in some way palindromic, representing some development in the author's approach to a given subject. Boccaccio, on the other hand, seems to revel in inconsistencies and seems deliberately to subvert and destabilise discursive systems, both within individual works and across his oeuvre.

With 'Leggere Boccaccio con Boccaccio' we will explore a range of Boccaccio's 'other works' (to borrow a phrase from Dante studies), and their relationship to the Decameron, covering topics such as gender, sexuality, and literary traditions.

All disciplines and levels of study welcome. Biscuits and translations will be provided.

Main contact for further details caroline.dormor@balliol.ox.ac.uk / lachlan.hughes@merton.ox.ac.uk

** Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/wHJKQ5>

1.6 French Graduate Seminar in Michaelmas Term

Tuesday 29 October, Hovenden Room (All Souls), 5.15pm

Are you a graduate student, at master's or DPhil level, working on any area of French studies? Would you like to hear about the research of your peers and connect with fellow student in a friendly, relaxed setting? Come along to the French Graduate Seminars!

The first French Graduate Seminar of the year will take place on Tuesday of week 3 in the Hovenden Room, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided. No booking required. Please join us after the seminar for an informal trip to the pub!

Please see below the titles from our first speakers of the year. Abstracts to follow shortly on our website:

www.oxfordfrenchgrad.blogspot.co.uk

Sarah Bridge (St Hilda's College) - Thinking Multilingually in Fourteenth-Century England: Nicole Bozon's Contes Moralises

Allison Adler-Kroll (Merton College) - Travelling through Europe with Simone de Beauvoir: Landscapes and Memories.

For more information, please email hannie.lawlor@wolfson.ox.ac.uk or rachel.hindmarsh@trinity.ox.ac.uk

1.7 Argentina Week

Monday 28 October to Friday 1 November 2019 (3rd wk Michaelmas Term)

University of Oxford.

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A week of talks and events exploring and celebrating culture and ideas from Argentina. With the support of the Argentine Embassy in London; the Instituto Cervantes, London; the Latin American Centre, Oxford; the Sub-faculty of Spanish of the University of Oxford; and St Catherine's College Oxford.

Programme

Monday 28 October. 5pm. Latin American Centre Seminar Room, Church Walk, Oxford.

Dr Analía Gerbaudo, Universidad Nacional de Litoral, Argentina.

"Las editoriales cartoneras en América Latina (2003-2019). Una intervención "nano" en la construcción de la World Literature." (In Spanish).

Tuesday 29 October. 5pm. Taylor Institute, Main Hall, St Giles, Oxford.

Panel Discussion: "The Meaning of Argentina." (In English)

Dr Geraldine Lublin, University of Swansea.

Dr Ignacio Aguiló, University of Manchester.

Chair: Dr Guadalupe Gerardi, University of Oxford.

Wednesday 30 October. 5pm Taylor Institute, Rm 2, St Giles, Oxford.

The author and journalist Mariana Enriquez, in conversation with Ben Bollig (Spanish Sub-faculty).

Thursday 31 October. 5pm Taylor Institute, Rm 2, St Giles, Oxford.

Dr Erika Martínez, Universidad de Granada. Talk (in Spanish) on contemporary Argentine poetry:

"Insolentes: Spleen, cualquierización y expropiaciones en la poesía argentina del cambio de siglo."

Friday 1 November. 2pm. St Catherine's JCR Theatre, Manor Rd, Oxford.

Film Screening: *Los posibles*, Santiago Mitre & Juan Onofri (2013). With an introduction by Ben Bollig, Spanish Sub-faculty and St Catherine's College. We are grateful for the cooperation of La Unión de los Ríos and the help of Agustina Llambi Campbell.

All events are free and open to all.

