

Weekly Round-Up, 25 October 2018

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 Literatures of multilingual Europe: Greek literature

Taylor Institution Library, Room 2 Wednesday, November 14th, 17:15 – 18:15

Speaker: Professor Peter Mackridge, Professor of Modern Greek)

The Taylor Institution Library, one of the Bodleian libraries, is hosting a lecture series entitled Literatures of Multilingual Europe in Michaelmas 2018. This series is being run with a view to offering an introduction to less well-known European literatures such as Polish, Irish and Scandinavian literatures (among others), showcasing the holdings of the Taylorian and the Bodleian and offering another perspective on creative multilingualism from a literary perspective.

This lecture series complements the Bodleian exhibition in Hilary 2019 Babel: adventures in translation.

<https://www.bodleian.ox.ac.uk/whatson/whats-on/upcoming-events/2018/october/scandinavian-literature>

1.2 Literatures of multilingual Europe: Polish literature

Taylor Institution Library, Room 2 Wednesday, November 7th, 17:15 – 18:15

Speaker: Dr Kasia Szymanska (Junior research fellow, University College, Oxford)

The Taylor Institution Library, one of the Bodleian libraries, is hosting a lecture series entitled Literatures of Multilingual Europe in Michaelmas 2018. This series is being run with a view to offering an introduction to less well-known European literatures such as Polish, Irish and Scandinavian literatures (among others), showcasing the holdings of the Taylorian and the Bodleian and offering another perspective on creative multilingualism from a literary perspective.

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<https://www.bodleian.ox.ac.uk/whatson/whats-on/upcoming-events/2018/october/scandinavian-literature>

1.3 Literatures of multilingual Europe: Hungarian literature

Taylor Institution Library, Room 2 Wednesday, October 31st 17:15 – 18:15

Speaker: Dr Zsuzsanna Varga (Hungarian lector, University of Glasgow; Hungarian subject librarian, University of Oxford)

The Taylor Institution Library, one of the Bodleian libraries, is hosting a lecture series entitled Literatures of Multilingual Europe in Michaelmas 2018. This series is being run with a view to offering an introduction to less well-known European literatures such as Polish, Irish and Scandinavian literatures (among others), showcasing the holdings of the Taylorian and the Bodleian and offering another perspective on creative multilingualism from a literary perspective.

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<https://www.bodleian.ox.ac.uk/whatson/whats-on/upcoming-events/2018/october/scandinavian-literature>

***Please see item 1.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/qSYtJw>

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1.4 Translation Outreach Hub Launch

To all MML students - a reminder of Thursday's open meeting to launch the new Translation Outreach Hub. All welcome!

A brand new initiative is launching this term, dedicated to celebrating languages and translation: the Translation Outreach Hub is based at Queen's but open to all members and non-members of the university. Activities include an international literature book club, translation workshops with visiting writers and translators, and translation workshops in local schools. There are lots of opportunities for student involvement. If you're interested in finding out more, please come along to a meeting at Queen's on **Thursday of 3rd week (25 October) at 5pm.**

All the hub's forthcoming events are listed here: <https://www.queens.ox.ac.uk/translation-outreach-hub>

1.5 Lincoln Unlocked Lecture

Wednesday 31st October 2018, 5.30pm—6.30pm, followed by an exhibition and drinks reception. The Oakeshott Room, Lincoln College

Music in the margins: A musical tour through the Lincoln collection - a talk by Dr Joseph Mason

Music has a curious relation to history. On the one hand, we know about music sung or played in the past thanks to surviving music notation. On the other hand, we can never know fully what the music of the past was like (with the exception, perhaps, of historic recordings): sounds of the past are lost to us, leaving only their traces behind. Scholars of music therefore have to ask two questions: not only 'What is there to find?' but also 'What has been lost?'. The traces and fragments of music notation in the margins and on the covers of books in Lincoln's collection tell a double story of musical composition and destruction, loss and re-use. Accompanied by live music examples, this lecture takes a look at the music recorded in books owned by Lincoln and explores the stories that these books can tell.

Dr Joseph Mason is a musicologist with research interests in medieval and early modern Europe, the history of music manuscripts and the history of music performance. He recently completed his doctorate at Lincoln College on thirteenth-century French vernacular song and is currently a stipendiary lecturer in Music at New College, Oxford.

Please book your place online [here](#).

1.6 2018 Besterman Lecture

16 November, 5.15pm, St Anne's, Tsuzuki lecture theatre

The Voltaire Foundation and the TORCH Enlightenment Programme invite you to the 2017 Besterman Lecture. Professor Willard McCarty, King's College London, will speak on 'Digital rhetoric, literae humaniores and Leibniz's dream'. Drinks will be served after the lecture. All welcome.