Contacts Rachel.robinson@stcatz.ox.ac.uk // Benjamin.bollig@mod-langs.ox.ac.uk

Website: <https://www.mod-langs.ox.ac.uk/events/2019/10/28/argentina-week-2019>

FB: <https://www.facebook.com/events/415155809117915/>

1.8 International Book Club – Celestial Bodies by Jokha Alharthi

5pm - 6:30pm on Wednesday 27th November, Memorial Room, Queen's College, Oxford

The next meeting of the International Book Club will be on Wednesday 27th November, when we will be discussing *Celestial Bodies* by Omani author Jokha Alharthi, translated from Arabic, and winner of the Man Booker International Prize 2019. We are delighted that the translator, Marilyn Booth, will be joining us for our discussion of the novel.

The Book Club is open to all. It is free to attend, but please register here:

<https://www.eventbrite.co.uk/manage/events/75617747719/details>

For further details, please email Georgina Edwards georgina.edwards@worc.ox.ac.uk

1.9 Portuguese-speaking World at the Global Thinkers of the International Series, Oxford

The series is being hosted in collaboration with the Department of Politics and International Relations, the Centre of International Studies and St Cross College at the University of Oxford and is part of a wider research project that aims to focus on the international thought and contribution of thinkers beyond the Anglo-American world. The theme for this term is the Portuguese-speaking world, and we will have Professor Leslie Bethell over to speak on Joaquim Nabuco, Branwen Gruffydd Jones to speak on Amílcar Cabral, and Peter Burke and Maria Lúcia Garcia Pallares-Burke to speak on Gilberto Freyre. Sessions are open to everyone and take place at St Cross College. For further details email marina.perezdearcos@politics.ox.ac.uk

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** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/j34pgD>

1.10 Transnational French Seminar

Co-convenors Jane Hiddleston and Raphaelae Garrod

Week 3: Tuesday 29th October, 5.15-6.45, Summer Common Room, Magdalen College

Anthony Ossa-Richardson, UCL, 'Exile and Ridicule: A Huguenot Scholar in Georgian London'

1.11 Monthly Reading Group

This group aims to be a counterweight to the Eurocentricity of much of the academic theory that we encounter in university and in everyday life. We plan to critically read and discuss theorists from outside the traditional academic canon, with a particular focus on writers from the majority world (i.e. not Europe and North America), and writers who identify as Black and/or as people of colour.

Approximately 2-3 readings will be circulated in advance and participants are expected to read *at least some of* these in advance of the discussions. Please email altcurricula@gmail.com to register your interest and to receive a copy of the reading list.

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/bqneGP>

1.12 The Face of the Quartzes/Un Libre Favor: Chus Pato and Erín Moure

Queen's College, Thursday 14th November (W4), 5:15-6:45pm, drinks with 7:15pm

The Queen's College Translation Exchange presents The Face of the Quartzes/Un Libre Favor: Chus Pato and Erín Moure reading from Chus Pato's new book of poems, in Galician and in English. All those with an interest in literature, language, and/or translation are welcome!

For further details, please email Translation.exchange@queens.ox.ac.uk

** Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/fyuE7T>

1.13 Multilingual Poetry Translation Workshop with Erín Moure

Queen's College, Monday 11 November (W4), 5:15-6:45pm

The Queen's College Translation Exchange presents a Multilingual Poetry Translation Workshop with Erín Moure to discuss the movement of meaning in poetry translation. Part of the **Poets Translating Poets** series. All those with an interest in literature, language, and/or translation welcome!

For further details, please email Translation.exchange@queens.ox.ac.uk

** Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/uaVFcV>

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1.14 Besterman Lecture 2019, The Queen's College, 7 November

We warmly invite you to Professor Lorraine Daston's lecture on 7 November on the topic “**Rule-mania in Enlightenment Paris**”.

The lecture takes place in the Shulman Auditorium, The Queen's College.

Please be so kind as to RSVP to email@voltaire.ox.ac.uk by **1 November**.

** Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/dkjiSl>

1.15 Maison Française Events

Early Modern French Seminar.

Maison Française d'Oxford/31 October/5.15pm

Hypocrisy and the Heptaméron'

Emily Butterworth (KCL)

For further details email communications@mfo.ac.uk

'Lamartine et la musique': Lecture and Concert.