Main contact for further details: email@voltaire.ox.ac.uk

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1.7 OCCT Michaelmas Events

Please note that the OCCT event scheduled for 31 October, 'Cosmopolitan and Vernacular Dynamics in World Literatures', now has a different event title and description: 'World Literatures: Multilingual Locals and Cosmopolitan Dynamics'. We also have an additional speaker. Please see: <http://www.occt.ox.ac.uk/world-literatures-multilingual-locals-and-cosmopolitan-dynamics> for further information.

www.occt.ox.ac.uk; <http://www.facebook.com/CompCritOxford>; @OxfordCCT_Contact: comparative.criticism@st-annes.ox.ac.uk

**Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/RUTn56>

1.8 Oxford Comics Network: Post-millennial Indian Graphic Novels

Tuesday 30 October, 5.15pm, TORCH. Woodstock Road, Oxford OX2 6GG

Dr Emma Dawson Varughese will explore the post-millennial Indian graphic novel (and Indian graphic narratives more broadly) in English as a literary, artistic and material product, suggesting that these narratives are particularly receptive to the contemporary Indian moment. Refreshments provided, all welcome!

Main contact for further details: enrique.delreycabero@mod-langs.ox.ac.uk

**Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/OAUqWH>

1.9 British Society for the History of Philosophy – Annual Lecture

Friday 2 November, 6-8pm, Maison Francaise d'Oxford 2-10 Norham Road

'Women, Philosophy and the History of Philosophy'

Sarah Hutton, Honorary Visiting Professor, University of York

Sponsored by the British Society for the History of Philosophy (BSHP) and the Maison Française d'Oxford nual lecture of the British Society for the History of Philosophy

Open to all, no registration needed

**Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Ue1Vz8>

1.10 iSkills Wk4: E-books; RefWorks; Online resources for Modern European Langs; Data sources for SocSci research

In Week 4 we are running the following FREE workshops. Please follow the links below to book your place.

[Bodleian iSkills: Data sources for research - discovery, access & use \(Monday 29 October 14.00-16.00\)](#)

This workshop will provide a grounding in the different ways quantitative and qualitative data is being made available to benefit researchers. By the end of the session you will also have some insight into how your own future work could add to the process and become part of the research discourse. The course aims to provide an overview of macro and micro data sources available at the University of Oxford, including national data archives, subscription services, business data, and offers some pointers for further searching.

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Who is this session for? DPhil students and research staff (particularly in Social Sciences). This workshop will be most beneficial to those researchers planning to use secondary data sources (quantitative, qualitative and mixed) as part of their research or who wish to learn more about the potential of open data platforms and data archives.

[Bodleian iSkills: Online resources for Modern European languages \(Tuesday 30 Oct 15.00-16.00; repeated Thursday 1 Nov 11.00-12.00\)](#)

The session will give an introduction to online resources for ML at Oxford, including how to find relevant material for your subject, as well as looking in more detail at bibliographic databases, e-books, and reference works. There will be a hands-on component to this session, and participants should bring a laptop so they can work through exercises designed to introduce them to language-specific resources. Subject librarians will be on-hand to answer questions and give advice.

Who is this session for? Undergraduate students, postgraduate students, researchers in modern European languages.

[Referencing: Refworks for Sciences and Social Sciences \(Thursday 1 November 14.00-17.00\)](#)

RefWorks is an online tool which allows you to manage your references, insert them into your work, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all but the section on importing references will focus on Science/Social Science examples.

Who is this session for? All University members and alumni.

[Bodleian iSkills: E-books \(Fri 2 November 14.00-15.30\)](#)

The Bodleian Libraries has over 624,000 e-books, with titles in all subject areas, but do you feel confident in finding and using them? This workshop will cover finding e-books and how to use and manipulate them.

Who is this session for? Anyone who is interested.

[Bodleian iSkills: E-book readers \(Fri 2 November 15.45-17.00\)](#)

Reading on E-Book Readers such as Kindle or Nook and using apps for iPad and Android devices is increasingly popular, but how useful are these devices for academic work? This workshop will look at a range of devices and apps on the market and will cover key features to look out for when considering purchase. The workshop will also include an opportunity to try out a range of devices.

Who is this session for? Anyone who is interested.

Our full timetable for Michaelmas Term is at: <http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate> .

Visit [Oxford LibGuides](#) for information skills and subject resources

Follow us on Twitter ([@bodleianskills](#)) or check out the [Bodleian iSkills blog](#)

2 Calls for Papers

2.1 Returning to the Region: Philippine History and the Contingencies of Southeast Asia

Call for Chapter Submissions for an Edited Book Volume

***Please see item 2.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/CvIq1v>

2.2 Oxford International History of East Asia Seminar

Inviting fellow PhD students and early career researchers to submit proposals for seminar presentations on any aspect of the international and transnational history of East and Southeast Asia

*** Please see item 2.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/v5WMTZ>

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2.3 CFP: Who Chooses Who We Are? Tensions in Identity – Oxford Humanitarian Day Conference 23/1/19

Interdisciplinary Conference in the Humanities, 23rd January 2019, University of Oxford

Deadline for Abstracts: 3/12/2018

Who chooses who we are?

Our identity is both that which is closest to us and the furthest from us: we not only vie for control of it with the world around us, but are also caught in the tension between self-authorship and self-revelation—are we what we choose to be, or is there a “fact of the matter” as to the meaning of “I” from which we cannot escape?