29 October 2019. Lecture: 5pm, Taylorian Institute, Room 2

Concert: 8pm, Holywell Music Room. 2019 marks the 150th anniversary of the death of French poet, Alphonse de

Larmartine. Together, All Souls College, the Maison Française d'Oxford, The Oxford Research Centre in the

Humanities (TORCH) and Wadham College are delighted to welcome the eminent French **bass-baritone Philippe**

Cantor and pianist **Daniel Propper** in a programme of songs to words by Lamartine to be performed in the

Holywell Music Room on October 29th. Beforehand, **Olivier Feignier** will give a lecture on Lamartine's poetry and its musical incarnations.

Entry to both events is free, and booking in advance is highly recommended. Booking details to be announced.

Register for the lecture: <https://www.eventbrite.co.uk/e/lamartine-et-la-musique-lecture-tickets-73092005155>

Register for the concert: <https://www.eventbrite.co.uk/e/lamartine-et-la-musique-concert-tickets-73092683183>

** Please see item 1.15 attachment for further information:*

<https://weblearn.ox.ac.uk/x/2f85VN>

1.16 Introducing Endangered Languages

The Edge of the Knife, film screening in Haida (120 mins, with English subtitles).

Wednesday 30th October at 4.30pm-6.30pm, 47 Wellington Square, Ground Floor Lecture Room 1.

Haida is a language isolate in North-West America with only 20 speakers left. Some of the remaining speakers feature in the film displaying Haida culture and religion. All are welcome. Please note different time and venue! A

poster can be found here <https://www.bodleian.ox.ac.uk/taylor/about/seminar-series>

For further details, email Johanneke.sytsema@bodleian.ox.ac.uk

1.17 PERLEGO: Methods of Research in Literature and the Visual Arts

Somerville College, Park 5 / Friday 29 November /4:30-7:30 pm. The PERLEGO seminar series returns this term welcoming four speakers from different fields and institutions to discuss the ways in which their research combines text and image analysis.

The confirmed speakers are Professor Heather Webb (University of Cambridge), Dr Ben Thomas (University of Kent), Professor Simon Park (St Anne's, Oxford), and Dr Rhiannon Easterbrook (University of Oxford). Please see the poster attached for more details.

Join us for an afternoon of stimulating presentations and discussion, followed by a wine reception. Places are limited so please email rebecca.bowen@some.ox.ac.uk or vittoria.fallanca@pmb.ox.ac.uk to book a spot.

** Please see item 1.17 attachment for further information:*

<https://weblearn.ox.ac.uk/x/4UsGtM>

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1.18 CHJS/OCHJS Term programme

Term programme for Michaelmas Term 2019 for the Oxford Centre for Hebrew and Jewish Studies:

** Please see item 1.18 attachment for further information:*

<https://weblearn.ox.ac.uk/x/3ZpH0h>

1.19 Oxford Centre for Global History: Events and Notices

Please see below details of forthcoming events and notices which may be of interest to the OCGH network:

** Please see item 1.19 attachment for further information:*

<https://weblearn.ox.ac.uk/x/iHVi66>

1.20 Taylor: iSkills Wk3

In Week 3 we are running the following FREE workshops. Please follow the links below to book your place:

Bodleian iSkills: Managing research data and Data Management Planning (DMPs) (Tues 29 Oct 10.00-12.00)

Good research data management is a vital component of academic practice. Part of this is the principle that the data used to develop the arguments and outcomes of your research should be effectively stored and managed during a project, preserved for the future and - where possible - shared with other academics. This session introduces the University's research data policy and outlines the practical impact this will have on your work. The services available at Oxford to assist you will be outlined. This session is not only essential during your current studies but will be invaluable if you plan to continue in research as a career.

Who is this session for? All DPhil students and research staff.

Bodleian iSkills: Finding stuff - scholarly literature for your research (Tues 29 Oct 14.00-17.00; Thurs 7 Nov 09.30-12.30)

A practical introduction to searching for scholarly materials to support your research, covering a range of tools for finding monographs, journal articles, conference papers, theses and more.

Who is this session for? Postgraduates, researchers and academics.