In this day conference we invite scholars and researchers from across the humanities, faculty and advanced graduates, to discuss theoretical and/or practical issues about ownership of, authority over, and normative demands upon, our own and others’ identities.

Topics might include, but are by no means limited to, the following:

1. How have dominant narratives in the humanities affected our assumptions about identity?
2. Has modern technology—and in particular social media— created new problems for identity, or expressed old ones in new ways?
3. Is there a singular “fact” as to who one is, and if not, how might we characterise the alternatives, e.g., that one’s identity is always “under negotiation”?
4. If I choose myself, how do I reveal who I am to others; and, if who I am is not entirely my own choice, how is it revealed to me?
5. Are we in competition for our own identity, not just with others, but with a history of our own self-expression?
6. Is it possible for, and if so how in practice might, theorists and scholars better facilitate the general public in their lived navigation of these tensions?

Papers should be 20 minutes in length. We look forward to receiving abstracts of up to 750 words **by December 3rd 2018**.

Abstracts should be sent to identities.conference@torch.ox.ac.uk Enquiries to the same address.

Dr Dafydd Mills Daniel and Alexander Dowding

***Please see item 2.3 attachments for further information:**

<https://weblearn.ox.ac.uk/x/U5PEJl>

<https://weblearn.ox.ac.uk/x/Fhs0iC>

2.4 UC Berkeley German Graduate Conference: Affective Realisms

“Affective Realisms” is the topic for the 27th Annual Interdisciplinary German Studies Conference to take place on February 22-23, 2019 at UC Berkeley. With a keynote address from Prof. Rei Terada (UC Irvine), this conference aims to occasion a discussion on the relationship between ‘affect’ and ‘the real’.

***Please see item 2.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/Q8eU6E>

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3 Adverts

Funding & Prizes

3.1 2019 ERC Consolidator Grants

Dear All,

This is to let you know that the 2019 call for [ERC Consolidator Grant](#) applications will open on 24 October 2018. If you would like to find out more about this scheme or to discuss a potential application, please let me know.

- **Eligibility:** You must be between 7 and 12 years post-PhD, but extensions to the eligibility period are possible in the case of career breaks such as maternity leave.
- **Funding and duration:** €2 million for a period of 5 years.
- **The sorts of things are they looking for:** Research projects should be ground-breaking and ambitious. The ERC puts particular emphasis on the 'frontiers of knowledge', and encourages proposals of an interdisciplinary nature that cross the boundaries between different fields of research, addressing new and emerging fields of research, or introducing unconventional or innovative approaches.
- **Deadlines:** Internal deadline – 17 January 2019; ERC deadline – 7 February 2019.

The European & International Team in central research services will also be running two identical application workshops in October and November. Details of the workshops are as follows:

Thursday 25th October – 2 pm to 4 pm in the Department of Physiology, Anatomy and Genetics in the Parks Road Science Area ([see map](#)), or Friday 2nd November – 10 am to 12 pm in Room A at the Wellcome Centre for Human Genetics on the Old Road Campus, Headington ([see map](#))

Attendees of all disciplines and all Departments/Faculties are welcome at either workshop. Registration is already open by [doodle poll](#).

Best wishes,
Peter

e: peter.barber@humanities.ox.ac.uk

t: +44 01865 6 15333

3.2 British Academy/Leverhulme Senior Research Fellowship

Dear All,

This is to let you know that the British Academy has now opened applications for [Senior Research Fellowships](#). These awards are intended primarily to provide opportunities for established scholars who have already published works of intellectual distinction, but who have been hampered in their efforts to accomplish a major piece of research by heavy teaching and administrative duties.

- **Eligibility:** The Academy takes no account of an applicant's age or current status (e.g. Professor, Associate Professor) in determining eligibility for these awards.
- **Duration:** 1 year. The earliest possible start date is in autumn 2019.
- **The sorts of things are they looking for:** completing a major piece of research that will feed into your future academic career after the end of the awards.
- **Deadlines:** Internal deadline – 7 November; BA deadline – 21 November 2019.

If you would like to find out more about this scheme or to discuss a potential application, please do not hesitate to get in touch.

Best wishes,

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Peter

e: peter.barber@humanities.ox.ac.uk

t: +44 01865 6 15333

3.3 Fung Global Fellows Program: Princeton University

Princeton University is pleased to announce the call for applications to the Fund Global Fellows Program at the Princeton Institute for International and Regional Studies (PIIRS). Applications are due on November 9, 2018

**Please see item 3.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/MdzkIT>

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 The Student Language Bureau 2018

The Student Language Bureau is a full support network for students and recent graduates working, travelling, studying and living abroad. Our jobs board provides students and recent graduates with job opportunities worldwide. We have opportunities in France, Spain, Italy, Switzerland, Belgium, China, Germany, Latin America, Hong Kong, St Barths, the UK and more.

**Please see item 4.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/xFhXw4>

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