Bodleian iSkills: Discovering archives at the Bodleian (Wed 30 Oct 10.00-11.00; repeated Thurs 21 Nov 10.00-11.00) **NEW WORKSHOP**

This session will introduce participants to the key catalogues and finding aids for post-1500 archives and manuscripts at the Bodleian. In particular the session will focus on Bodleian Archives and Manuscripts, the new online catalogue for post-1500 archives and manuscripts. The session will also briefly introduce some of the major UK online gateways for discovering archives.

Who is this session for? Postgraduates, researchers, academics and anyone interested in the topic

Referencing: Endnote (Thurs 31 Oct 14.00-17.00)

EndNote X8 is a desktop based reference management tool for Windows and Macs which helps you to build libraries of references and insert them into your Word document as in text citations or footnotes and automatically generate bibliographies.

Who is this session for? This introduction to EndNote is open to all.

For a full list of our upcoming workshops in Michaelmas Term please go to

<http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>.

External – Elsewhere

1.21 Bernardine Evaristo, Ben Okri, Nimesh Shukla – An Island Full of Voices: 9 Nov British Library

Wasafiri, the magazine of international contemporary literature, celebrates its 35th birthday on **9 November** with a special festival at the British Library: **An Island Full of Voices: Writing Britain Now**

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Featuring writing workshops with [Maggie Gee](#), [Anthony Joseph](#), and [Nick Makoha](#), and readings and discussions with [Bernardine Evaristo](#), [Ben Okri](#), [Caryl Phillips](#), [Nikesh Shukla](#), and many more, the event explores the power and politics of contemporary literature, as well as the history of artistic organising in Britain outside of the mainstream.

[Student tickets available from £10](#)

** Please see item 1.21 attachment for further information:*

<https://weblearn.ox.ac.uk/x/yHUVVF>

2 Calls for Papers

2.1 Humanities Cultural Programme - Funding Call Open

The Humanities Cultural Programme will include cultural events and public engagement activities over the years prior to the opening of the new building, and be part of the public cultural and community programme in the Schwarzman Centre.

In consultation with researchers, students, and staff, and in partnership with external cultural organisations, experts, and consultants, we aim to create an exciting, thought-provoking, and enjoyable series of events featuring outstanding artists, writers, and thinkers, all powered by University of Oxford's world-leading research and unique collections; to increase our social impact and reaffirm the value of the humanities to our common future; and to share and foster the insights and richness of the humanities and engage new audiences and participants of all ages.

The Humanities Cultural Programme will be created in collaboration across all the Humanities Faculties and with local, national and international partners. The funding stream related to this Open Call will support public programming that is led by University of Oxford researchers and students, in collaboration with external partners.

This call is for activities that are planned between 2019 and 2024.

Activities we are looking to support can include (but are not limited to):

- Performances of any kind (music, theatre, spoken word, comedy, dance etc.)
- Installations and exhibitions
- Panel events that bring new people to Oxford
- Community co-creation projects that lead to a public event(s).

Initial funding range of up to £3,000 and the deadline for applications in this round is 14 November 2019.

The live call can be found here:

<https://torch.ox.ac.uk/event/humanities-cultural-programme-open-funding-call>

The Humanities Cultural Programme Visiting Fellowship scheme is set up to support Oxford Researchers in hosting Visiting Fellows in Oxford. Building on existing schemes of Visiting International Fellows and Visiting Global South Professors, this new stream is specifically for Visiting Fellows who are artists, writers, arts practitioners, and performers.

Each Fellowship will be supported through TORCH to deliver three (or more) public events, and associated activities tailored to more specific audiences – these might include students, local theatre partners, or masterclasses, workshops etc.

Each Visiting Fellowship includes funding of £5k for a travel bursary for the Fellow, and up to £5k to cover events and related activities, and accommodation etc. The deadline is 14 November 2019.

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The live call can be found here:

<https://torch.ox.ac.uk/event/humanities-cultural-programme-visiting-fellowship-schemes-open-funding-call>

3 Adverts

Funding & Prizes

3.1 De Osma Studentship 2019

De Osma Studentship is offered in collaboration with the Instituto de Valencia de Don Juan in Madrid:

<http://www.ox.ac.uk/students/fees-funding/prizes-and-awards/osma>

The studentship will be made available to either undergraduate or graduate students from the University of Oxford and is open to those engaged in Spanish studies across a range of disciplines. Candidates must be able to demonstrate sufficient knowledge of both written and spoken Spanish to enable them to make proper use of the facilities at the Instituto.

The closing date for applications is **Friday 29 November 2019**. A detailed account of the proposed study should be submitted, with a covering letter of application. Candidates should also include a recommendation from their tutor or supervisor. All documents can be submitted by pdf to my email address.

I would be very grateful if you could circulate this as widely as possible to ensure that we receive a good response.

For more information, please email anna.alcraft@admin.ox.ac.uk

Jobs, Recruitment and Volunteering

3.2 Graduate Studies Officer

For further information and details on how to apply online please go to www.recruit.ox.ac.uk and search for Vacancy ID 143307

Closing date is midday on Friday 1 November 2019

Contact: recruitment@mod-langs.ox.ac.uk

3.3 White Rose Project - Call for Student Translators

In 1943 five students and a professor at the Ludwig Maximilian University in Munich were arrested, interrogated, tried, and executed. They were members of The White Rose ('Die Weiße Rose'), a clandestine group who wrote and distributed pamphlets calling on Germans to resist Hitler. The White Rose is a household name in Germany but is little known in the UK. The White Rose Project aims to make the story of this hidden history better known here. You can find out more about the project's work so far on our website: www.whiteroseproject.org. To commemorate the 77th anniversary of the first White Rose trials, there will be a public performance of translated excerpts from the group's letters and diaries in Oxford in mid-2020. The majority of these texts have never appeared in English. A publication of this material is also planned.

How to apply

This project is open to all students of German in the second or fourth year of undergraduate studies, and there will be twelve places available. Applications will also be considered from undergraduate students who are not studying German, but who are confident translating between German and English. Participation is based on a series of seminars (in weeks 6 and 8 of Michaelmas term, and weeks 2 and 4 of Hilary term). You will work on translations

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both independently and as part of the seminar group. To apply, please send a short statement (max. 75 words) outlining why you would like to participate, and a translation of the following text to Dr Alex Lloyd (alexandra.lloyd@seh.ox.ac.uk) by **Friday 1st November 2019**. You will be notified of the result of the application by Monday 4th November 2019.

Translate into English: 'In 14 Tagen werde ich die Heimreise antreten. Ich habe eingesehen, dass nichts wichtiger ist, als jetzt zu Euch zu fahren. Von unserem Graben zu den Russen sind es 80m. Trotzdem lebt man hier mehr im Frieden als je. Vorausgesetzt, dass man sich aus dem Lärm nichts macht' (letter from Hans Scholl to his family, October 1942, at the Russian front).

3.4 Internship Office programme for research staff

Please find attached a poster advertising the Internship Office's [Micro-Placement Programme for Research Staff](#). The deadline for applications is Monday 28th October, after which it could be removed from circulation or taken down.

** Please see item 3.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/lvrQMv>

3.5 Jacari is Looking for New Volunteers

Are you thinking about teaching English on your year abroad? Would you like a chance to practice your languages at Oxford? Do you want to make a difference to the local community?

If you answered yes to one of these questions, then volunteering at Jacari would be a perfect opportunity for you. Jacari is a student-run charity which organises free English language tuition to school children who don't have English as their first language and who are struggling at school.

After becoming a volunteer, we will match you with a school child and you will be free to organise your tutoring as you wish and have a real impact on the community.

The time commitment is small- just an hour a week - and is something that will look great on your CV.

We're holding teaching inductions over the next few weeks so now is the perfect time to get involved.

Sign-up using this link: <https://www.jacari.org/apply-oxford>

If you have any questions don't hesitate to get in contact via our Facebook

page: <https://www.facebook.com/JacariOxford/>

Or email us on: oxford@jacari.org

** Please see item 3.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/mrsM7p>

3.6 VACANCY - Out of Hours Premises Assistant

Vacancy ID: 143461

Job Title: (Out of Hours) Premises Assistant - variable

Location: Bodleian Libraries, Taylor Institution Library, St Giles, Oxford, OX1 3NA

Hours: Variable hours

Contract type: Permanent

Grade: Grade 2: £17,682 – £19,612 p.a. (pro rata)

The Taylor Institution is the University's centre for the study of Modern European languages and literature, other than English. We are looking to recruit an (Out of Hours) Premises Assistant to join our Premises Team.

You will work primarily at the Premises lodge to provide out-of-hours cover in order to maintain security of the building and its operations. Security duties will include opening and closing the building when required and providing general invigilation. Your role will also include support for events and you will work with the library team to provide break cover and assist with basic library tasks as required.

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You must have experience in dealing with the public and possess good communication skills. You should be able to undertake work of a physical nature and be reliable, punctual and flexible as regards working hours. Previous experience in general security duties and/or library work and maintenance is desirable.

This is a permanent post working variable hours covering evenings and Saturdays for approximately 6-8 hours per week, as required. Working times may include one or two evenings per week (4pm to 7pm but later starts are possible) and approximately one in three Saturdays (9.45am to 4.15pm).

This role involves lifting and carrying parcels, boxes and equipment within the building, assisting with emergency evacuations and locking up.

You will be required to upload a supporting statement as part of your online application. Your supporting statement should list each of the essential and desirable selection criteria, as listed in the job description, and explain how you meet each one. CVs will not be considered.

Only applications received online by 12.00 midday (GMT) on Wednesday 30th October 2019 can be considered. Interviews are expected to take place on Thursday 7th November 2019.

https://my.corehr.com/pls/uoxrecruit/erg_jobspec_details_form.jobspec?p_id=143461

For more information, please email tamara.lister@bodleian.ox.ac.uk

3.7 Vacancy for German-English Translator in Berlin

The German Federal Ministry of Finance is currently seeking a native-level English speaker to join its in-house team of translators in Berlin for a one-year contract.

Candidates must be native-level English speakers and hold a Masters or equivalent qualification. Ideally, we are looking for a person who can translate complex texts from German into English and who have particular expertise in the areas of finance and/or law.

We would be grateful if you could display the enclosed advertisement (in German only) at your career centre and/or department and publicise the post among current and past students.

The deadline for applications (to be submitted in German) is 3 November 2019.

*** Please see item 3.7 attachment for further information:**

<https://weblearn.ox.ac.uk/x/VHXcHe>

3.8 Bilingual/Multilingual Collaborators on Research Project (Deadline 1st of Nov)

Workshop for Civil Society: Navigating the Disinformation Landscape

Position: Short Term Collaborators for Research Project (COMPROP, Oxford Internet Institute, University of Oxford)

Compensation: £50 gift card for a 3.5-hour session (with catering and training provided). This payment will be in the form of a One4All gift voucher that is tenable at 130 stores (see here for details: <https://www.postoffice.co.uk/one4all-gift-card>). As such, this opportunity does not count as employment and the gift card will not be subjected to tax or National Insurance deductions.

Requirements: Fluency in reading comprehension in one or more of these languages:

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Albanian, Amharic, Arabic, Bahasa, Bangla, Burmese, Chinese (simplified or traditional), Croatian, Czech, Dutch, Estonian, Farsi/Persian, Finnish, French, German, Greek, Hindi, Italian, Japanese, Latvian, Macedonian, Malaysian, Polish, Portuguese, Russian, Somali, Spanish, Swahili, Swedish, Tagalog, Thai, Turkish, Ukrainian, Urdu, Vietnamese.

Reading comprehension equivalent to C1 or C2 in CEFR (Common European Framework of Reference for Languages)

Date: Friday, Nov 8th (Week 4): 1-4:30pm or Tuesday, Nov 12th (Week 5): 4-7:30pm
And potentially other dates.

Description: The Project on Computational Propaganda (COMPROP) is launching a website called the ComProp Navigator, a curation website and resource guide for civil society organisations to better navigate the increasingly complex disinformation landscape. This website grew out of several workshops we held in Brazil, US, Germany and India, where we crowdsourced helpful resources in different languages.

To further expand our resource listings beyond English language resources, we are holding workshops to:

1) Verify the quality of existing resources not in English

2) Grow our resource list to cover more languages

This is a good opportunity for those wishing to learn more about problems of digital disinformation, how it impacts civil society, and to contribute to a collaborative effort to make research and academia more accessible.

No previous research experience in disinformation or computational propaganda is required as a comprehensive briefing and training will be delivered on the day. Catering will also be provided on the day. The themes of the resources include: the mechanics, elements, and scope of disinformation; strategies for dealing with disinformation; avoiding amplification of junk news and maintaining public trust; cybersecurity; and online harassment and doxing.

Please register your interest through this form: <https://forms.gle/5gGy7ic1cgKirtu96>

The deadline for registration is **Friday 1st of November**. We will contact you during our selection process after this date. Please feel free to message comprop@oii.ox.ac.uk if you have any questions about this listing. Thank you for your interest.

3.9 Yiddish opportunity for your students

The [Fellowship Program](#) is for recent college graduates with strong academic backgrounds, at least a working knowledge of Yiddish language, and a commitment to learning more. Fellows spend a year as full-time staff members of the Yiddish Book Center, learning valuable professional skills and contributing to the Center's major projects: bibliography, communications and publication, digital collections, educational programs, translation, and Yiddish education. Each fellow receives a stipend of \$30,000 plus health insurance. Next year's Fellowship Program runs from September 2020 to August 2021. Students can [learn more here](#) and [apply by January 5](#).

Now in its fourth decade, the [Steiner Summer Yiddish Program](#) offers undergraduate and graduate students ages 18-26 an opportunity to take *a full year of Yiddish-language courses* (worth up to six college credits) in seven weeks, tuition-free, at the Yiddish Book Center. Beginner- and intermediate-level students deepen their language skills, gain substantive knowledge of Central and Eastern European Jewish history and culture, and build a community of *yidishkayt* in a supportive residential setting. Intermediate students also have the opportunity to participate in paid internships and gain professional experience working on Yiddish-based projects at the Center.

Next summer's program runs May 31 to July 17, 2020. Students must [apply by February 10](#).

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3.10 Latin News internships

LatinNews would like to invite students of Latin America and the Caribbean to apply for internships for the winter and spring terms. The positions, based in central London, are unpaid, but offer the opportunity to get a direct feel for a career as a regional analyst, as well as a valuable insight into the world of journalism/publishing. We offer flexible hours to suitable candidates and there is also the possibility of working remotely.

As an intern, you will be expected to provide written research that will contribute directly to our publications, as well as helping out with daily production tasks, updating our website/databases/research library and providing other useful support to our small editorial team.

If you have a keen interest in Latin American current affairs, journalism or the publishing sector, please forward your CV/resume to sarah.sheldon@latinnews.com. Fluent Spanish is essential, as is the ability to write proficiently and clearly in English. Sub-editing experience also useful.

Miscellaneous

3.11 Trial until 29 Nov 2019: Bloomsbury Medieval Studies

Oxford medievalists are invited to trial [Bloomsbury Medieval Studies](#).

This is a new interdisciplinary digital resource with a global perspective covering the medieval period. It brings together high-quality secondary content with visual primary sources, a new reference work and pedagogical resources into one cross-searchable platform, to support students and researchers across this rich field of study. Specifically, the resource contains over 150 scholarly works (incl. primary texts, research monographs, companions) which have been published by Bloomsbury and other publishers such as IB Tauris, Arc Humanities Press, Amsterdam University Press.

It also contains a newly published reference work (The Encyclopedia of the Global Middle Age) and over a 1000 images sourced from collections in the British Library, Metropolitan Museum of Art and Senate House Library (London).

The trial ends on 29 November 2019. Feedback should be sent to isabel.holowaty@bodleian.ox.ac.uk.

3.12 Spanish Courses

Spanish Courses in Segovia (OISE)

<https://www.oise.com/en-segovia-adults>

3.13 Call for Applicants Talking Emotions

We are pleased to call your attention to *Talking Emotions*, an interdisciplinary public engagement project with the Ashmolean Museum. All application materials should be sent to talkingemotionsoxford@gmail.com by 11th November.

** Please see item 3.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/xHp52s>

3.14 ORB Short Fiction Competition

Submissions to the Oxford Review of Book's Michaelmas 2019 fiction competition close at midnight tonight. The award-winning fiction writer [Julia Armfield](#) will be judging this term's Short Fiction Competition.

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Entries should be between 500 and 2,000 words and students at all universities and recent graduates are welcome to enter. Submissions in all styles and genres are encouraged, and multiple entries are allowed. Entries cannot have been submitted anywhere else.

Submit your stories to the Fiction Editors (fiction.orb@gmail.com) by midnight tonight, Thursday 24th October. More details can be found on our event page: <https://www.facebook.com/events/424970128084954/>

3.15 Disability History Month Workshop 2019

Forwarding on behalf of colleagues in the History Faculty. Please feel free to disseminate amongst your contacts.

I'm delighted to announce that the History Faculty will be hosting their second workshop to mark Disability History Month on Friday 22 November.

You can see full details here: <https://history.web.ox.ac.uk/event/disability-history-month-workshop-2019>

The event is open to everyone within the University, but people are asked to register (via the event website) so they know how many people to expect – and how many to cater for!

If you have any questions about the event, please don't hesitate to contact Jeannie Scott (jeannie.scott@history.ox.ac.uk).

3.16 Common Ground Journal – Call for submissions

Common Ground Journal is now looking for both fiction and non-fiction pitches for its fourth issue, on the theme: 'Through Space and Time'. You don't need a complete piece or any previous experience to make a pitch, just an idea!

Common Ground Journal seeks to expose and challenge legacies of empire, classist structures and institutionalised forms of discrimination, and their impact on universities and academia.

We know student journalism at Oxford can seem scary, and many student publications often lack diversity, but here at CGJ we are keen to hear all thoughts and viewpoints on these issues, and related issues, regardless of background or experience level.

The **deadline** for sending in pitches is midnight 2 November 2019. You can send in your roughly 300-word pitch or completed piece through this google form (<https://forms.gle/au4v4ufEqDxMdvaV6>) or email us at journalcommonground@gmail.com.

For more information and pitching inspo, check out our Facebook event: <https://bit.ly/33KS2jK>.

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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4.2 Year Abroad Language Specific Information Sessions MT19

Dear Students,

Welcome Back! We would like to inform you that the language-specific Year Abroad Sessions will be taking place as follows:

FRENCH: WEEK 2 / Friday 25 October 2019 / Main Hall (Taylor Institution), 5.00pm

GERMAN: WEEK 3 / Wednesday 30th October 2019 / Main Hall (Taylor Institution), 4.30pm

MODERN GREEK: WEEK 3 / Wednesday 30th October 2019 / Kostas Skordyles's office, 4pm

ITALIAN: WEEK 4 / Monday 4th November 2019 / Ground Floor Lecture Room 1, 47 Wellington Square / 5-6pm

PORTUGUESE: WEEK 2 / Wednesday 23rd October 2019 / Portuguese Centre / 4-5pm

RUSSIAN: WEEK 5 / Saturday 16th November 2019 / Room 2 (Taylor Institution) / 11.30-12.30pm

[N.B. This session is primarily for 1st year EMEL and 2nd year post-A-level students reading Russian excluding 1st year ab initio]

SPANISH: WEEK 5 / Thursday 14th November 2019 / Main Hall (Taylor Institution) / 5-6pm

You can check the dates and other important information as it becomes available on the Year Abroad pages of WebLearn: https://weblearn.ox.ac.uk/portal/site:/humdiv/modlang/year_abroad

And via the specific link for [Important Dates and Deadlines](#)

For further details, please email year-abroad@mod-langs.ox.ac.uk

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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